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RECUEIL
DE PLANCHES
DE L'ENCYCLOPÉDIE,
PAR ORDRE DE MATIÈRES.

TOME SECOND.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III
NAPOLI

A PARIS,
Chez PANCKOUCKE, Libraire, hôtel de Thou, rue des Poitevins.
A LIÈGE,
Chez PLOMTEUX, Imprimeur des États.

M. DCC. LXXXIII.
AVEC APPROBATION, ET PRIVILÈGE DU ROI.

AVERTISSEMENT.

Nous nous flattons que ce ſecond volume de Planches deſcriptives des Arts deviendra, pour MM. les Souſcripteurs, une nouvelle preuve de notre attention à ménager leur intérêt & leur jouiſſance, en faiſant concourir le prix modique de ce Recueil avec l'exécution, le complet & l'exactitude des Gravures.

Les Planches ſont réduites ici, comme celles du premier volume, à un nombre & à un format plus petits que dans l'ancienne édition *in-folio*. Cependant, rien de ce qui étoit eſſentiel, utile, ou curieux, n'a été omis ni altéré. On a conſervé toutes les Vignettes, qui ſont comme autant de tableaux des arts mis en action. Le retranchement n'a porté que ſur des figures inutiles, ou répétées, ou trop communes.

Chaque nouveau cuivre contient preſque toujours deux anciennes planches *in-folio ;* quelques-uns en renferment trois ou quatre ; d'autres en réuniſſent ſouvent davantage. Par exemple, chacune des Planches III & IV de l'*Eperonnier*, dans ce ſecond volume, comprend juſqu'à ſix de l'édition *in-folio*. Néanmoins, les figures y ſont réduites avec juſteſſe dans une proportion convenable, & avec une netteté de travail qui en rendent toutes les parties auſſi diſtinctes qu'agréables à la vue.

Nous ſommes donc autoriſés à inviter de nouveau nos Souſcripteurs de comparer ces planches avec celles de l'Encyclopédie *in-folio*, pour ſe convaincre des dépenſes qu'on a été obligé de faire pour la réduction du deſſin, pour l'achat des cuivres, pour l'exécution de nouvelles gravures, pour l'impreſſion très-coûteuſe de ces mêmes planches, qui ſont très-chargées, enfin pour le choix d'un papier grand-raiſin fin double, bien ſupérieur pour la beauté,

pour l'uſage, en même temps pour le prix au quarré-double employé pour l'ancienne Encyclopédie. Or, tous ces objets de comparaiſon doivent démontrer, juſqu'à la dernière évidence, que jamais aucun ouvrage de ce genre, de cette importance, n'a été propoſé à un prix auſſi médiocre que celui de vingt-quatre liv. (*), qu'on paie pour chaque volume de Planches.

Les Arts qui emploient dans leurs fabriques le Chanvre, le Lin, le Coton, la Laine, le Poil, la Soie, les Peaux & les Cuirs, formeront un ouvrage à part, dont M. Roland de la Platiere s'eſt chargé. Il faut lire à ce ſujet la Préface du tome premier des Arts & Métiers méchaniques.

(*) *N. B.* Les Souſcripteurs de la première édition ont payé au moins ſoixante-douze livres, les trois cens trente Planches *in-folio* employées dans ce ſecond volume; & les dix premiers volumes *in*-4°. des Arts de l'Académie, édition de Neufchâtel, contiennent moins de Planches que ce même deuxième volume, que l'on donne pour vingt-quatre livres. On avoit répandu le bruit, & on a même imprimé que nos Planches ne ſeroient que les Planches de ces Arts de Neufchâtel; c'eſt une fauſſeté inſigne, que la ſeule vue de nos Planches détruit, puiſqu'elles ſont gravées dans un ordre & dans un format différens.

FAUTE à corriger dans la Table du premier volume des Planches.

Equivalent à 269 Planches, *liſez* à 296 Planches.

ORDRE DES PLANCHES
SIMPLES ET DOUBLES

Qui compoſent le deuxième volume de Planches de la nouvelle édition in-4°. *de l'Encyclopédie, par ordre de matières.*

D

DIAMANTAIRE-LAPIDAIRE-METTEUR-EN-ŒUVRE, ſix Pl. ſimples & une double.
DISTILLATEUR-LIQUORISTE-LIMONNADIER, trois Pl. ſimples & une double.
DOREUR SUR MÉTAUX, SUR BOIS ET SUR CUIR, quatre Pl. ſimples.

E

EAU-FORTE, DISTILLATION, une Pl. ſimple & une double.
EBÉNISTERIE & MARQUETTERIE, ſix Pl. ſimples & une double.
ECRIVAIN, ART D'ÉCRIRE, deux Pl. ſimples & quatorze doubles.
EMAILLEUR A LA LAMPE, EN PERLES FAUSSES, EN PEINTURE, EN EMAIL, quatre Pl. ſimp.
EPERONNIER, trois Pl. ſimples & deux doubles.
EPINGLIER, une Pl. ſimple & deux doubles.
ETAIN & POTIER D'ÉTAIN, huit Pl. ſimples.
EVANTAILLISTE, quatre Pl. ſimples.

F

FANONS DE BALEINE, une Pl. double.
FAYENCERIE, dix Pl. ſimples.
FER, GROSSES FORGES, *en ſix Sections.*
Première *Section*, dix Pl. ſimples.
Deuxième *idem*, deux Pl. doubles & huit ſimples.
Troiſième *idem*, deux Pl. doubles & dix ſimples.
Quatrième *idem*, trois Pl. doubles & quatre ſimples.
Cinquième *idem*, quatre Pl. doubles & ſept ſimples.
Sixième & dernière *Section*, deux Pl. doubles.
FER-BLANC, trois Pl. ſimples.
FERBLANTIER, deux Pl. ſimples.
FIL-D'ARCHAL, FIL-DE-FER, TREFILERIE, deux Pl. ſimples & une double.
FILETS DE PÊCHE & DE CHASSE, *Fabrique des Filets & des* HAMEÇONS, une Pl. double & dix ſimples.

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FONDEUR EN SABLE, deux Pl. ſimples & deux doubles.
FONTE DE LA DRAGÉE EN PLOMB, trois Pl. ſimples.
FONTAINIER, quatre Pl. ſimples.
FORMIER-TALONNIER, SABOTS ET ECHALAS, deux Pl. ſimples & une double.
FOURBISSEUR, quatre Pl. ſimples & une double.
FROMAGES D'AUVERGNE, DE GRUYERES ET DE GERARDMER, quatre Pl. ſimples.
FUMISTE, une Pl. ſimple.

G

GLACES COULÉES, SOUFFLÉES, POLISSAGE, &c. neuf Pl. doubles & trente-ſept ſimples.
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GRAVURE *en Lettres, Topographie, Géographie & Muſique*, deux Pl. doubles.

Nota. *Que l'Art de la Gravure en différens genres eſt employé par M. Watelet, dans la partie des Beaux-Arts, dont il s'eſt chargé*, &c. &c.

H

HORLOGERIE, *première Partie*, vingt-huit Pl. ſimples.

Ce volume contient 196 Pl. ſimples *in*-4°., & 53 doubles de ce format, leſquelles, en totalité, équivalent à 302.

Nota. *Les 53 Planches doubles ſeront pliées chacune avec un onglet.*

PRIVILÈGE GÉNÉRAL.

LOUIS, PAR LA GRACE DE DIEU, ROI DE FRANCE ET DE NAVARRE : A nos amés & féaux Conſeillers, les Gens tenans nos Cours de Parlement, Maîtres des Requêtes ordinaires de notre Hôtel, Grand Conſeil, Prévôt de Paris, Baillifs, Sénéchaux, leurs Lieutenans-Civils & autres nos Juſticiers qu'il appartiendra : SALUT. Notre amé le ſieur PANCKOUCKE, Libraire à Paris, Nous a fait expoſer qu'il deſireroit faire imprimer & donner au Public un Ouvrage intitulé : *Encyclopédie Méthodique*, s'il nous plaiſoit lui accorder nos Lettres de Privilège pour ce néceſſaires. A CES CAUSES, voulant favorablement traiter l'Expoſant, nous lui avons permis & permettons par ces Préſentes, de faire imprimer ledit Ouvrage autant de fois que bon lui ſemblera, & de le vendre, faire vendre & débiter par tout notre Royaume, pendant le temps de quarante années conſécutives, à compter de la date des Préſentes. FAISONS déſenſes à tous Imprimeurs, Libraires & autres perſonnes de quelque qualité & condition qu'elles ſoient, d'en introduire d'impreſſion étrangère dans aucun lieu de notre obéiſſance; comme auſſi d'imprimer, faire imprimer, vendre, faire vendre, débiter ni contrefaire ledit Ouvrage, ſous quelque prétexte que ce puiſſe être, ſans la permiſſion expreſſe & par écrit dudit Expoſant, ſes hoirs ou ayans cauſes, à peine de ſaiſie & confiſcation des exemplaires contrefaits, de ſix mille livres d'amende, qui ne pourra être modérée, pour la première fois, de pareille amende & de déchéance d'état en cas de récidive, & de tous dépens, dommages & intérêts, conformément à l'Arrêt du Conſeil du 30 Août 1777, concernant les contrefaçons : A LA CHARGE que ces Préſentes ſeront enregiſtrées tout au long ſur le regiſtre de la Communauté des Imprimeurs & Libraires de Paris, dans trois mois de la date d'icelles; que l'impreſſion dudit Ouvrage ſera faite dans notre Royaume, & non ailleurs, en beau papier & beaux caractères, conformément aux Réglemens de la Librairie, à peine de déchéance du préſent Privilège; qu'avant de l'expoſer en vente, le manuſcrit qui aura ſervi de copie à l'impreſſion dudit Ouvrage, ſera remis dans le même état où l'Approbation y aura été donnée, ès-mains de notre très-cher & féal Chevalier, Garde des Sceaux de France, le ſieur HUE DE MIROMESNIL; qu'il en ſera enſuite remis deux exemplaires dans notre Bibliotheque publique, un dans celle de notre Château du Louvre, un dans celle de notre très-cher & féal Chevalier, Chancelier de France, le ſieur DE MAUPEOU, & un dans celle dudit ſieur HUE DE MIROMESNIL, le tout à peine de nullité des préſentes : DU CONTENU deſquelles vous MANDONS & enjoignons de faire jouir ledit Expoſant & ſes ayans cauſe pleinement & paiſiblement, ſans ſouffrir qu'il leur ſoit fait aucun trouble ou empêchement. VOULONS que la copie des Préſentes, qui ſera imprimée tout au long au commencement ou à la fin dudit Ouvrage, ſoit tenue pour duement ſignifiée, & qu'aux copies collationnées par l'un de nos amés & féaux Conſeillers-Secrétaires, foi ſoit ajoutée comme à l'original. COMMANDONS au premier notre Huiſſier ou Sergent ſur ce requis, de faire pour l'exécution d'icelles, tous actes requis & néceſſaires, ſans demander autre permiſſion, & nonobſtant clameur de Haro, Charte Normande & Lettres à ce contraires : Car tel eſt notre plaiſir. Donné à Paris, le ſeptième jour du mois de Juin, l'an de grace mil ſept cent quatre-vingt, & de notre Regne le ſeptième. Par le Roi en ſon Conſeil.

Signé, LE BEGUE.

Regiſtré ſur le Regiſtre XXI de la Chambre Royale & Syndicale des Libraires & Imprimeurs de Paris, n°. 244, fol. 317, conformément aux diſpoſitions énoncées dans le préſent Privilège; à la charge de remettre à ladite Chambre les huit exemplaires preſcrits par l'article CVIII du Réglement de 1723. A Paris, ce 20 Juin 1780.

Signé, QUILLAU, Adjoint.

FONDEUR EN SABLE, deux Pl. ſimples & deux doubles.
FONTE DE LA DRAGÉE EN PLOMB, trois Pl. ſimples.
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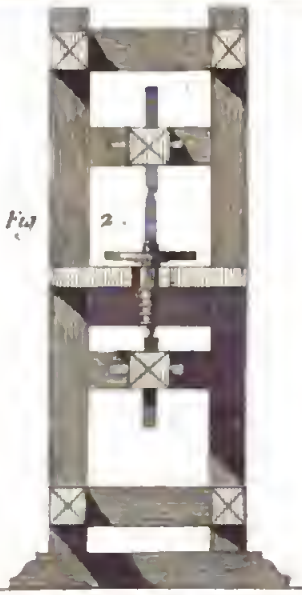
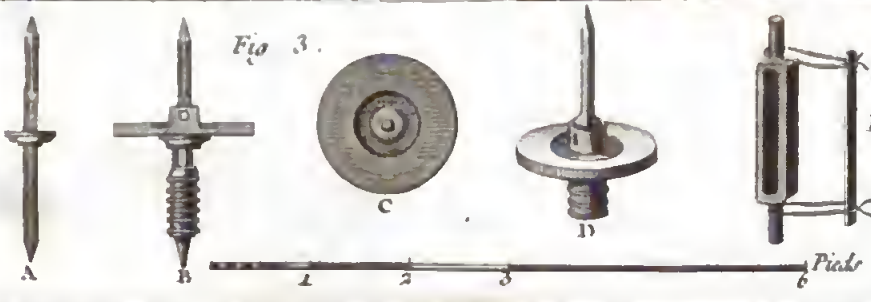
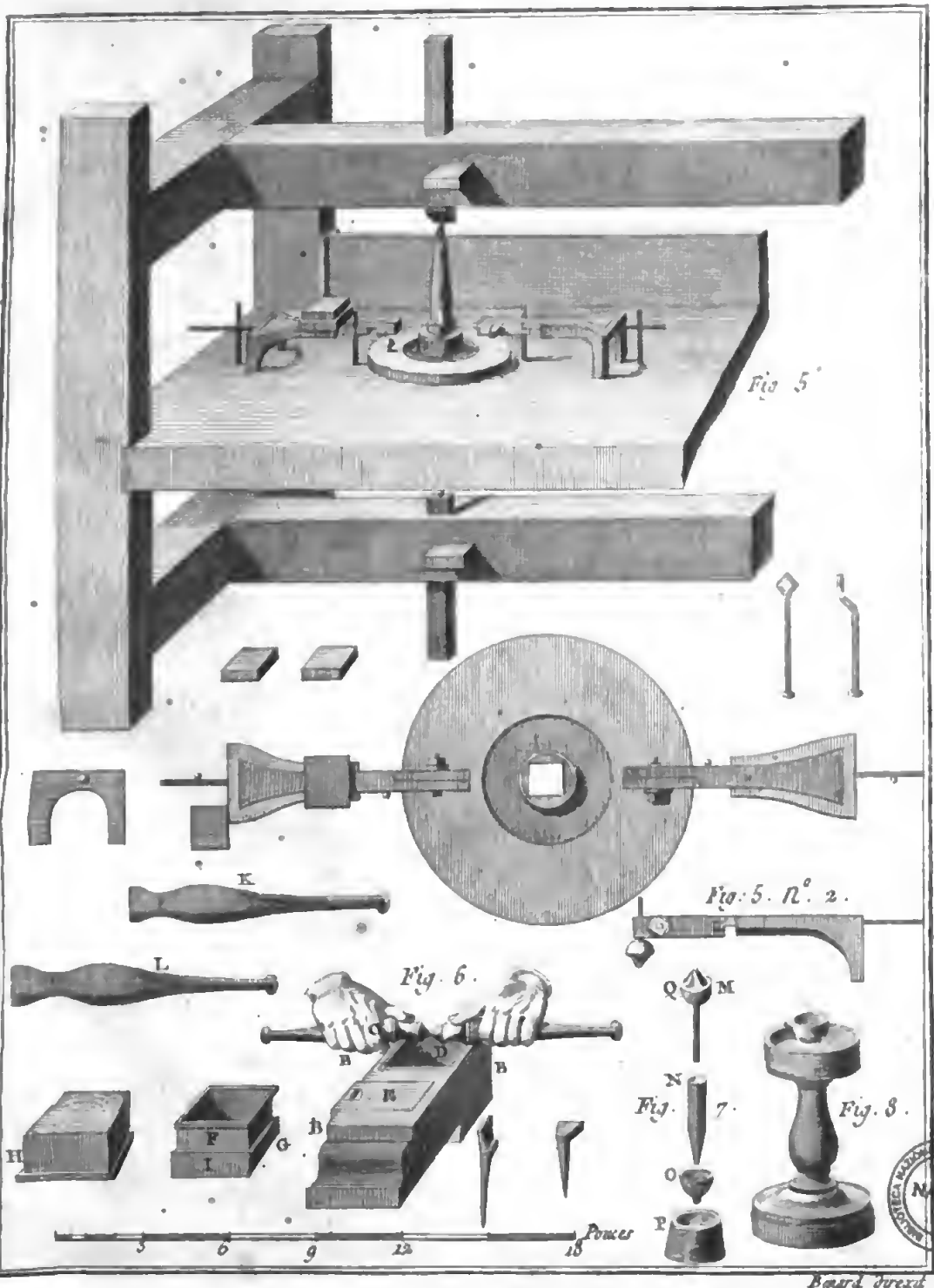




NAPOLI

Bonard direxit

Diamantaire Lapidaire Metteur en Œuvre.



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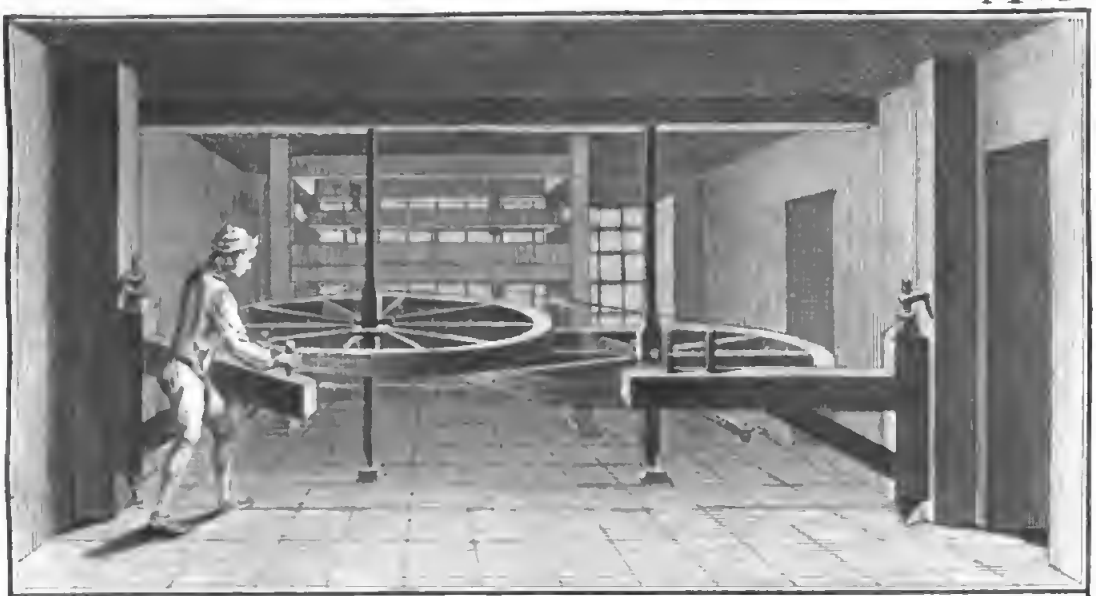

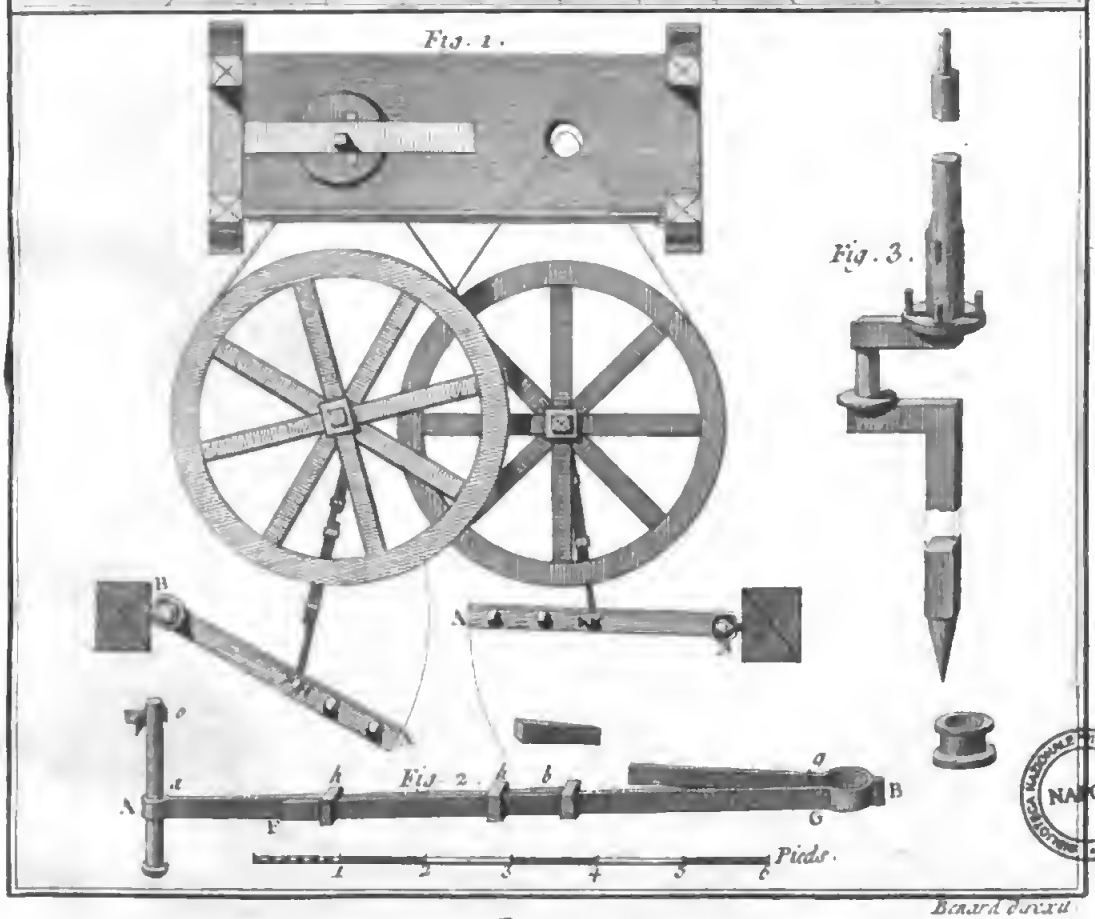

BIBLIOTECA NAZIONALE NAPOLI

Bouard del. et sc.

Diamantaire Lapidaire Metteur en Œuvre.

Fig. 1.

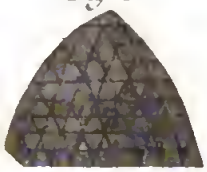

Fig. 4.

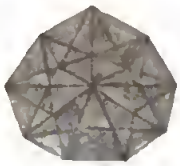

Fig. 7.

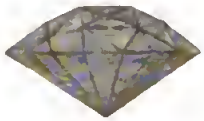

Fig. 10.

Fig. 2.

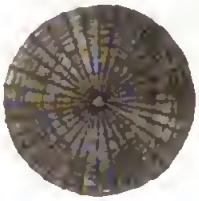

Fig. 5.

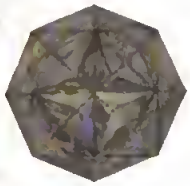

Fig. 8.

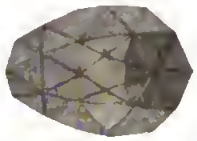

Fig. 11.

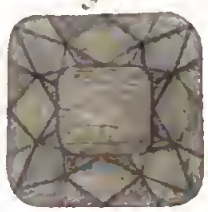

Fig. 3.

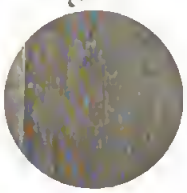

Fig. 6.

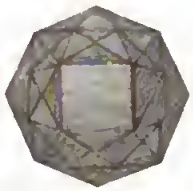

Fig. 9.

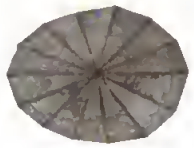

Fig. 12.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Benoist dirext.

Diamantaire Lapidaire Metteur en Œuvre, Brillans rares.

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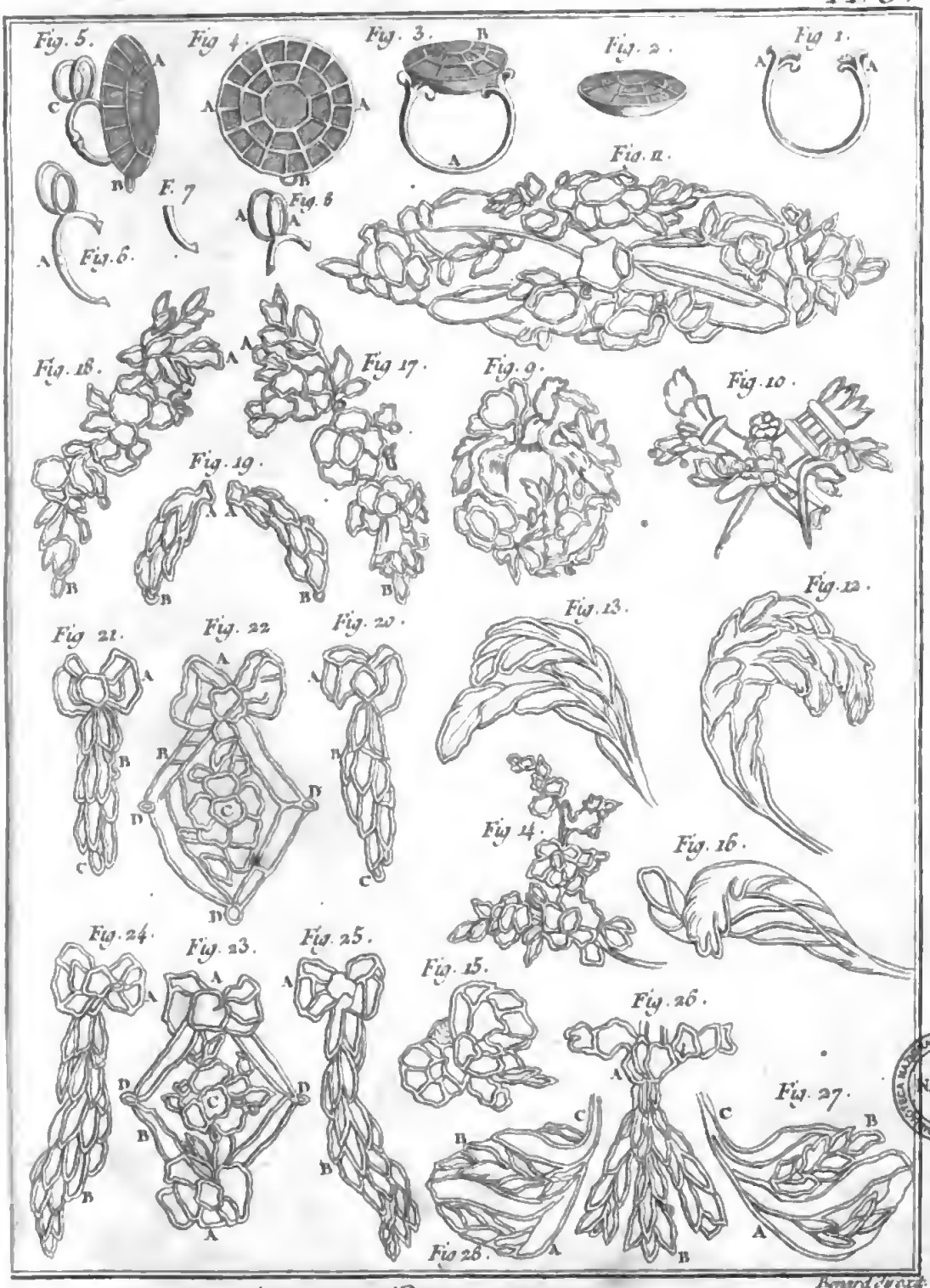
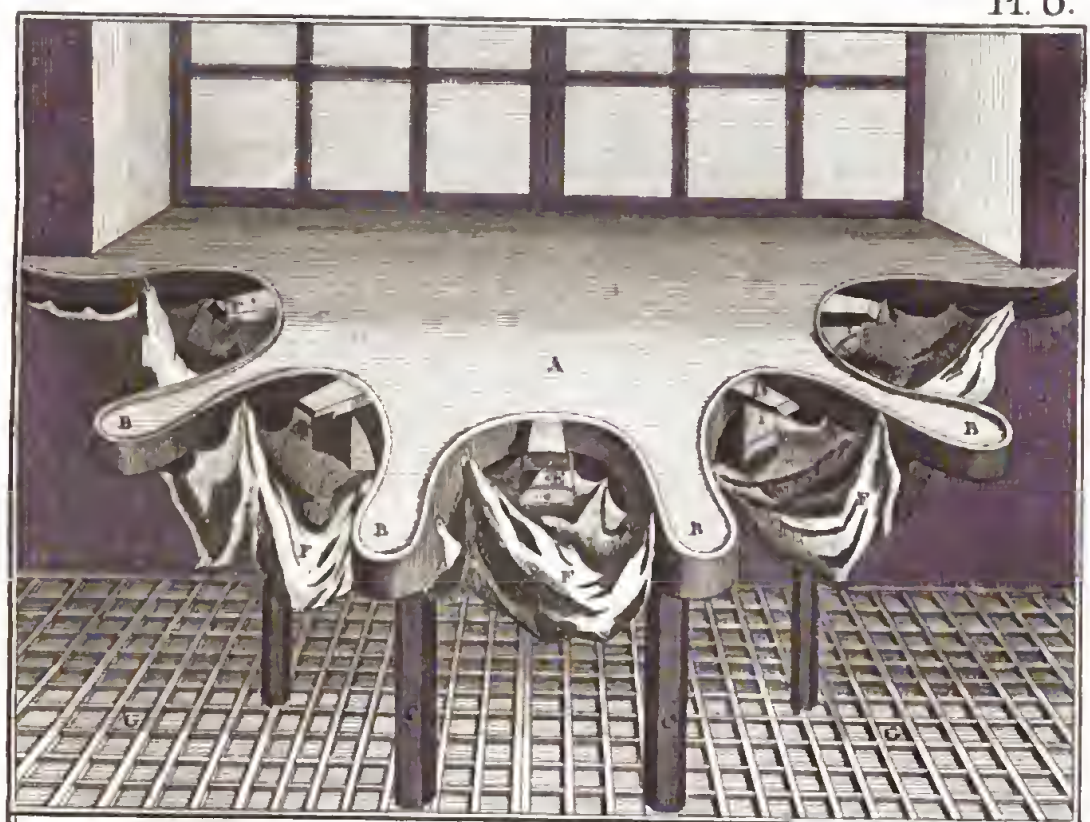
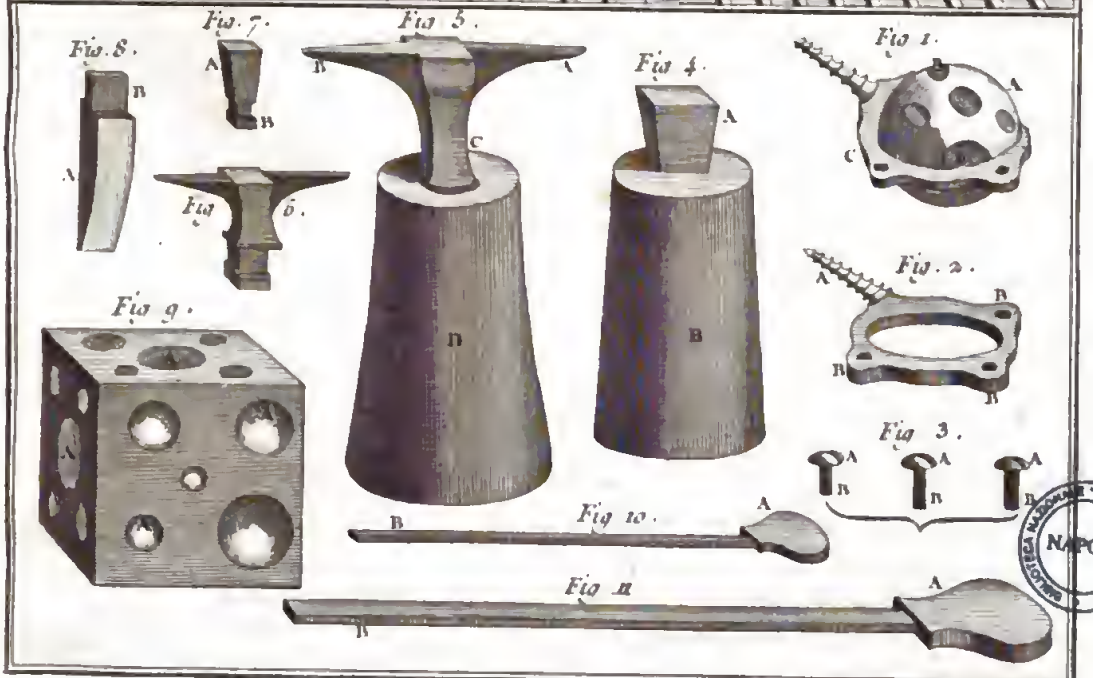


Diamantaire Lapidaire Metteur en Œuvre.





BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Diamantaire Lapidaire Metteur en Œuvre.

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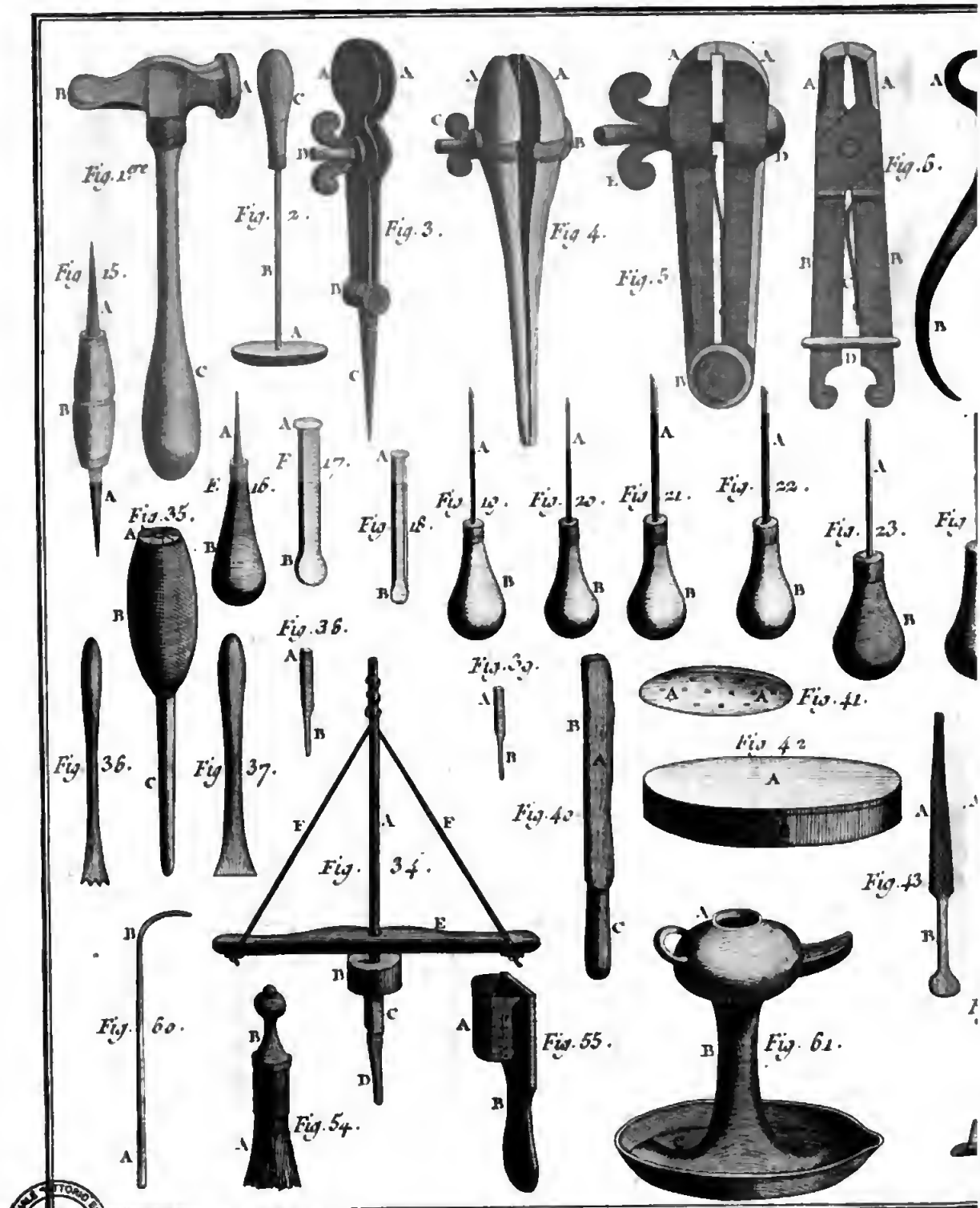
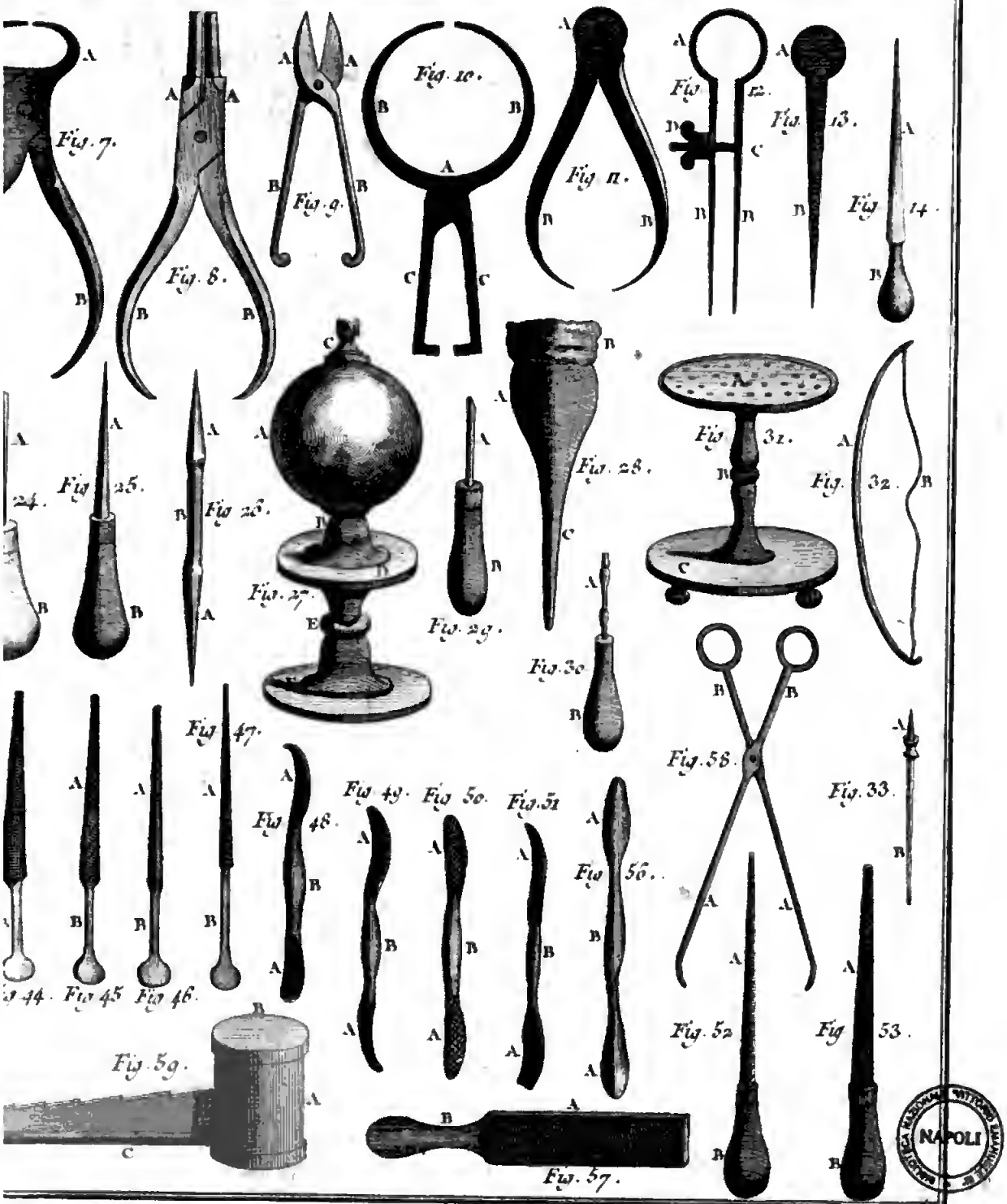


Diamantaire Lapidaire



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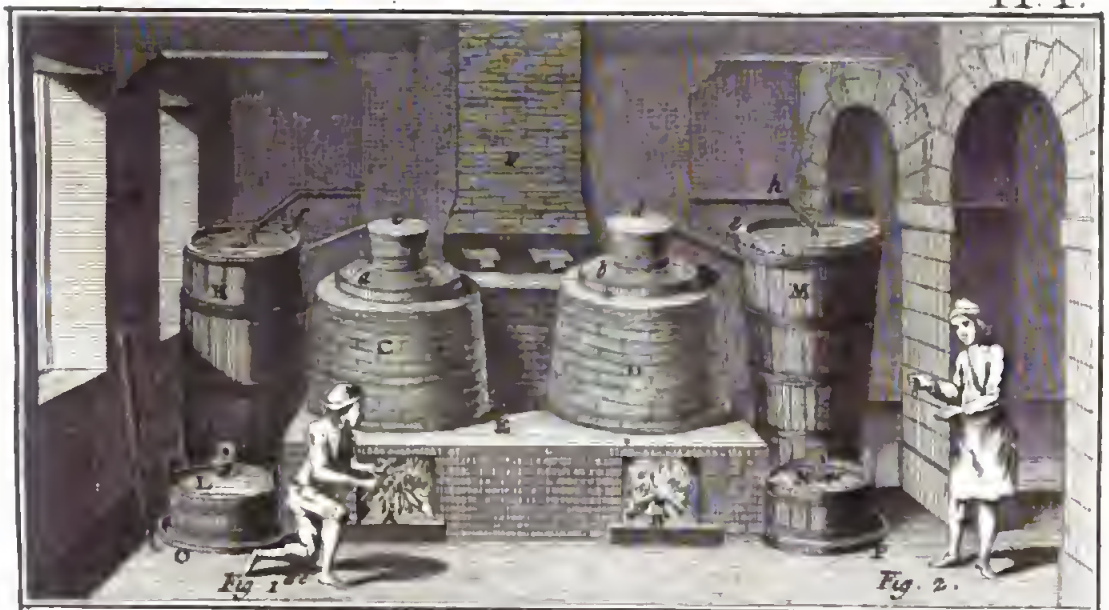
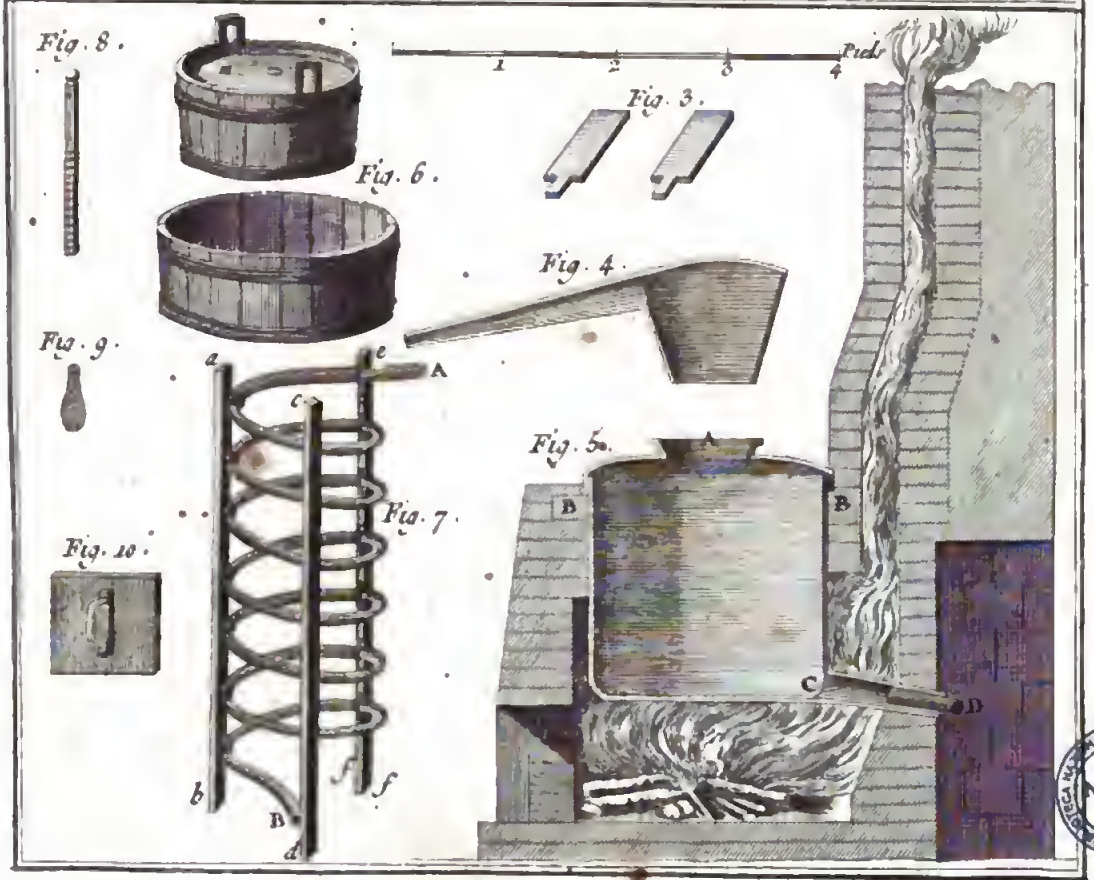
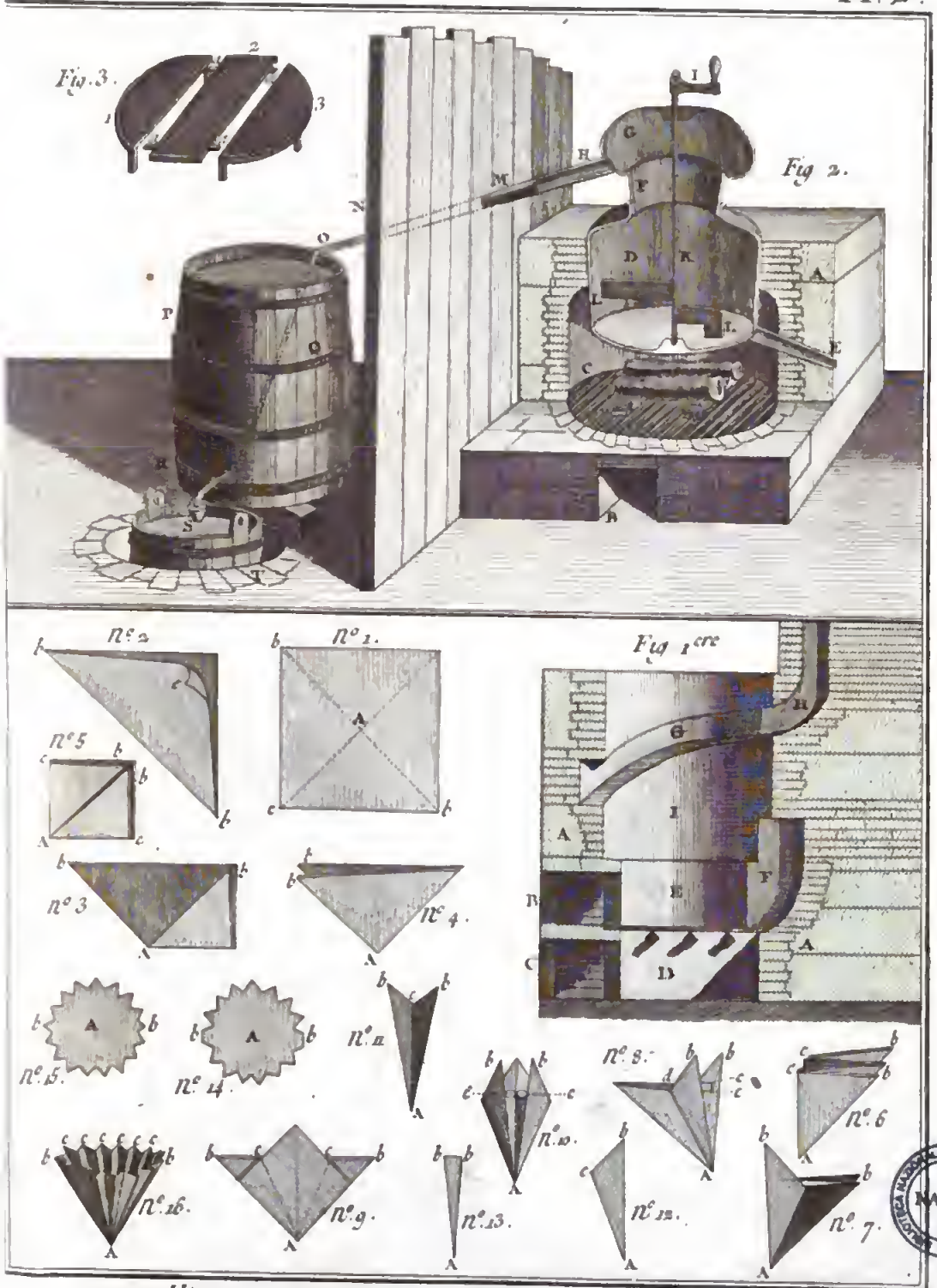
Metteur en Œuvre, outils.





Benard direxit

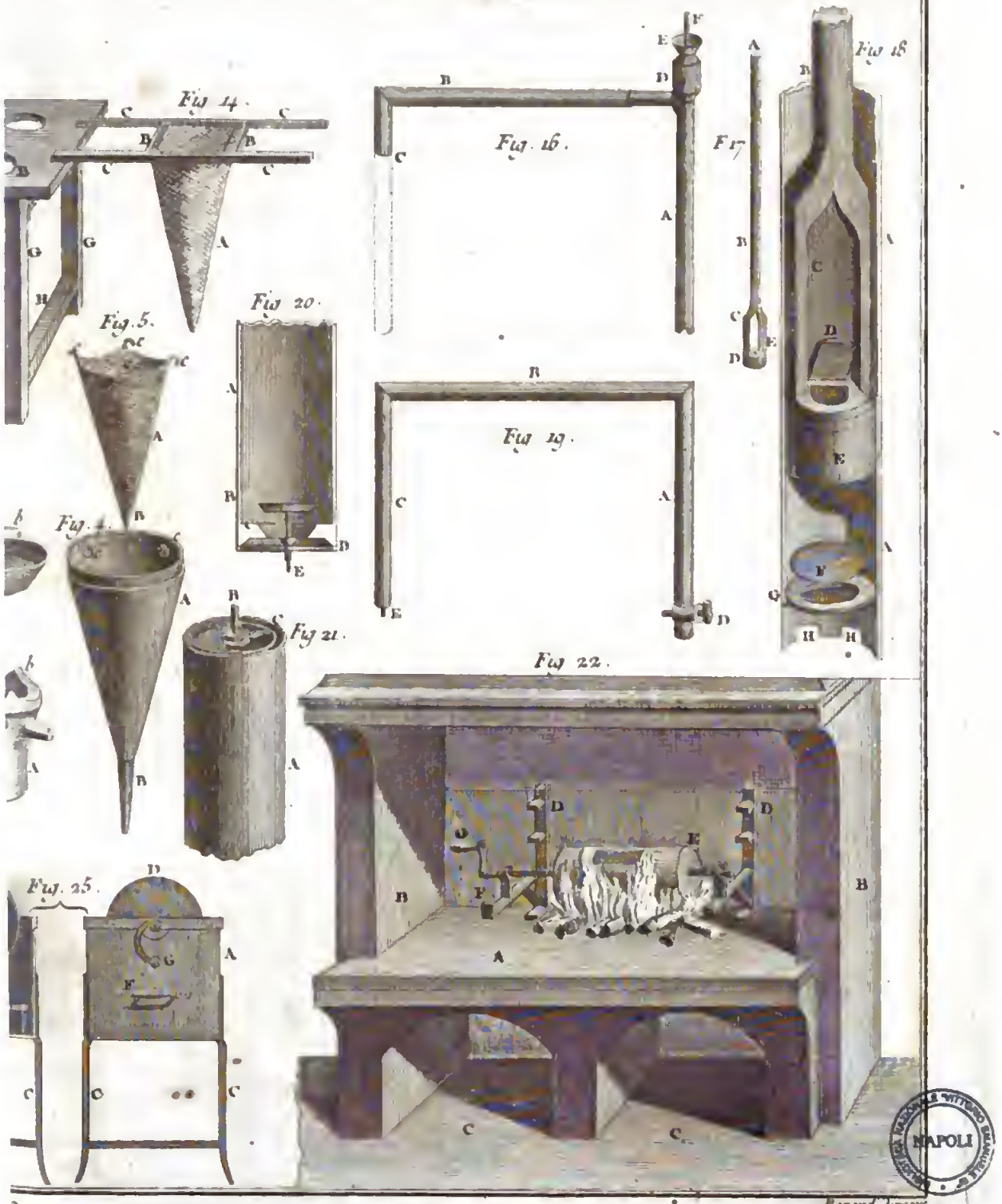
Distillateur Liquoriste Limonadier, Distillation de l'Eau de Vie &c.



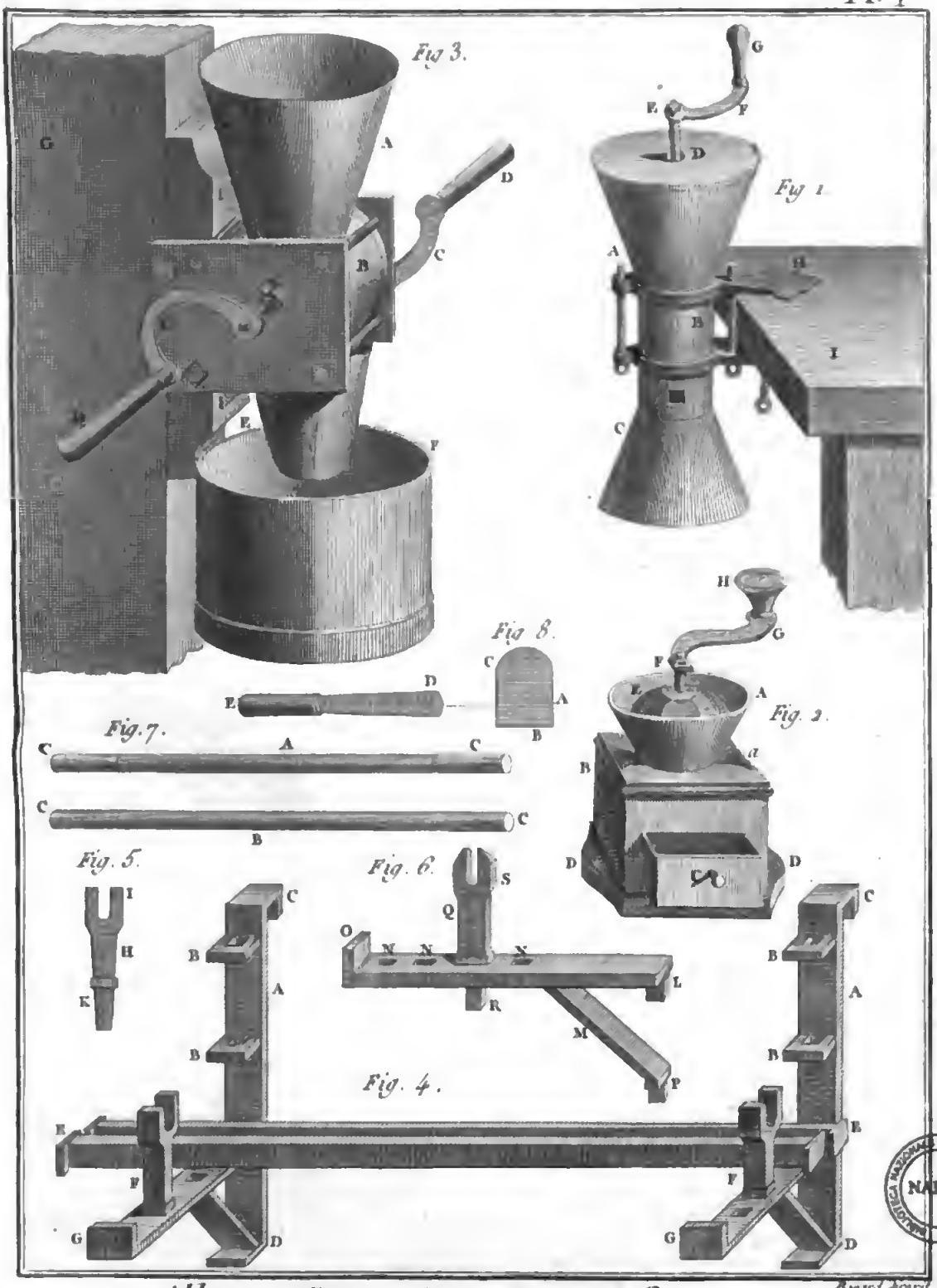
Distillateur Liquoriste Limonadier, Fourneaux &c.

NAPOLI

Distillateur Liquoriste Limonad



...ier, Ustenciles du Liquoriste et Grillage du Café.



BIBLIOTECA NAZIONALE VITTORIO EMANUELE
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Distillateur Liquoriste Limonadier, Mouture du Cafe.

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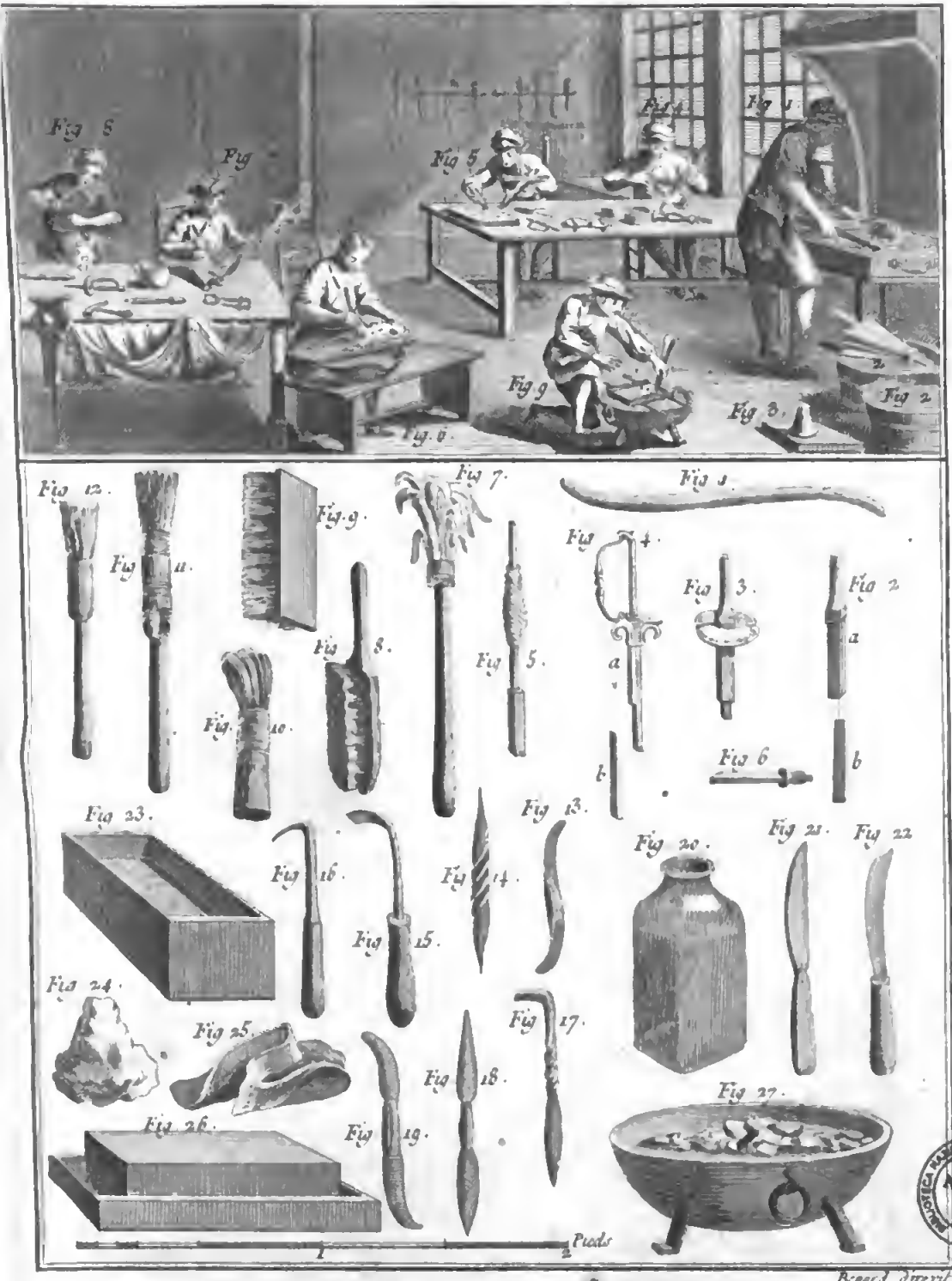

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Bénard Direxit

Doreur sur Métaux.

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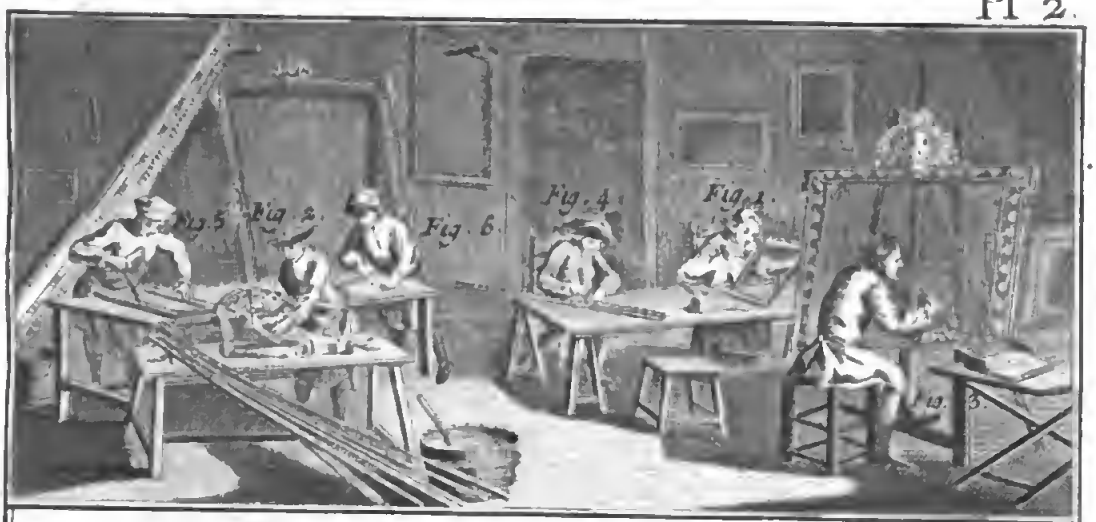

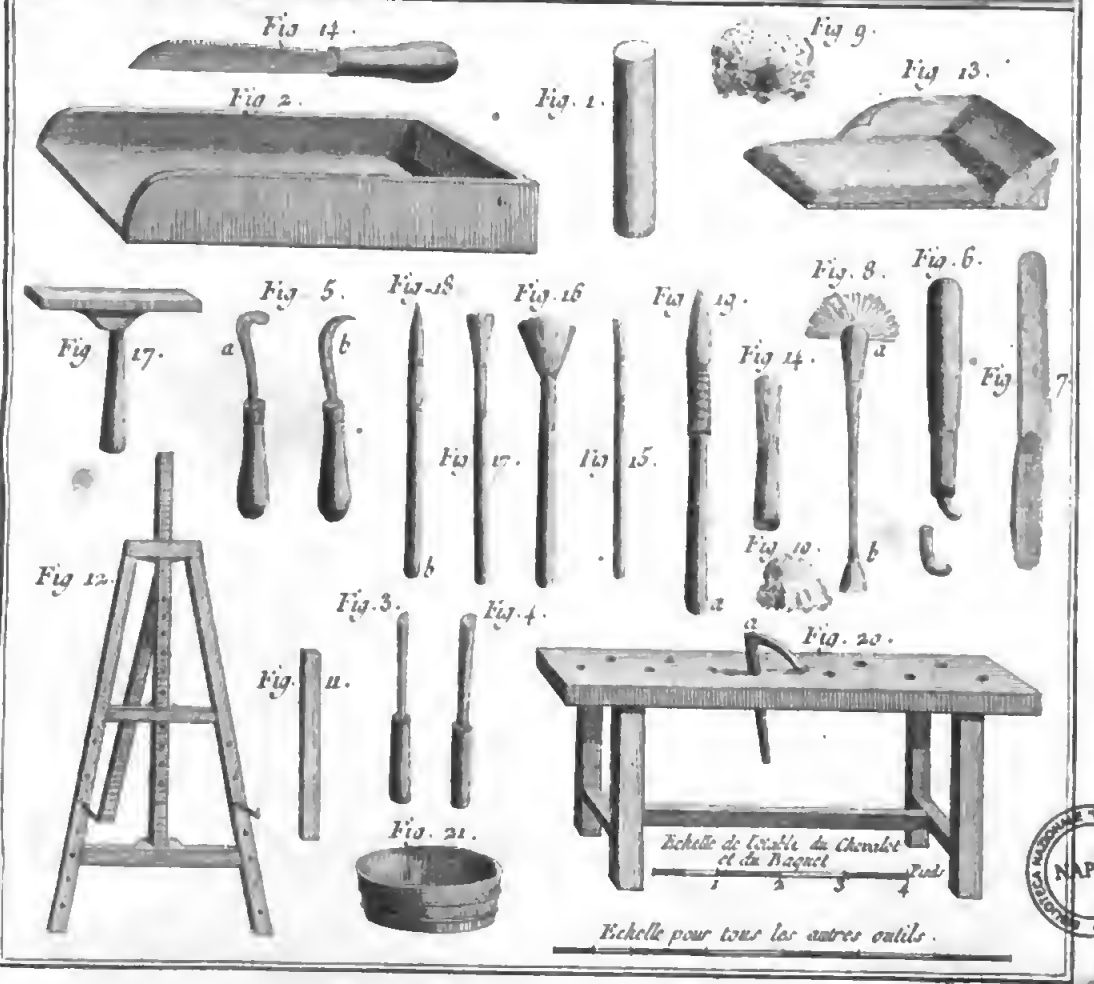

Doreur sur Bois.

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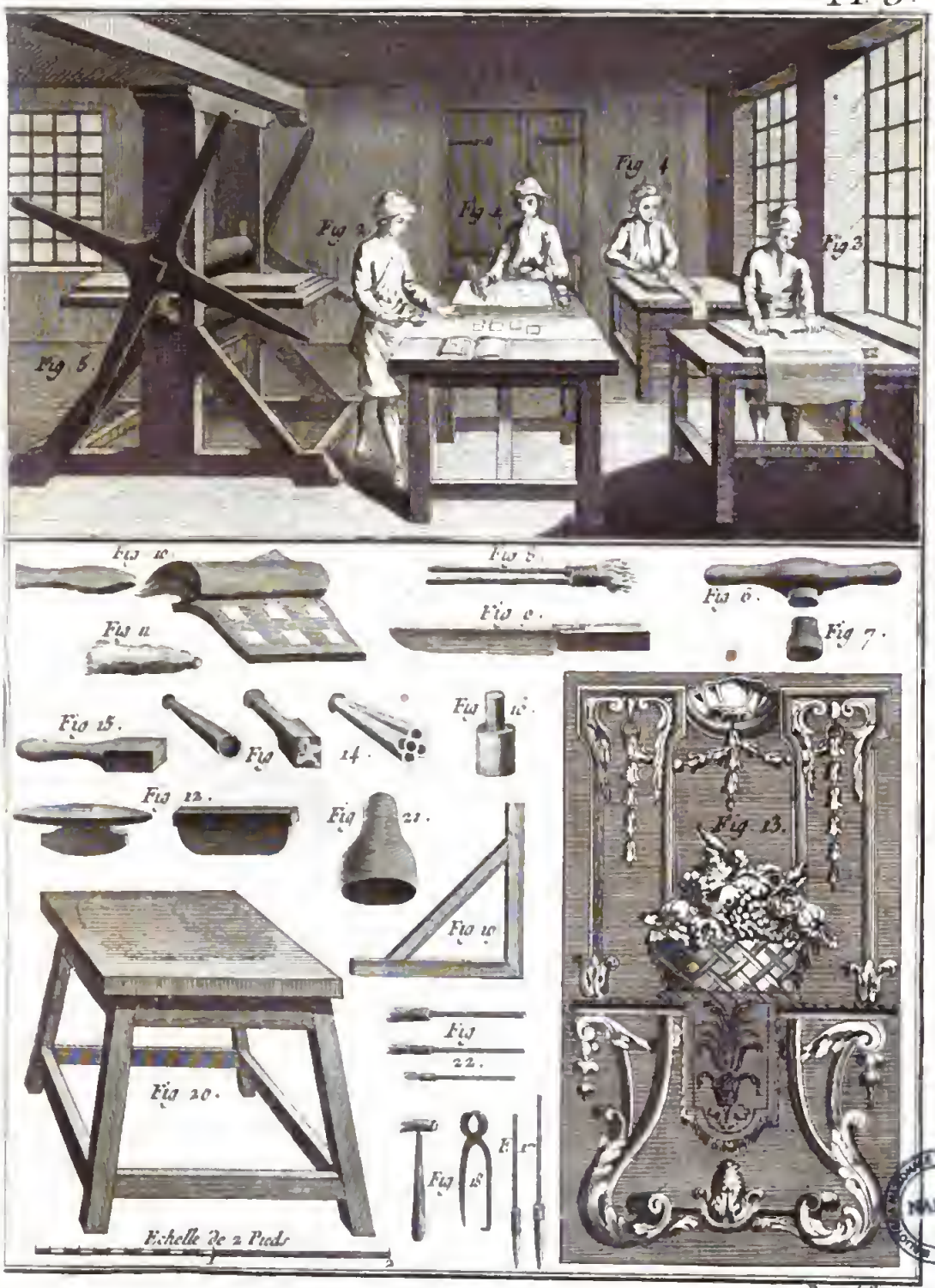
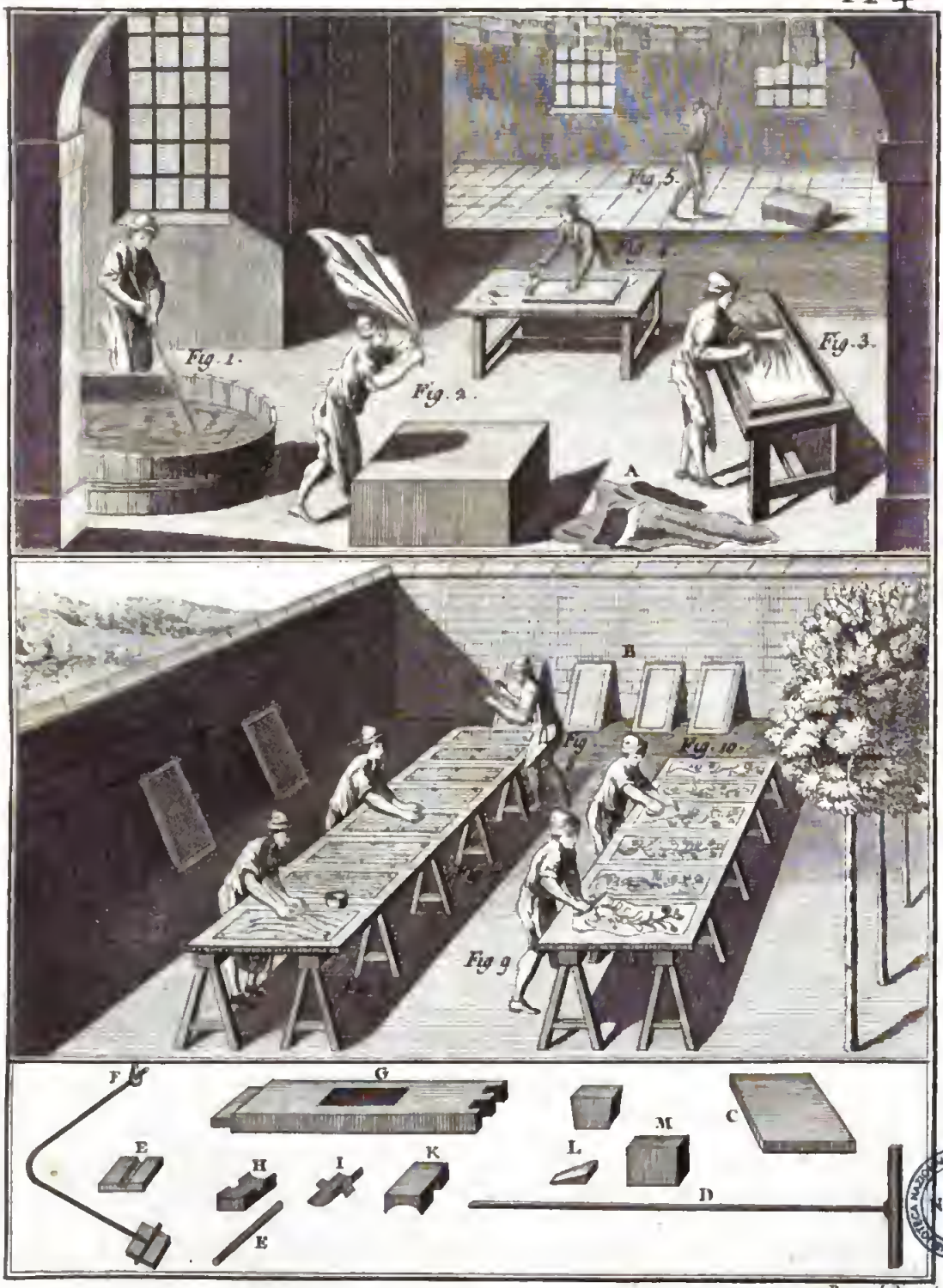
Pl. 3.



Doreur sur Cuir.



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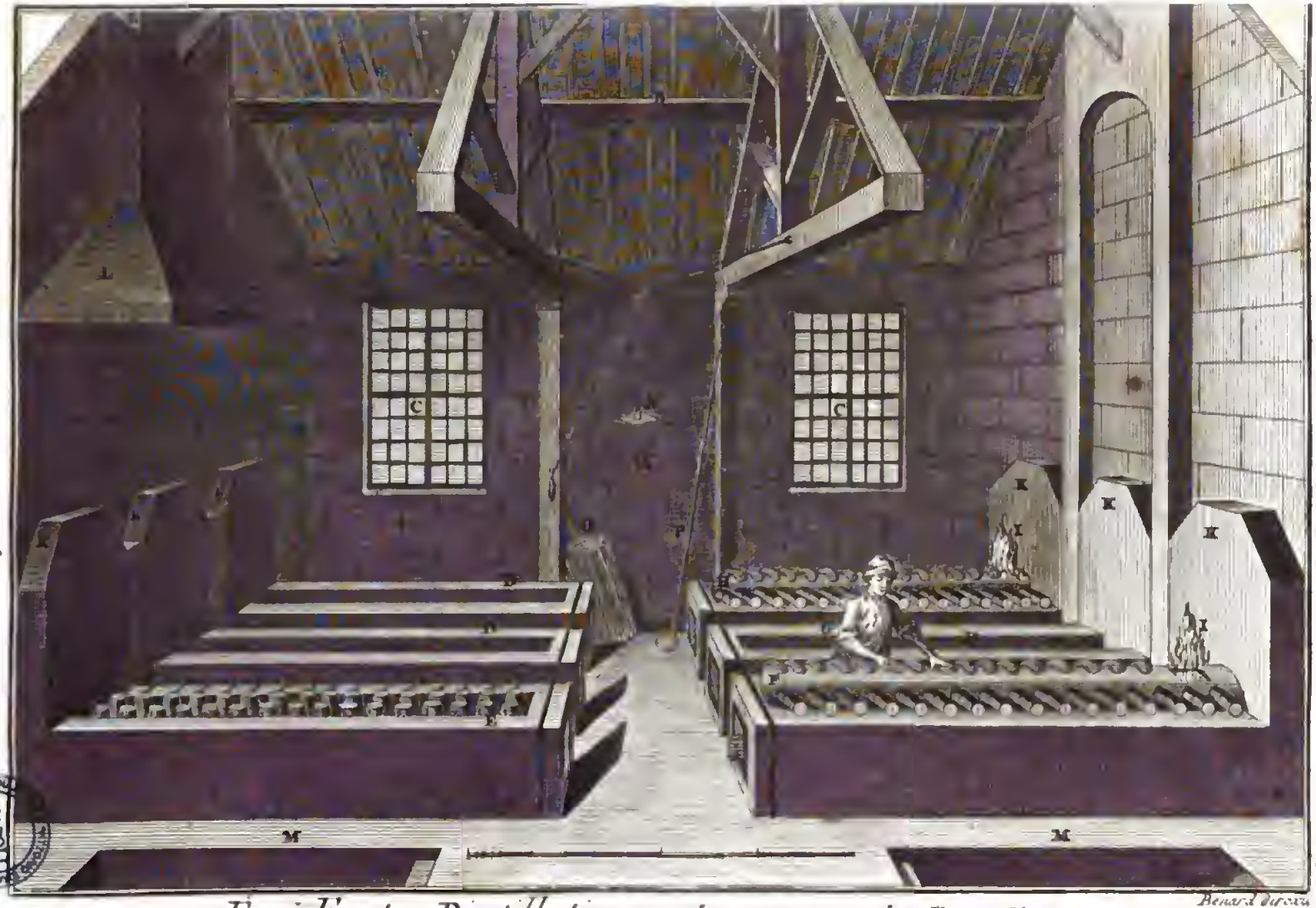
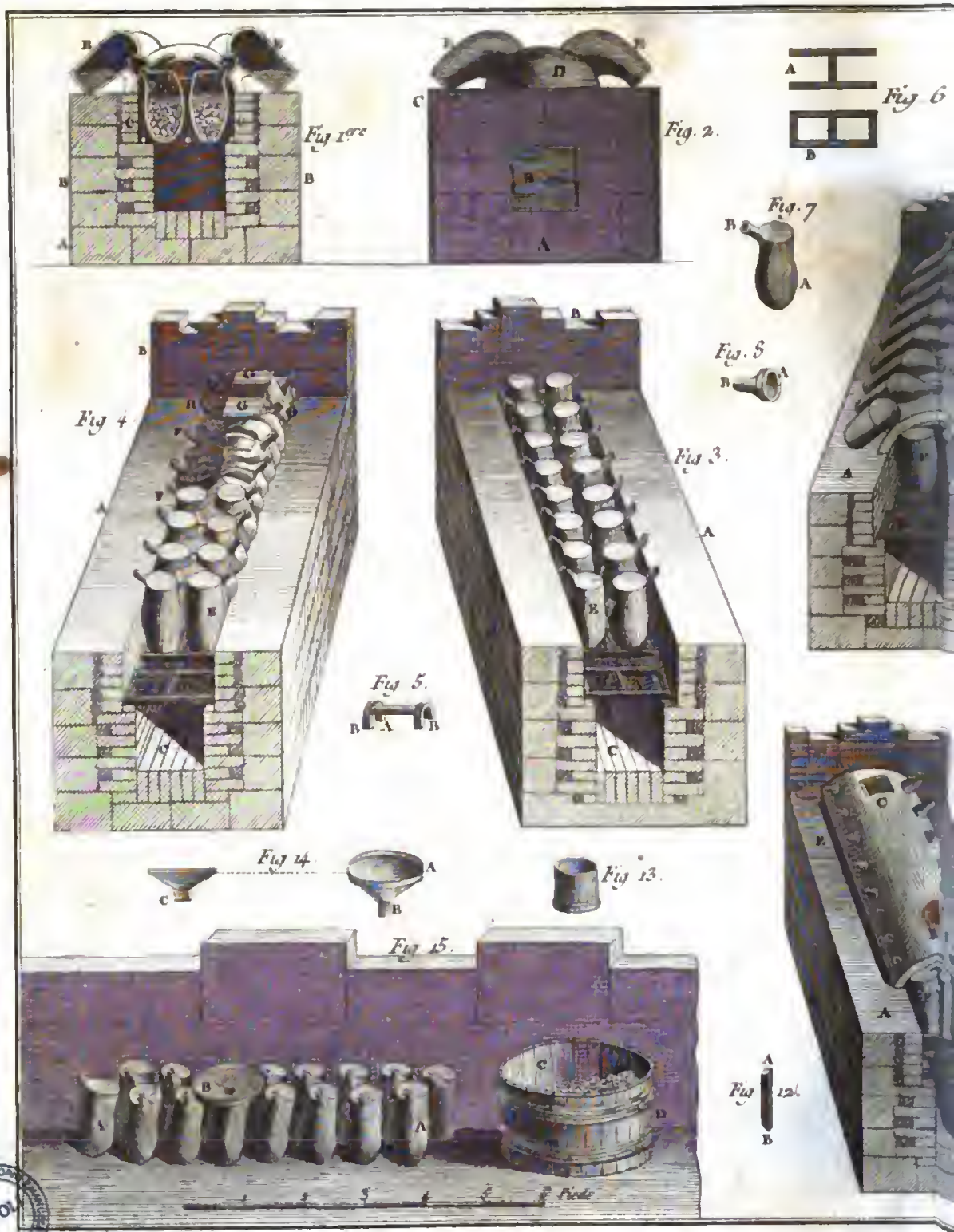
Benard Sculp.

Doreur sur Cuir.



Pl. 1.

Eau Forte, Distillation. Laboratoire pour les Eaux Fortes.



Eau Forte, Distillation, Différentes Coupes de la Galere dessinée

Fig. 9.

Fig. 16.

Fig. 11.

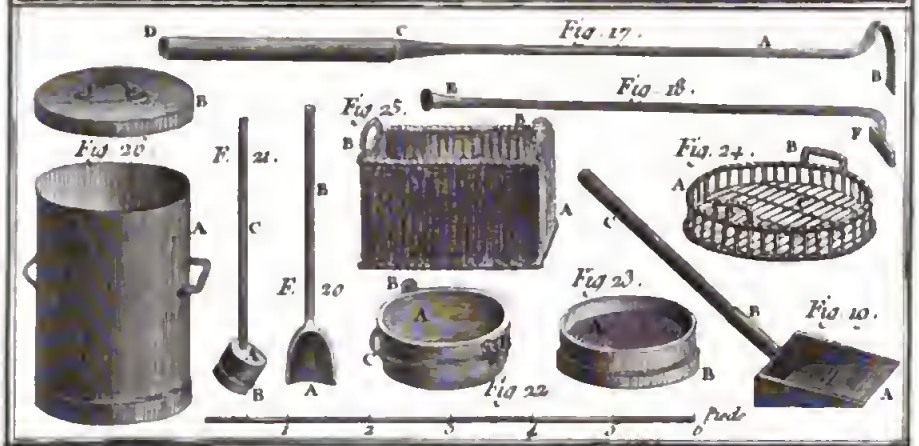


Fig. 17.

Fig. 18.

Fig. 25.

Fig. 24.

Fig. 20

F. 21.

F. 20

Fig 23.

Fig 10.

Fig 22

Pied

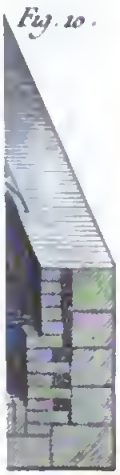


Fig. 10.

Fig. 27

Fig 28.

NAPOLI

artie sur sa Longueur, Vases, Ustensiles, et appareil usité à Roubais.

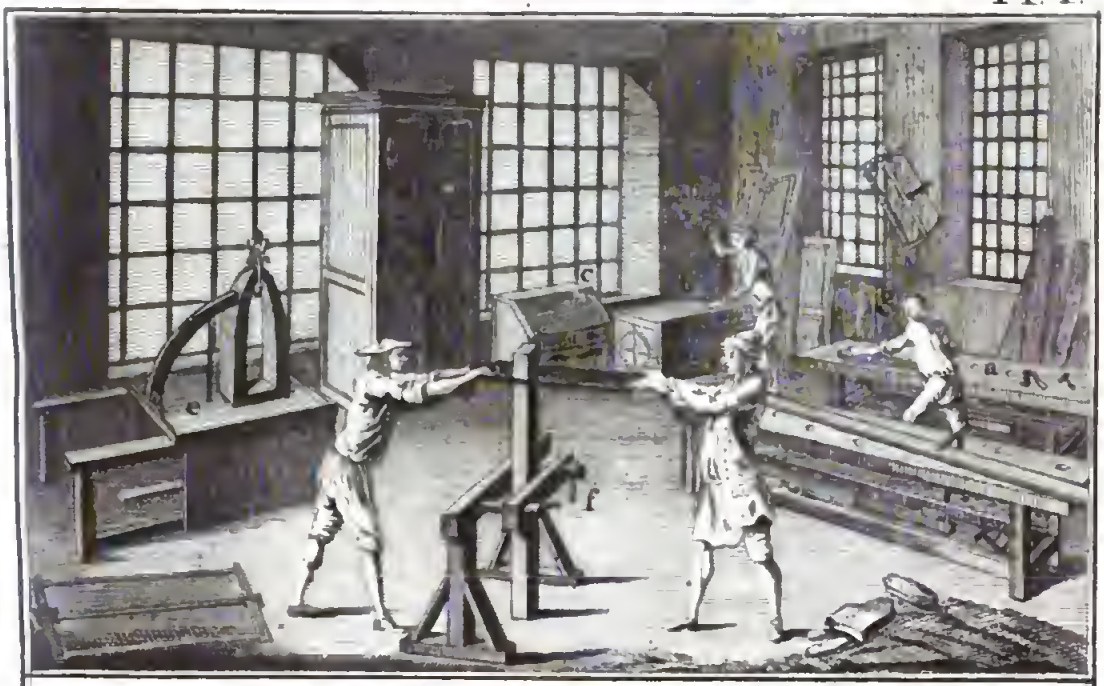


Fig. 1.

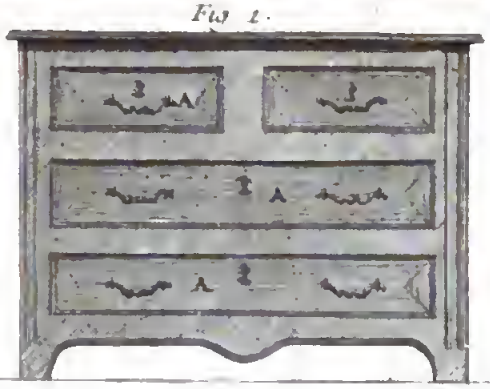


Fig. 3.

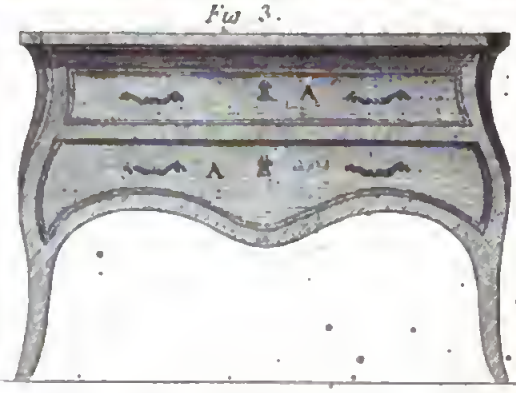


Fig. 2.

Fig. 4.

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Bénard direxit

Ébéniste et Marqueterie.

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Fig. 10.

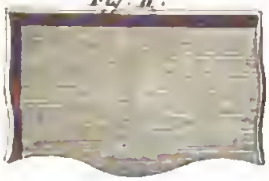
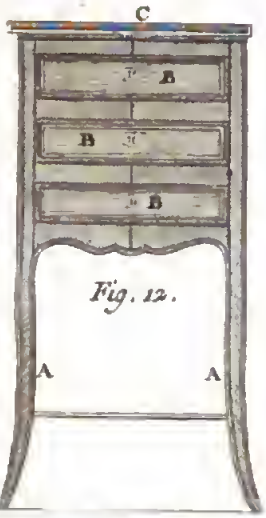


Fig. 11.



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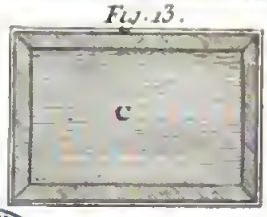
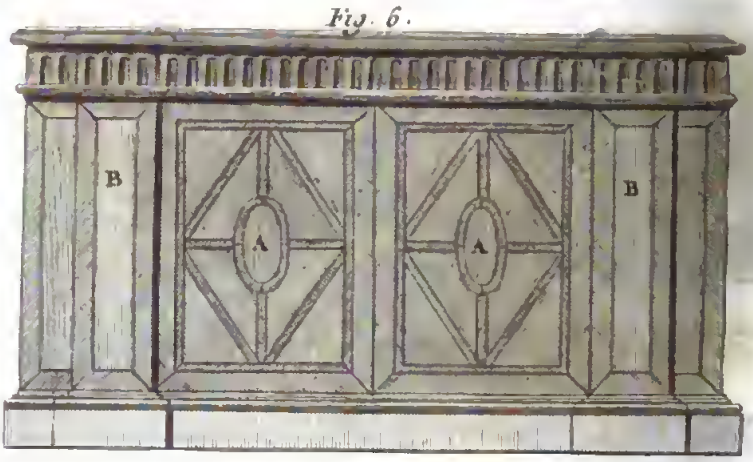


Fig. 13.

Fig. 5.

Fig. 6.



NAPOLI

Ébéniste et Ma

Fig. 14.

Fig. 15.

Fig. 7.

1 2 3 Pieds.

Echelle des Fig. 6, 7, 8, 9, 10, 11, 12 et 13.

1 2 3 4 Pieds.

Echelle de la Fig. 5 et des Fig. 14 et 15.

Fig. 9.

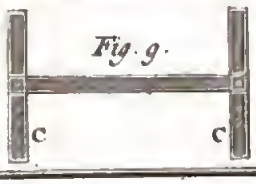
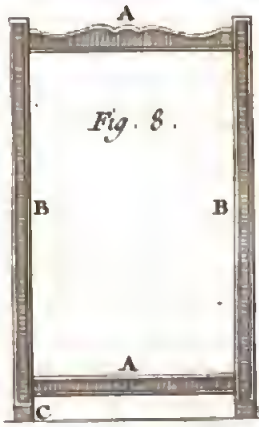


Fig. 8.



Renard direxit

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III
NAPOLI

…queterie, Ouvrages.

Fig 17.

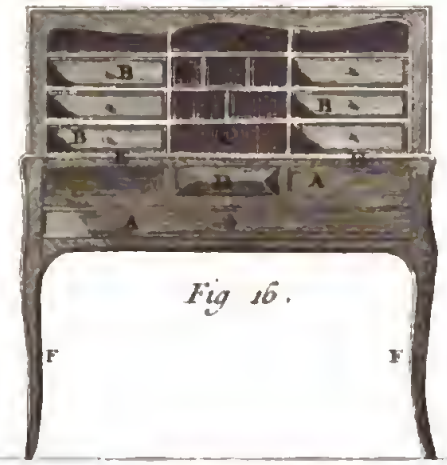
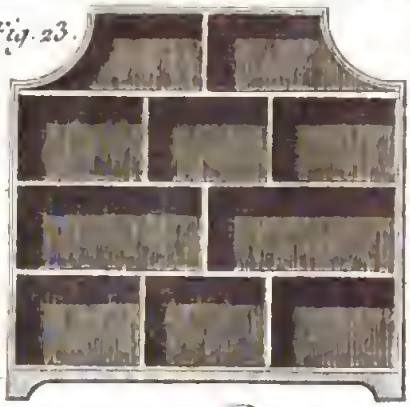


Fig 16.

Fig. 23.



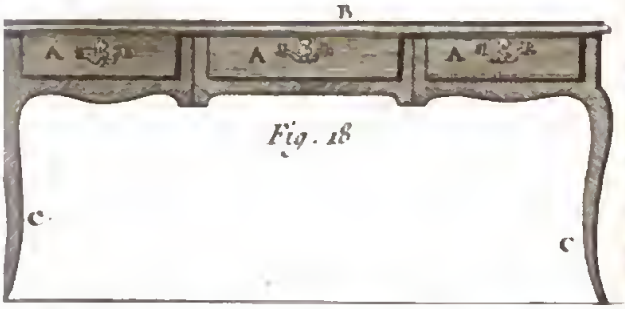


Fig. 18

Fig. 19.

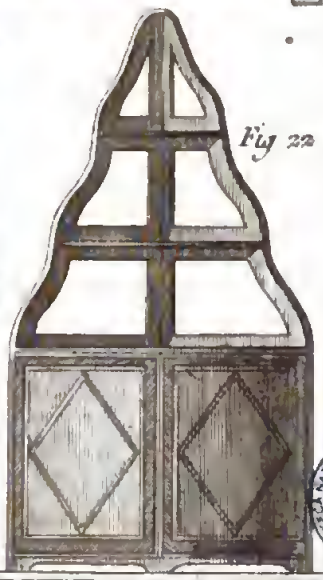


Fig 22

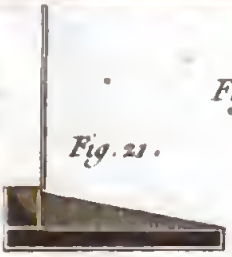


Fig. 21.

Fig. 20.

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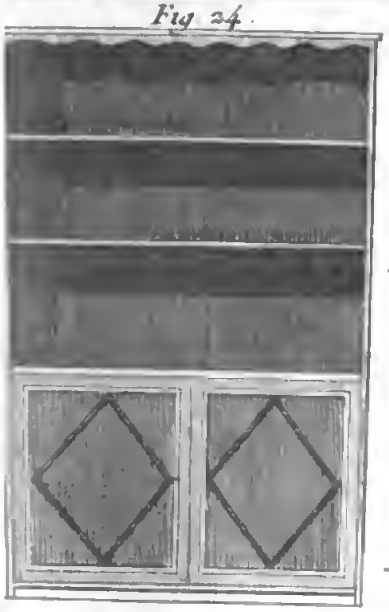
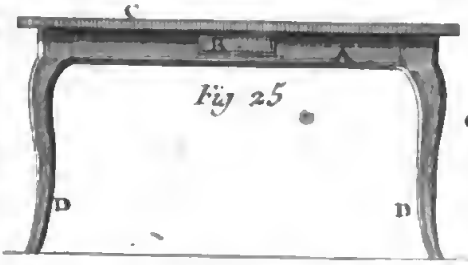
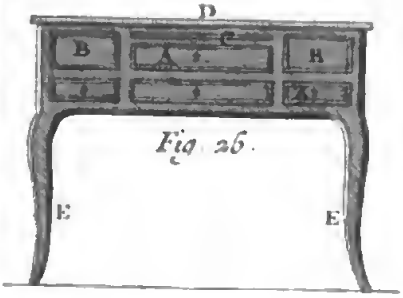
Benard direxit

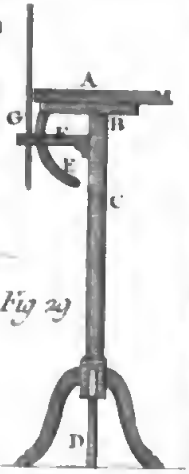
Ebéniste et Marqueterie.

Fig. 24.









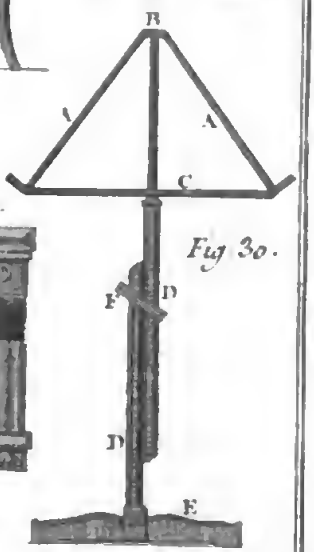
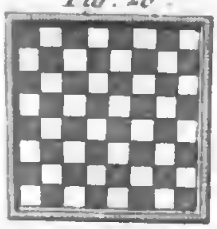


Fig. 28.



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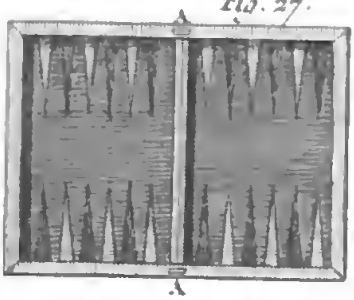


Fig 32.

Fig 35.

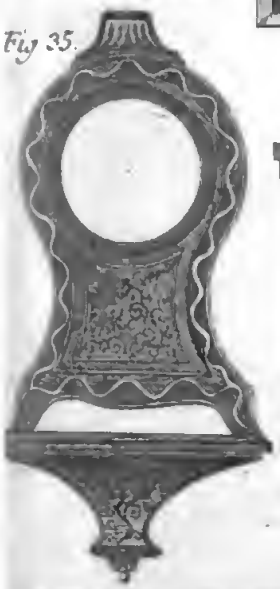


Fig. 33

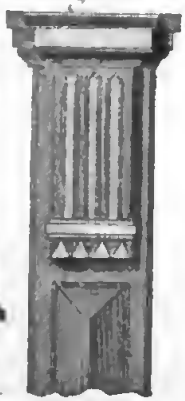
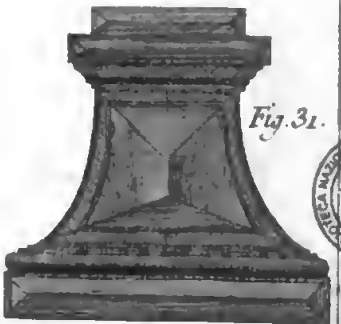


Fig 34.



BIBLIOTECA NAZIONALE VITTORIO EMANUELE III
NAPOLI

Renard Direxit

Ebéniste et Marqueterie.

Fig. 36.

Fig. 37.

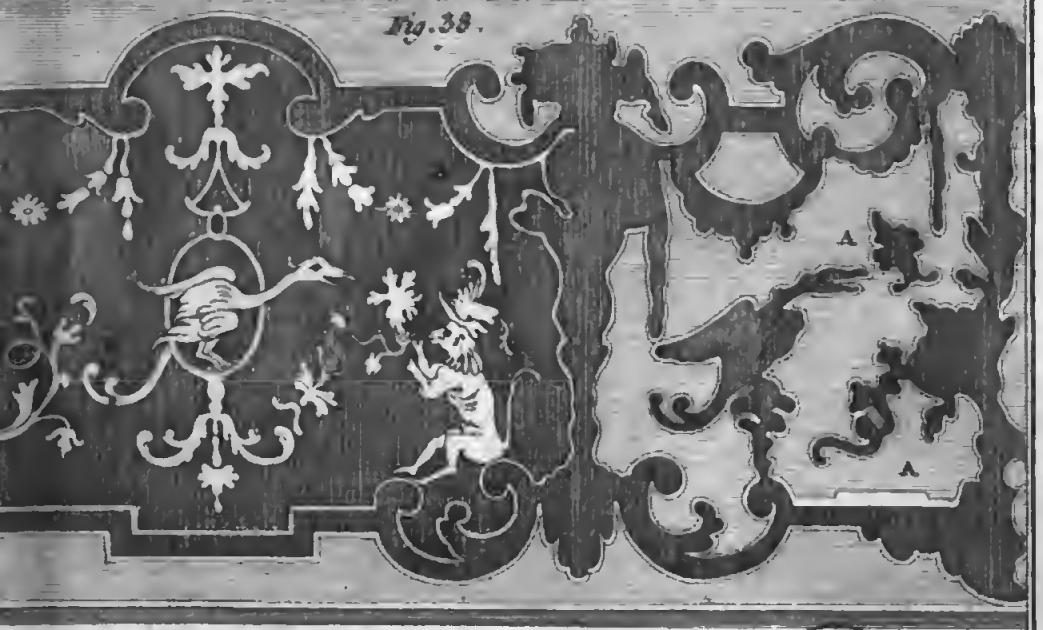
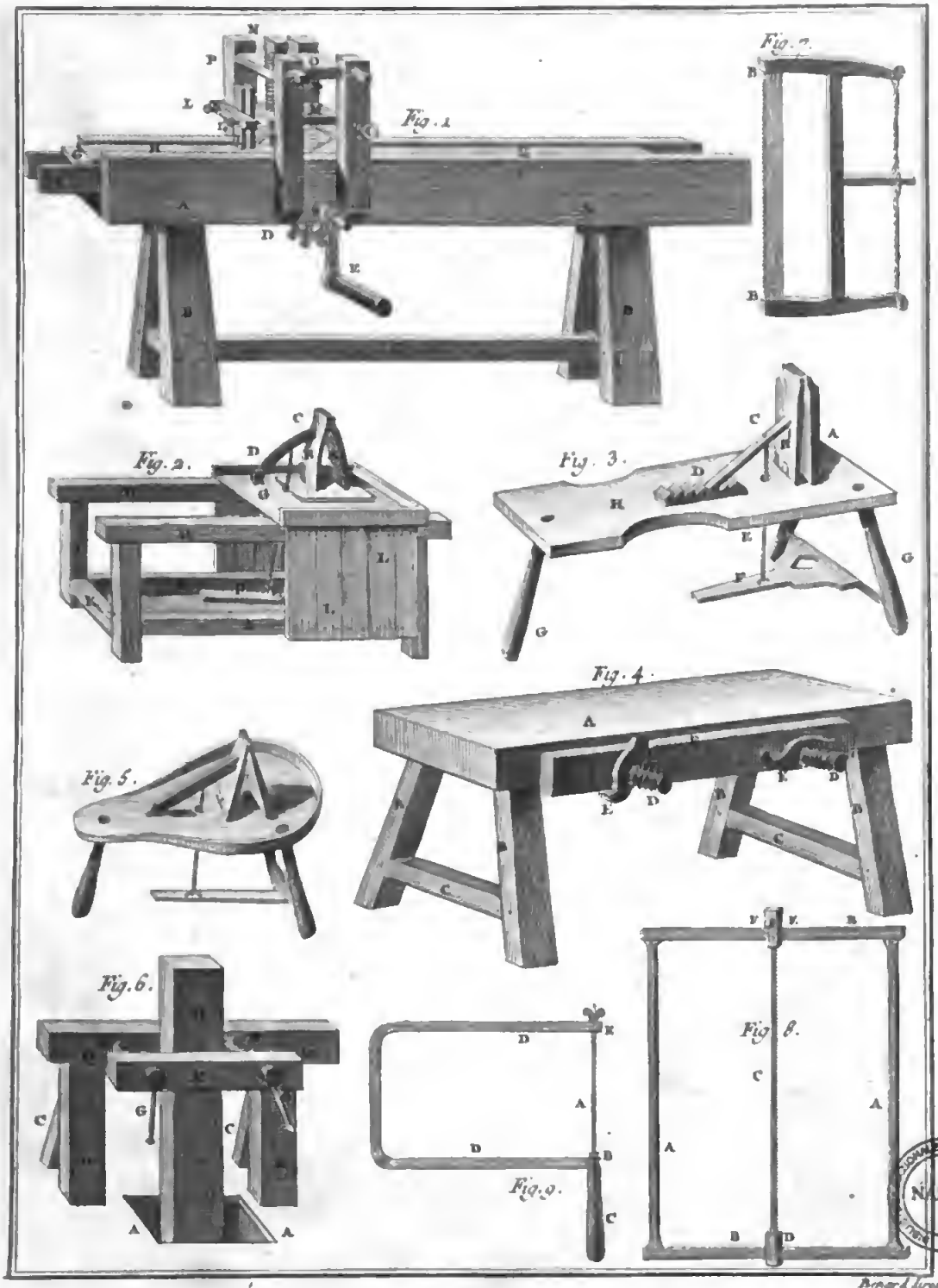


Fig. 38.

REGIA BIBLIOTECA NAPOLI

Ebèniste et Marqueterie. Bunard direxit.



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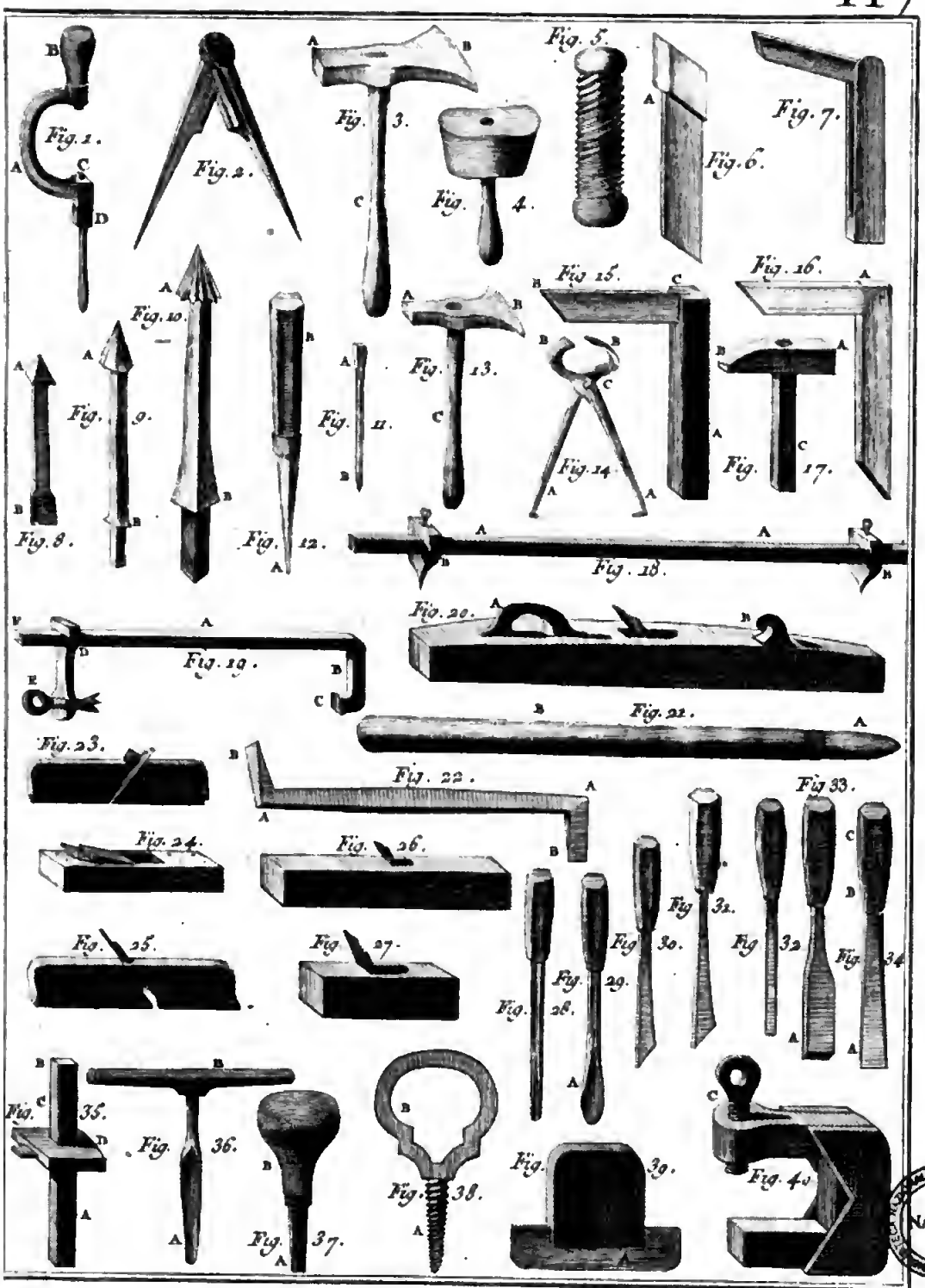
Ébéniste et Marqueterie.



NAPOLI

Ebéniste et Marqueterie.

pour

L'Encyclopédie Méthodique.

Par

Paillasson Ecrivain du Cabinet

du Roi et Vérificateur.

Aubert Sculp.t

BIBLIOTECA NAZIONALE VITTORIO EMANUELE NAPOLI

BIBLIOTECA NAZIONALE VITTORIO EMANUELE NAPOLI

L'Art d'Ecrire

réduit

à ses démonstrations vraies et

Facile,

AVEC

ses Explications faites,

Pl. 2.

BIBLIOTECA NAZIONALE "VITTORIO EMANUELE"
NAPOLI

Art d'Ecrire.

16.

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Art d'Ecrire.

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Proportions d'une Plume taillée.

Paillasson
Sculpsit.

Aubert
Sculpsit.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
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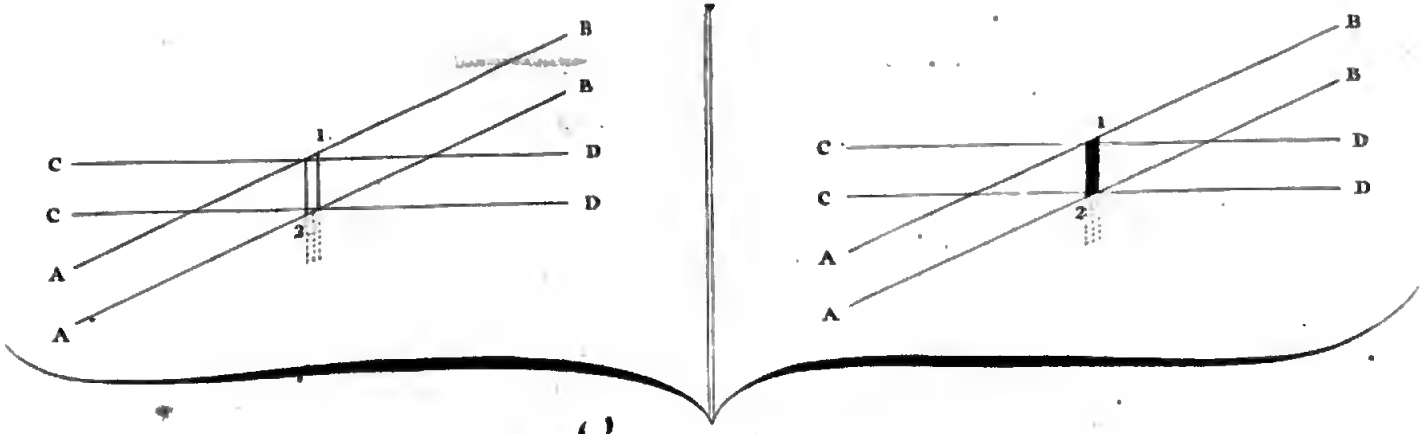
Position de la main et du Canif.

Coupes différentes de la Plume.

NAPOLI



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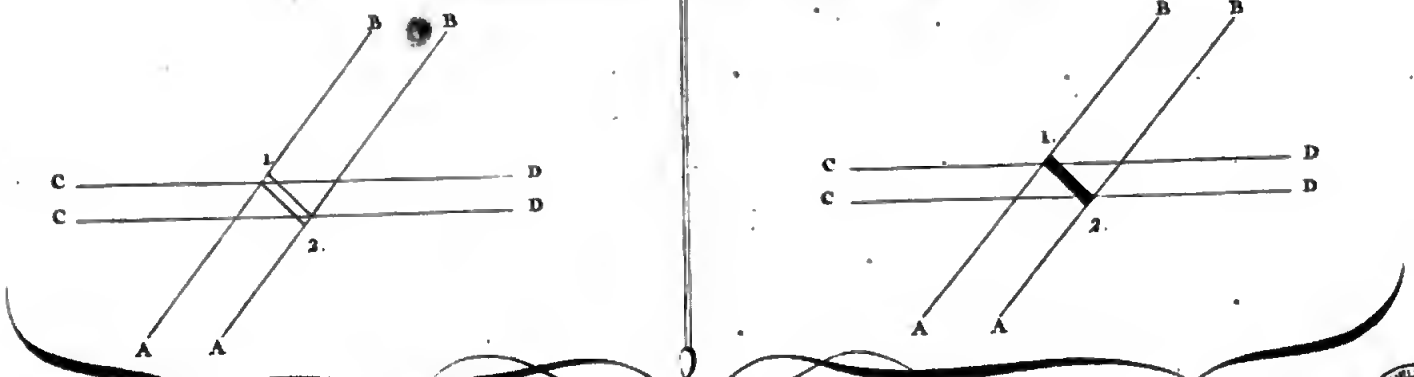


Paillasson
Scripsit.

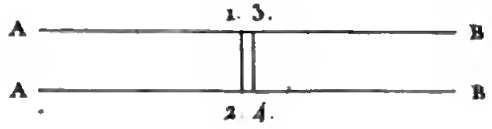
Aubert
Sculpsit.

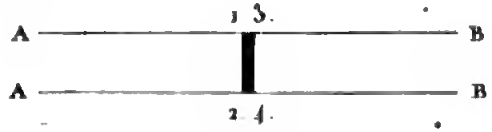
BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Pl. 5.

Situations de La Plume.

Jour. Pratique. Eclairé.





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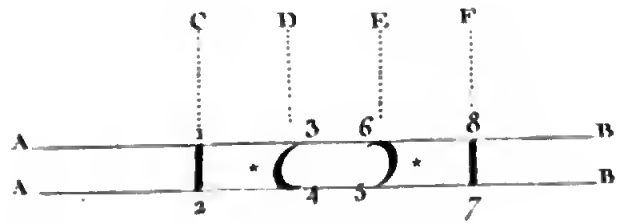
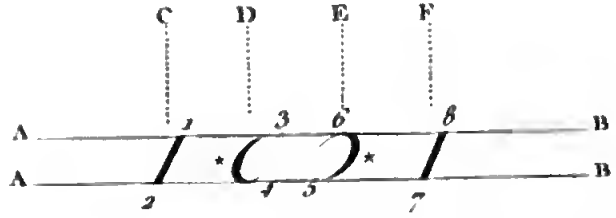
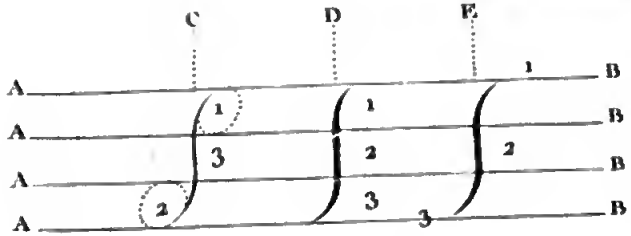
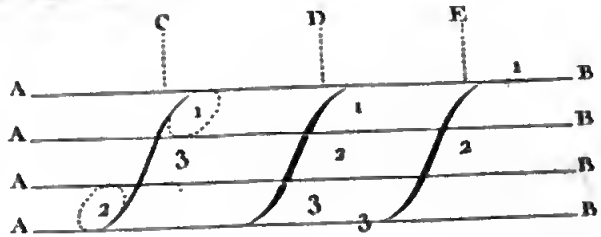




Démonstration de la Ligne mixte.





Paillasson Scripsit.

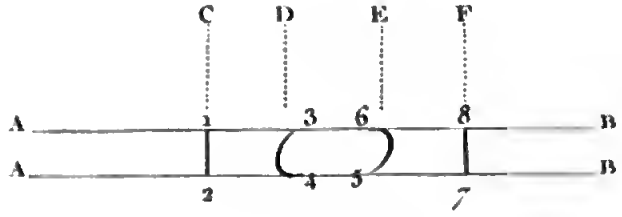
Aubert Sculpsit.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

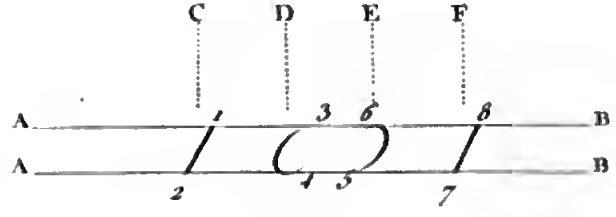
BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Des Figures Radicales.

Pour la Ronde ou la françoise.



Pour la Batarde ou Coulée.



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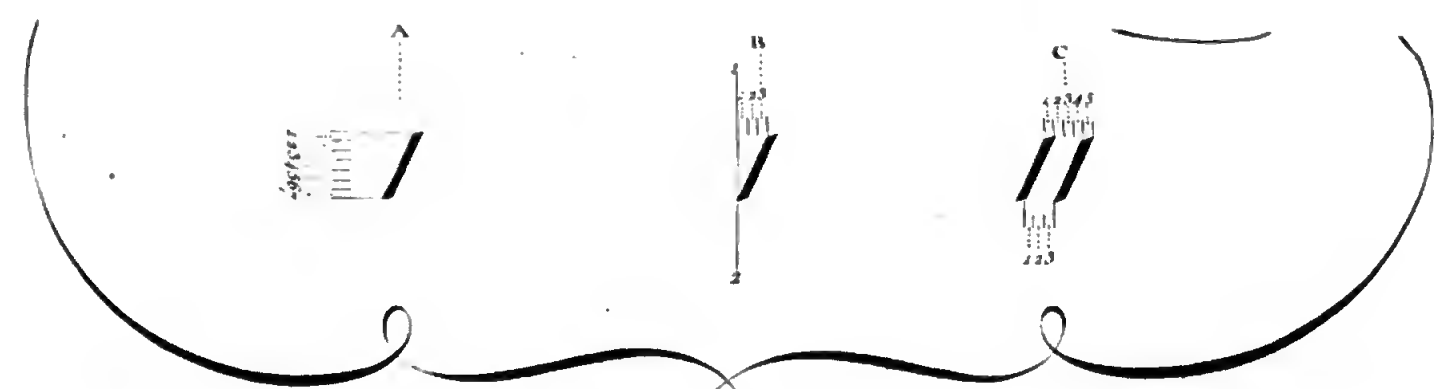
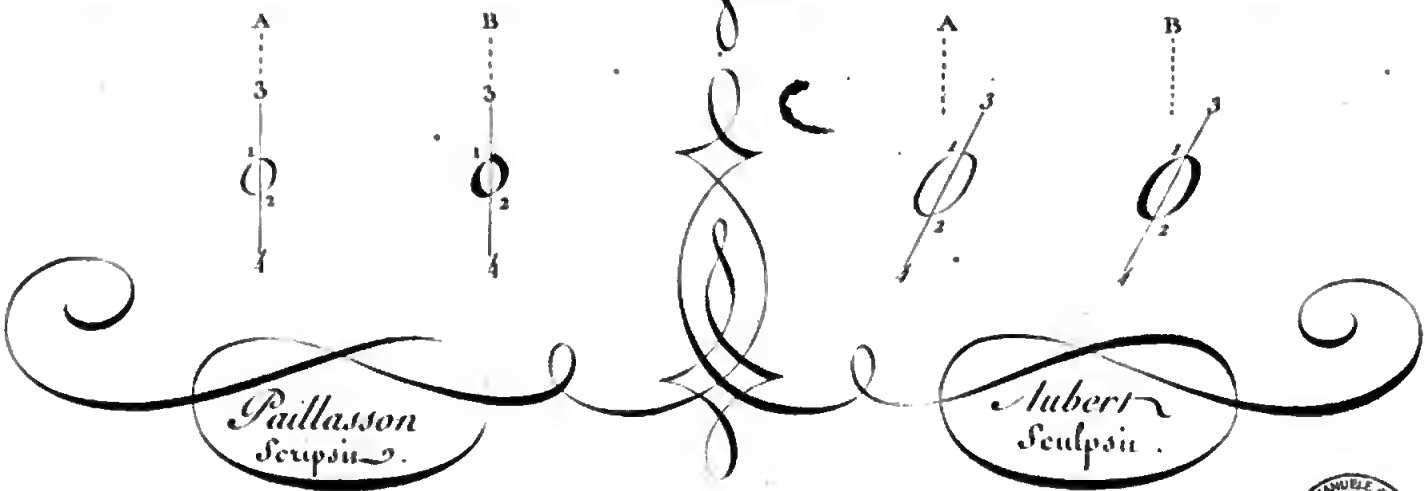


Principes de l'O, Rond.

Principes de l'O, Batarde.



Paillasson Sculpsit.

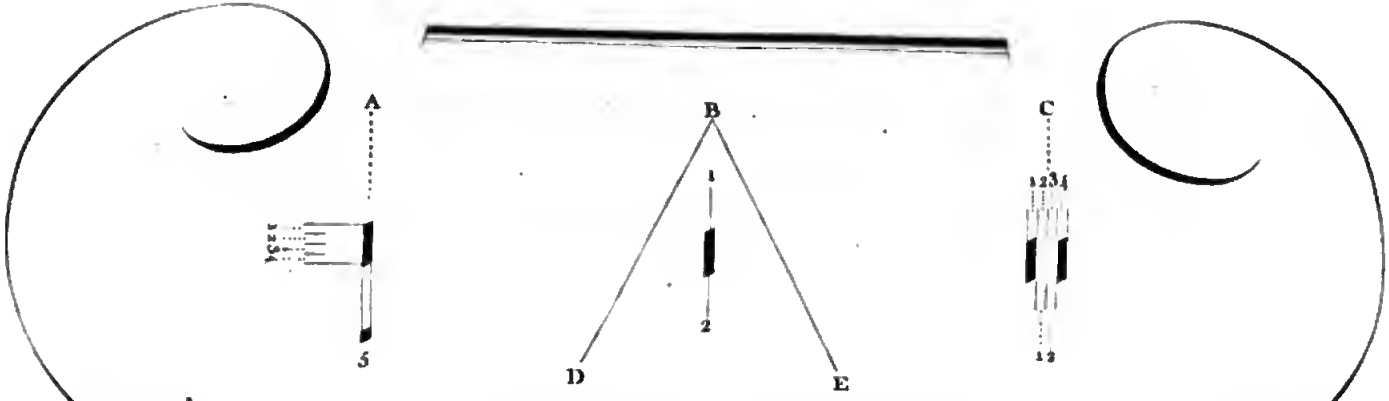
Aubert Sculpsit.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

Hauteur Largeur et Pente des Ecritures.

La Ronde.



La Batarde.

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NAPOLI

Caractères Tartares.

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NAPOLI

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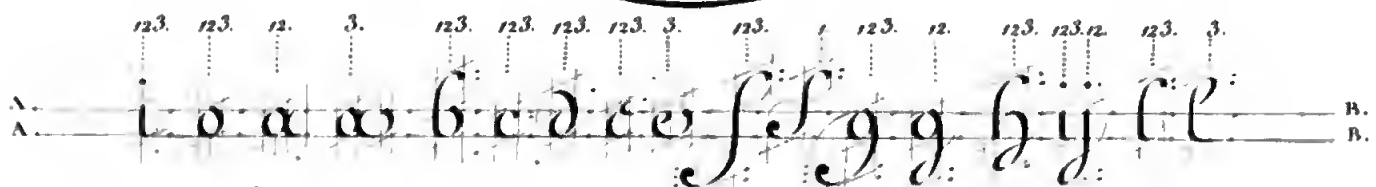
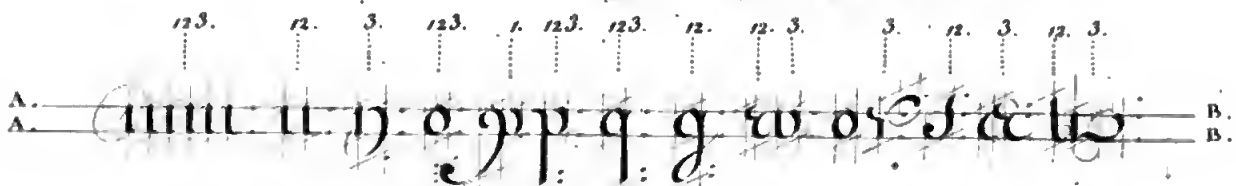
BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

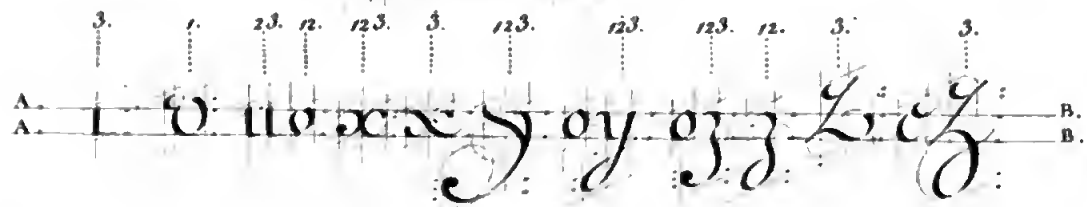
Alphabets des Lettres Rondes.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

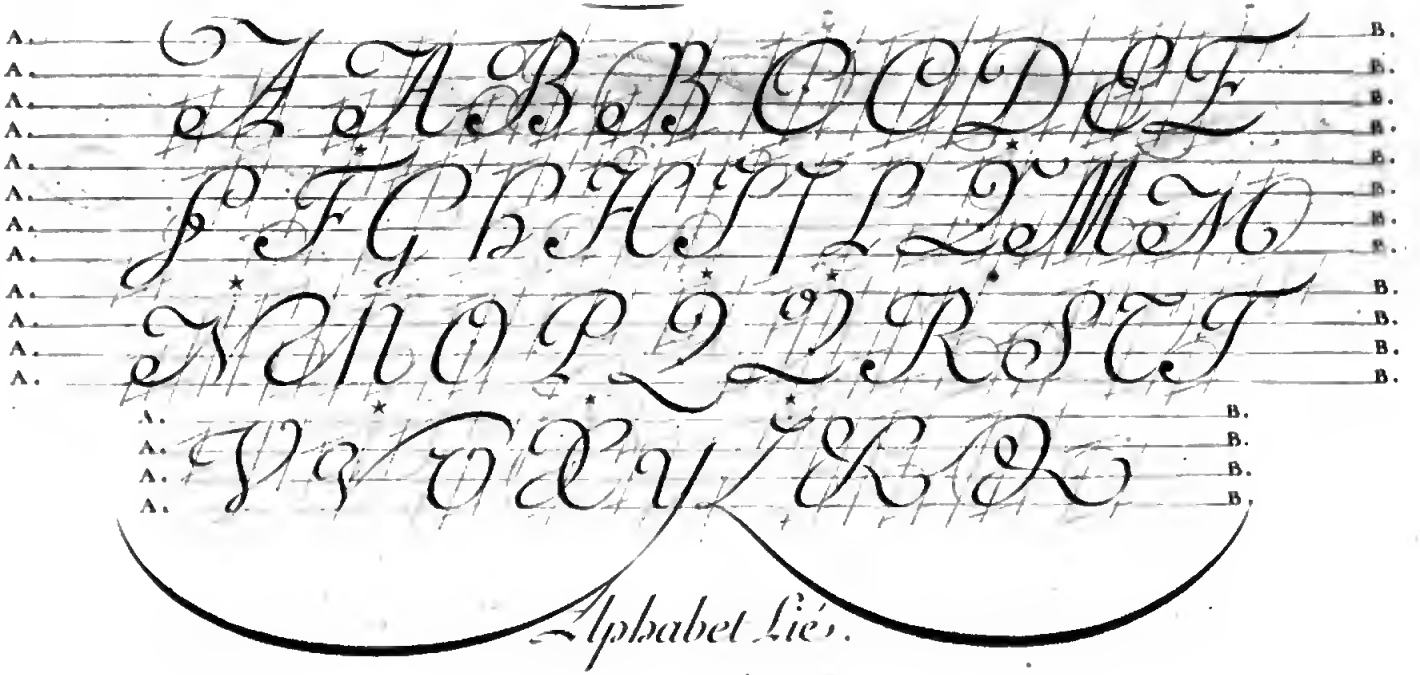
Minaux.







et Majaux.



abcdefghijlmnnopqrstuuxyz

Aubert Sculp.

Vaillasson Scripsit.

REGIA ACCADEMIA DI BELLE ARTI NAPOLI

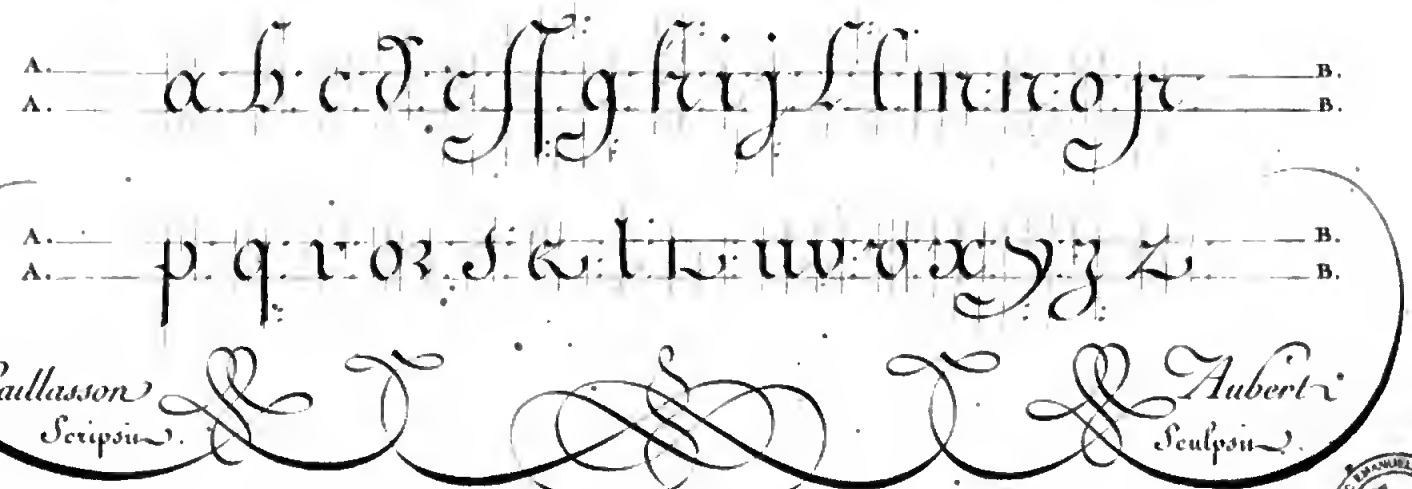
BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Alphabets des Lettres Batardes.

Mineur.

Majeur.

Alphabet brisé.



Paillasson Scripsit.

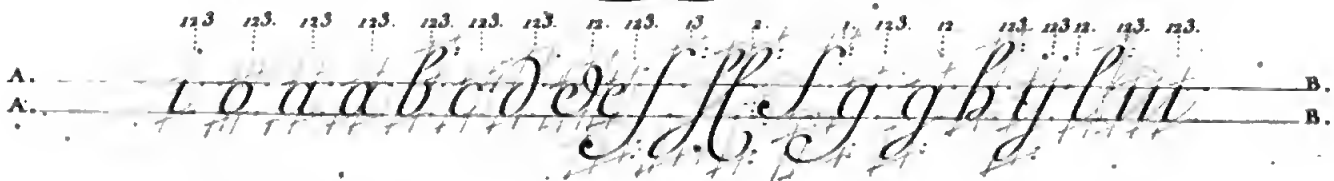
Aubert Sculpsit.

BIBLIOTECA EMANUELE III NAPOLI

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III TORINO

Alphabets des Lettres Coulées.

Mineur



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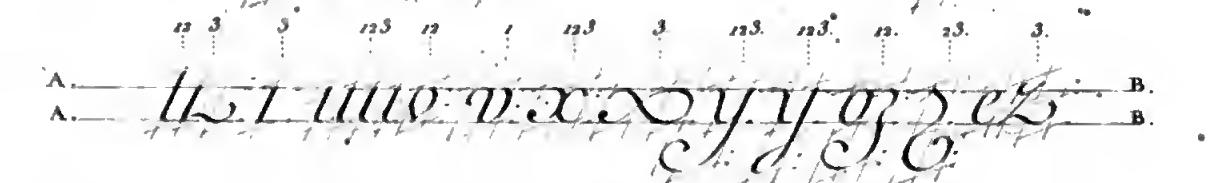

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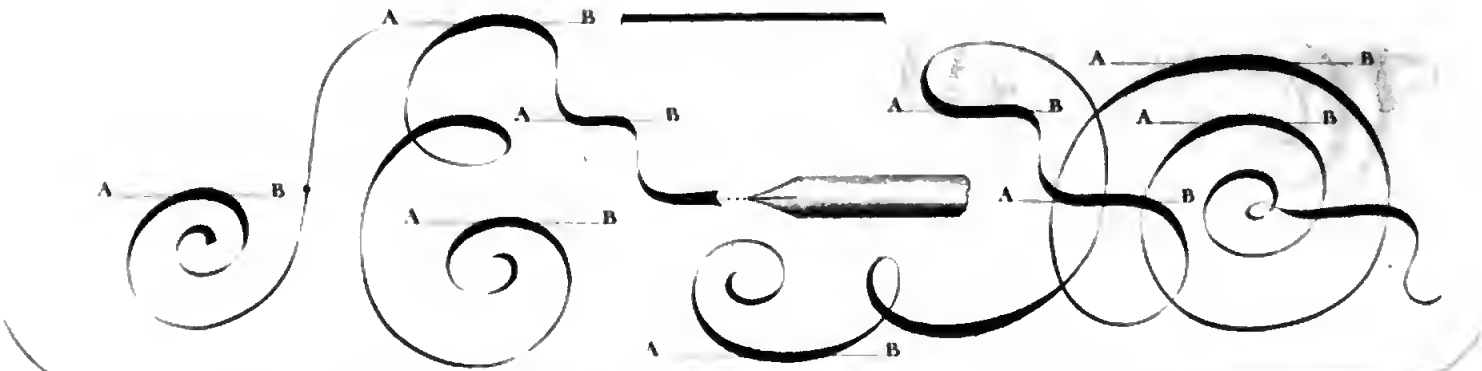


Troisiane.

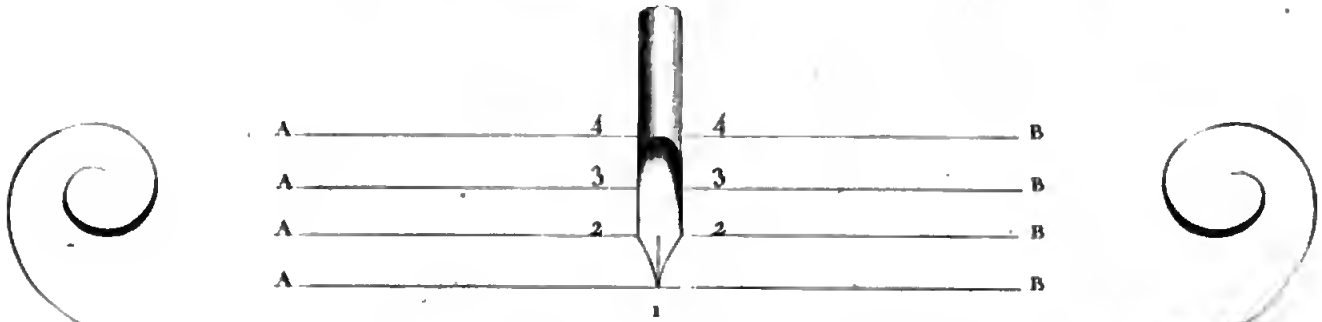
Paillasson Scripsit.

Aubert Sculpsit.

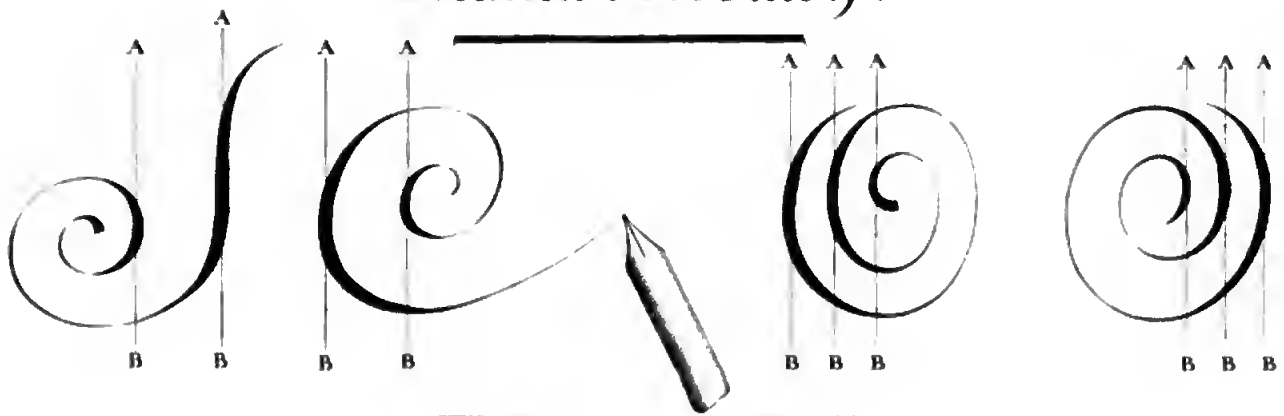
REGIO BIBLIOTECA NAZIONALE NAPOLI

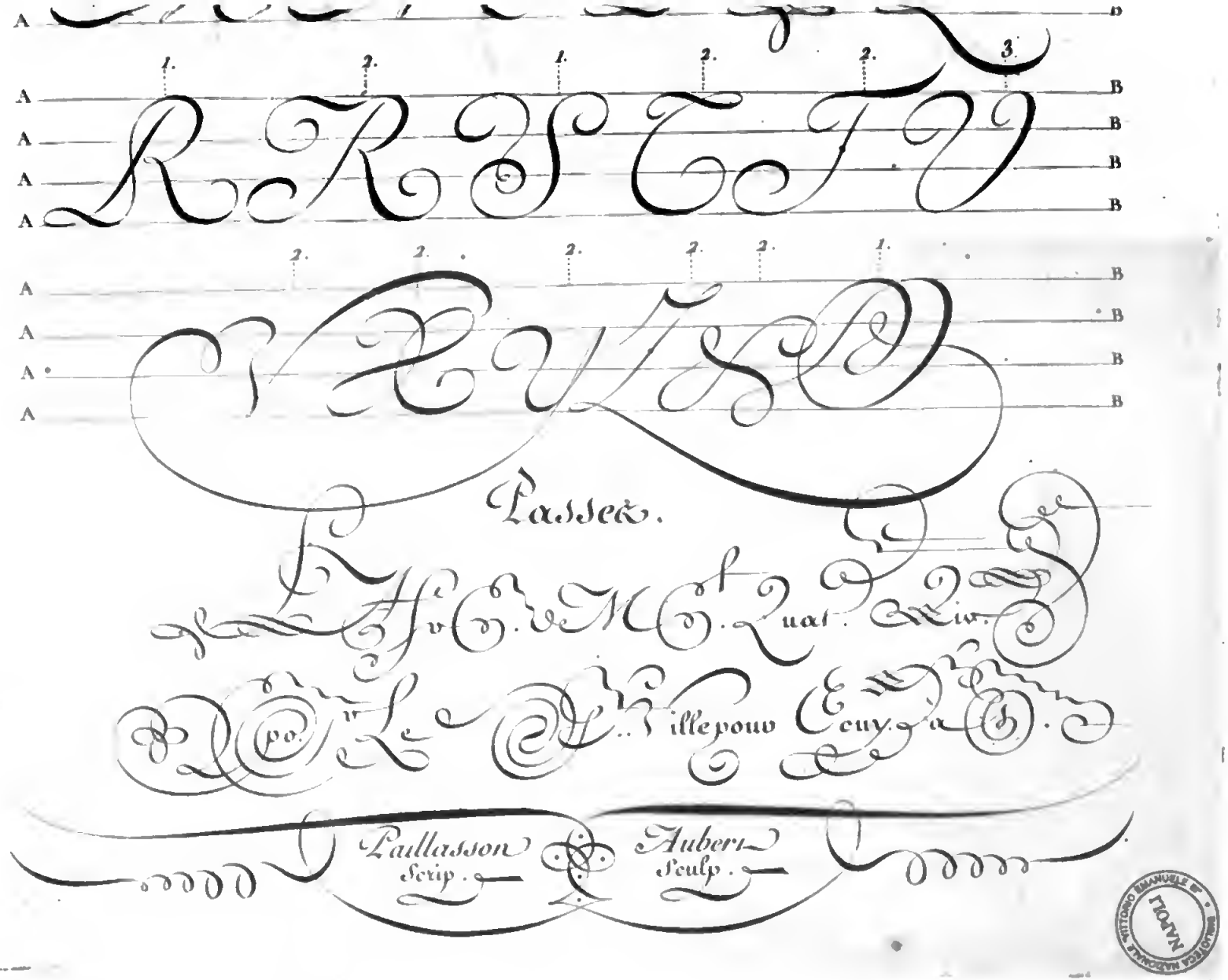
BIBLIOTECA MAGNONE VITTORIO EMANUELE
NAPOLI

Taille de la Plume à Traite.



Primive Position.




A
B
1. 2. 1. 2. 2. 3.
2. 2. 2. 2. 2. 1.
Passez.
Laillasson Scrip.
Aubert Sculp.

Lettres Capitales.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

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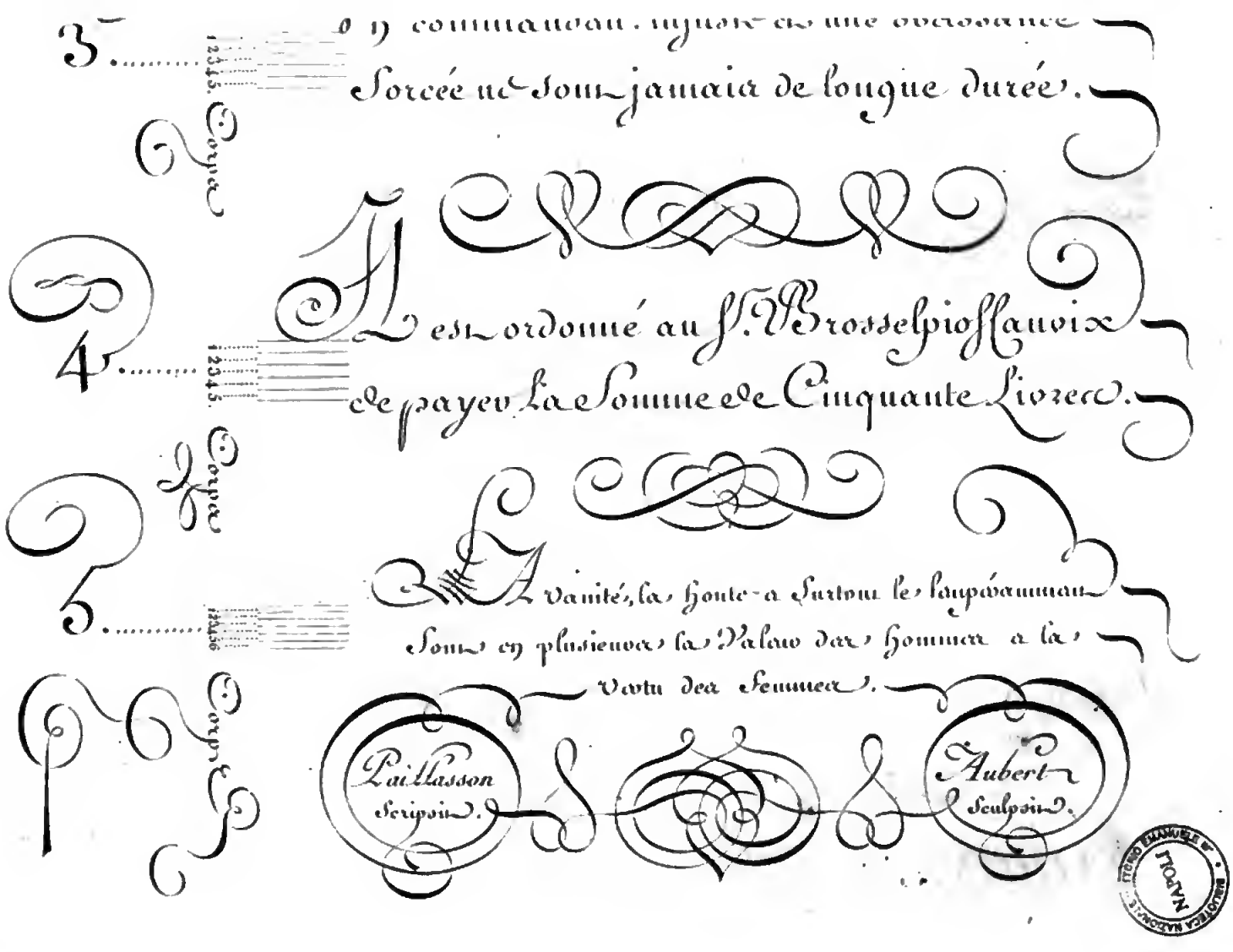
3.
y commandeau. ngiuse au lue ouessance
Sorcée ne Sont jamais de longue durée.
Cap.
4.
Il est ordonné au S.r Brosselpioffauvix
de payer la Somme de Cinquante Liores.
Cap.
5.
La vanité, la Honte a Surtout le Lapáraumau
Sont en plusieurs la Palau des Hommes a la
Vertu des Femmes.
Cap.
Paillasson
Scripsit.
Aubert
Sculpsit.

Différentes Ecritures de Rondes.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

3. ..... *et nous n'aimons pas ceux que nous admirons.*

Il y a du mérite sans Élévation mais il n'y

4. ..... *a point d'Élévation sans quelque Mérite.*

5. .....

Hujus unius rei usu scimus maximè constare humanitatem vitæ, memoriam ac hominum immortalitatem. Plin.

Paillasson Scripsit.

Aubert Sculpsit.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Différentes Coulures Bâtardes.

Pour le Corps de Manuel.

1. Coupe.

2. Coupe.

Je t'aime, je t'aimerai toujours, mais ne me fais pas souffrir davantage.

Je t'aime, je t'aimerai, mais ne me fais pas souffrir davantage.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

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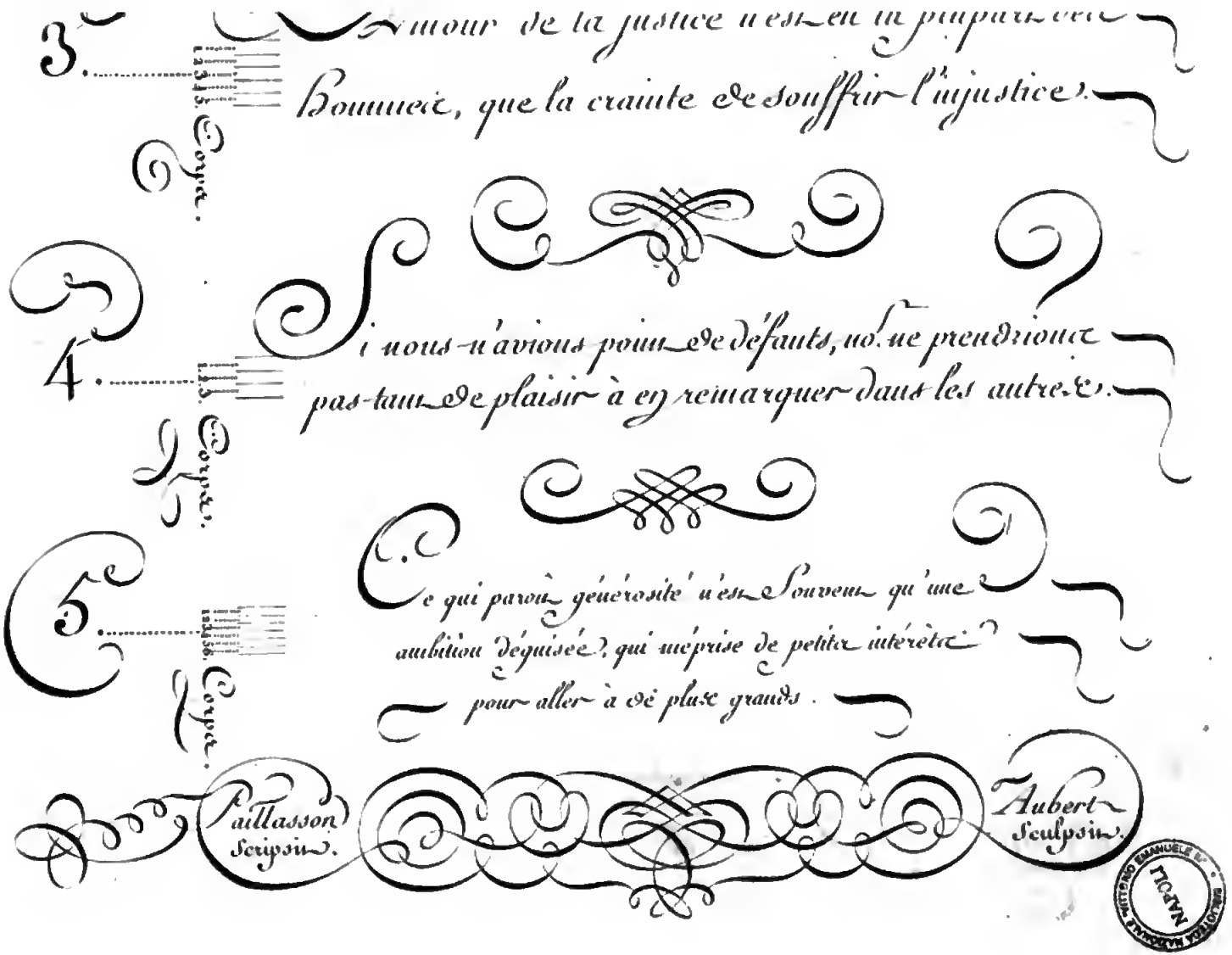

3.
Lab. Corps.
Bonnueil, que la crainte de souffrir l'injustice.
4.
Lab. Corps.
i nous n'avions point de défauts, no. ne prendrions
pas tant de plaisir à en remarquer dans les autres.
5.
Lab. Corps.
e qui paroît générosité n'est souvent qu'une
ambition déguisée, qui méprise de petits intérêts
pour aller à de plus grands.
Paillasson Scripsit.
Aubert Sculpsit.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Différentes Ecritures de Coulées.

1. Antoine Boroumoff Ier Commissaire élu pour le

1.2.3.4. Corps.

2. Nous promettons selon nos espérances

1.2.3.4. Corps.

et nous tenons selon nos craintes.

Fig. 1.

Fig. 2.

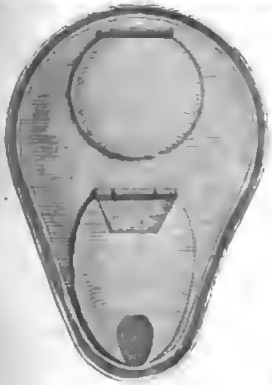


Fig. 3. N°2

Fig. 3.

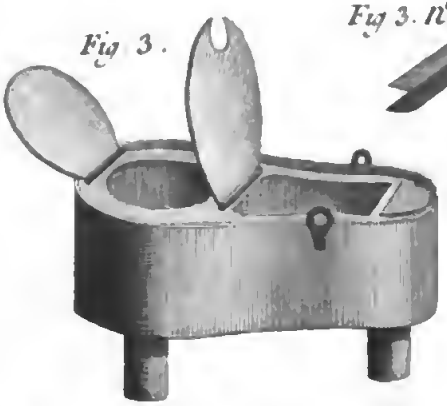
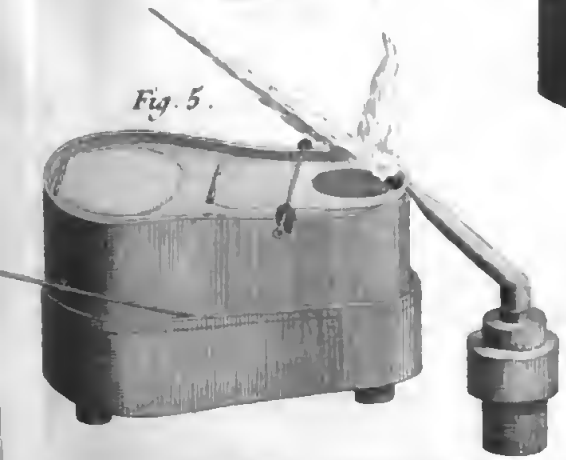


Fig. 5.



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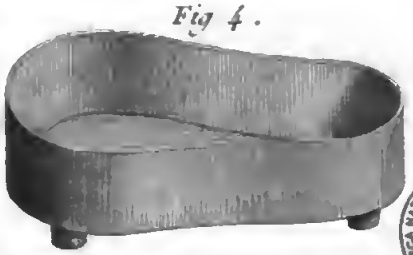
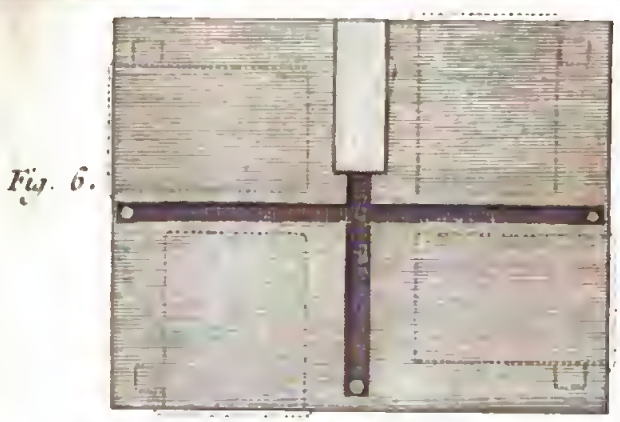
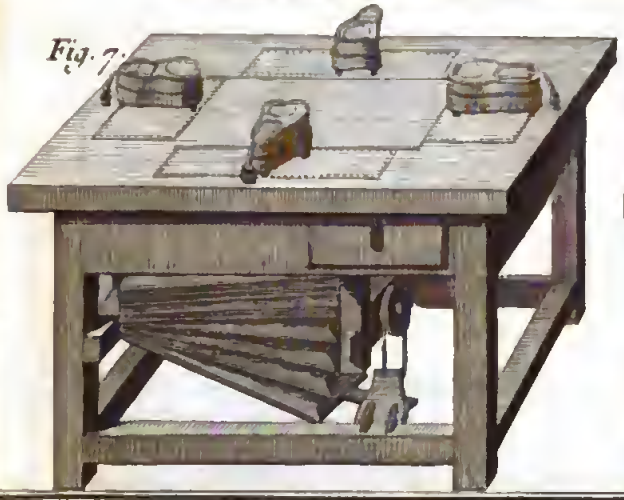


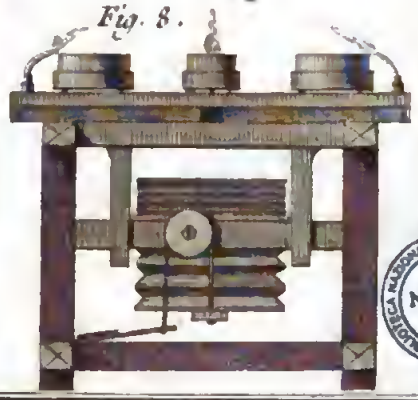
BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Bernard Direxit.

Émailleur à la Lampe.



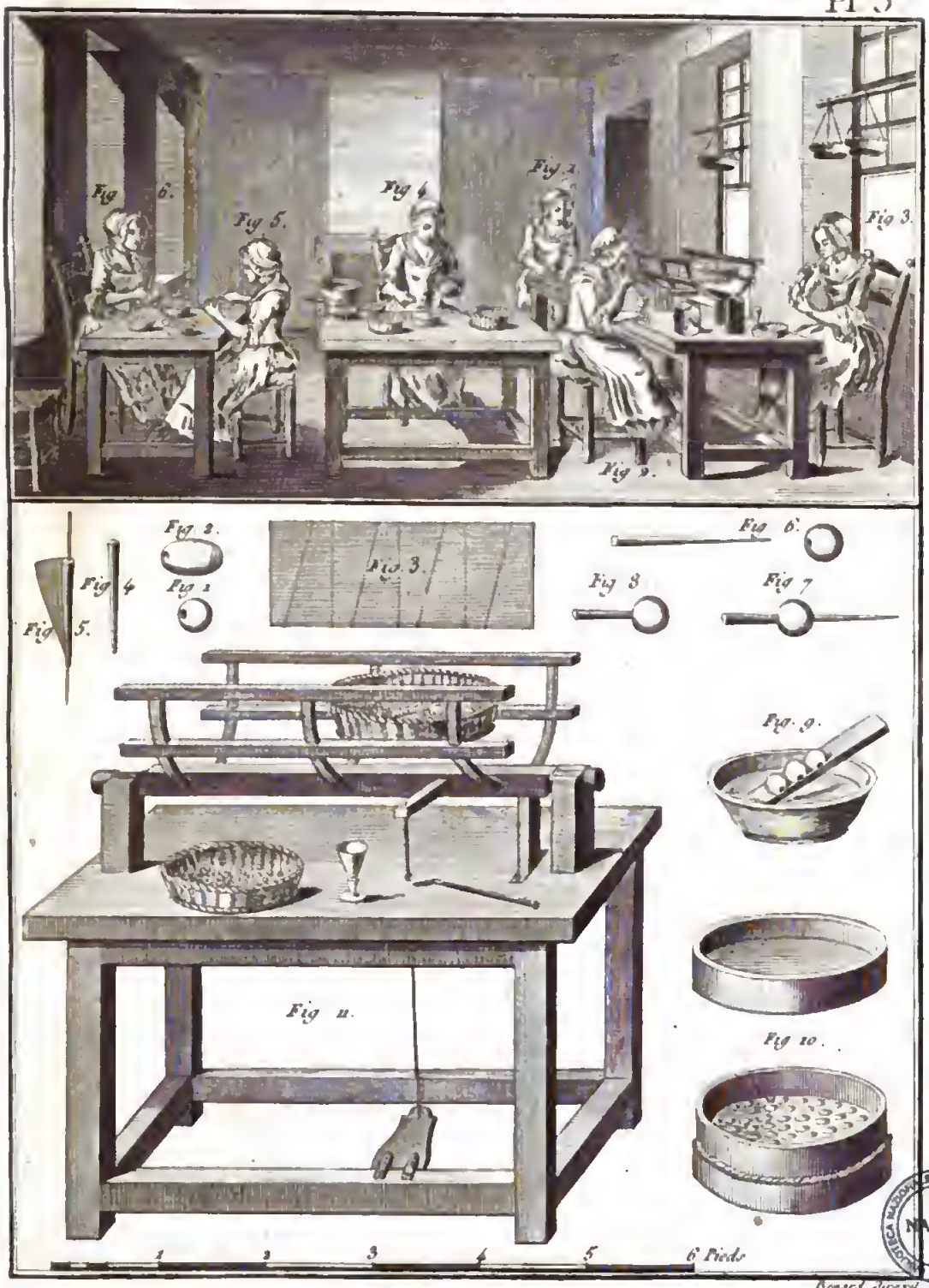


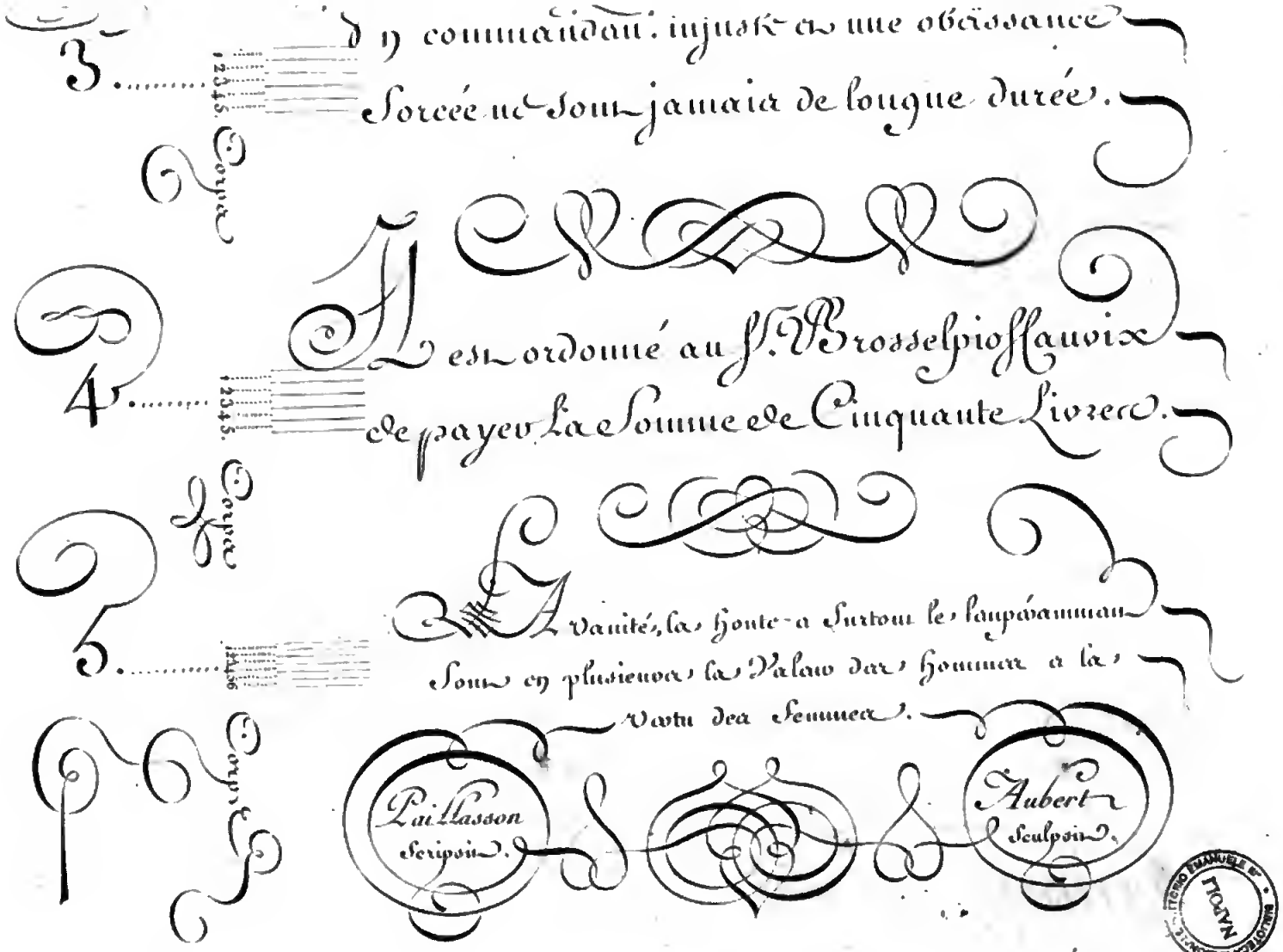


BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Renard direxit.

Émailleur à la Lampe, Perles Fausses.



Emailleur à la Lampe, Perles Fausses.

3. ... 12345. Corps
d'y commander injuste ou une obéissance
forcée ne sont jamais de longue durée.
4. ... 12345. Corps
Il est ordonné au Sr. Brosselpioflauvix
de payer la somme de Cinquante Livres.
5. ... 12345. Corps
La vanité, la honte et surtout le repentir
sont en plusieurs la Palme des hommes et la
vertu des femmes.
Paillasson
scripsit.
Aubert
sculpsit.
ITERIO EMANUELE II
MUSEOREA NAZIONALE
TORINO

Différentes Ecritures des Rondes.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI
27

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3. ..... 24. Corps.

et nous n'aimons pas ceux que nous admirons.

4. ..... 24. Corps.

Il y a du mérite sans Élévation mais il n'y a point d'Élévation sans quelque Mérite.

5. ..... 48. Corps.

Hujus unius rei usu scimus maximè constare humanitatem vitæ, memoriam ac hominum immortalitatem.. Pline

Paillasson Scripsit.

Aubert Sculpsit.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE NAPOLI

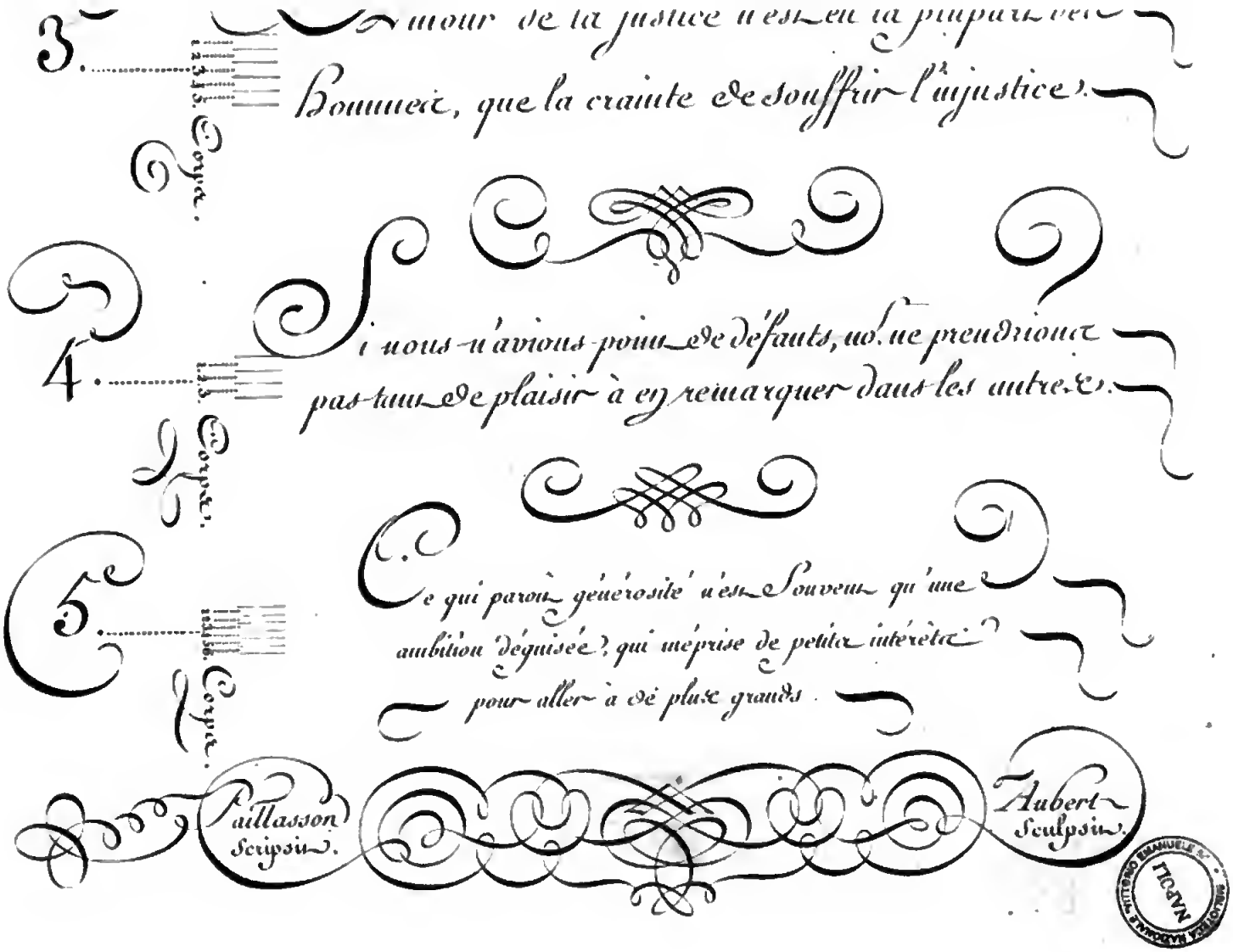
Différentes Criture Bâtarde.

Premiere Leçon de Chiffres.

1 2 3 Copie.

Ce n'est pas à aimer les autres, mais à être aimé d'eux, que consiste le bonheur de la vie.

1 2 3 Copie.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

3.
Lab. Corp.
mour de la justice n'est en la plupart des
Sommes, que la crainte de souffrir l'injustice.
4.
Lab. Corp.
si nous n'avions point de défauts, nous ne prendrions
pas tant de plaisir à en remarquer dans les autres.
5.
Lab. Corp.
Ce qui paroît générosité n'est souvent qu'une
ambition déguisée, qui méprise de petits intérêts
pour aller à de plus grands.
Paillasson
Scripsit.
Aubert
Sculpsit.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Différentes Ecritures de Couleur.

Antoine Boroumoff

1. 2. 3. 4. Corps.

Commissaire élû pour le

Nous promettons selon nos espérances

2. 2. 3. 4. Corps.

et nous tenons selon nos craintes.

A

Fig. 1.

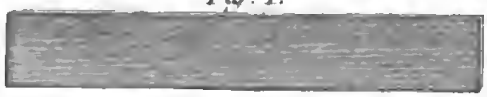


Fig. 2.

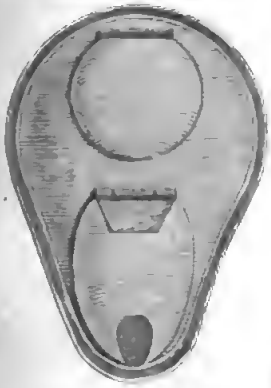
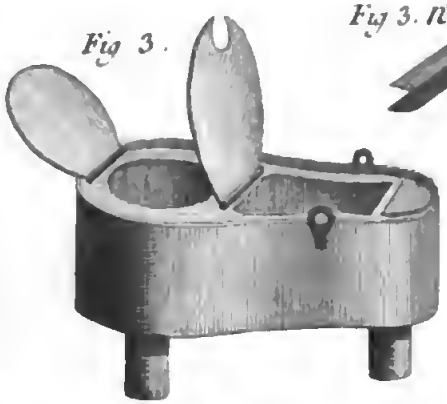


Fig 3. N°2

Fig 3.



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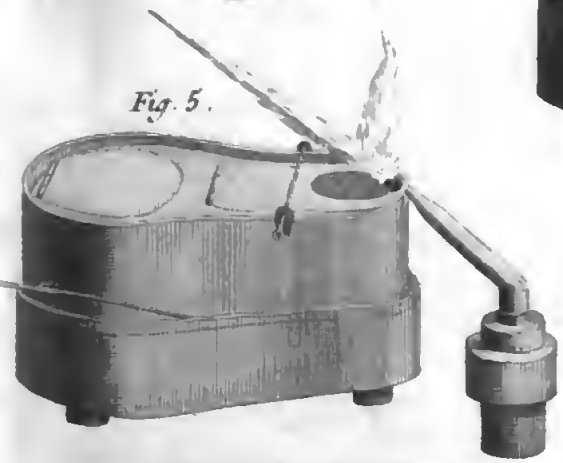
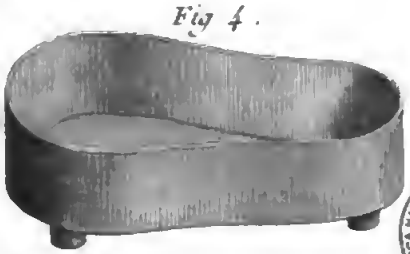


Fig 4.

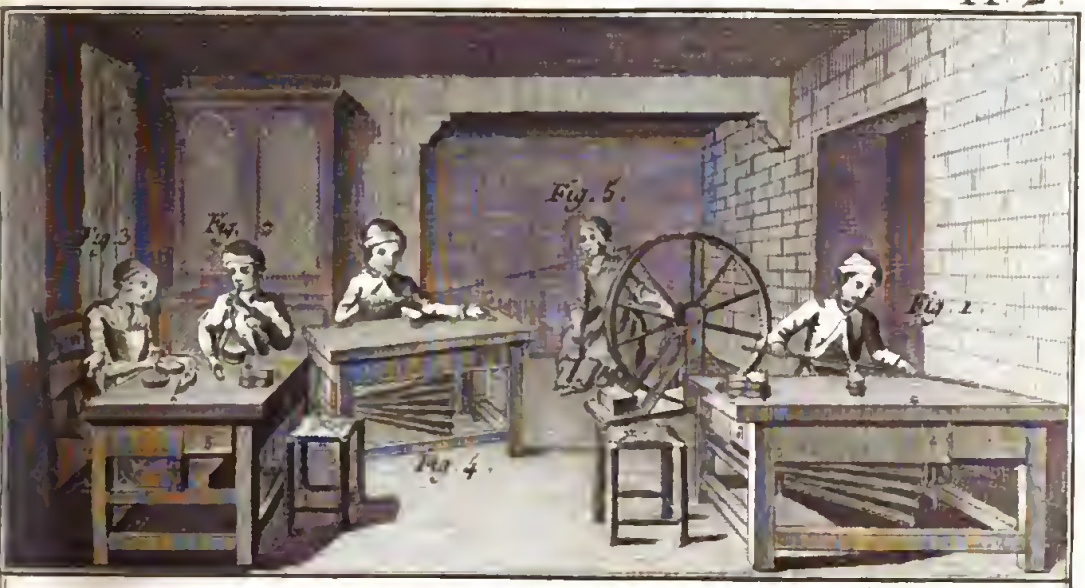


Pieds.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Bernard dessinat.

Émailleur à la Lampe.



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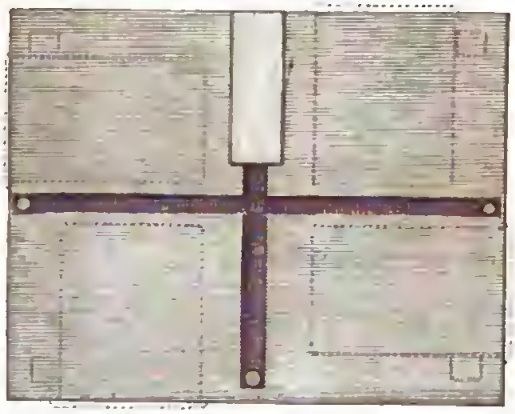

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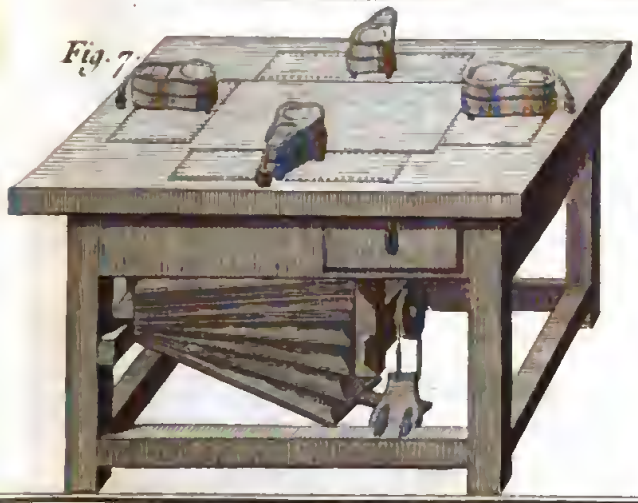

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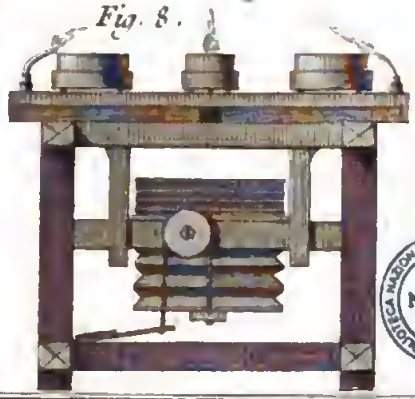

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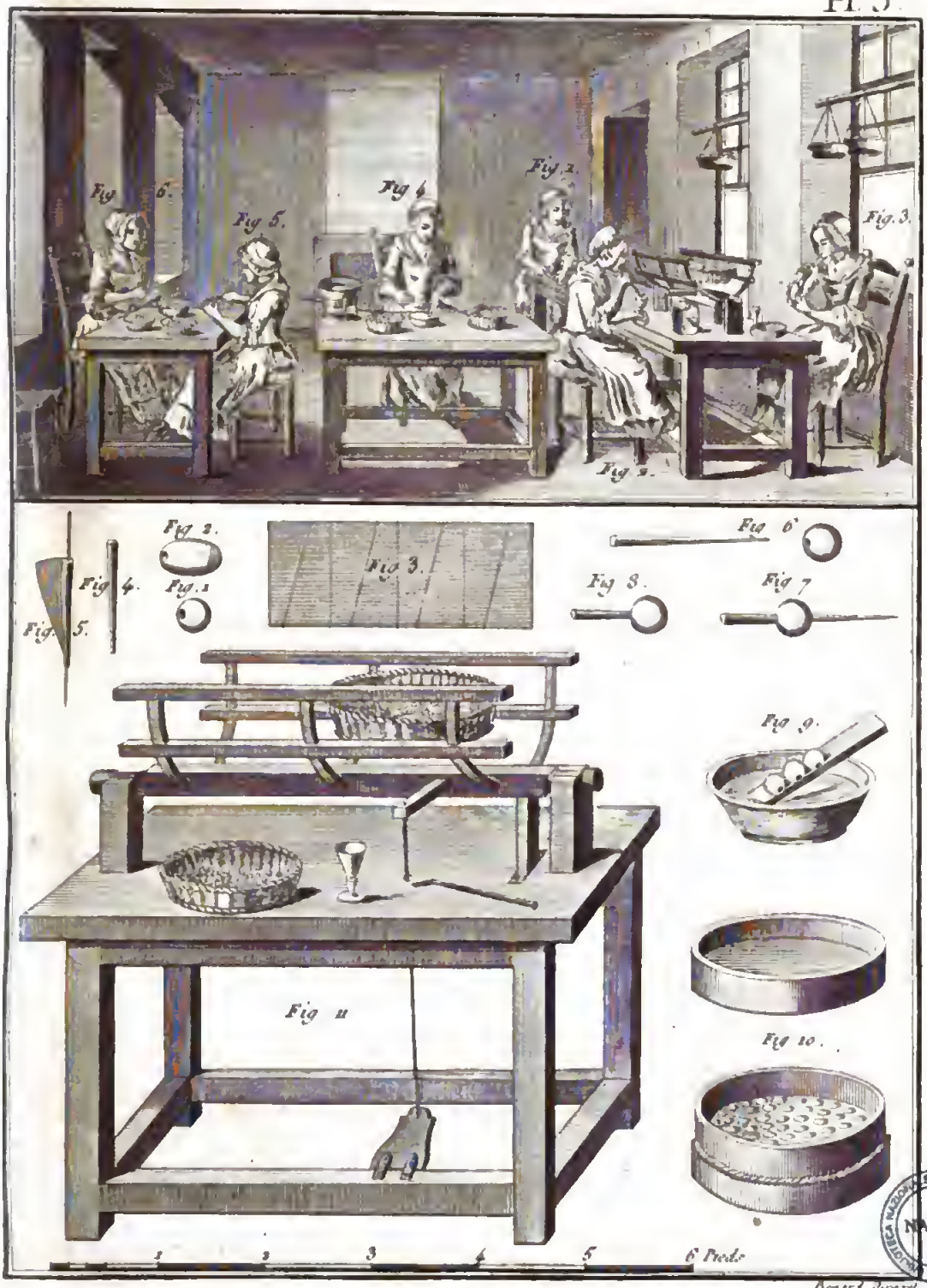

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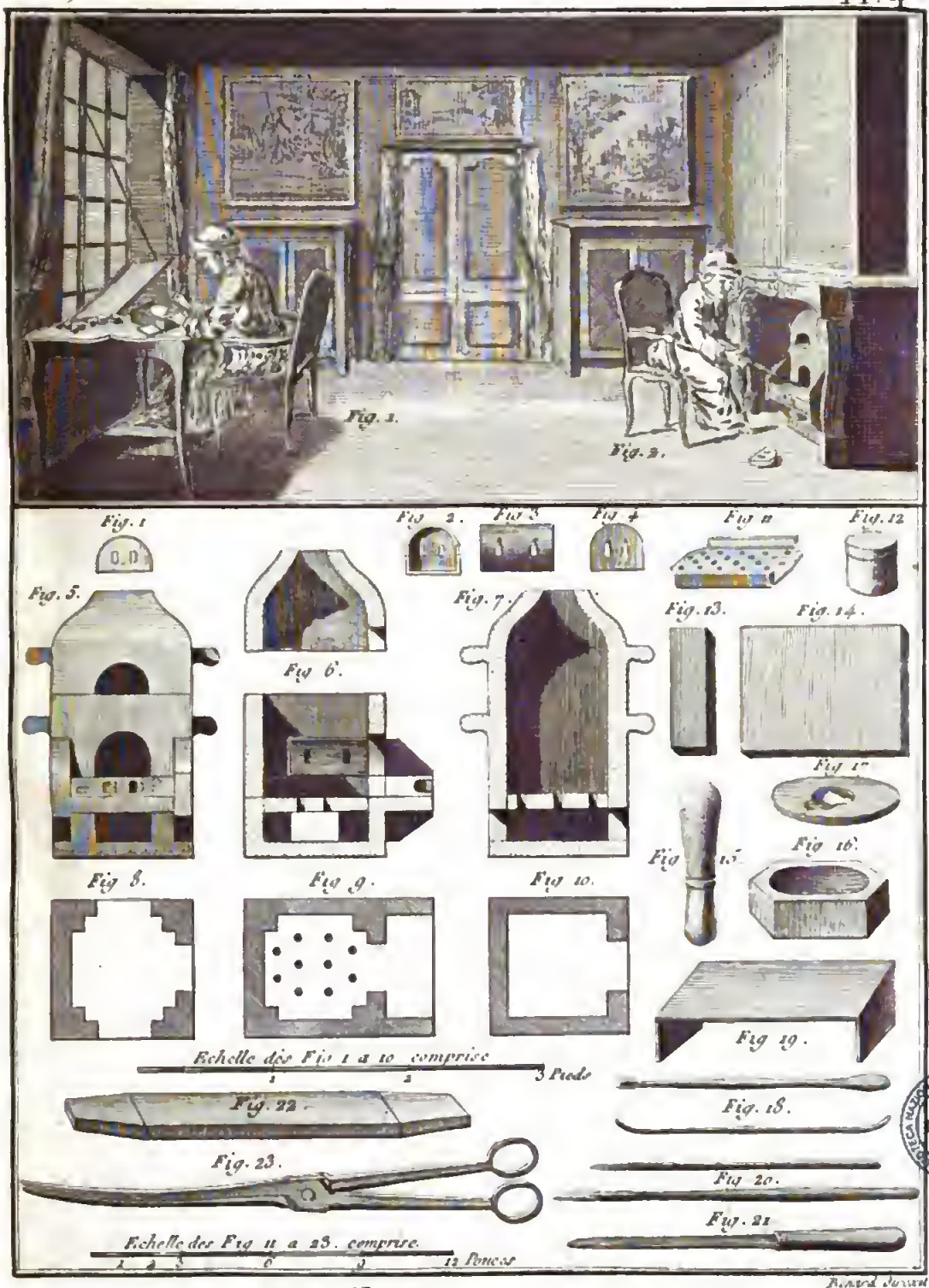

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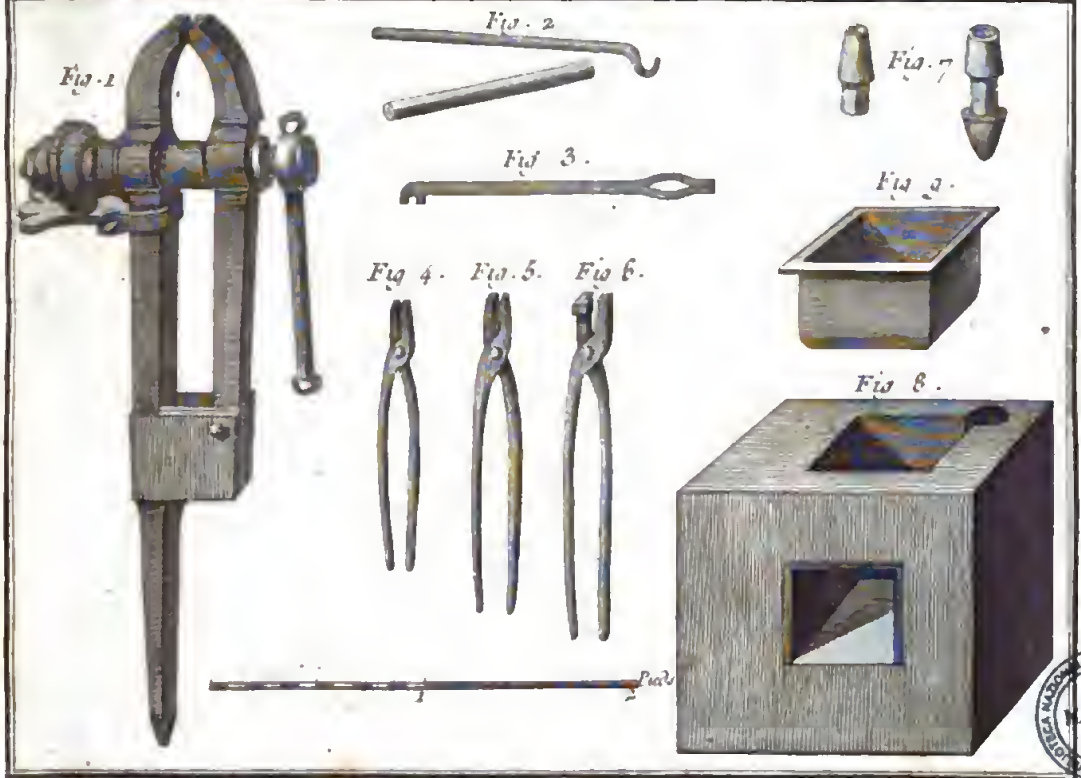
NAPOLI



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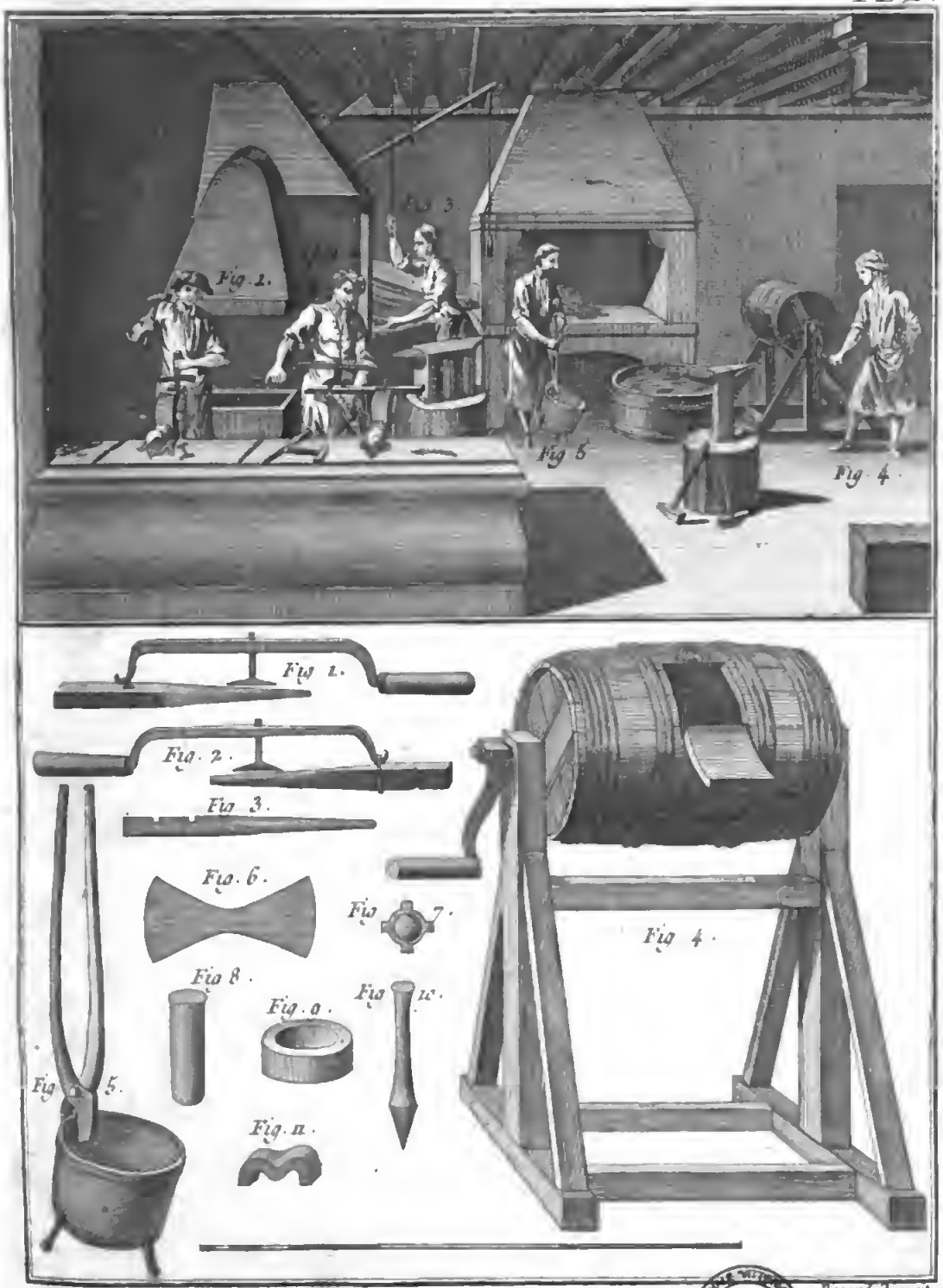

Renard direxit.

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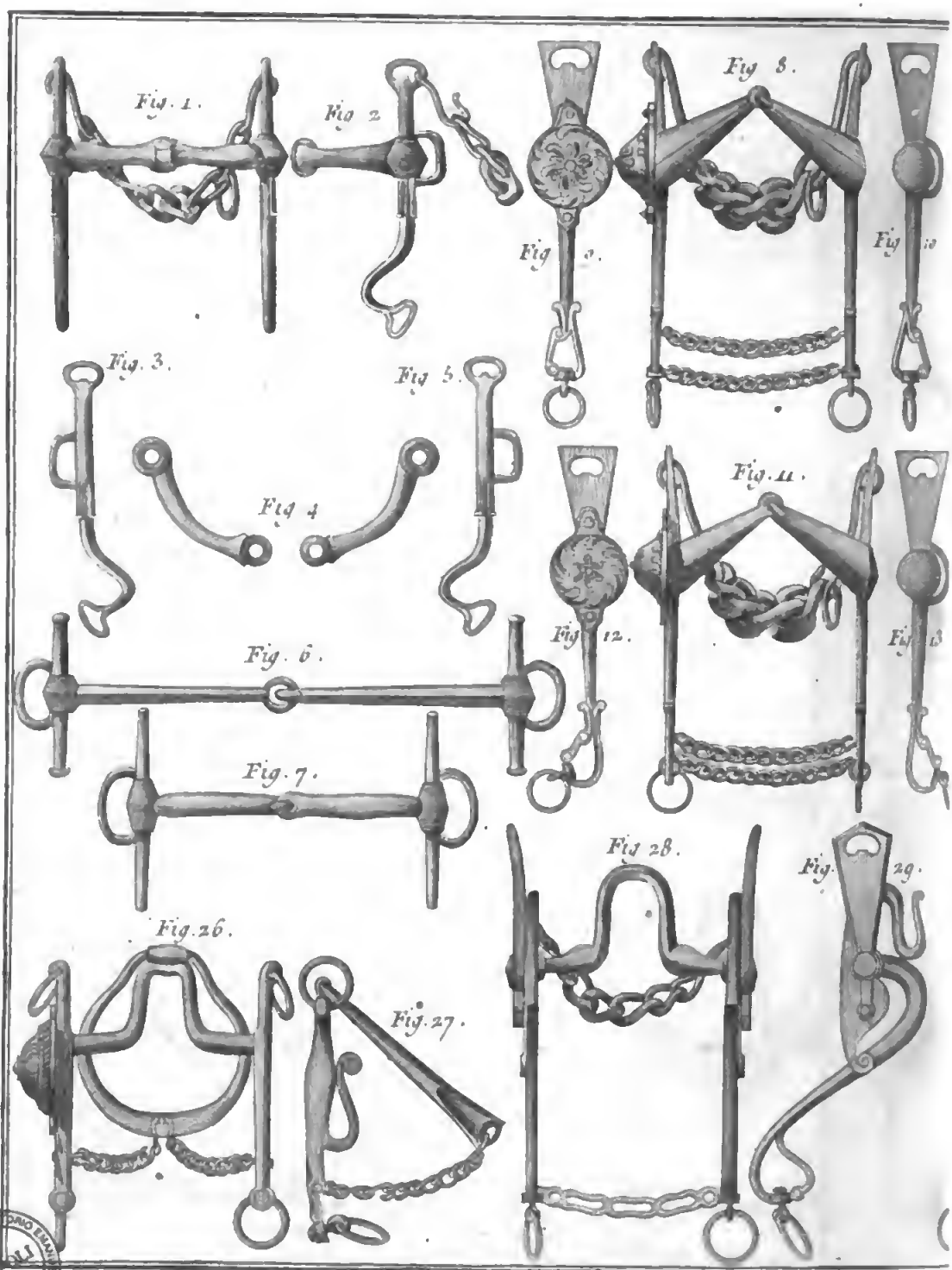

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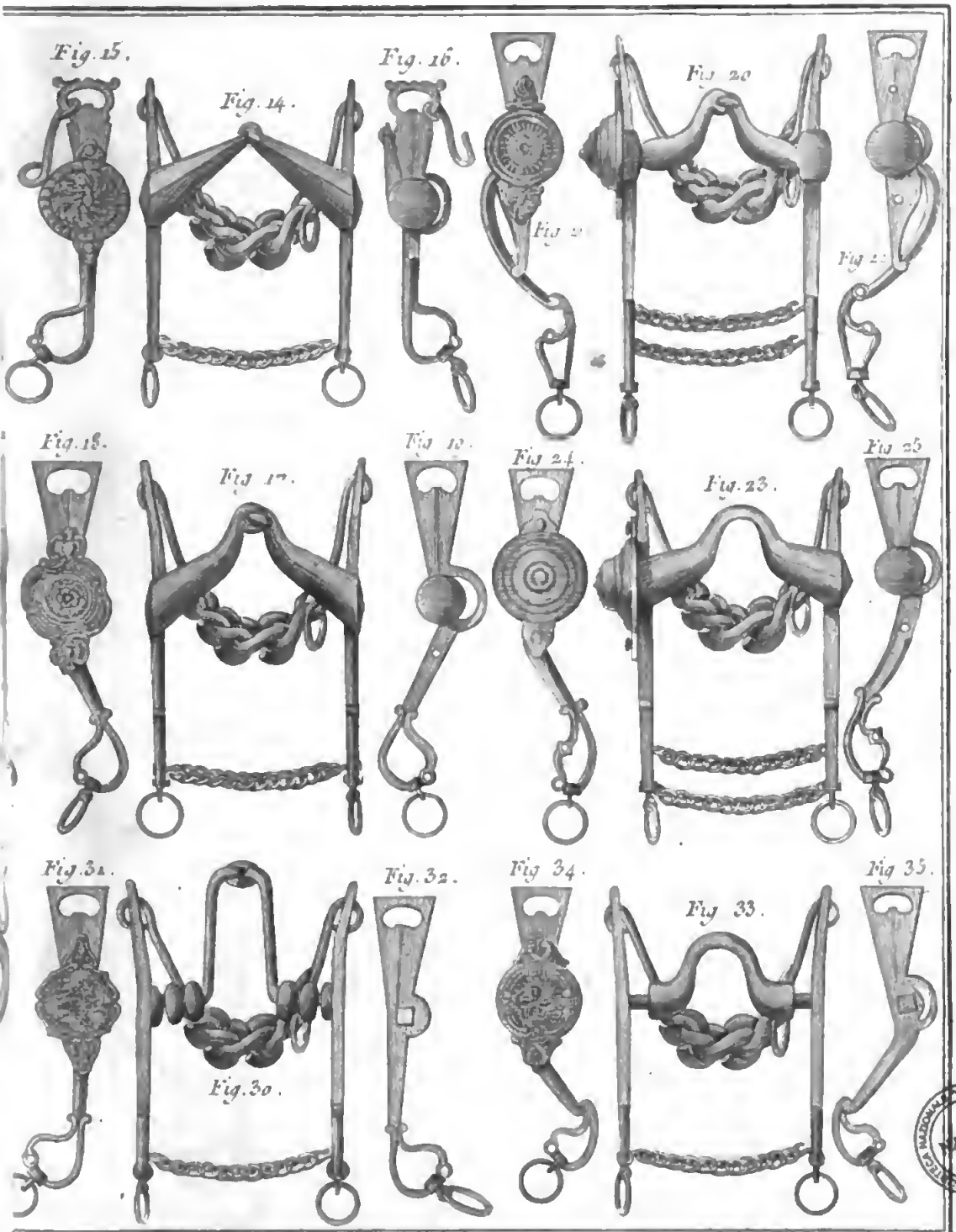

NAPOLI

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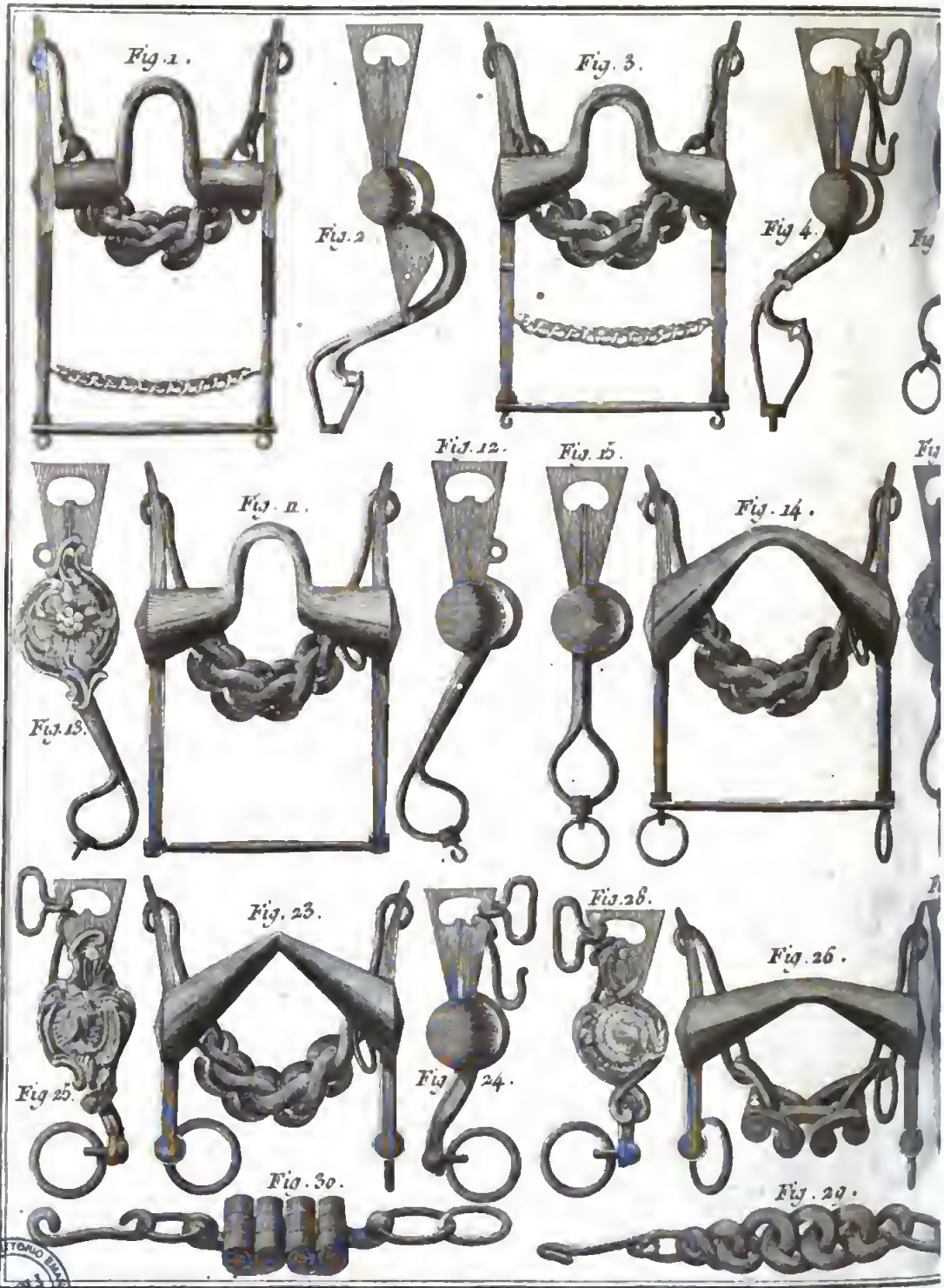

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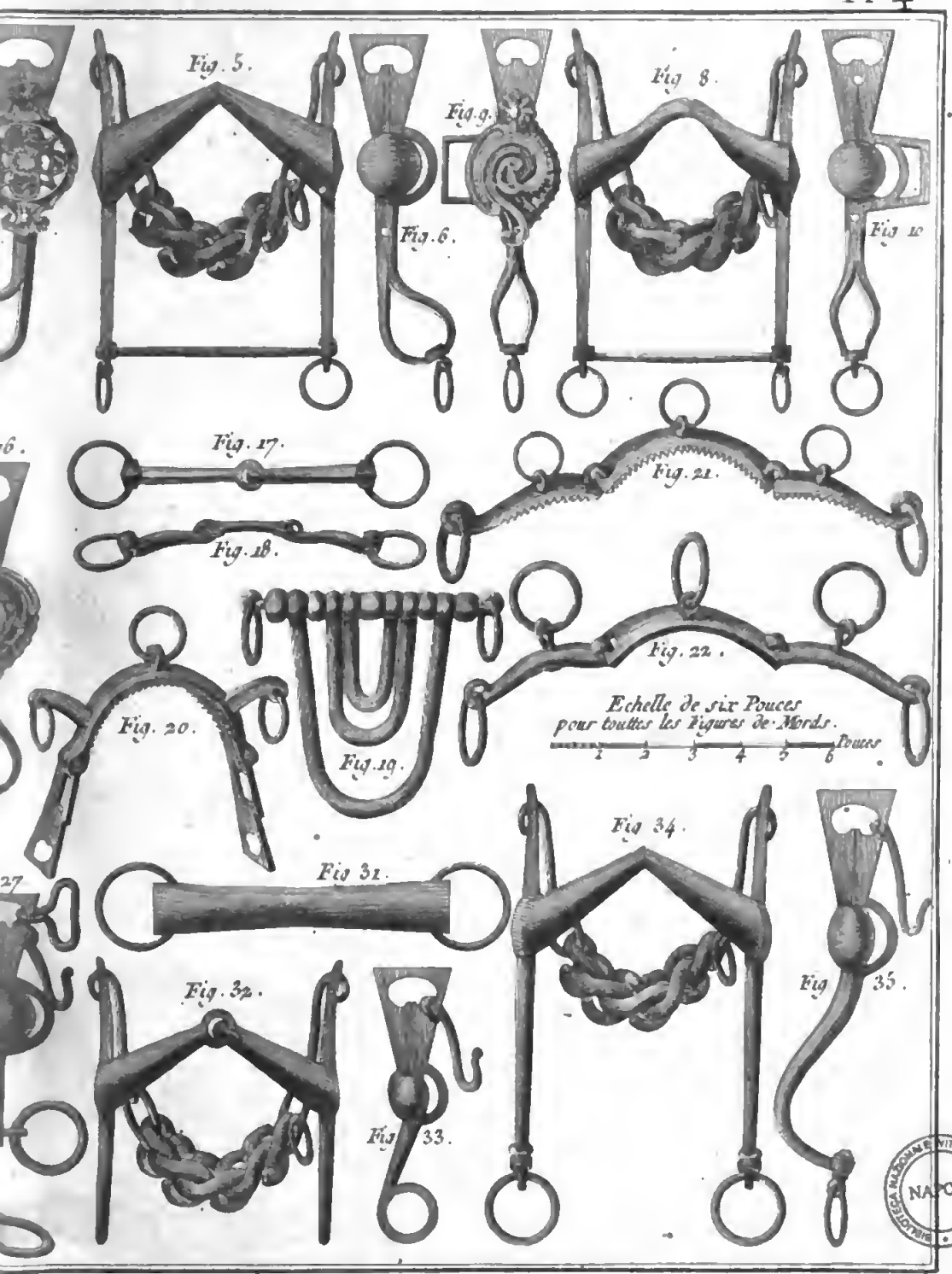

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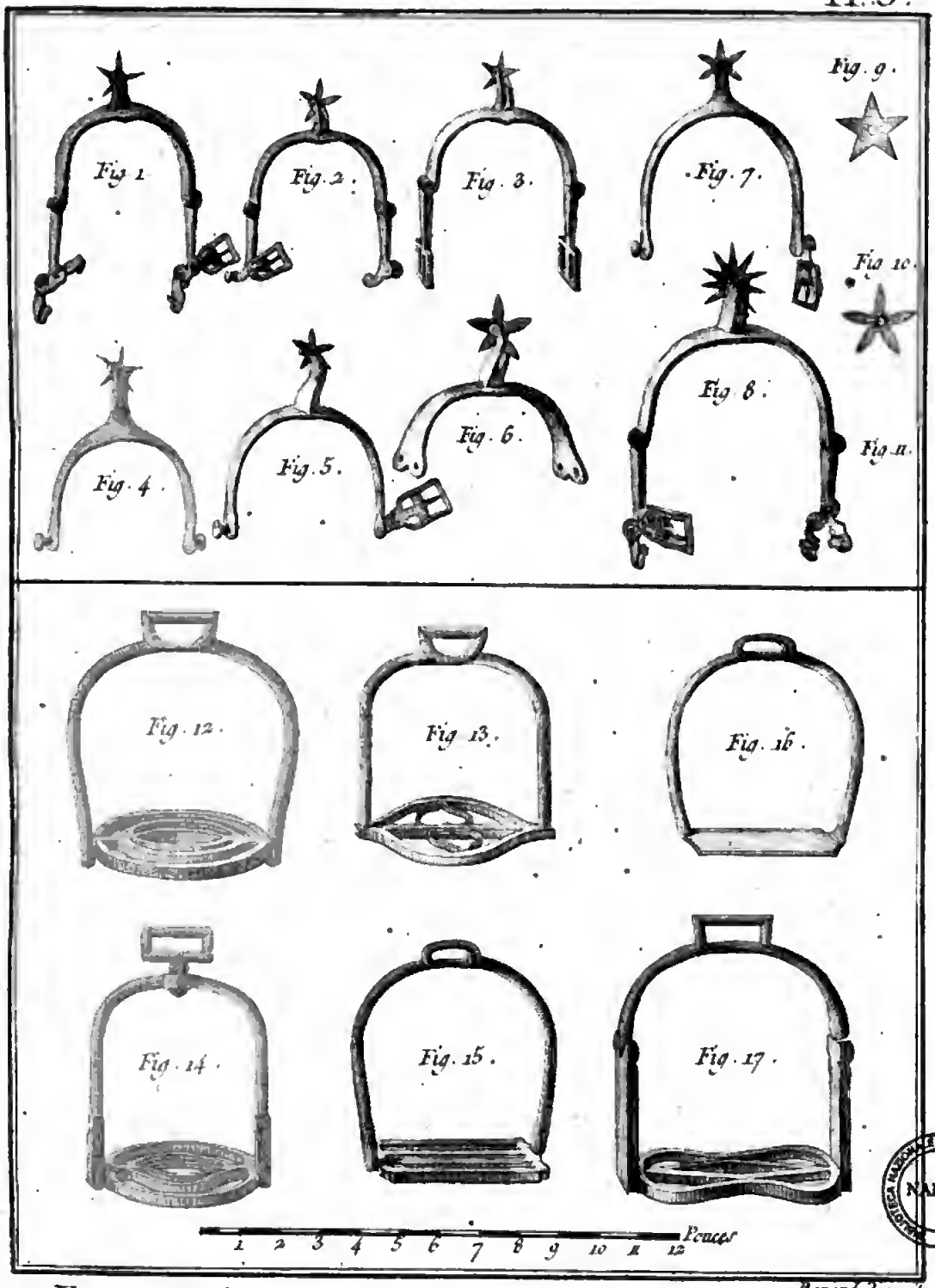
Carosses et Développements.



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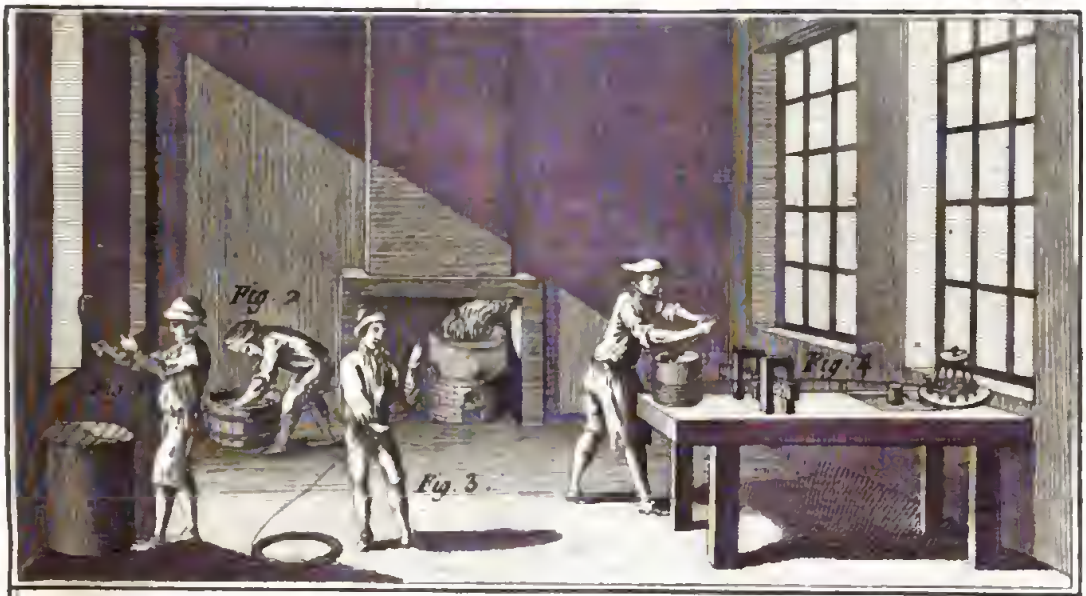

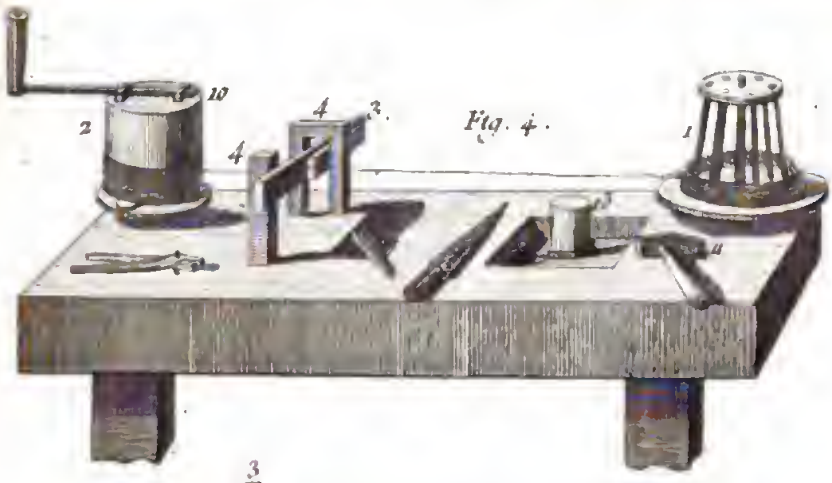

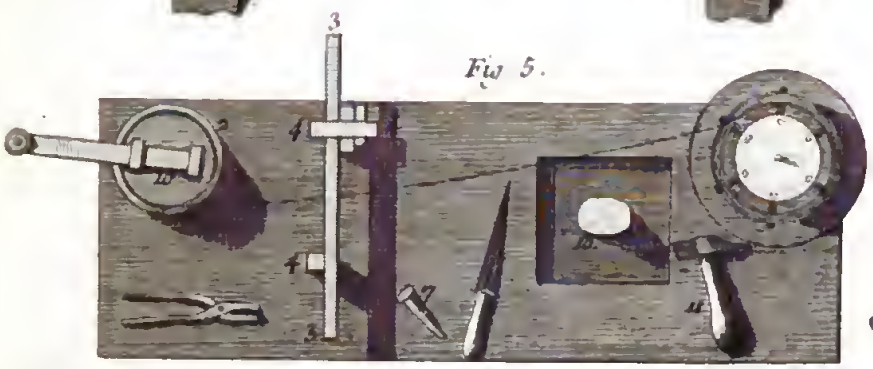

Fig. VIII.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

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Benard dirext

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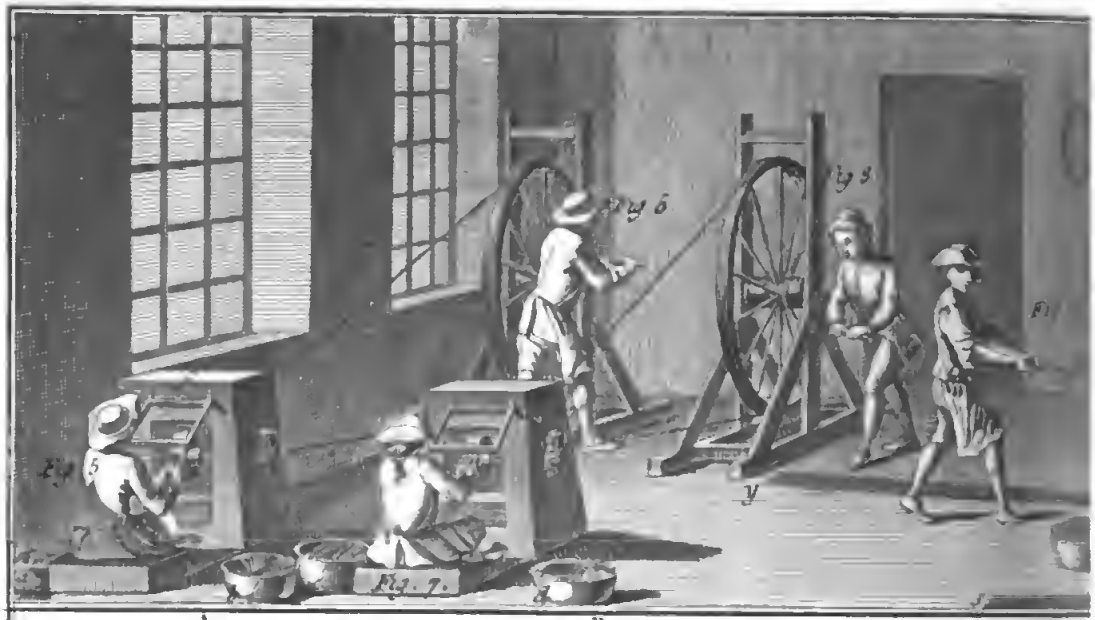

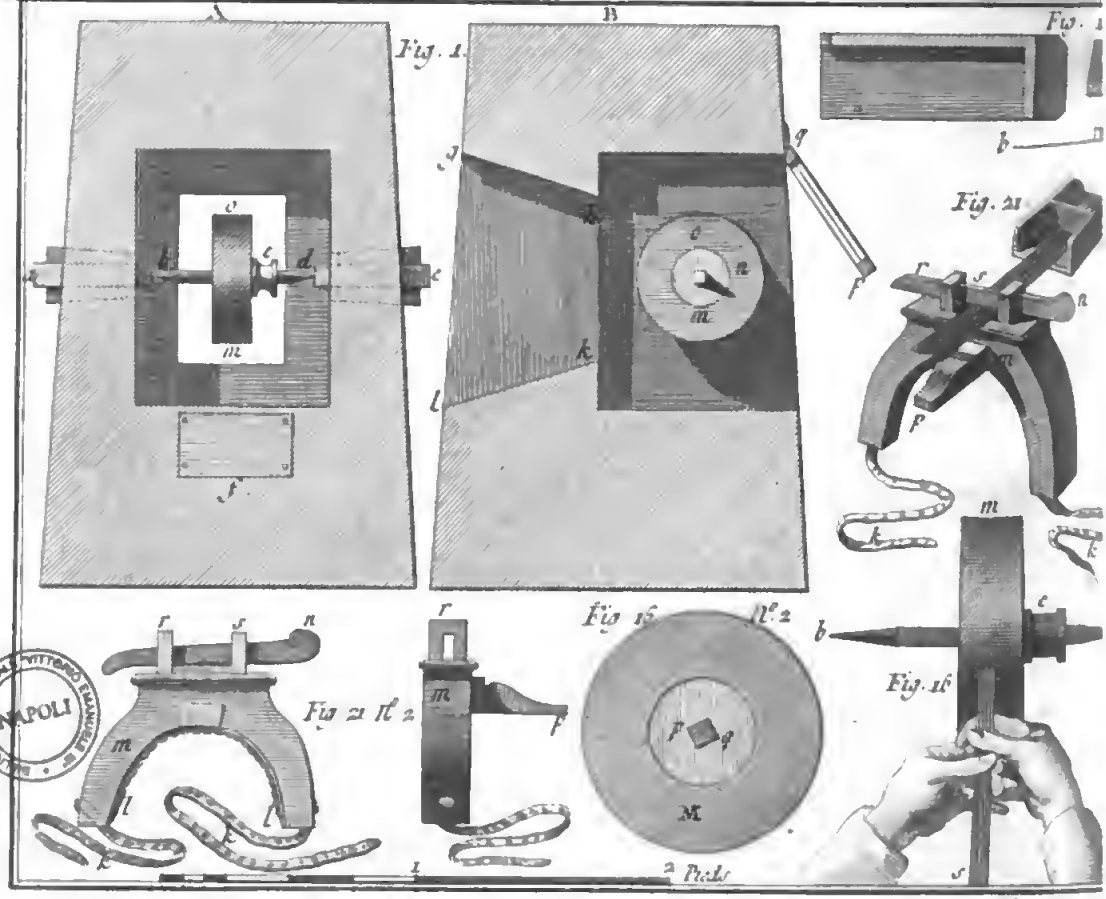

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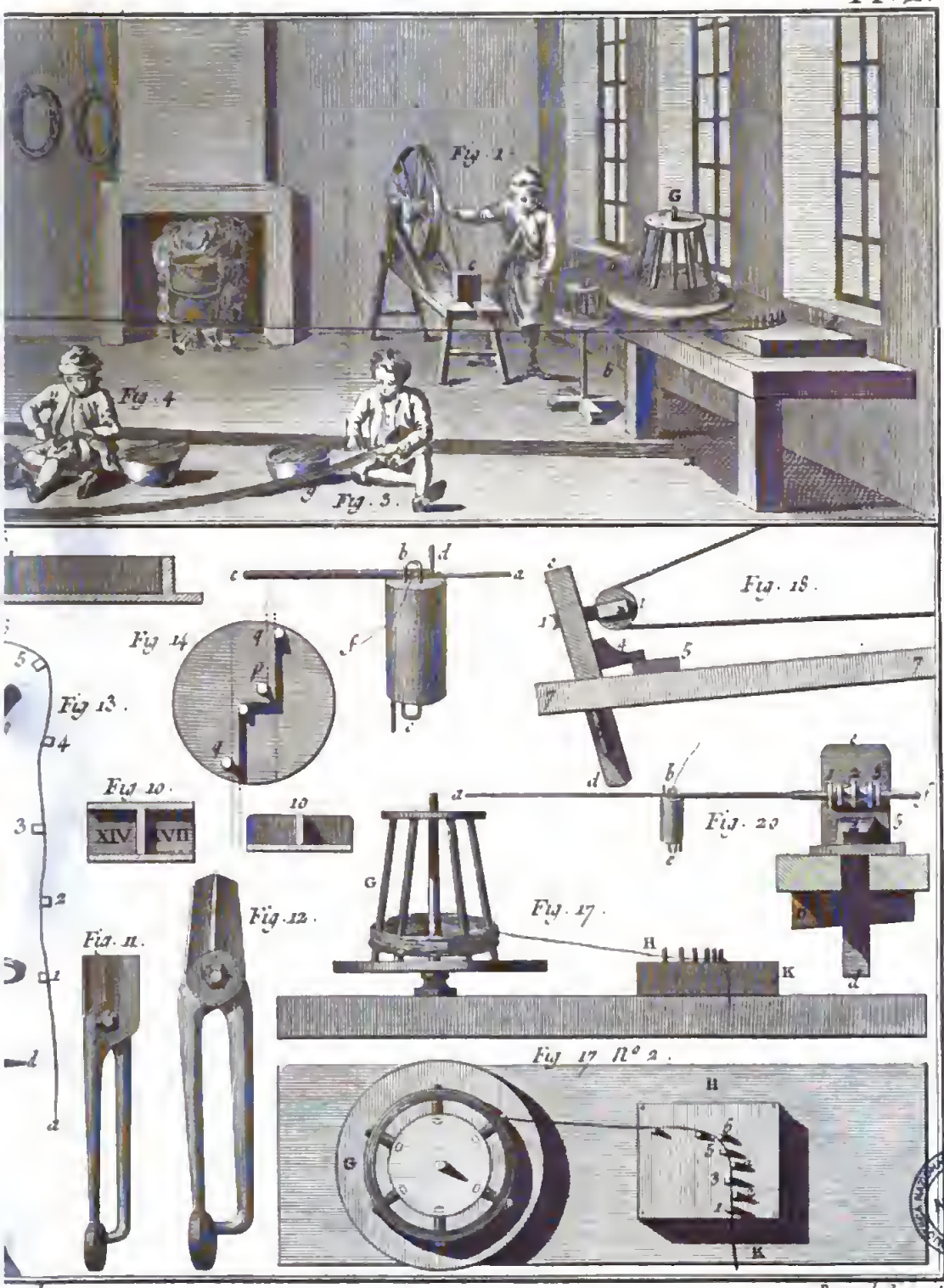

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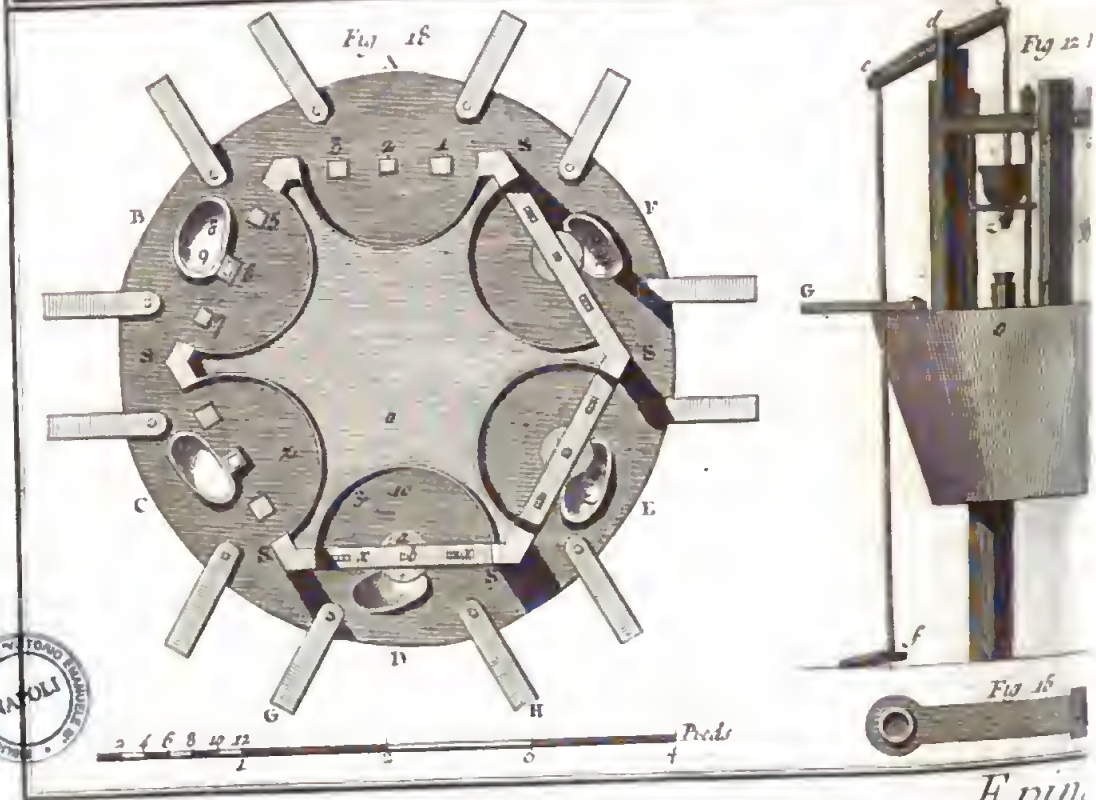

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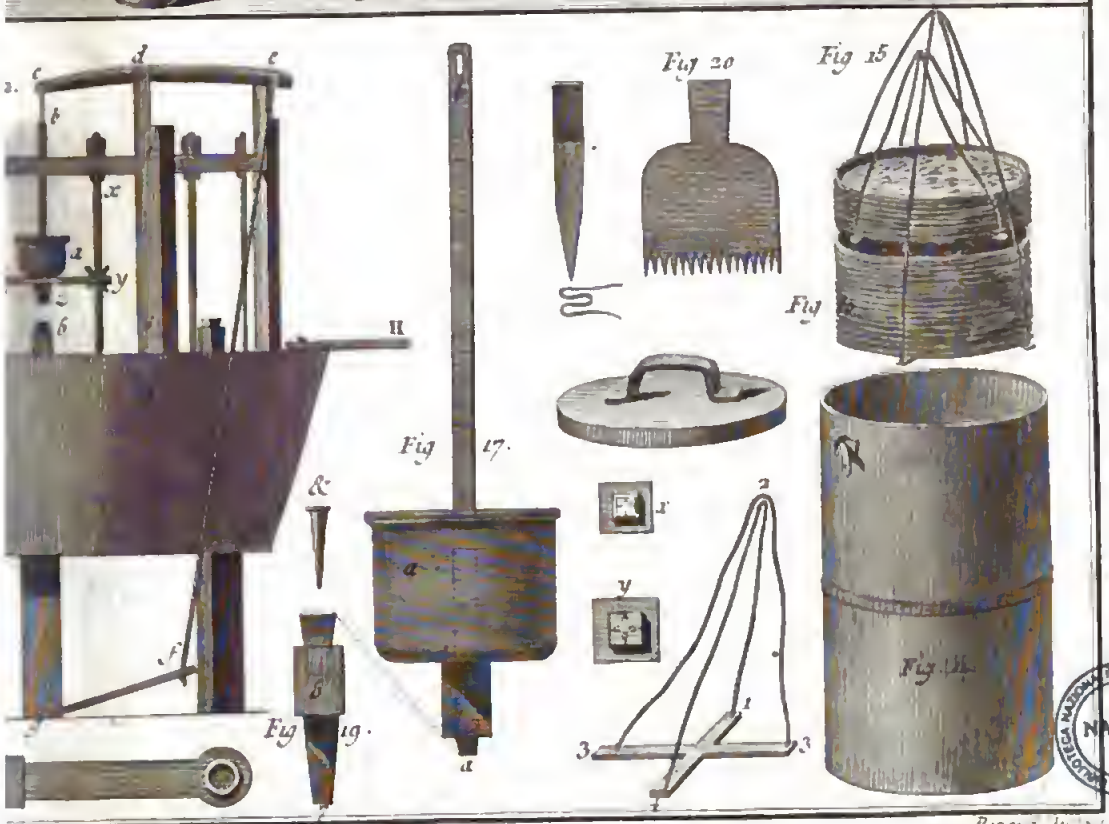

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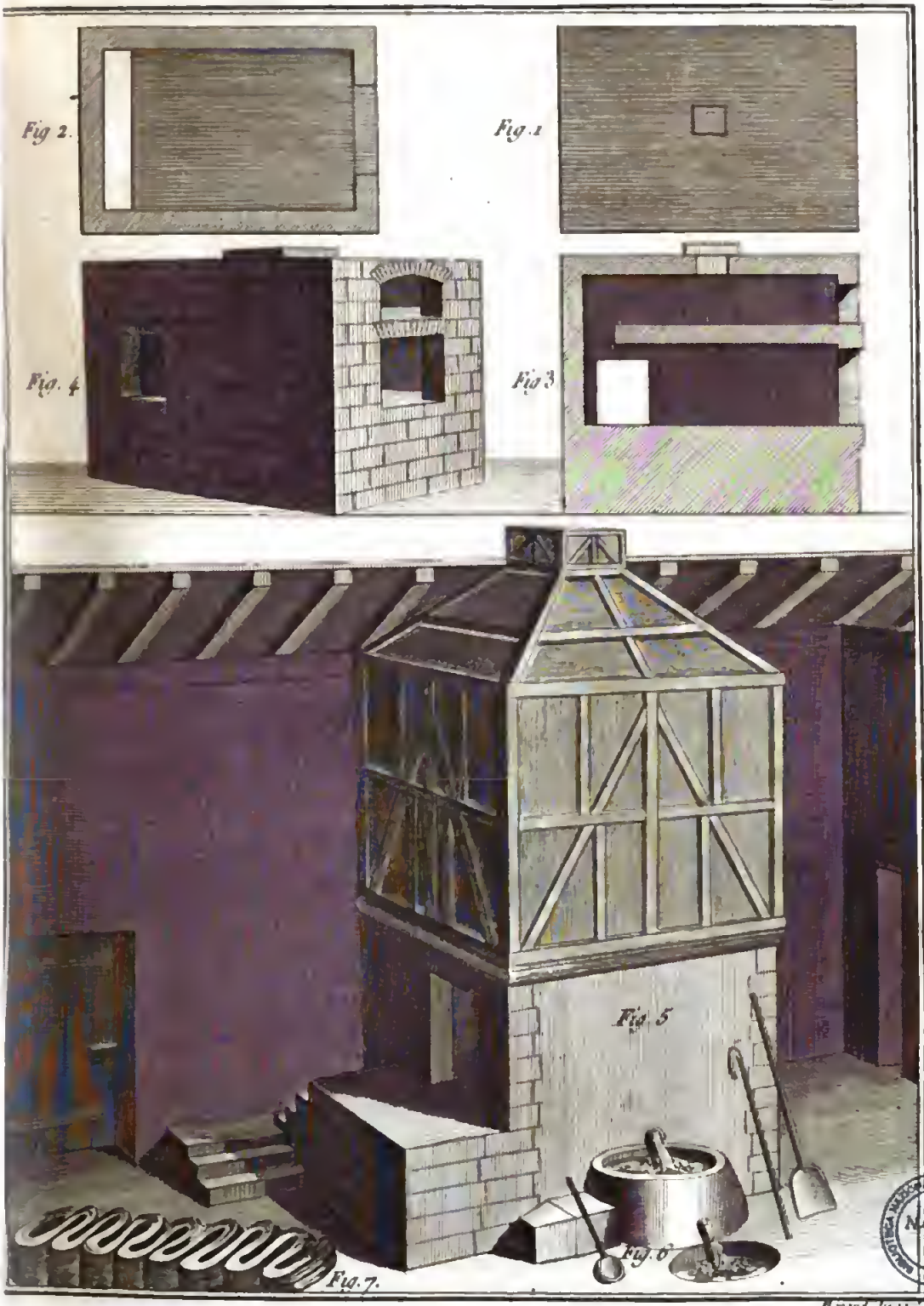
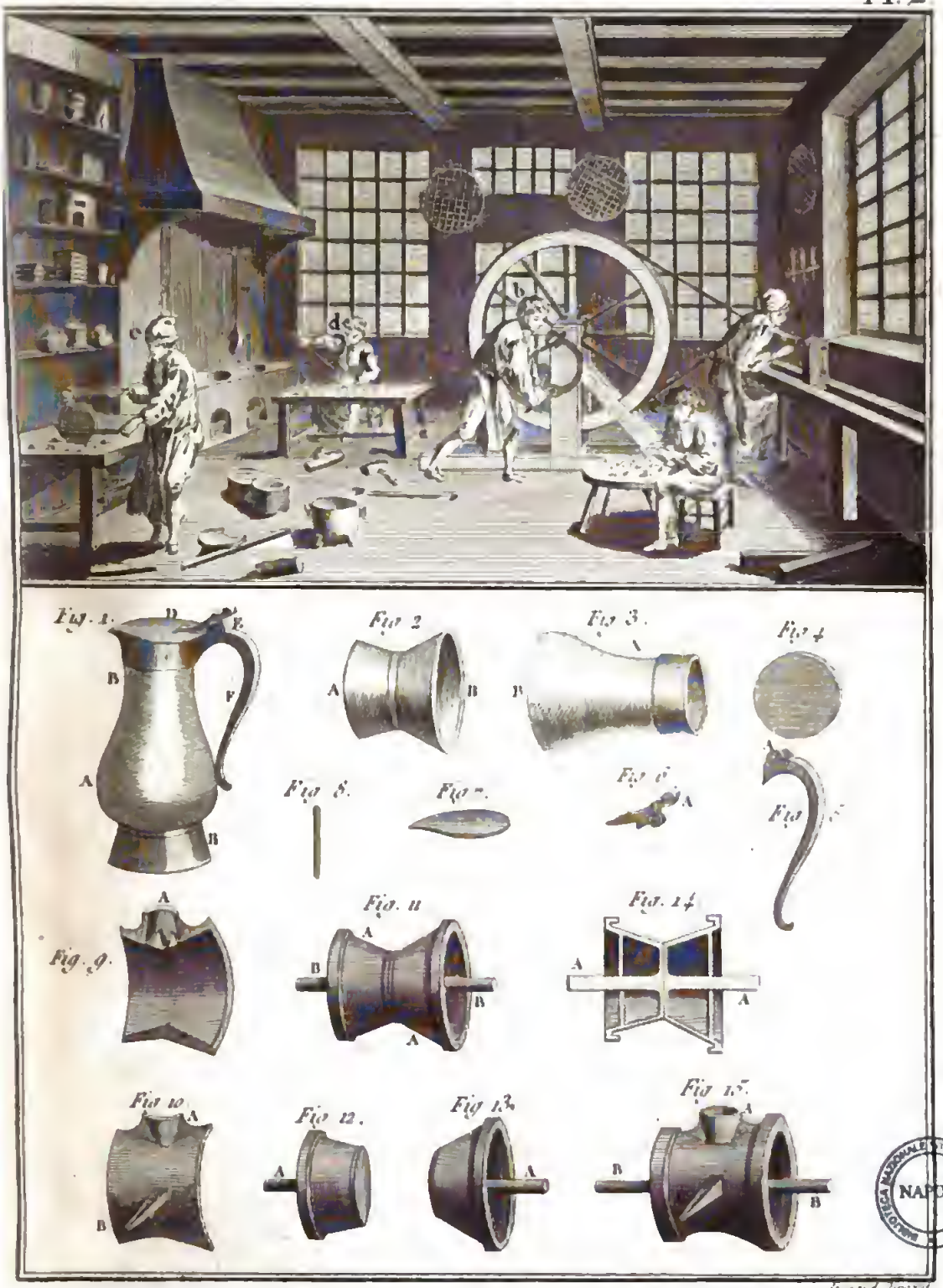


NAPOLI

Etain, *Plans, Coupes, Élévation du Fourneau, et Intérieur d'une Fonderie.*



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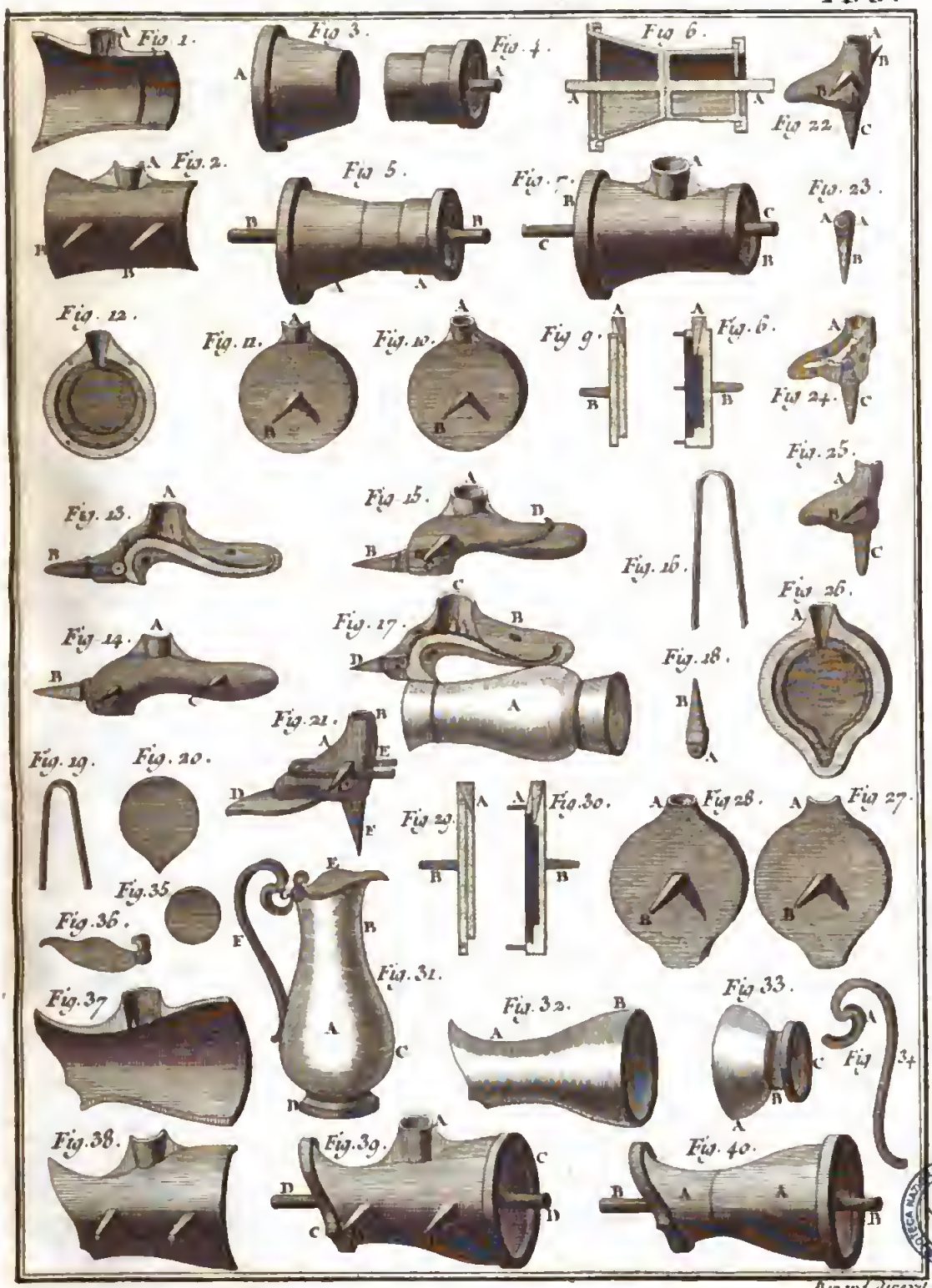

Renard direxit

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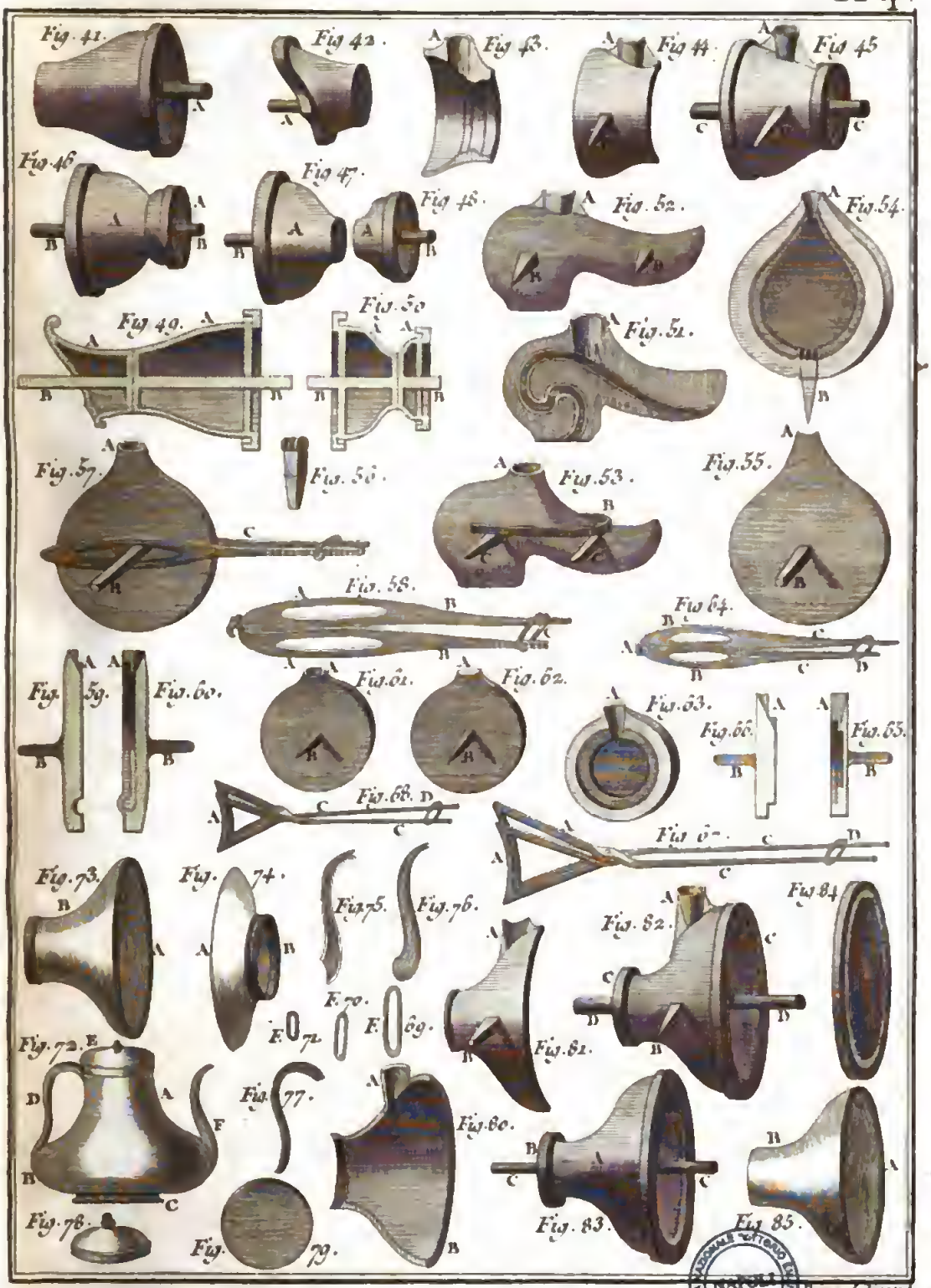

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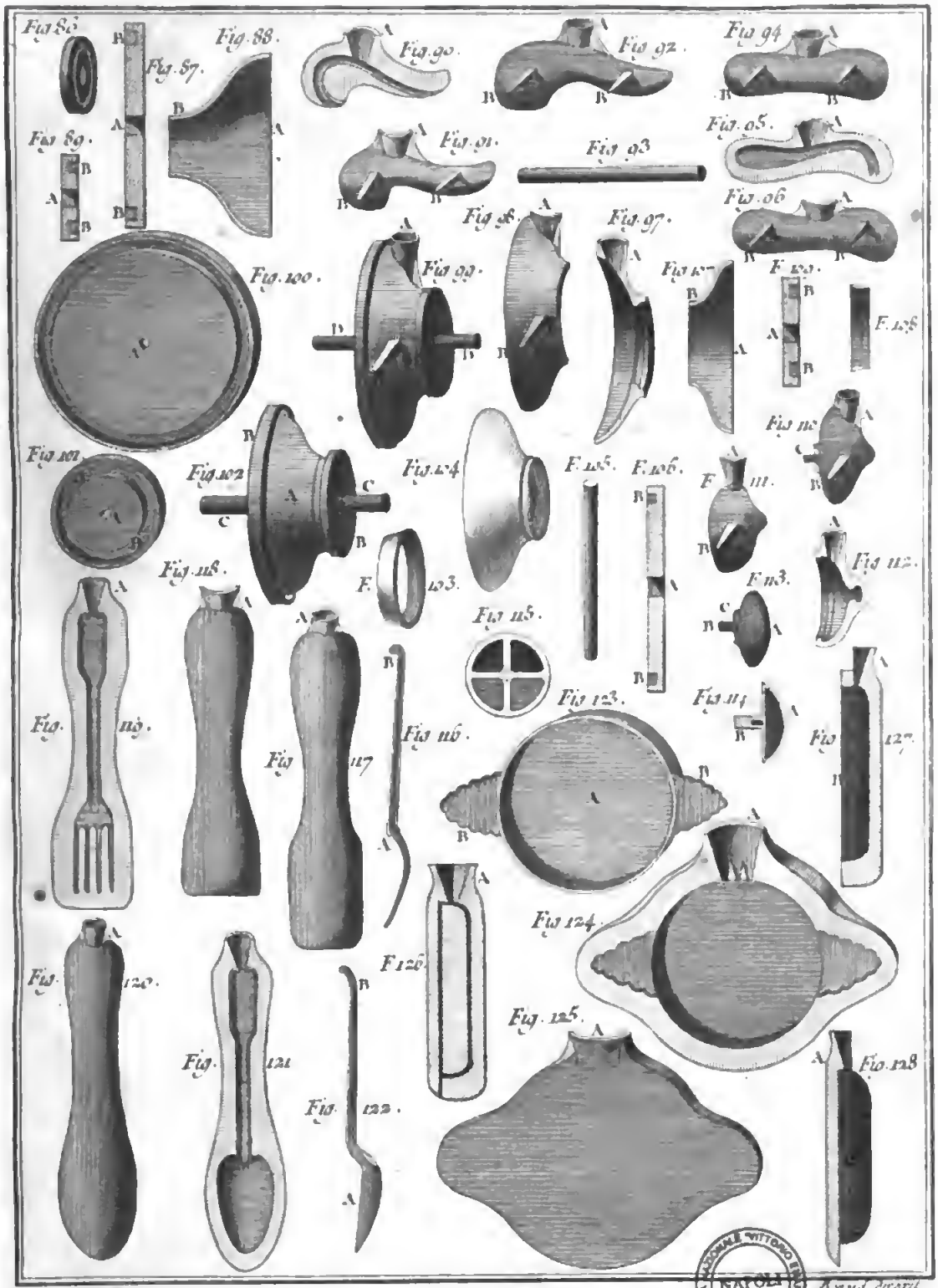

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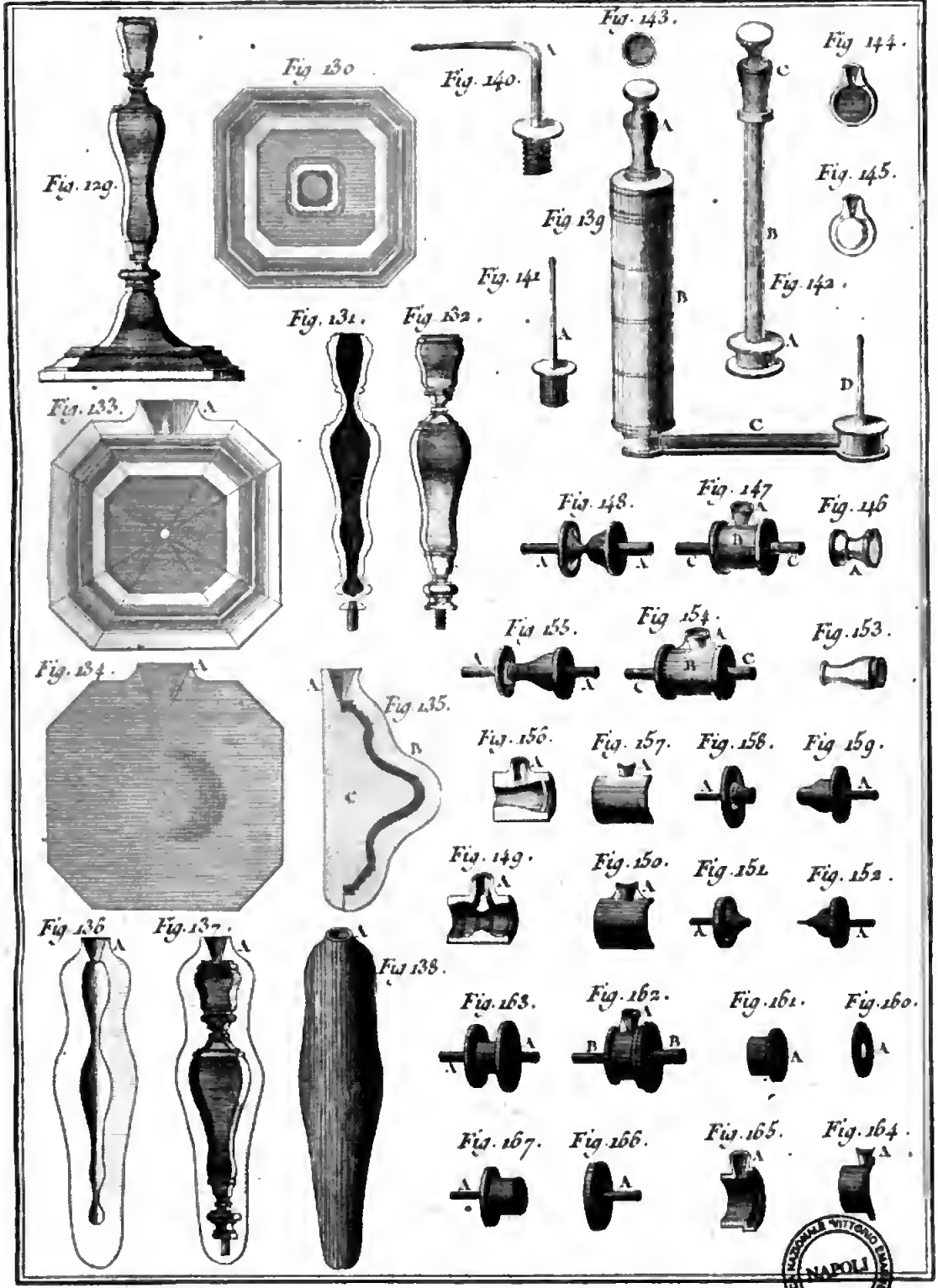

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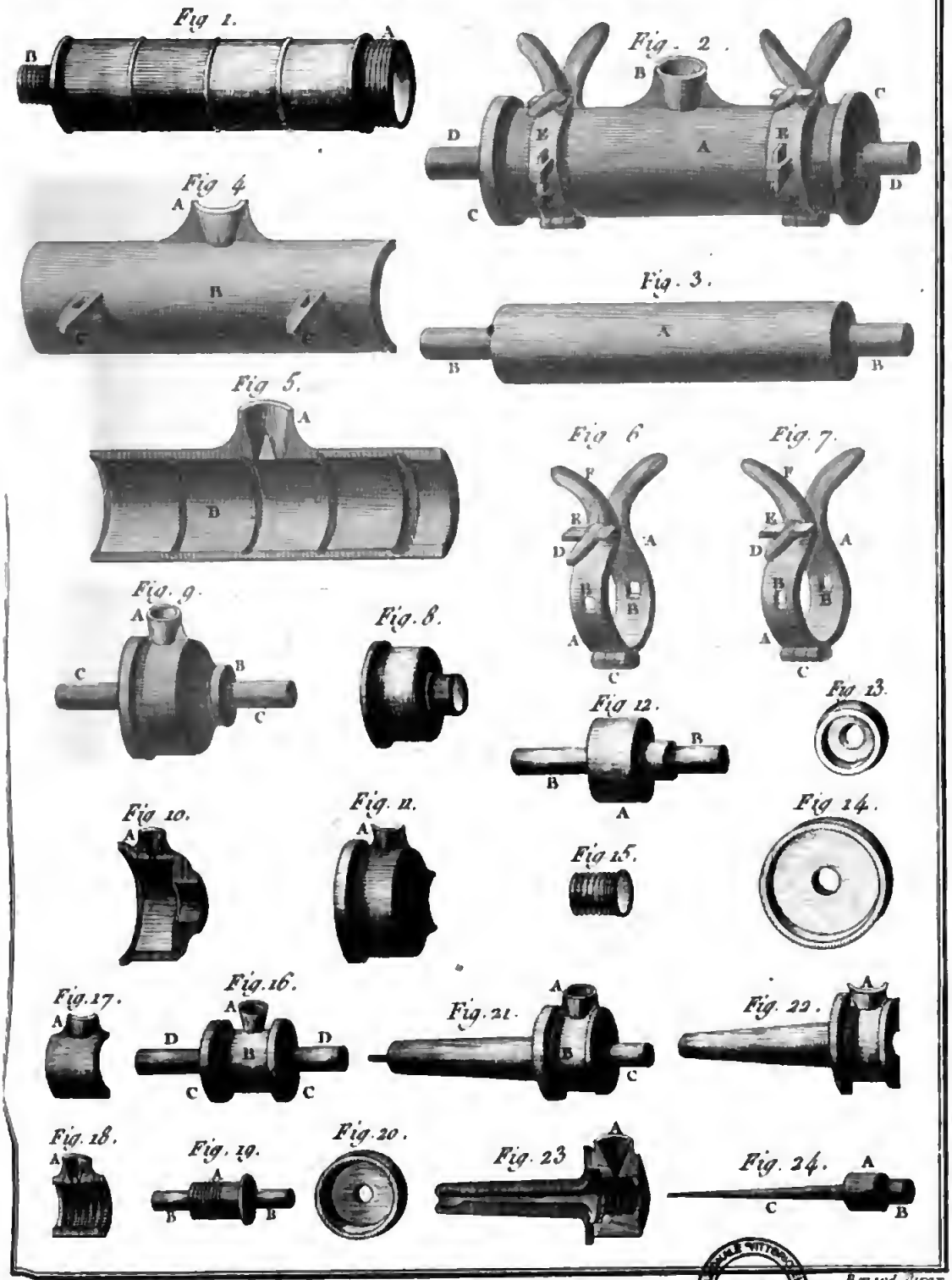

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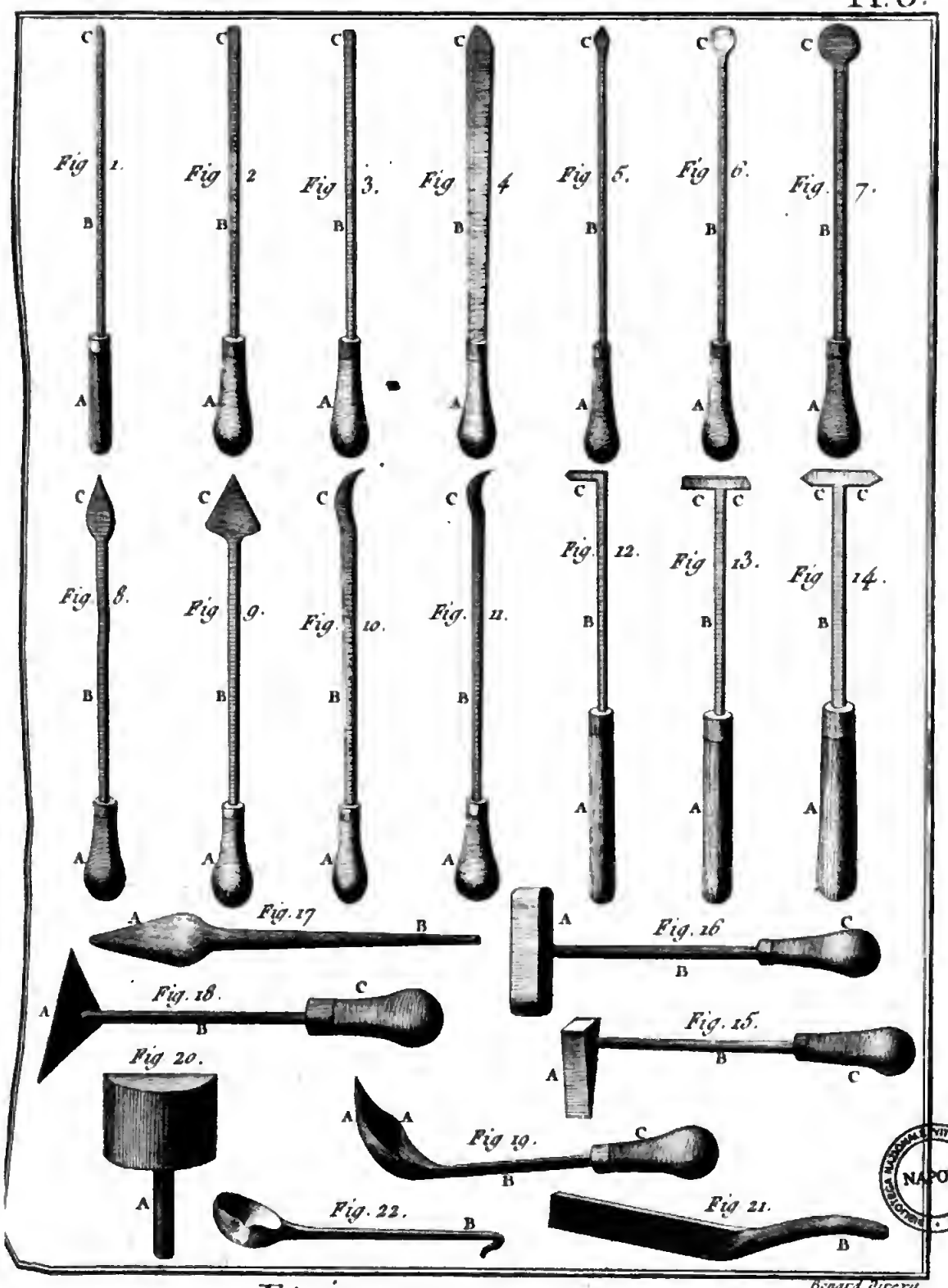

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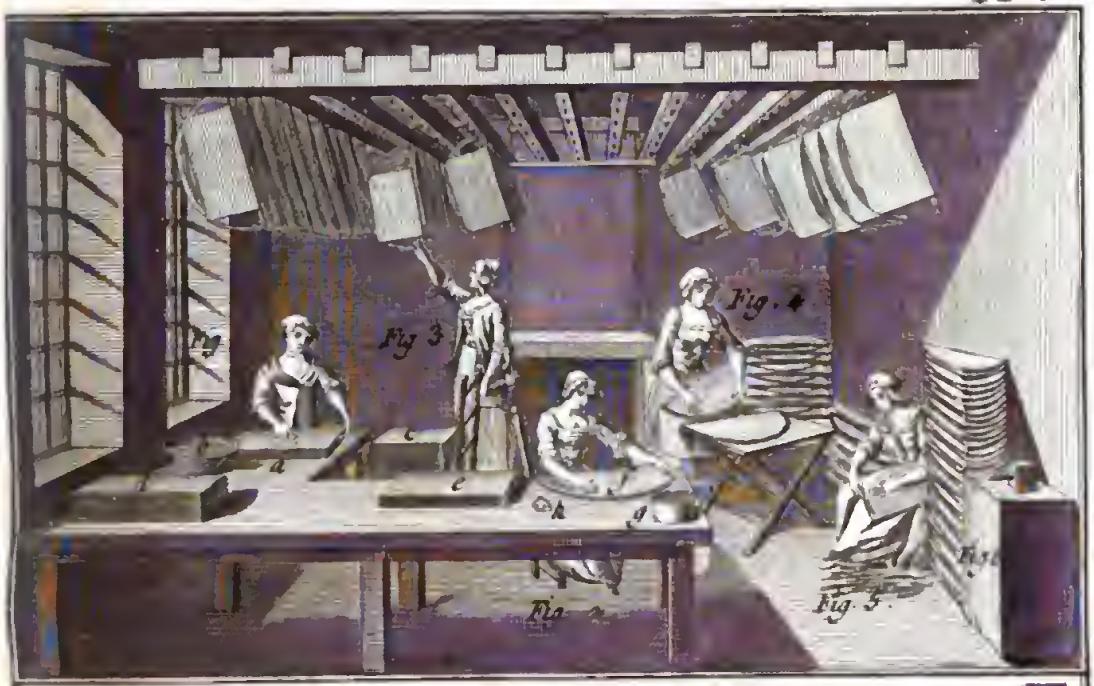

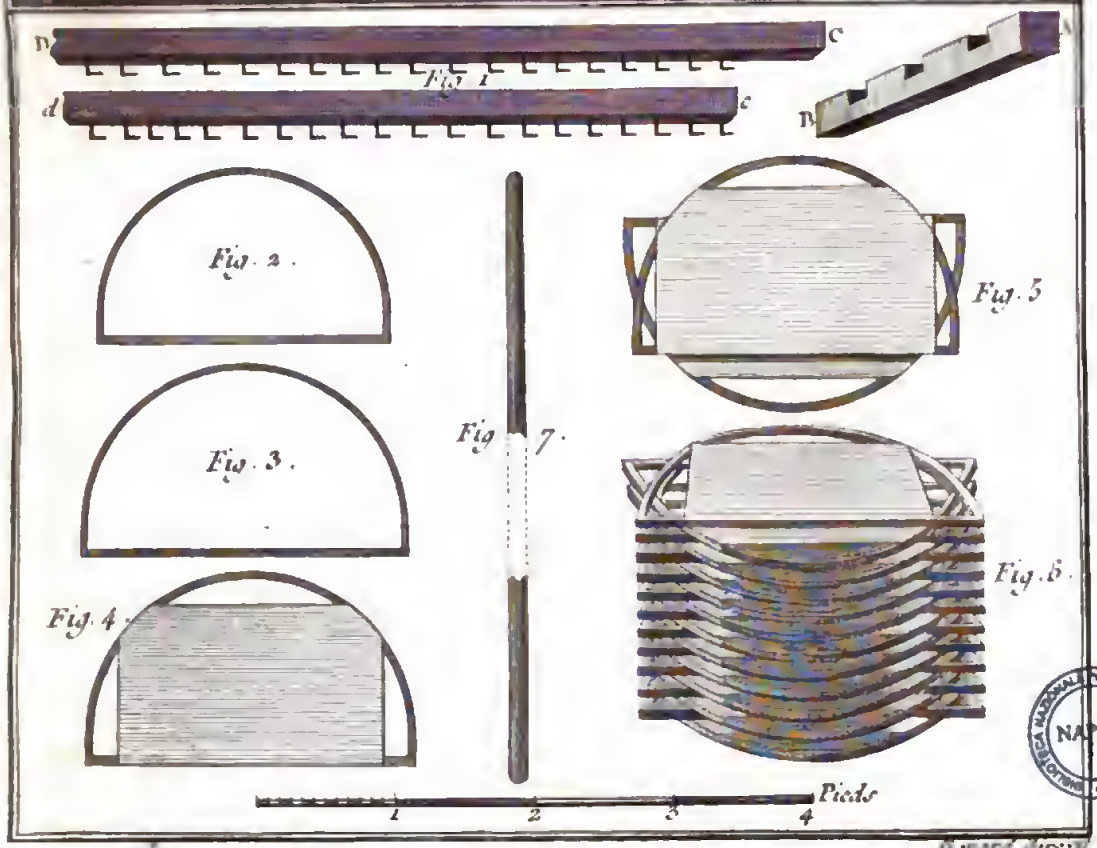

NAPOLI

Eventailliste, Colage et Préparation du Papiers.

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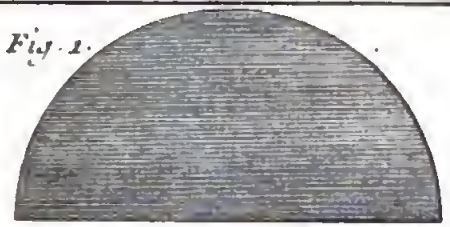

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Fig. 2

Fig. 3.

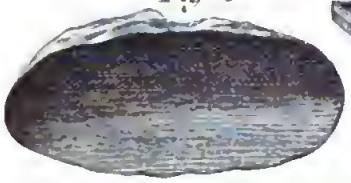

Fig. 5.

Fig. 4

Fig. 9.

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Fig. 6.

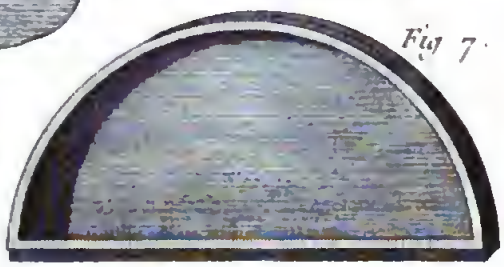

Fig. 7.

Fig. 8.

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Denuel Fecit

Eventailliste, Peinture des Feuilles.

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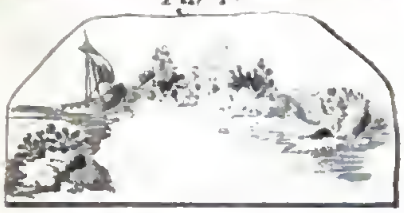

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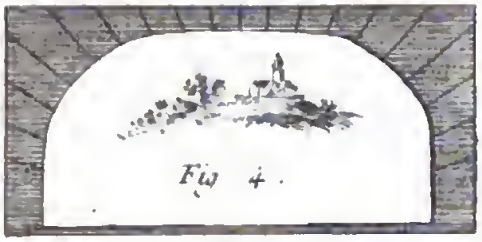

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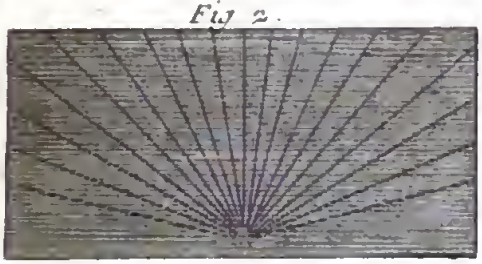

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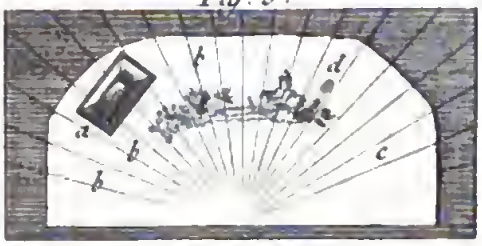

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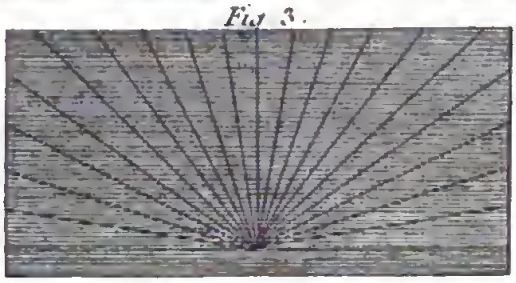


Fig. 6.

Fig. 7.

1 2 3 Pieds

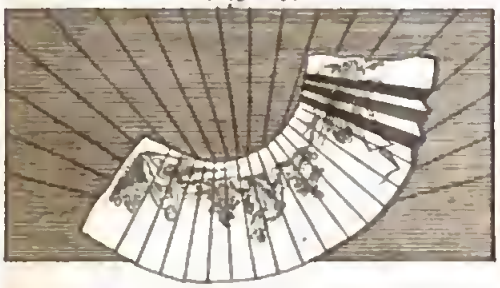
Renard dirxit

Éventailliste, Monture des Éventails.

Fig. 8.

Fig. 9.

Fig. 10.



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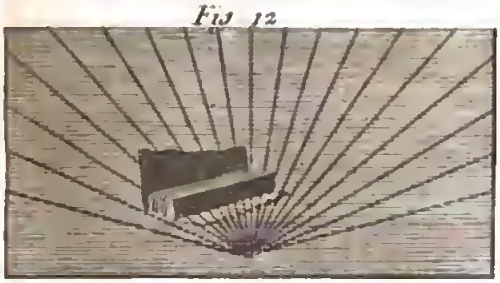

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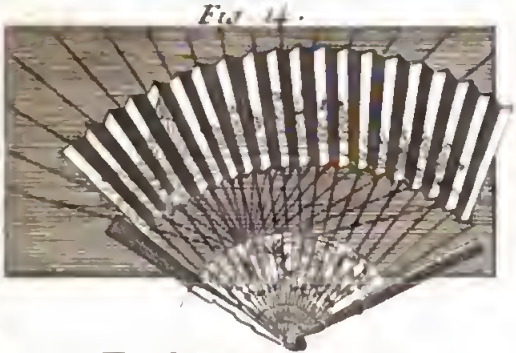

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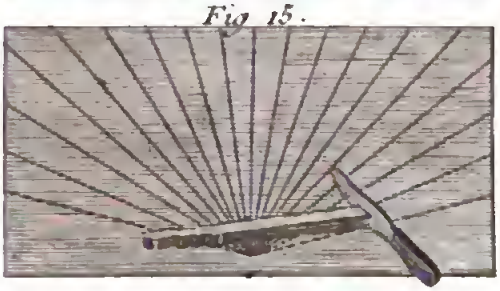

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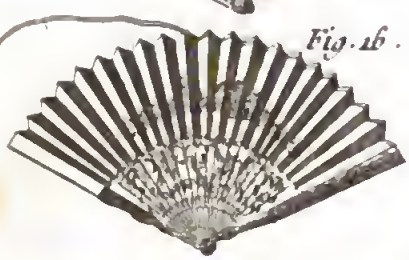

Fig. 17.

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Benard direxit.

Éventailliste, Monture des Éventails.

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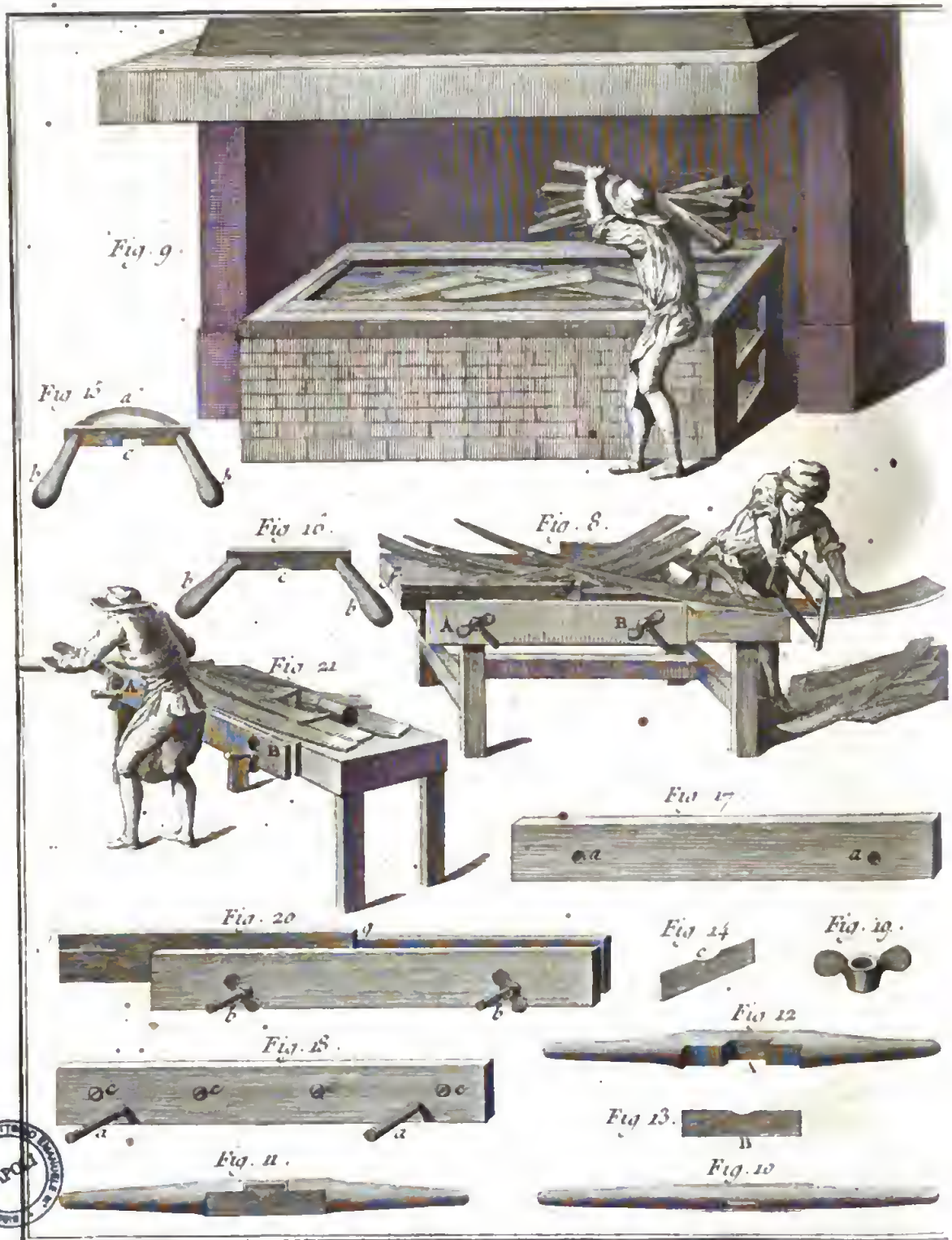

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Fanons de Baleine, opérations et.

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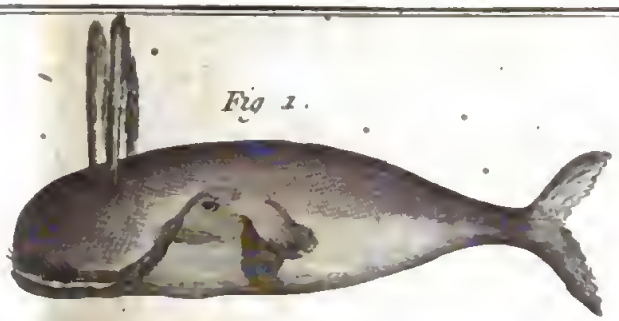

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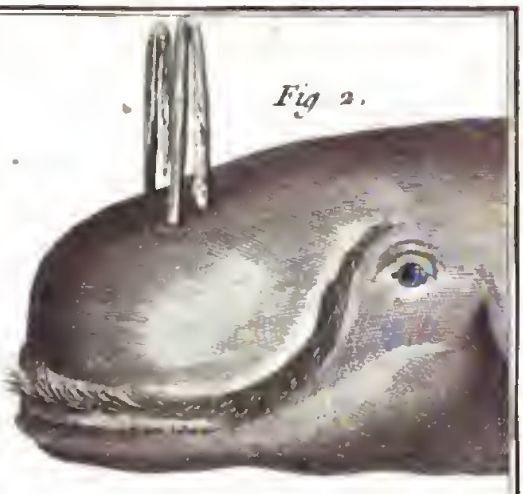

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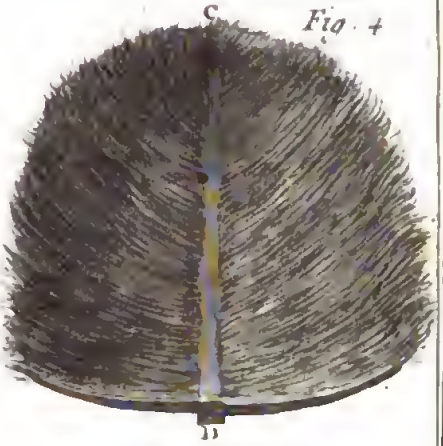

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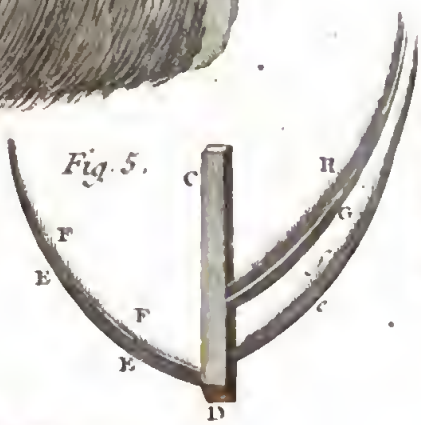

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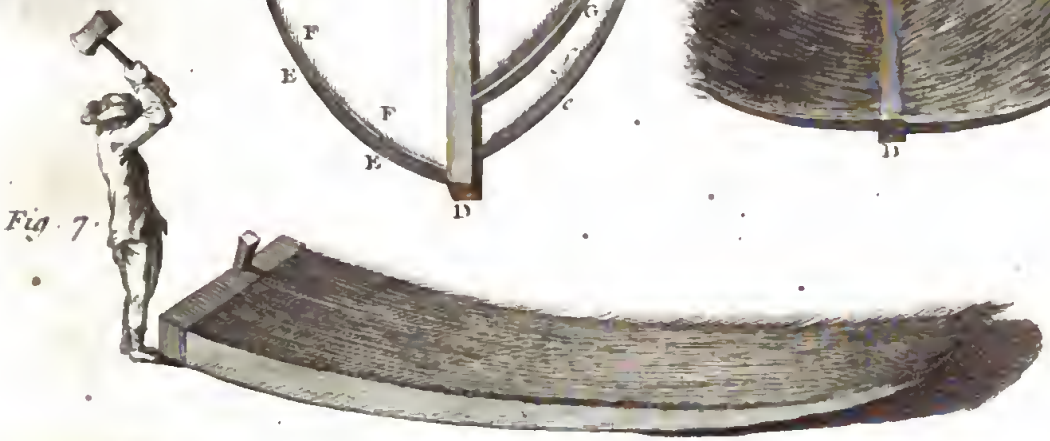

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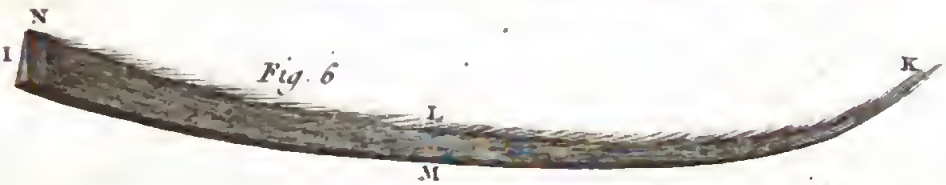

Fig. 6.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III
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Renard direxit.

Outils du Coupeur de Baleine.

43 N.° 2.

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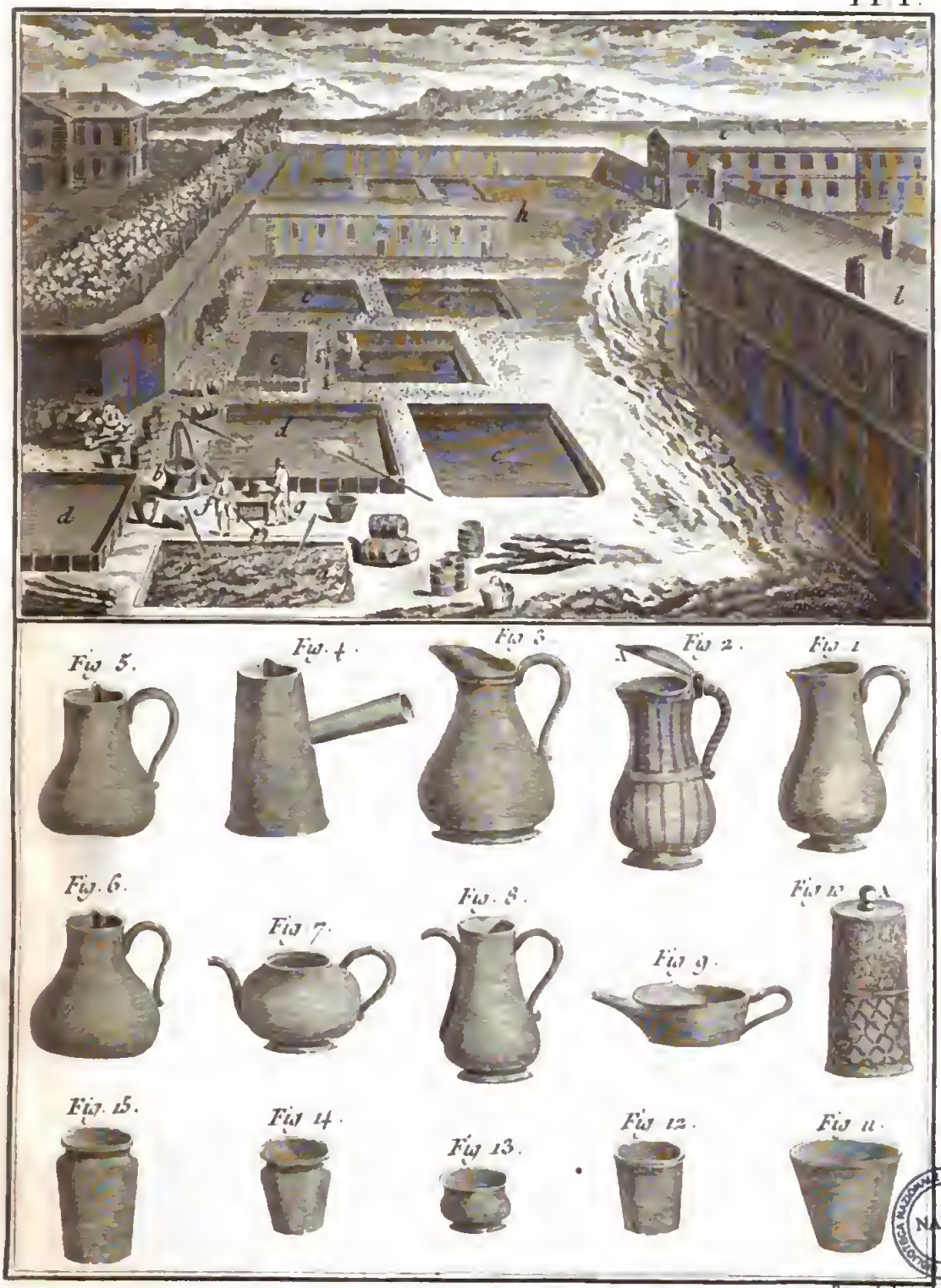

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Fayencerie, Atelier et Ouvrages.

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Renard dir.

Fayencerie, Atelier et Ouvrages

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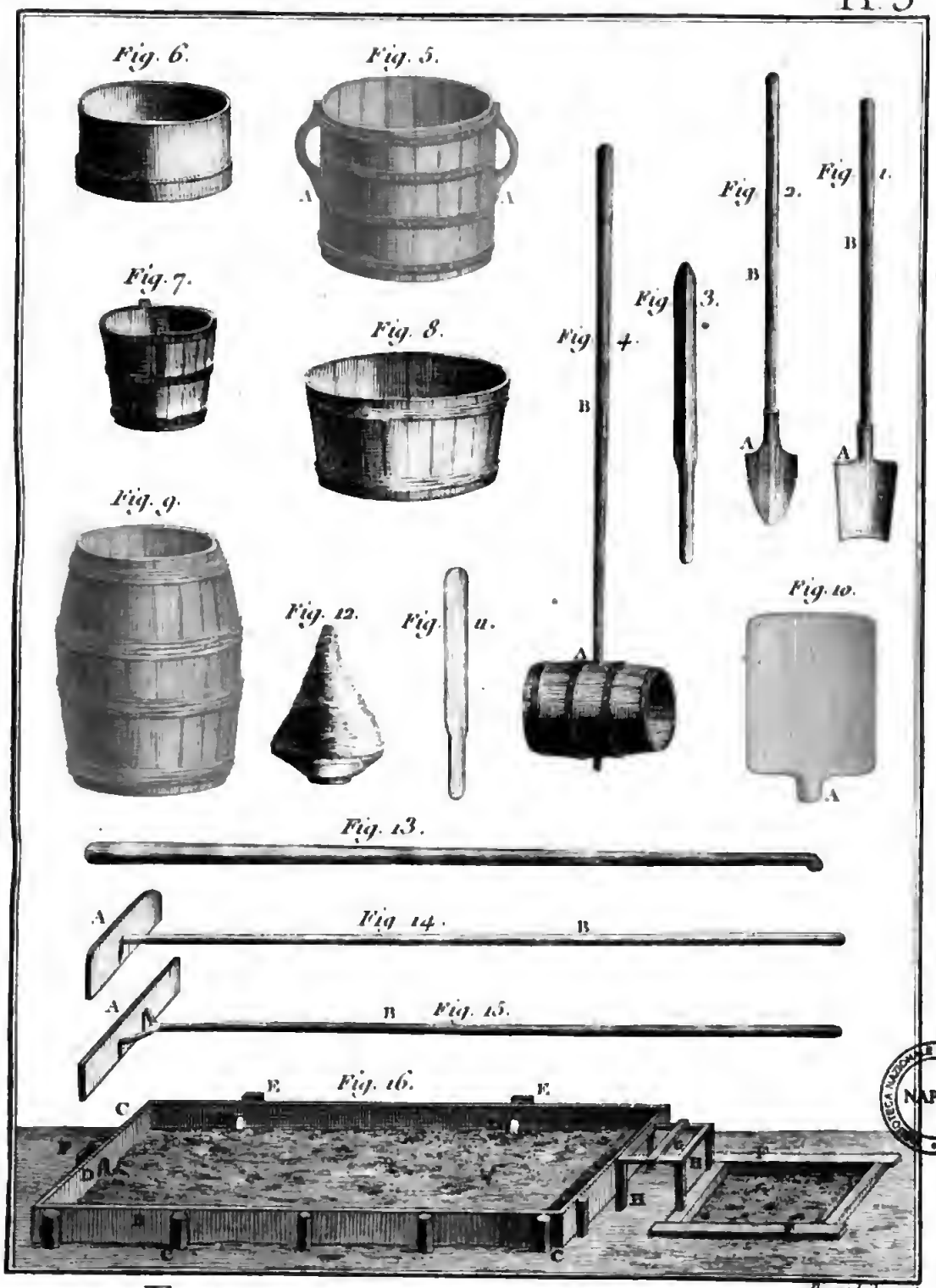

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

Fayencerie, Outils à remuer et paßer la Terre.

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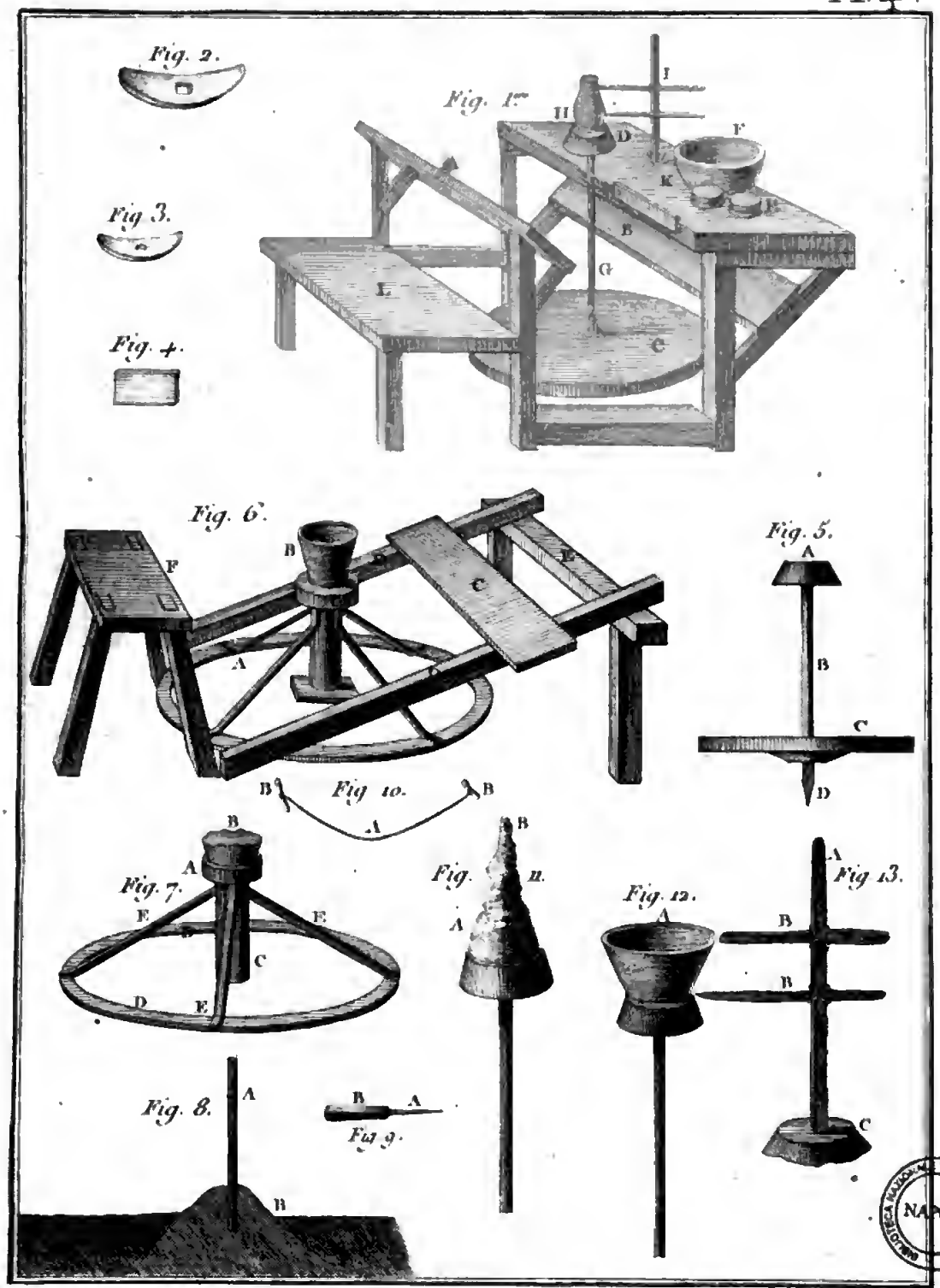

NAPOLI

Fayencerie, Outils et Tours.

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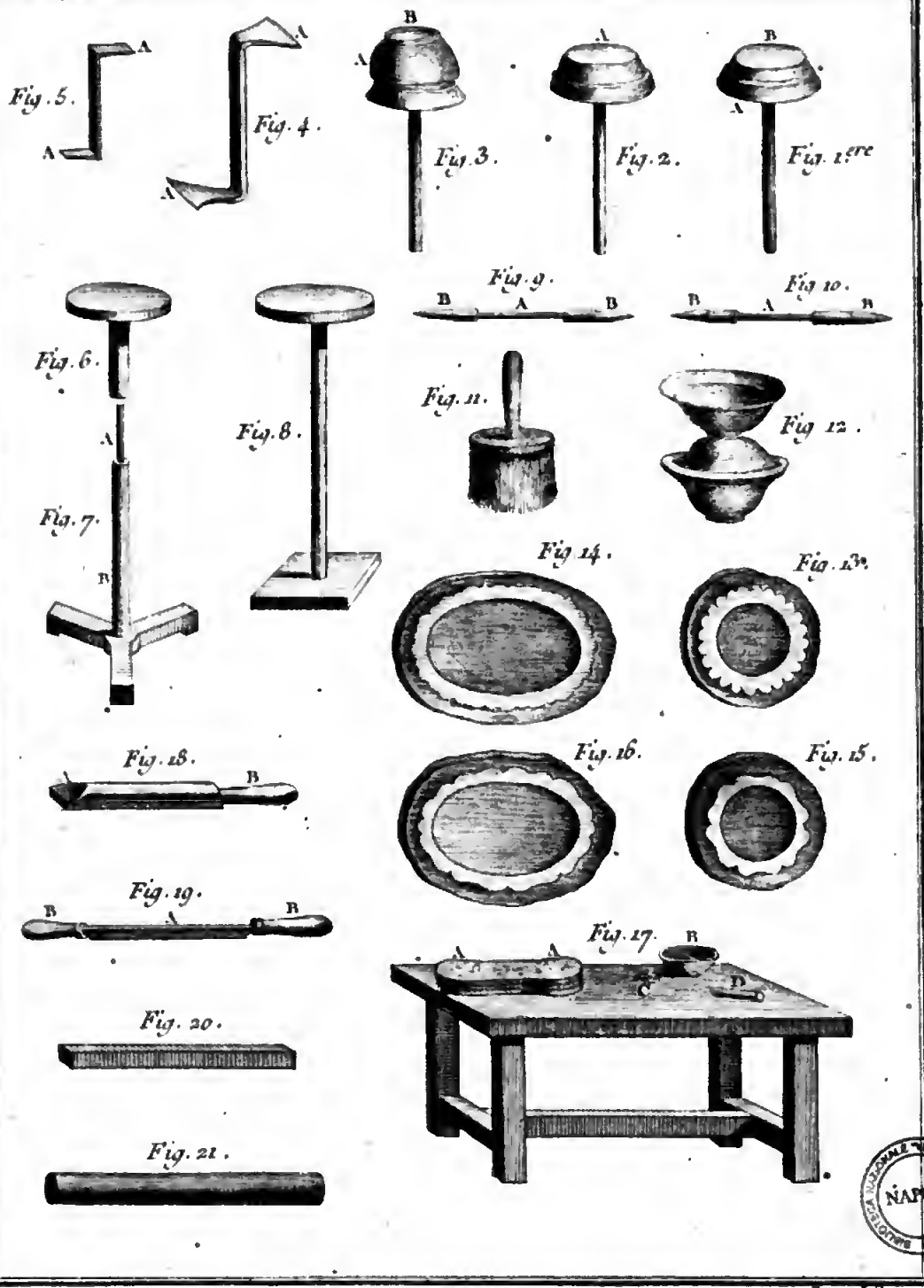

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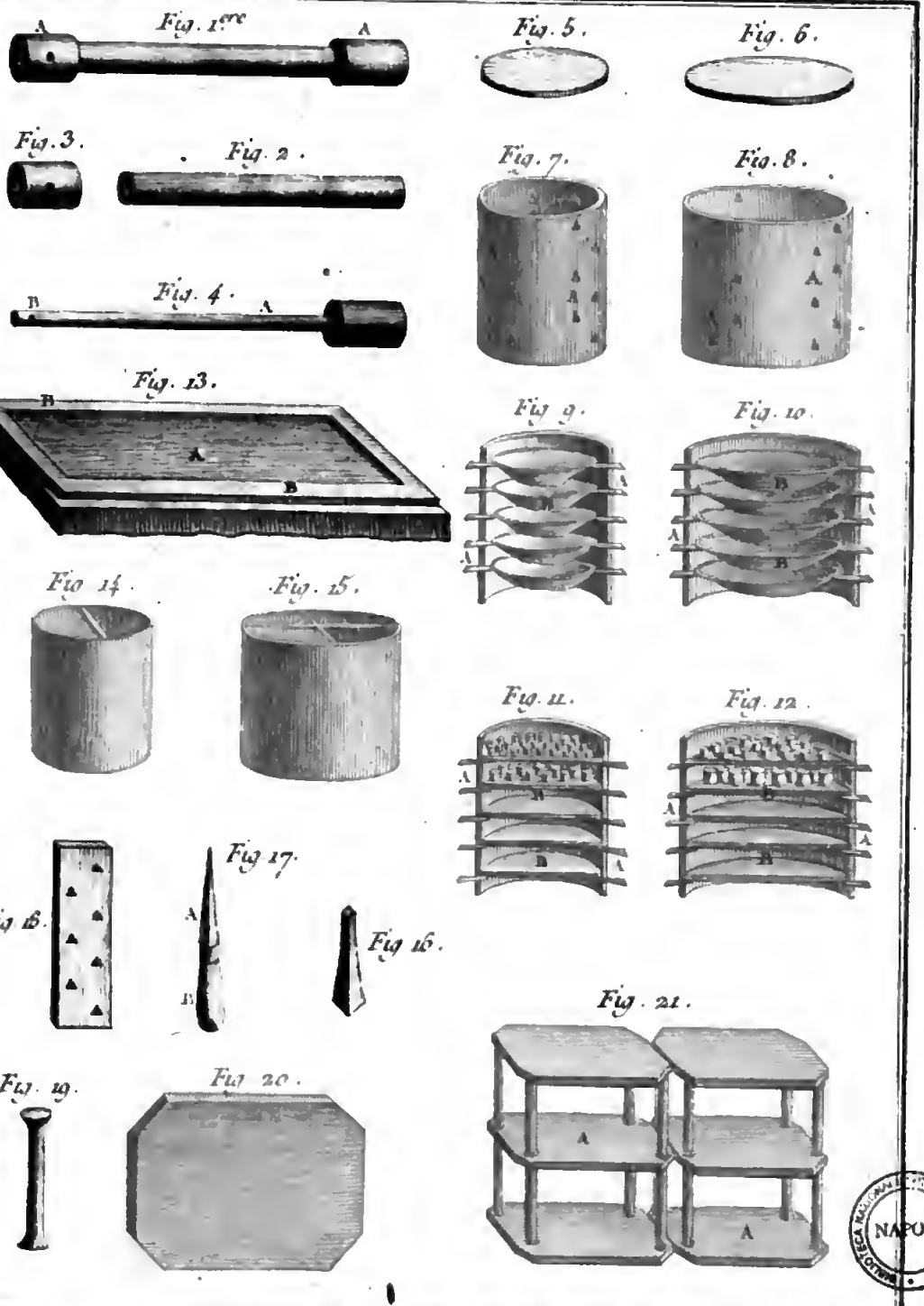
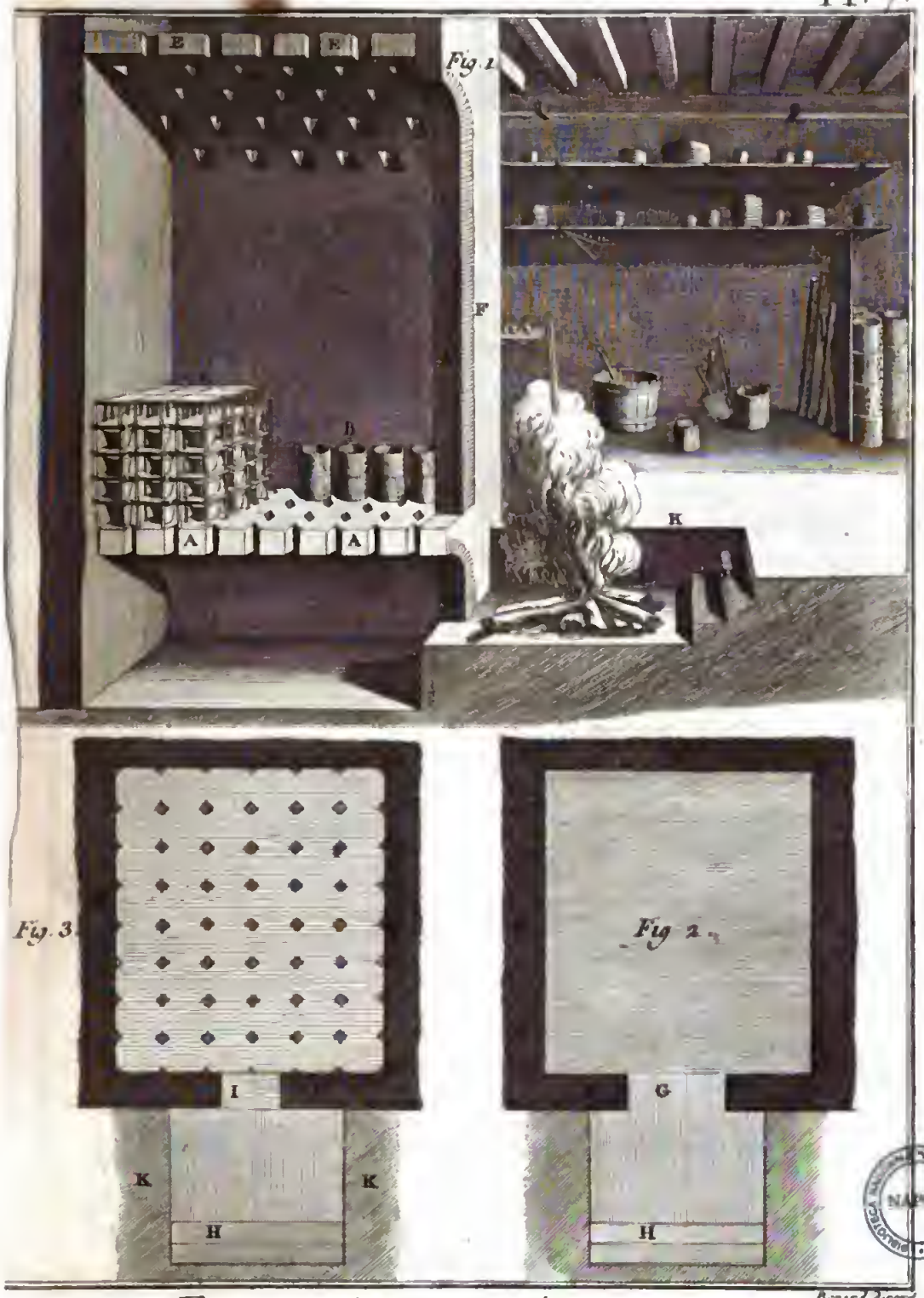
Fayencerie, Outils et Moules.



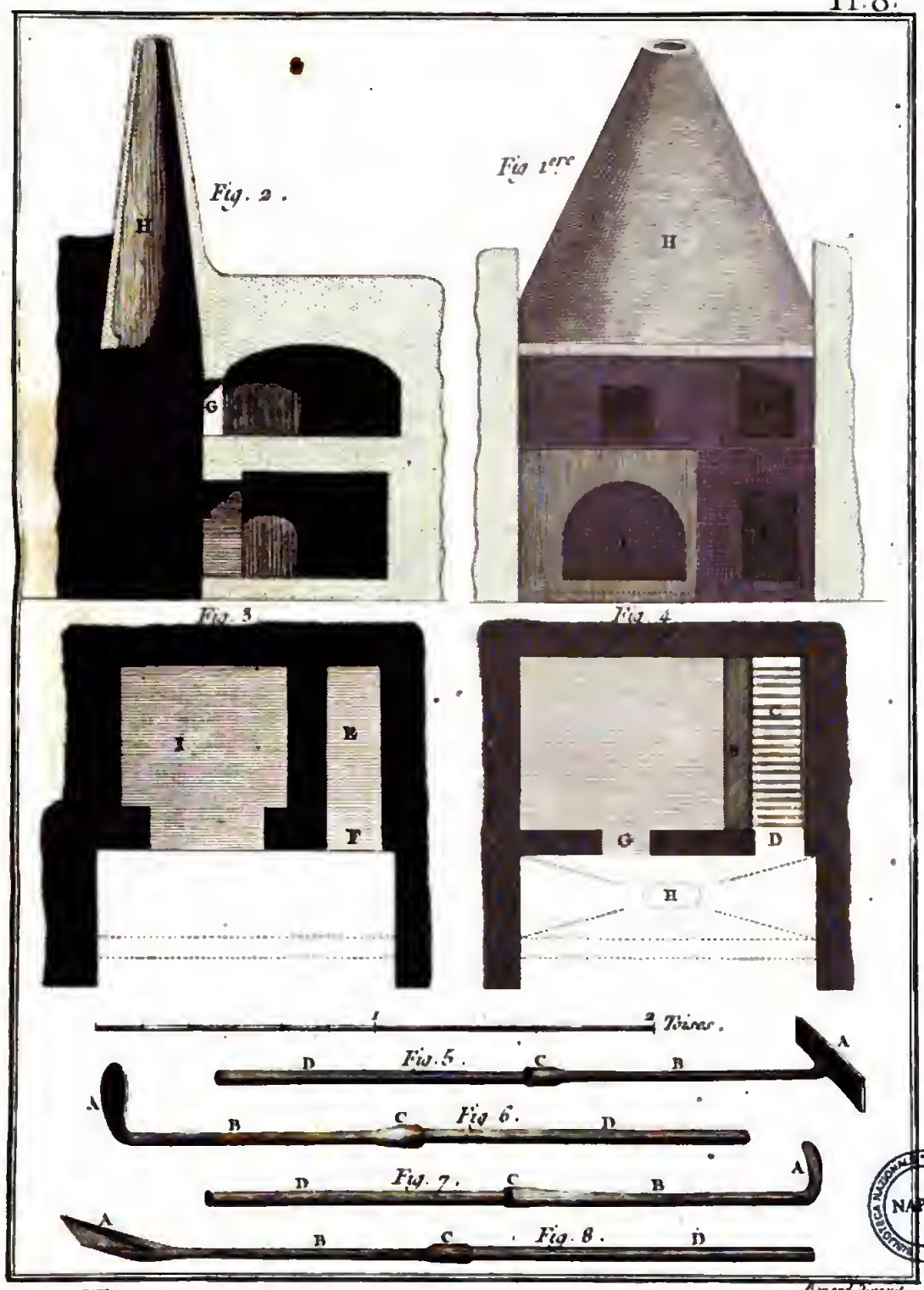
NAPOLI

Benard direxit

Fayencerie, Outils, Gazettes et Échappades.



Fayencerie, Plans et Élévation du Four.



BIBLIOTECA NAZIONALE NAPOLI

Renard Direxit.

Fayencerie, Plans et Élévations de la Fournette et ses Outils.

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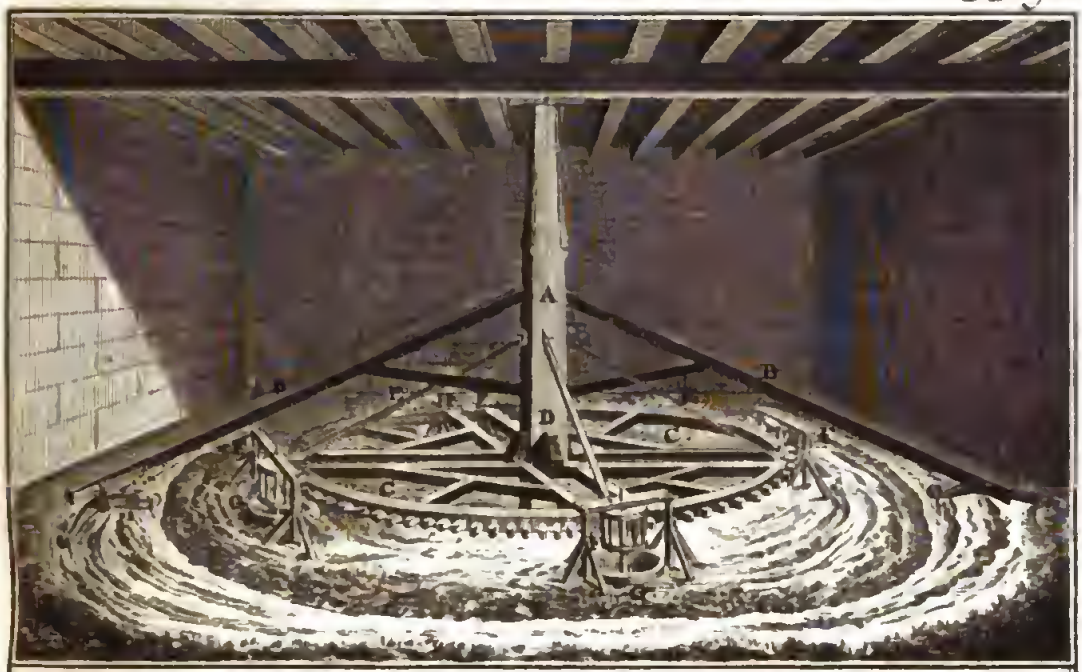
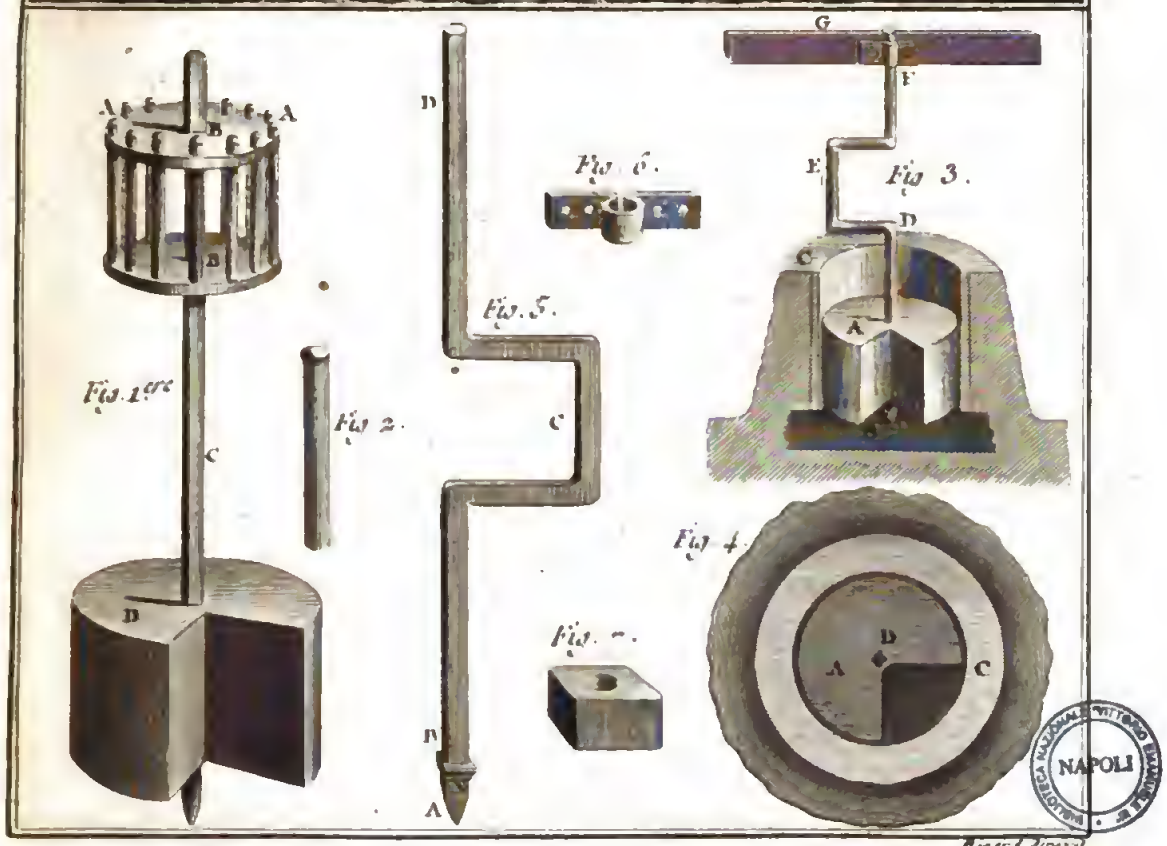
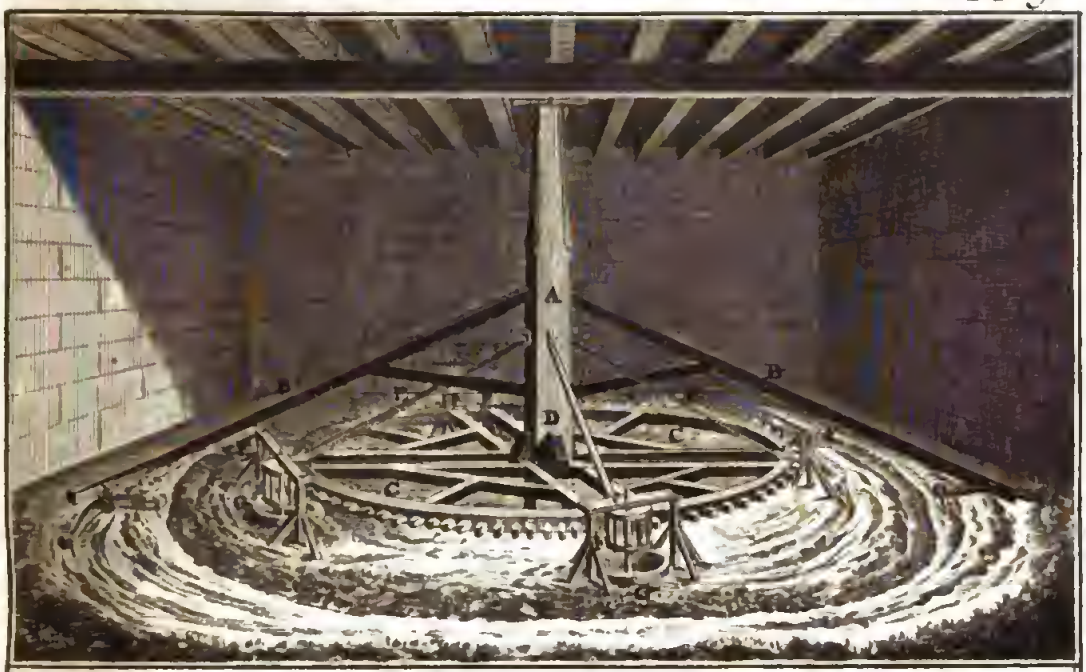
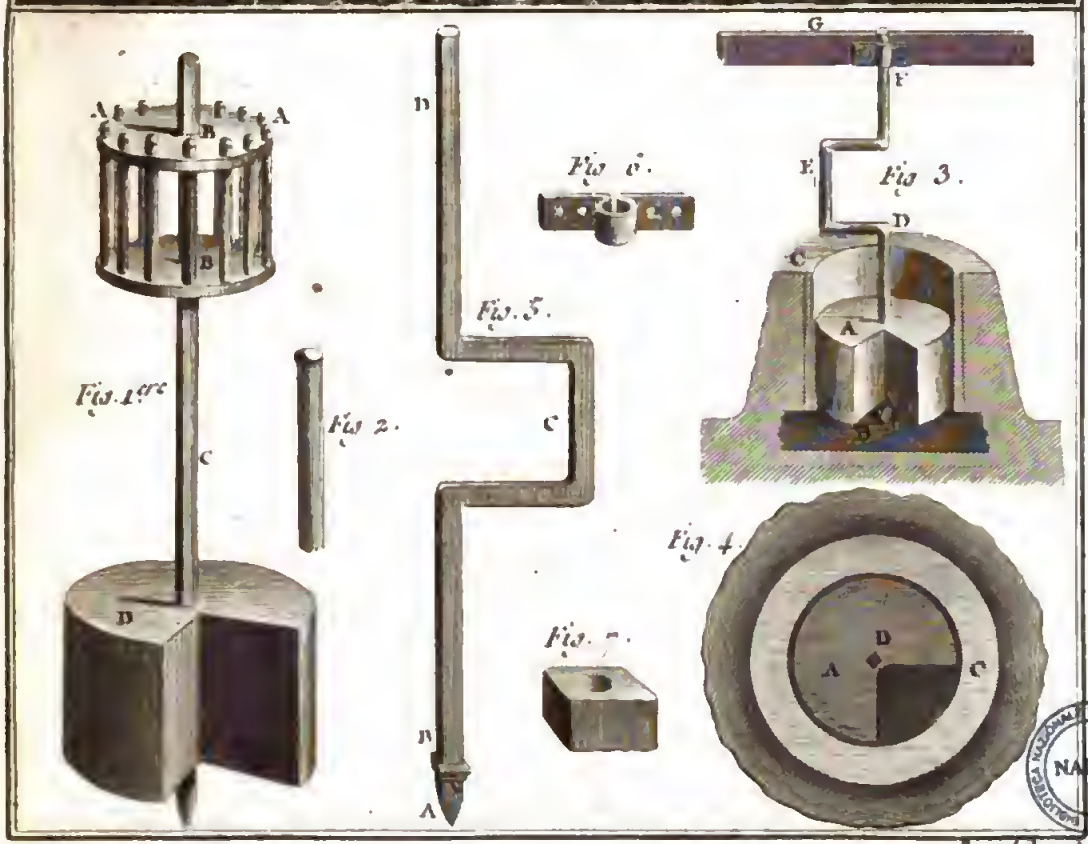




NAPOLI

Fayenceric, Moulins à cheval et à bras.





NAPOLI

Fayenceric, Moulins à cheval et à bras.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE NAPOLI

Fayencerie, Outils.

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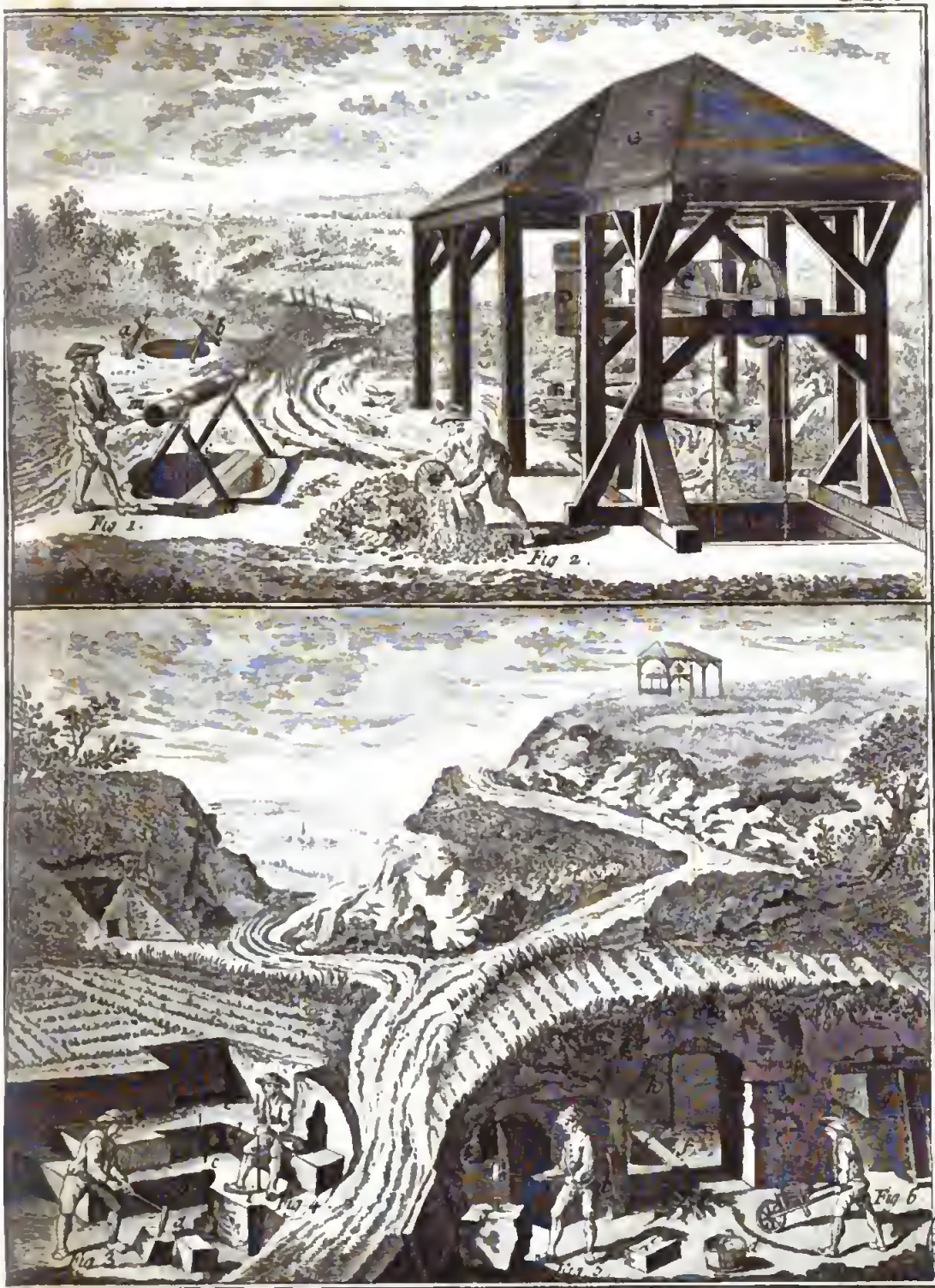

NAPOLI

Fer, Grosses Forges, 1ere Section.

Tirage de la Mine en Roche, à fond et près la superficie de la Terre.

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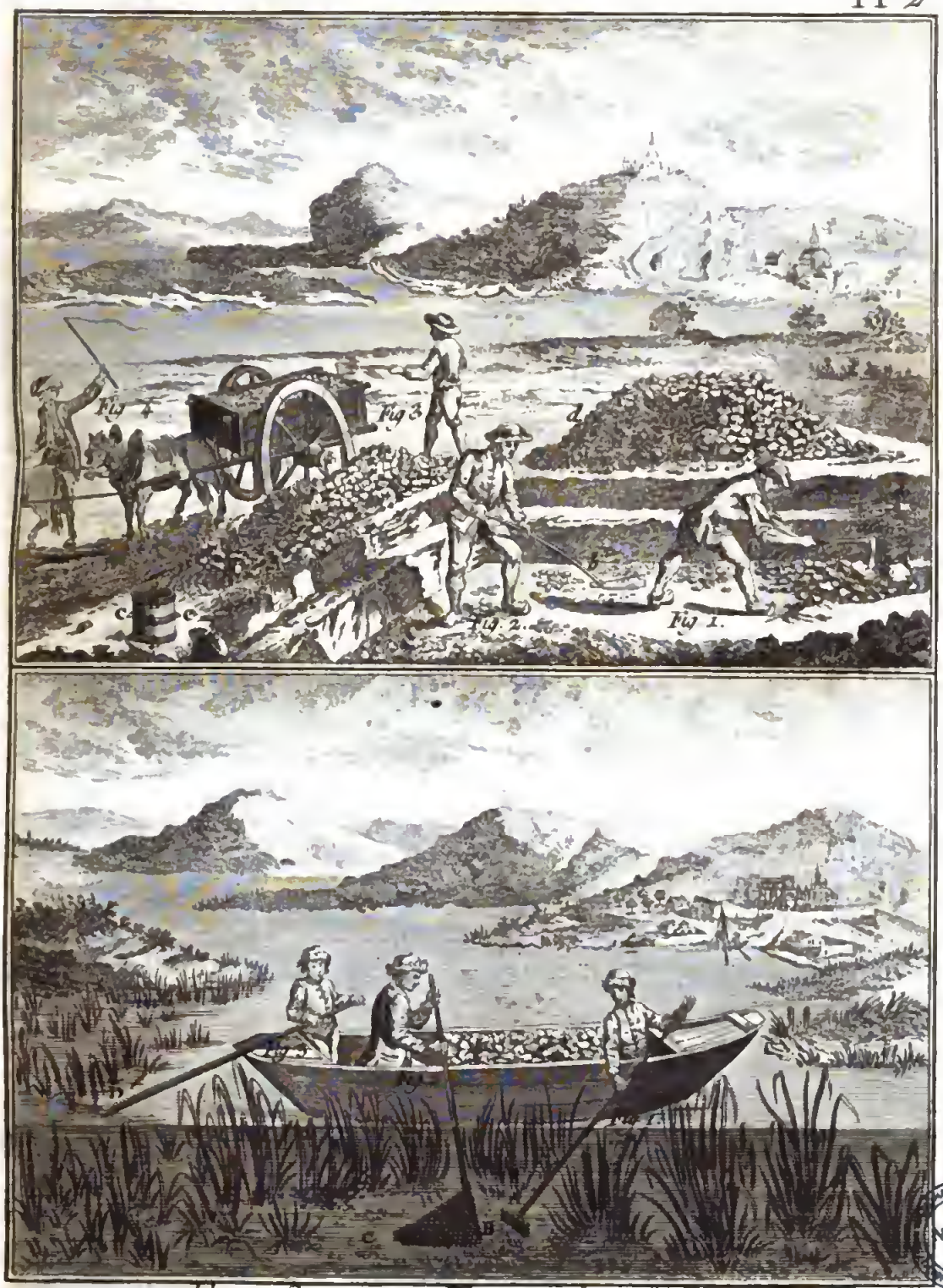
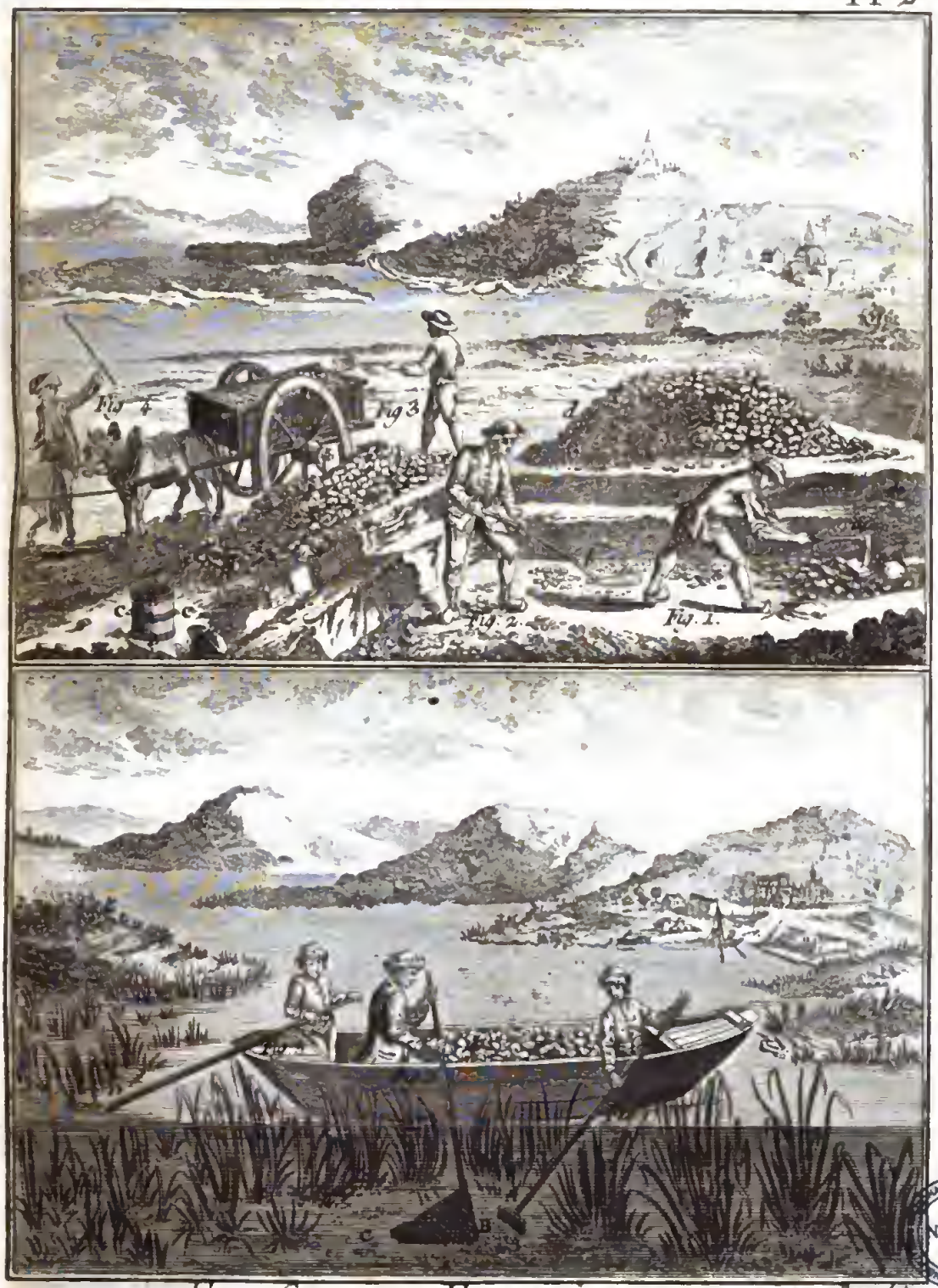


NAPOLI

Benard fec.

Fer, Grosses Forges, 1re Section

Tirage et transport de la Mine en Grains et de la Mine Fluviatille



Benard dir.

NAPOLI

Fer, Grosses Forges, 1re Section.
Tirage et transport de la Mine en Grains et de la Mine Fluviatille.

Pl. 3

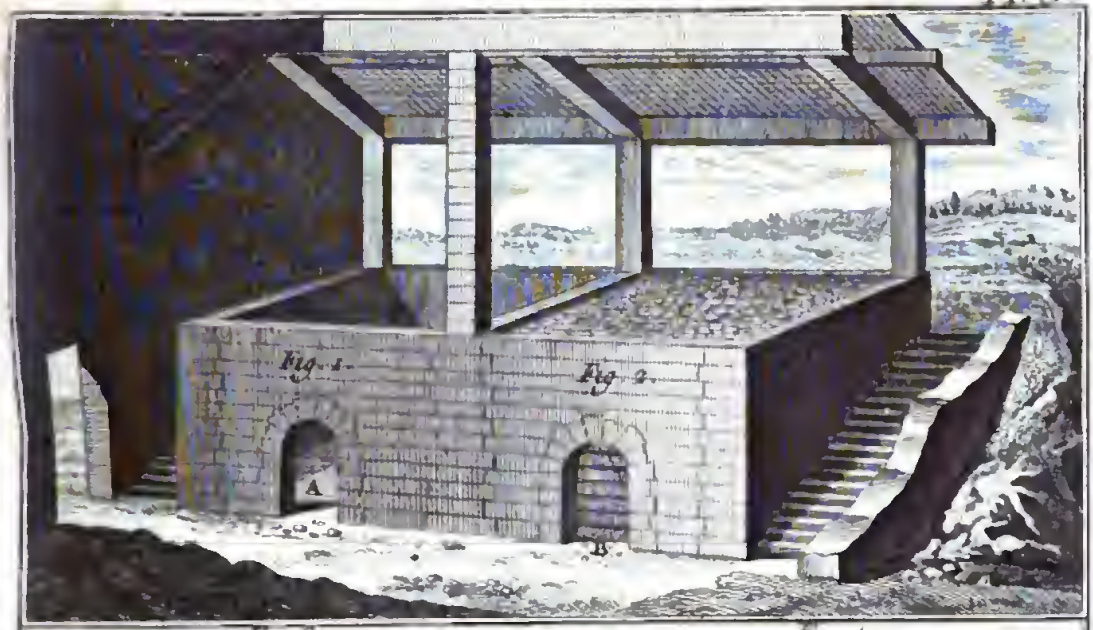
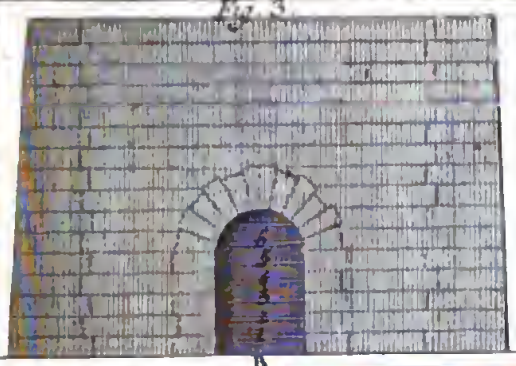


Fig. 3.



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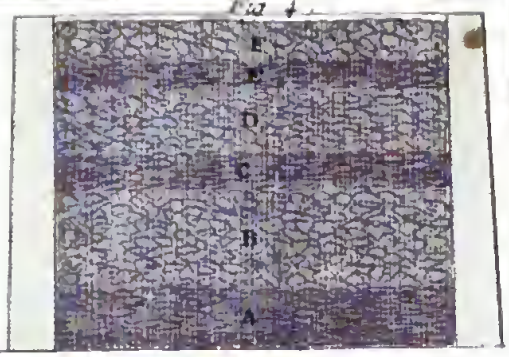

Fig. 5.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III
NAPOLI

Renard direxit

Fer, Grosses Forges, 1ere Section.
Calcination de la Mine dans les Fourneaux de Fordenberg. 5o

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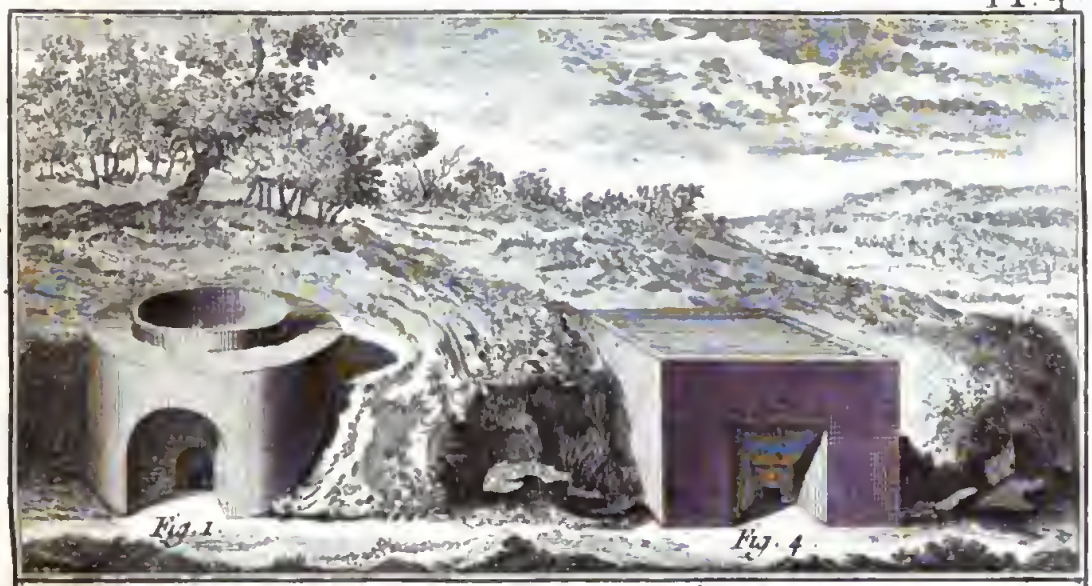
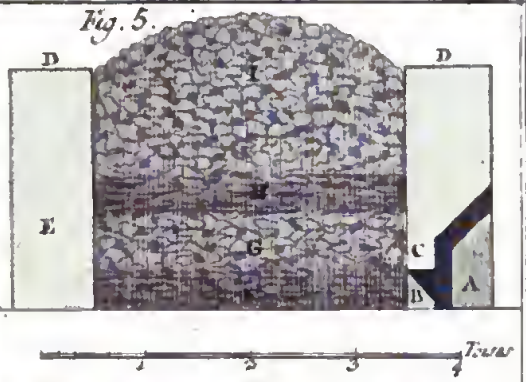


Fig. 1.

Fig. 4.

Fig. 5.



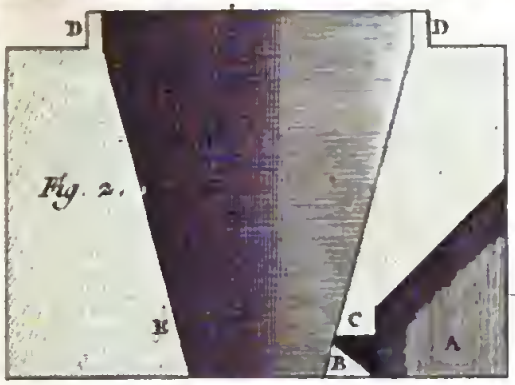


Fig. 2.

Fig. 3.

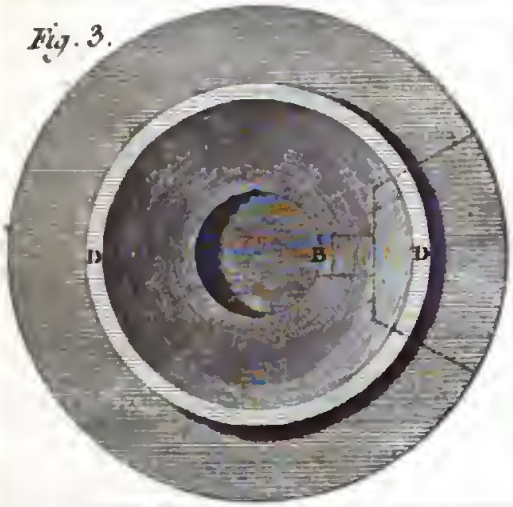


Fig. 6.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

Fer, Grosses Forges, 1.re Section, Calcination de la Mine

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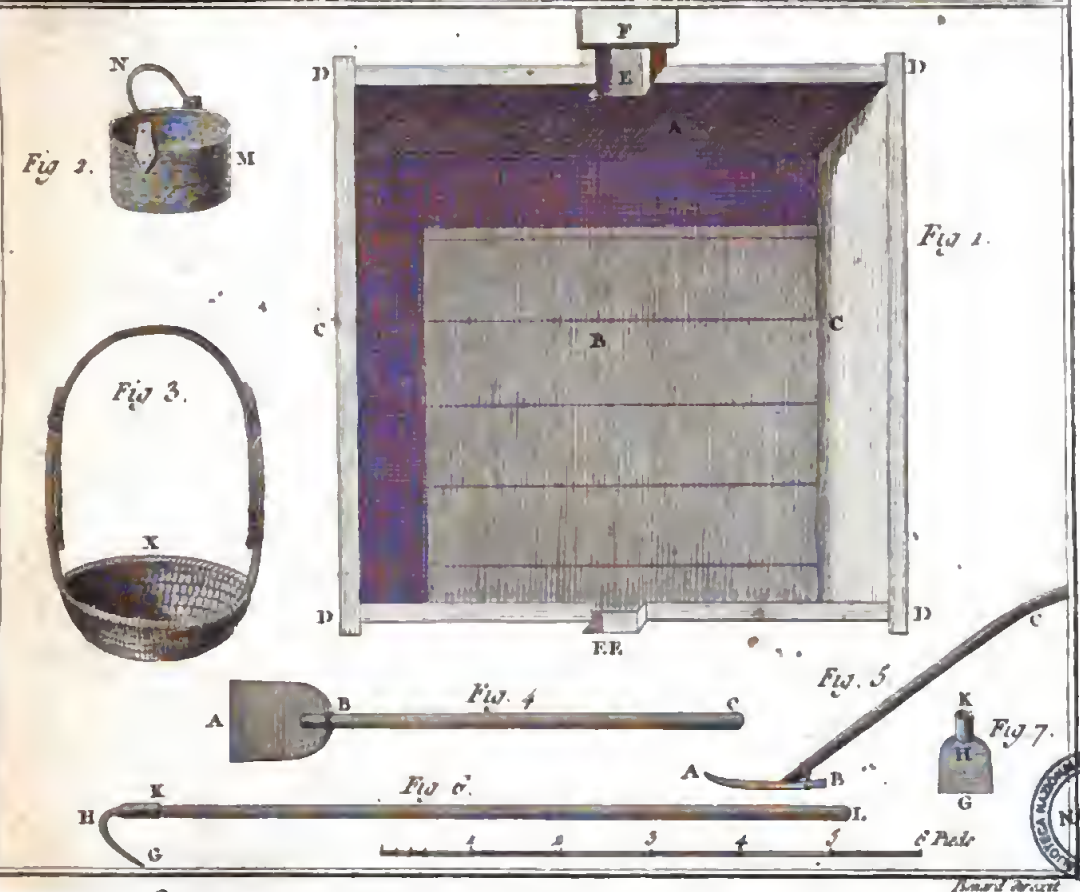
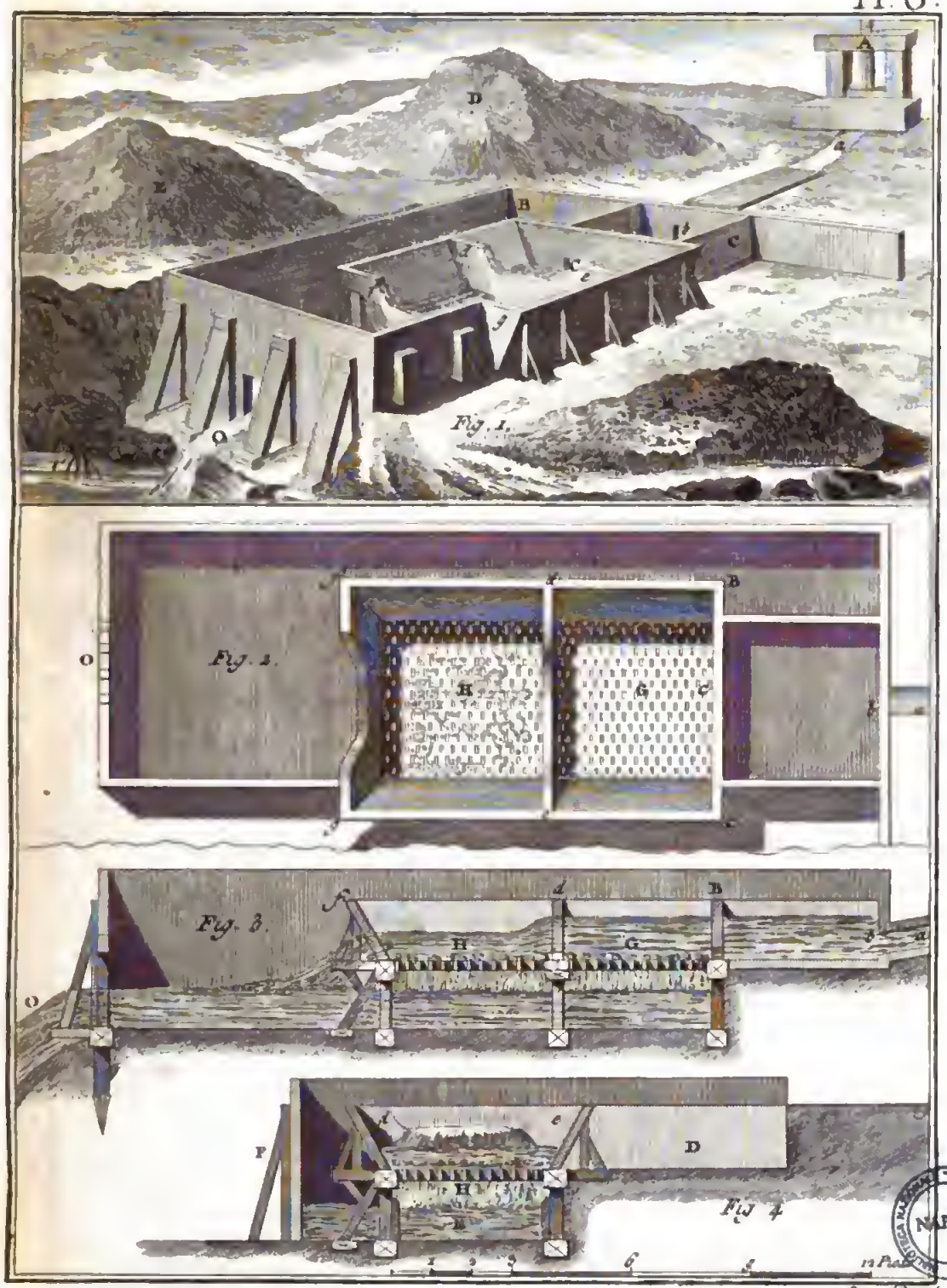


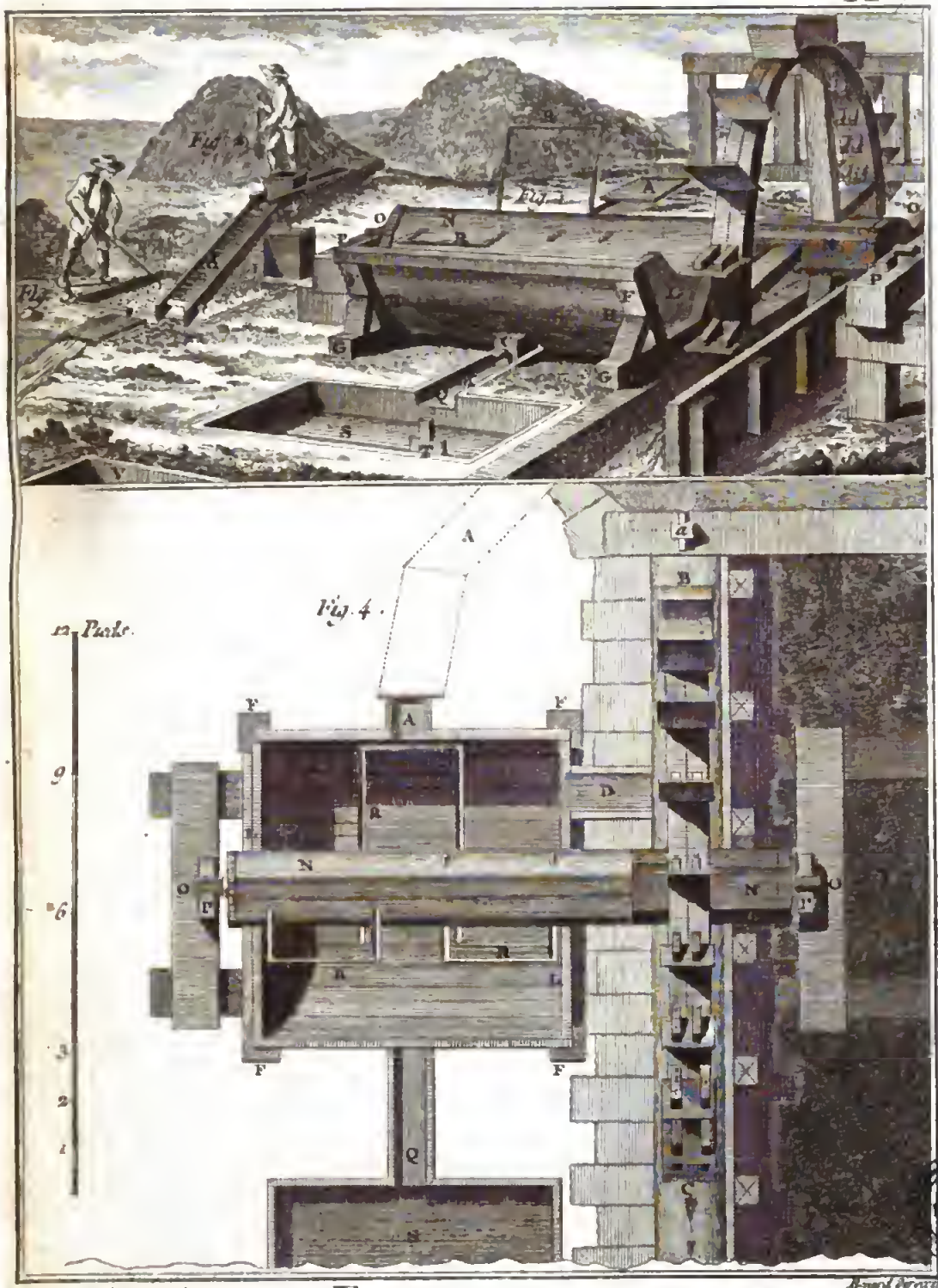
NAPOLI

Fer, Grosses Forges, 1re Section, Lavage de la Mine, Lavoirs.

Pl. 6.

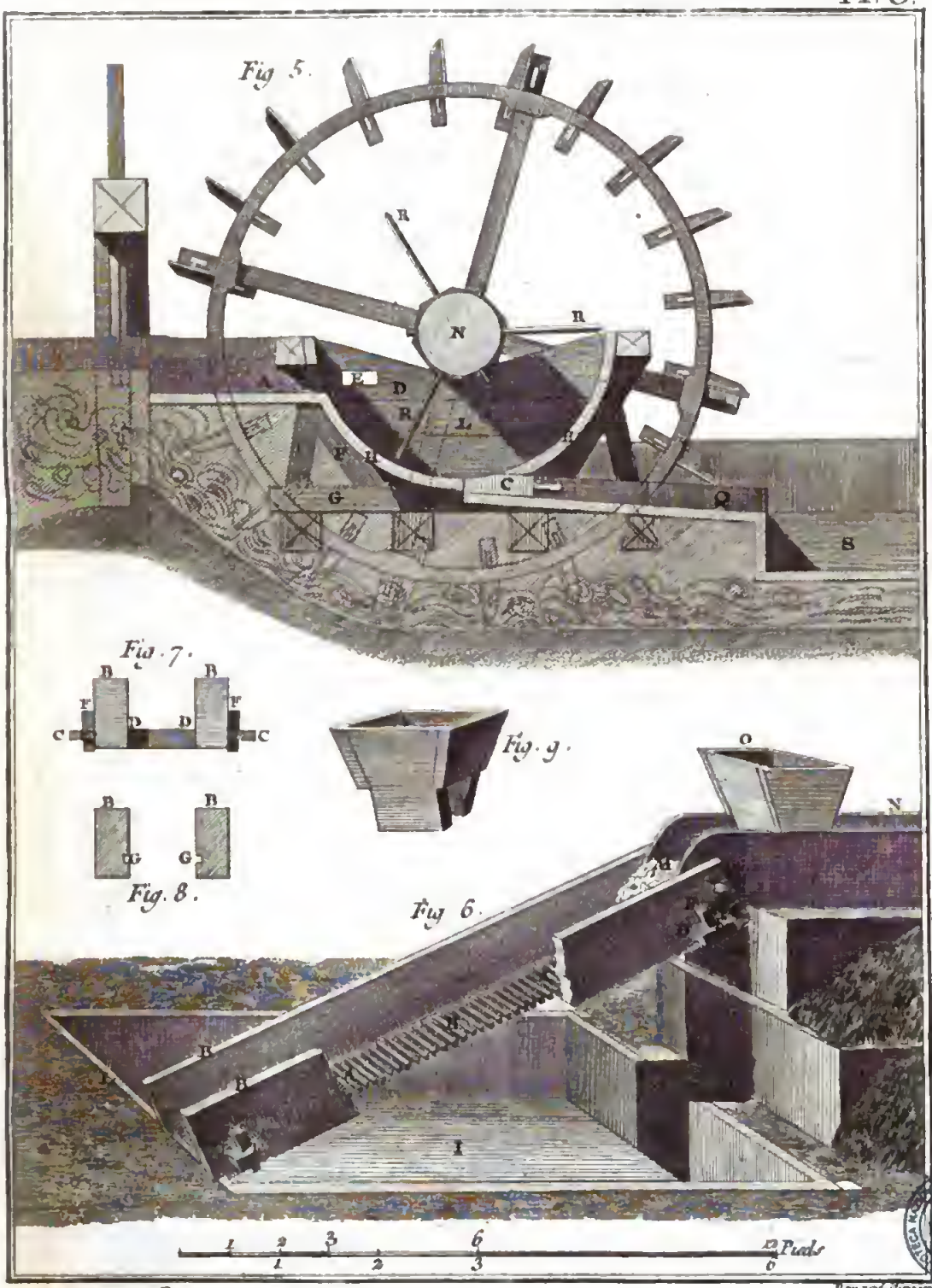


Fer, Grosses Forges, 1re Section, Lavoir de Robert.



NAPOLI

Fer, Grosses Forges, 1e Section, Patouillet et Egrapoir.



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Fer, Grosses Forges, 1re Section, Patouillet et Egrapoir.

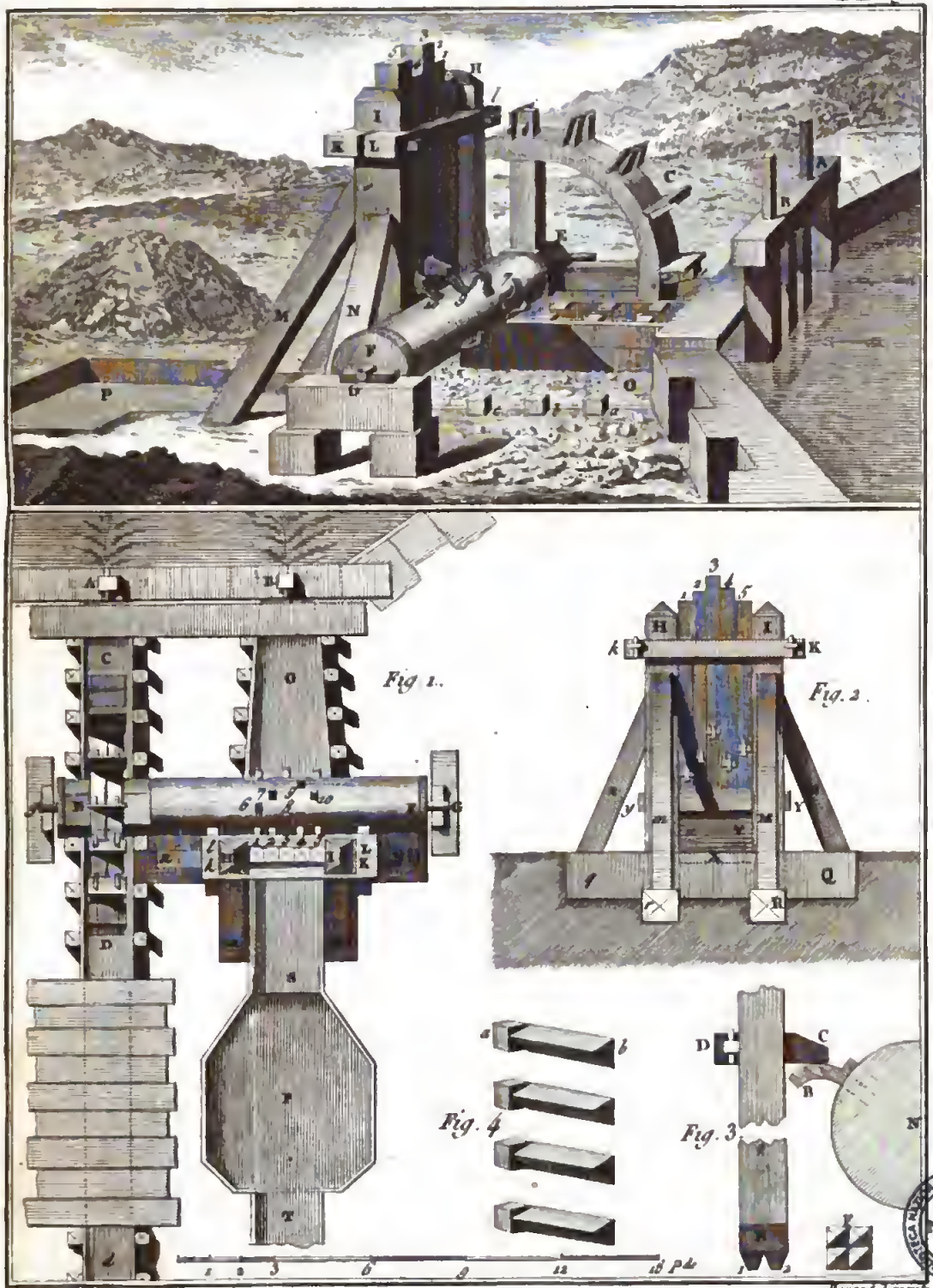

Fig. 1.

Fig. 2.

Fig. 4

Fig. 3

NAPOLI

Fer, Grosses Forges, 1re Section, Bocard.

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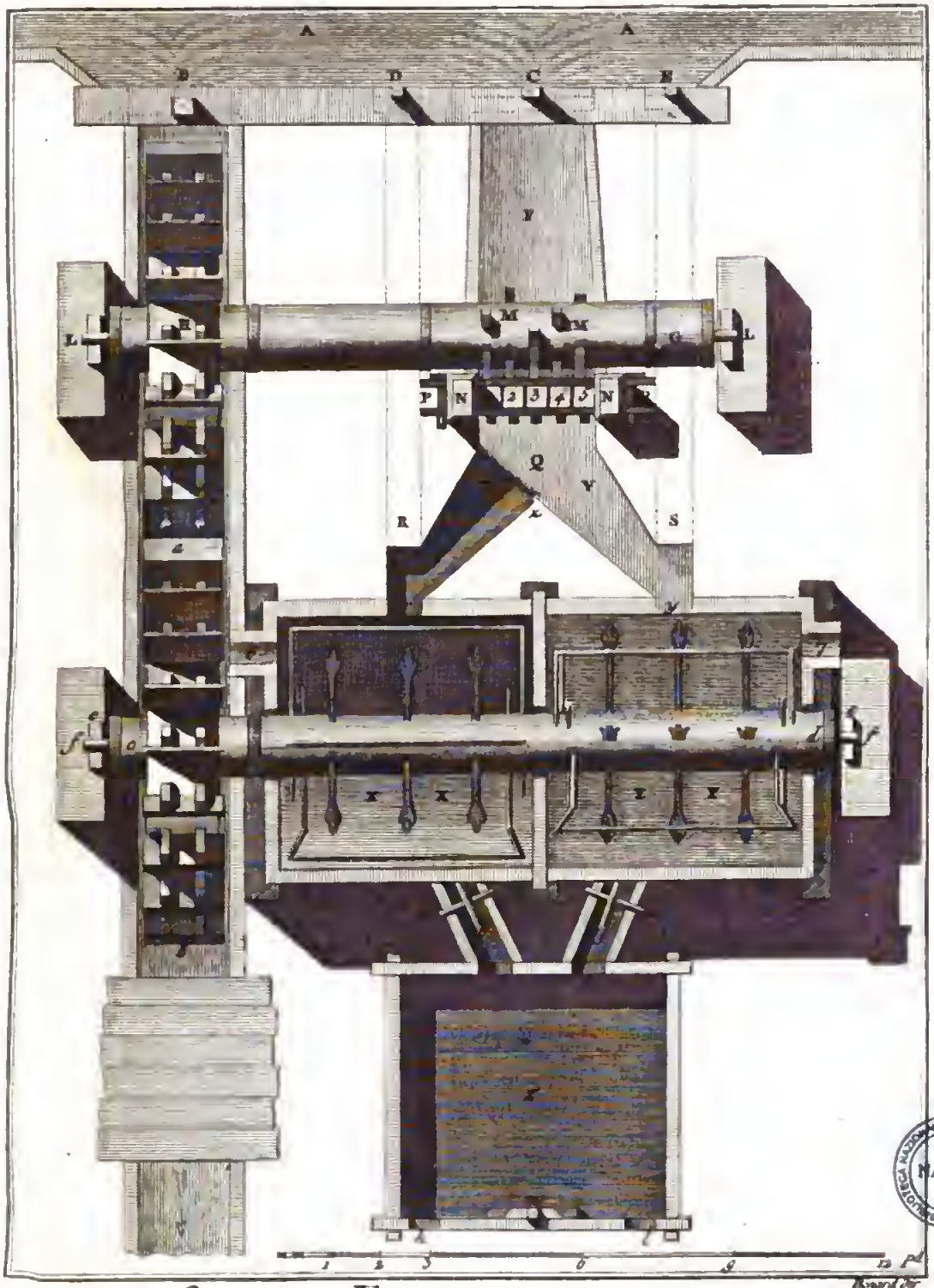

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
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Fer, Grosses Forges, 1ere Section, Bocard composé

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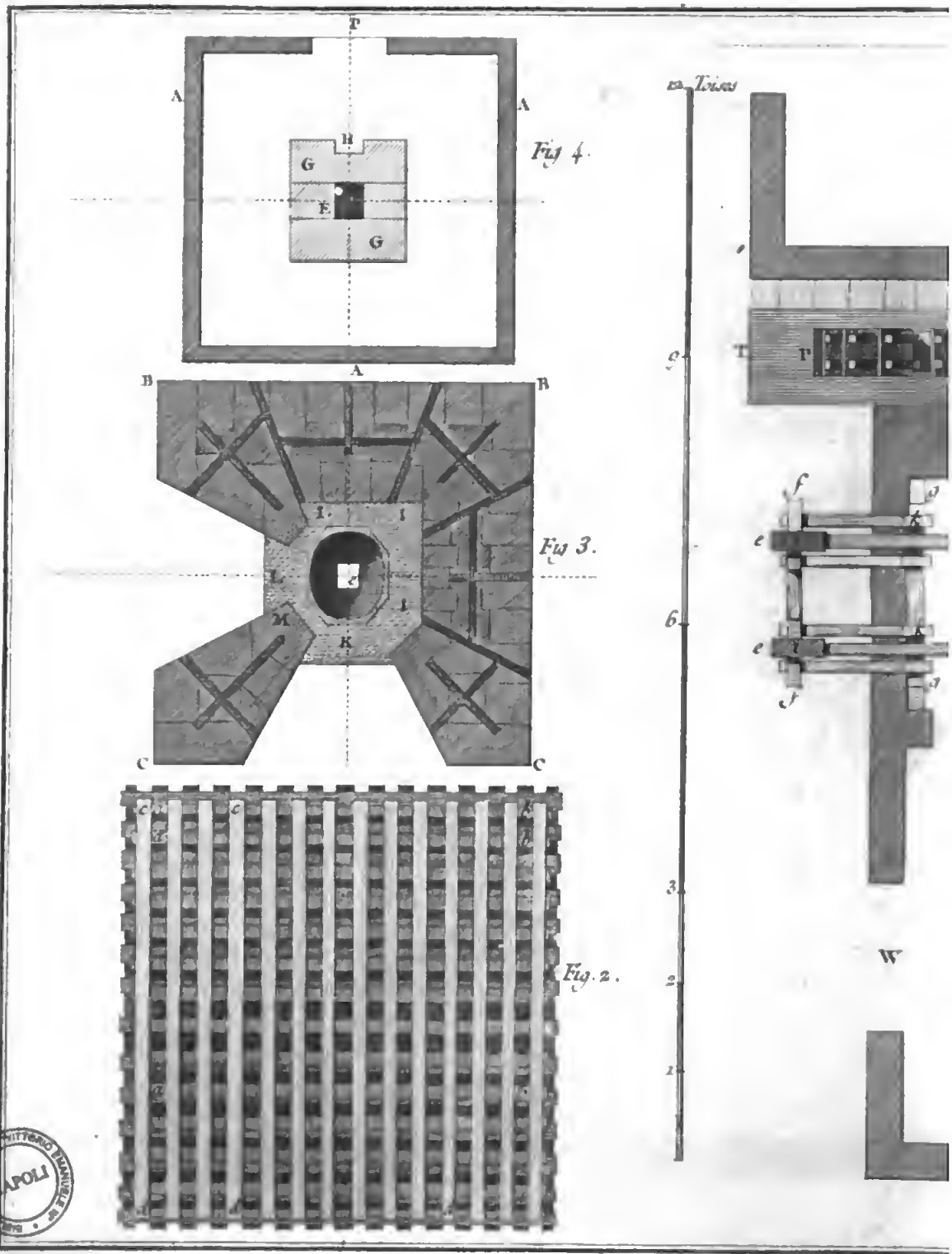

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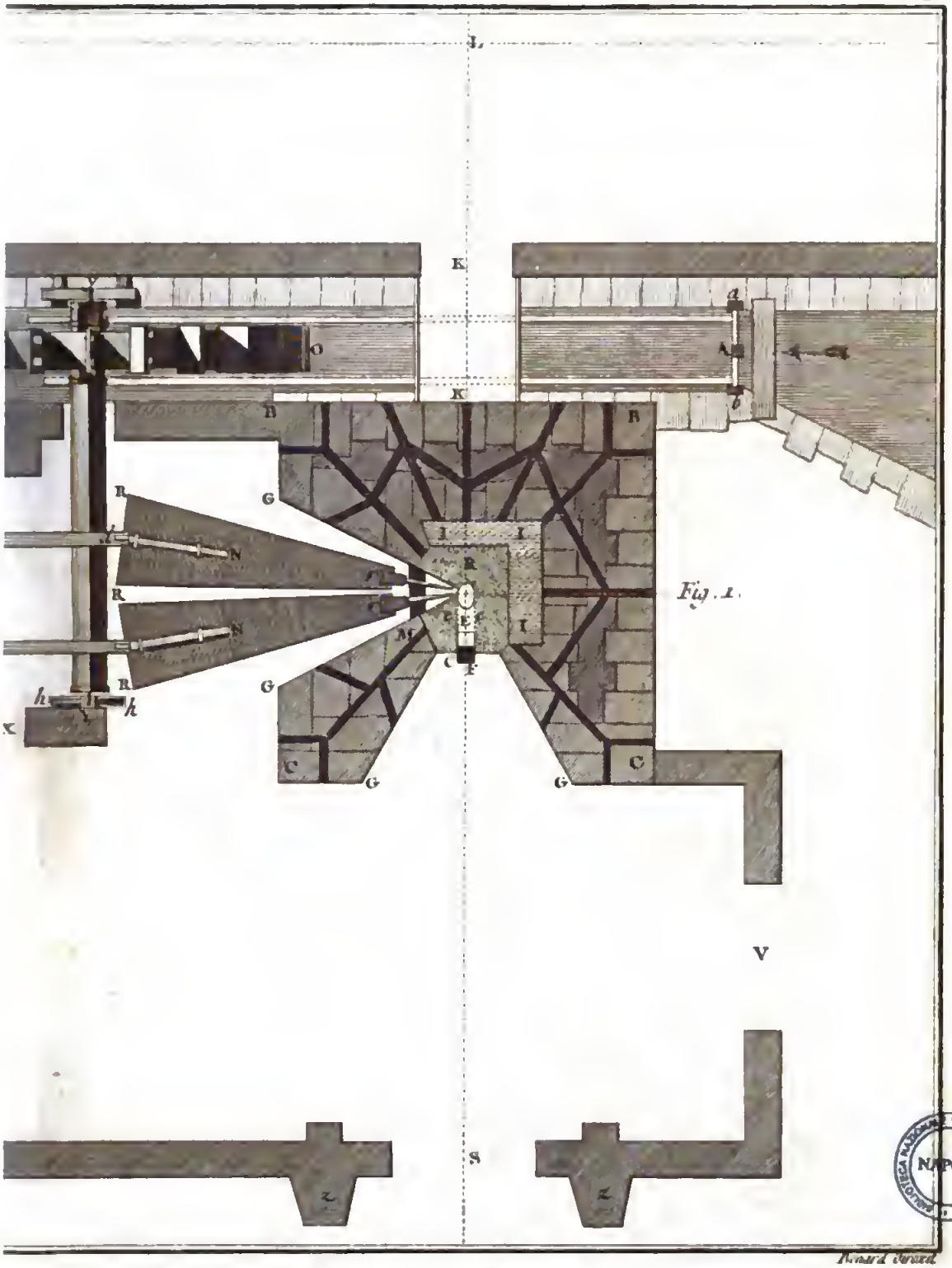
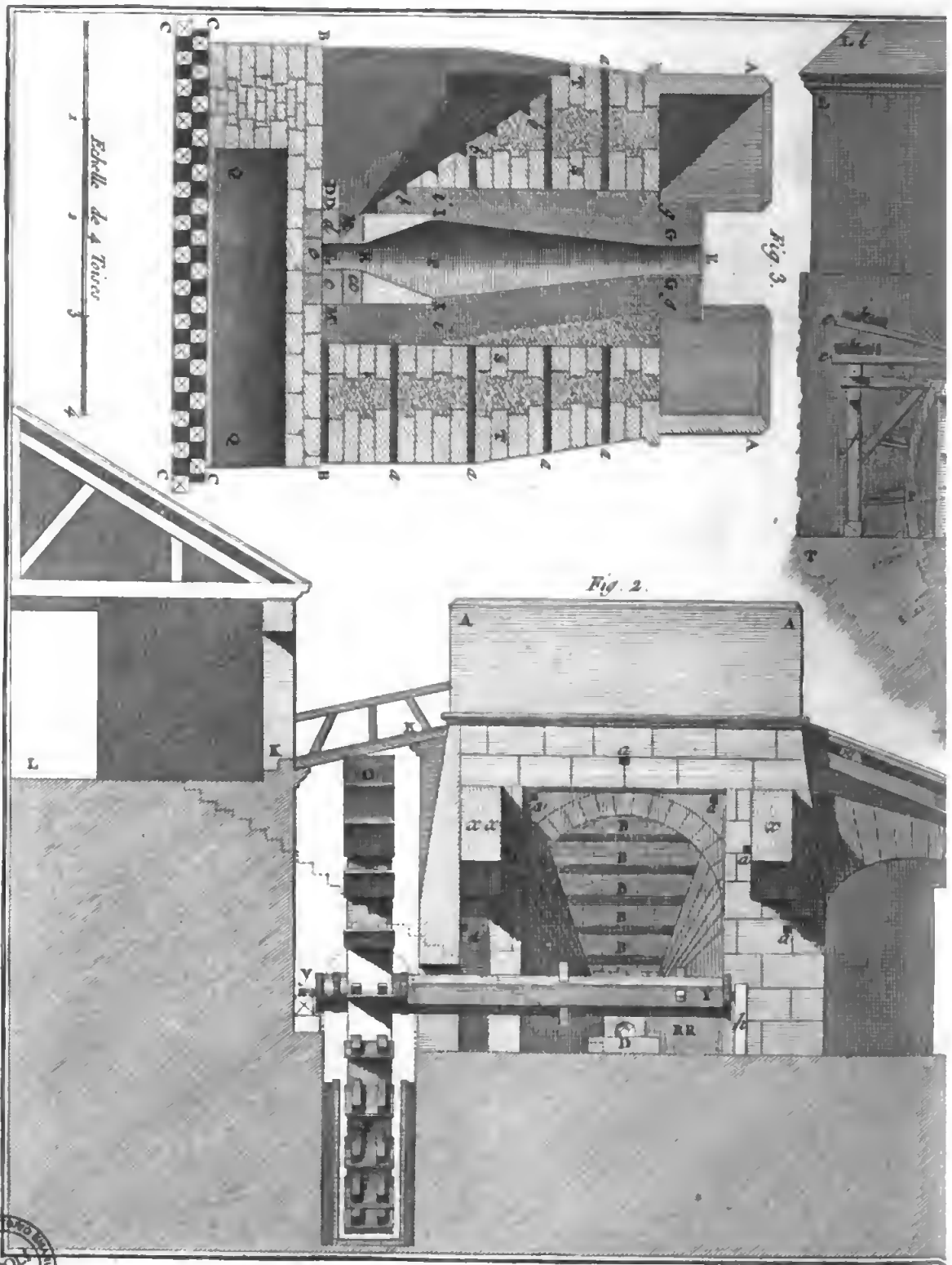


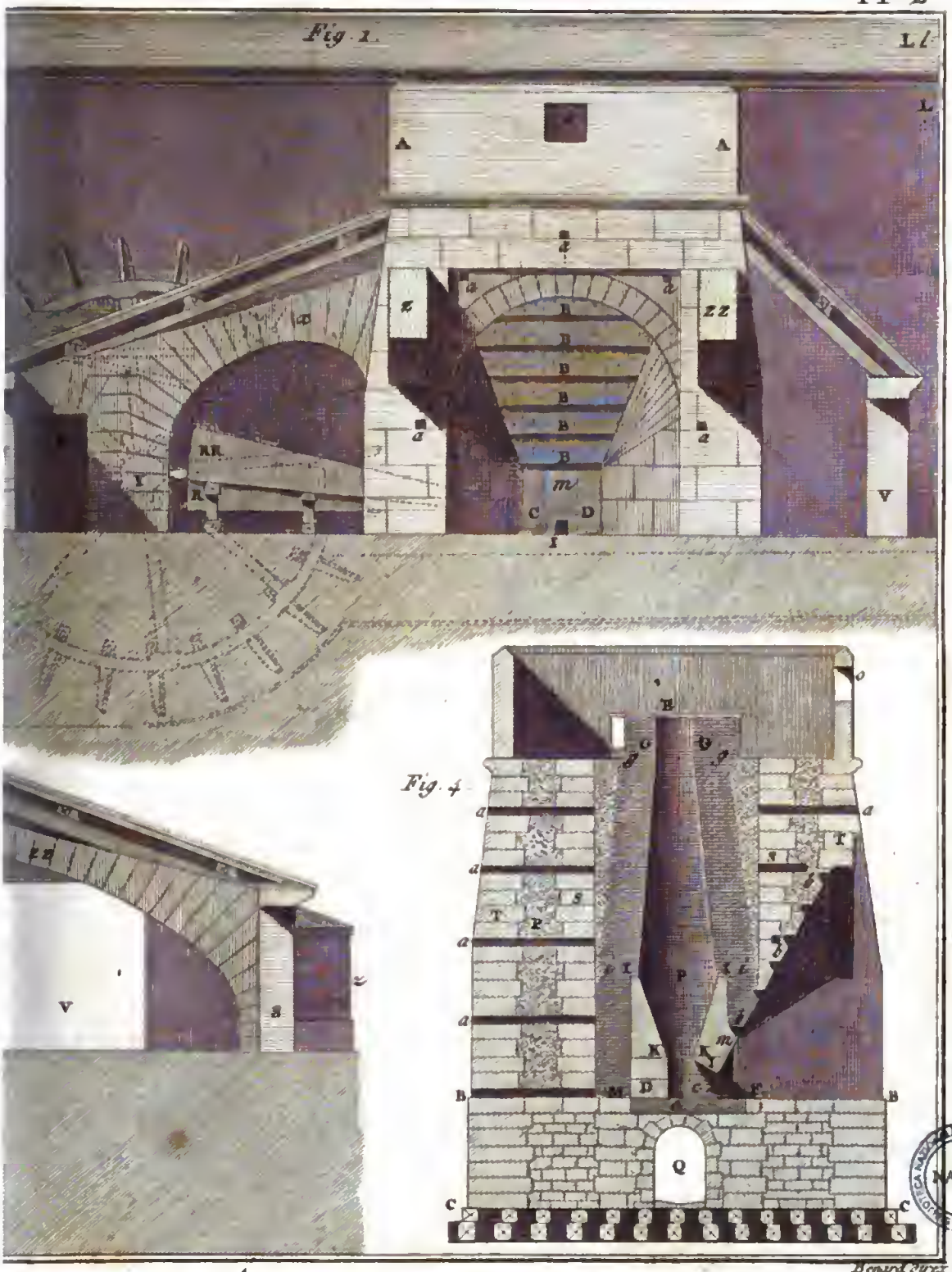
Fig. 1.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

eau à Fer, Plan Général et Particulier d'un Fourneau.



Fer, Grosses Forges, 2e Section.



BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

, Fourneau à Fer, Élévations et Coupes d'un Fourneau.

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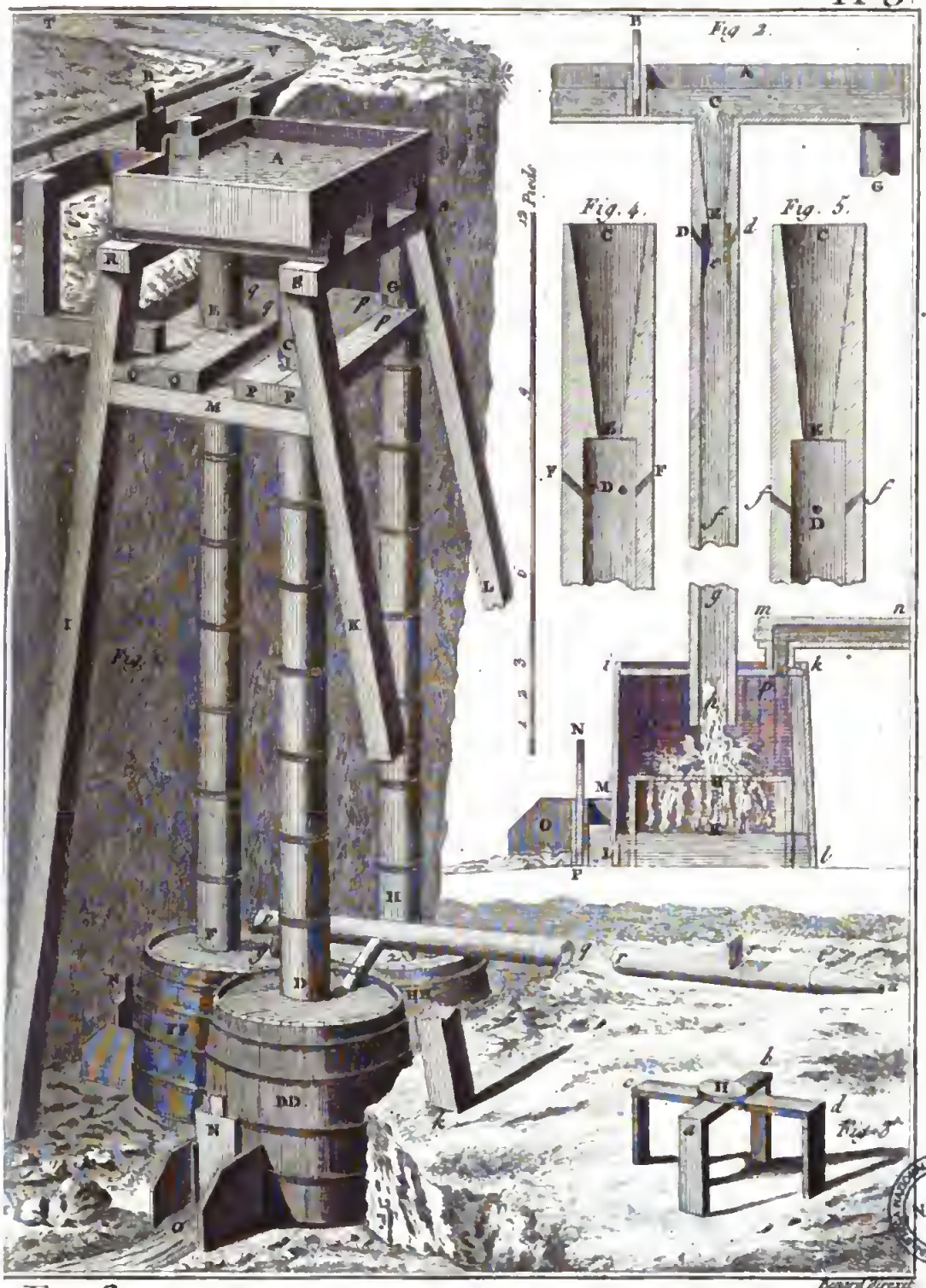

BIBLIOTECA VITTORIO EMANUELE NAPOLI

Fer, Grosses Forges, 2e Section, Fourneau à Fer, Trompes du Dauphiné. 56

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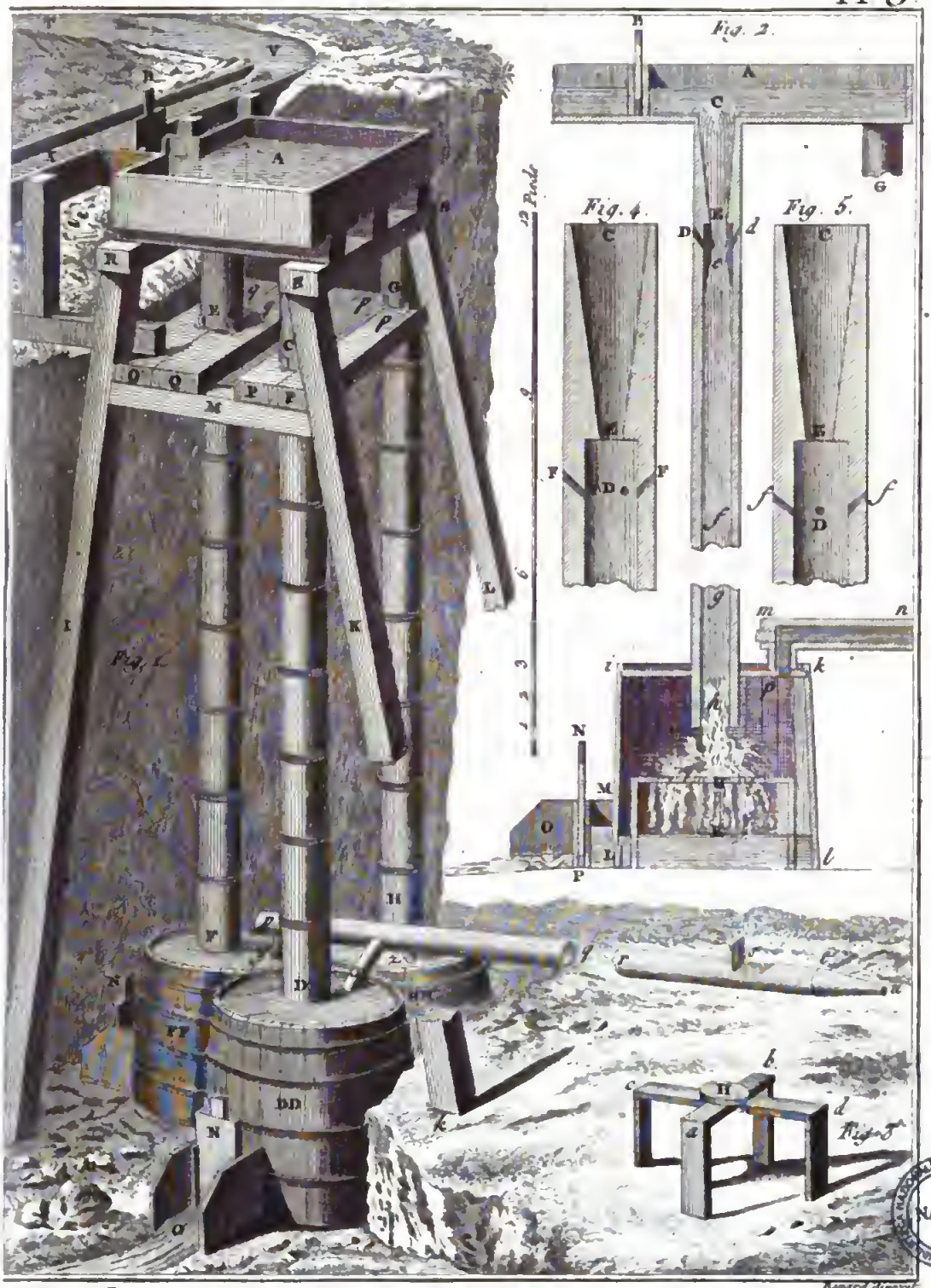

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Fer, Grosses Forges, 2.e Section, Fourneau à Fer, Trompes du Dauphiné. 56

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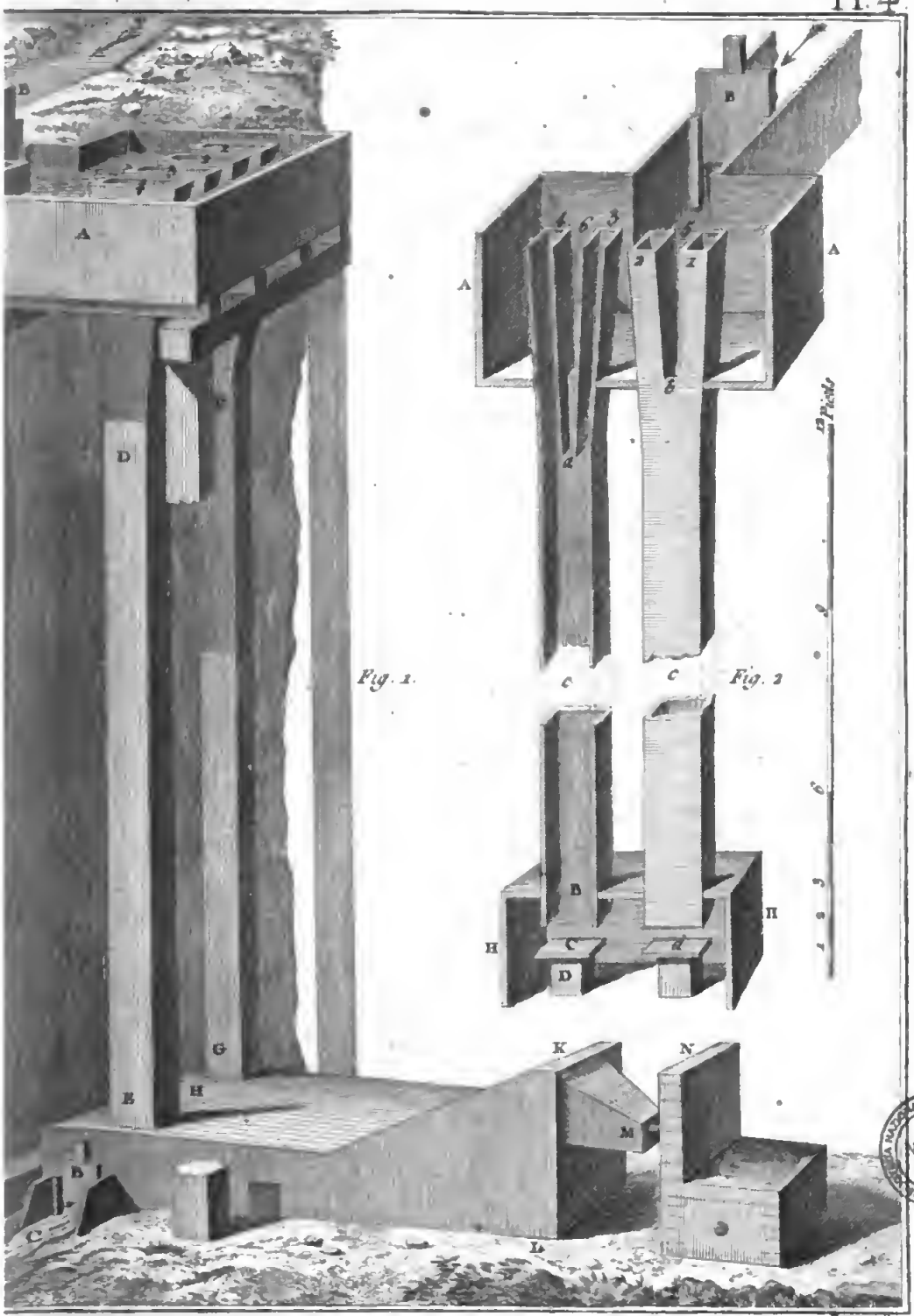

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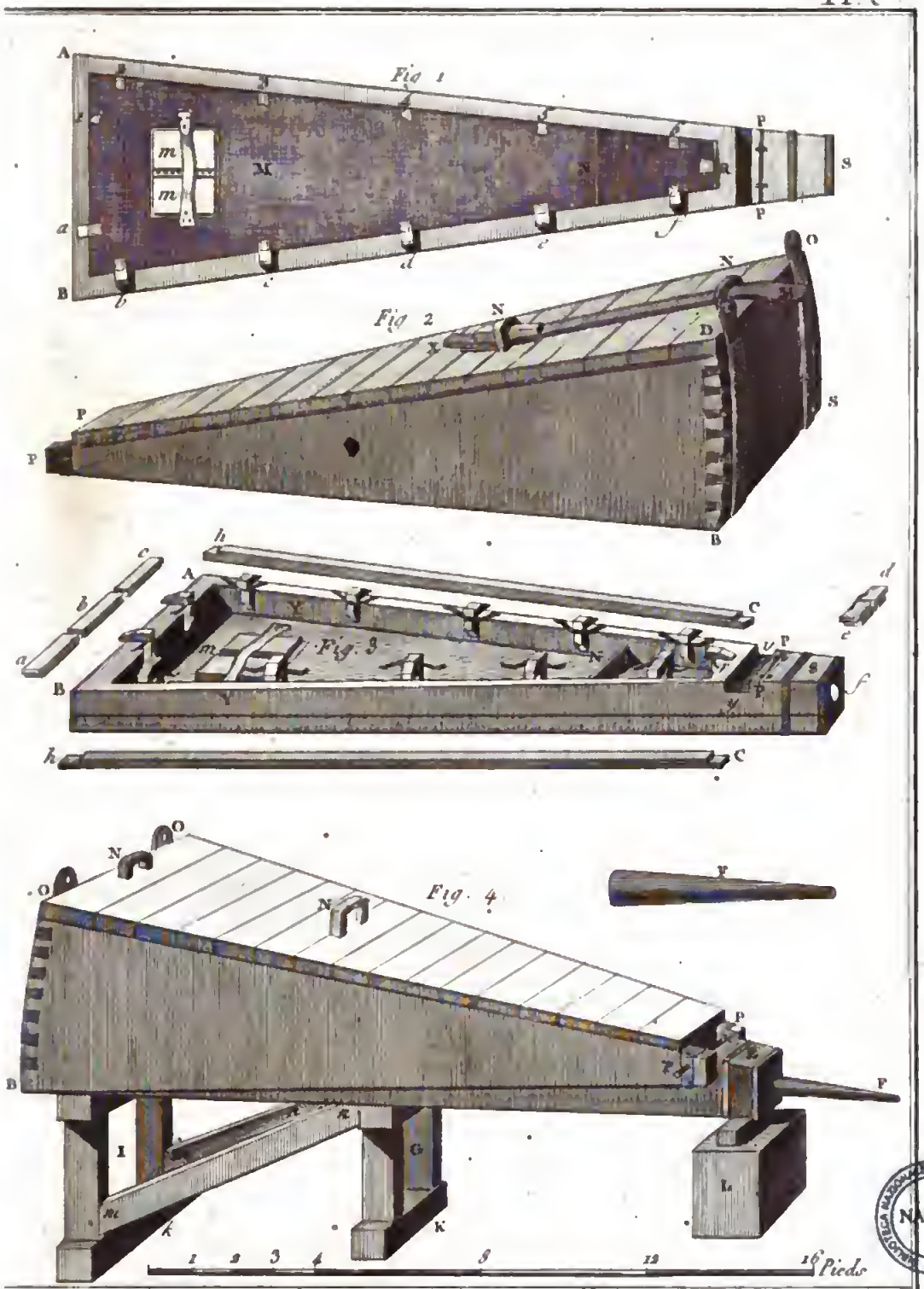
r, Grosses Forges, 2e. Section, Fourneau à Fer, Trompes du Pays de Foix.



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Fer, Grosses Forges, 2e. Section, Fourneaux à Fer, Soufflets.

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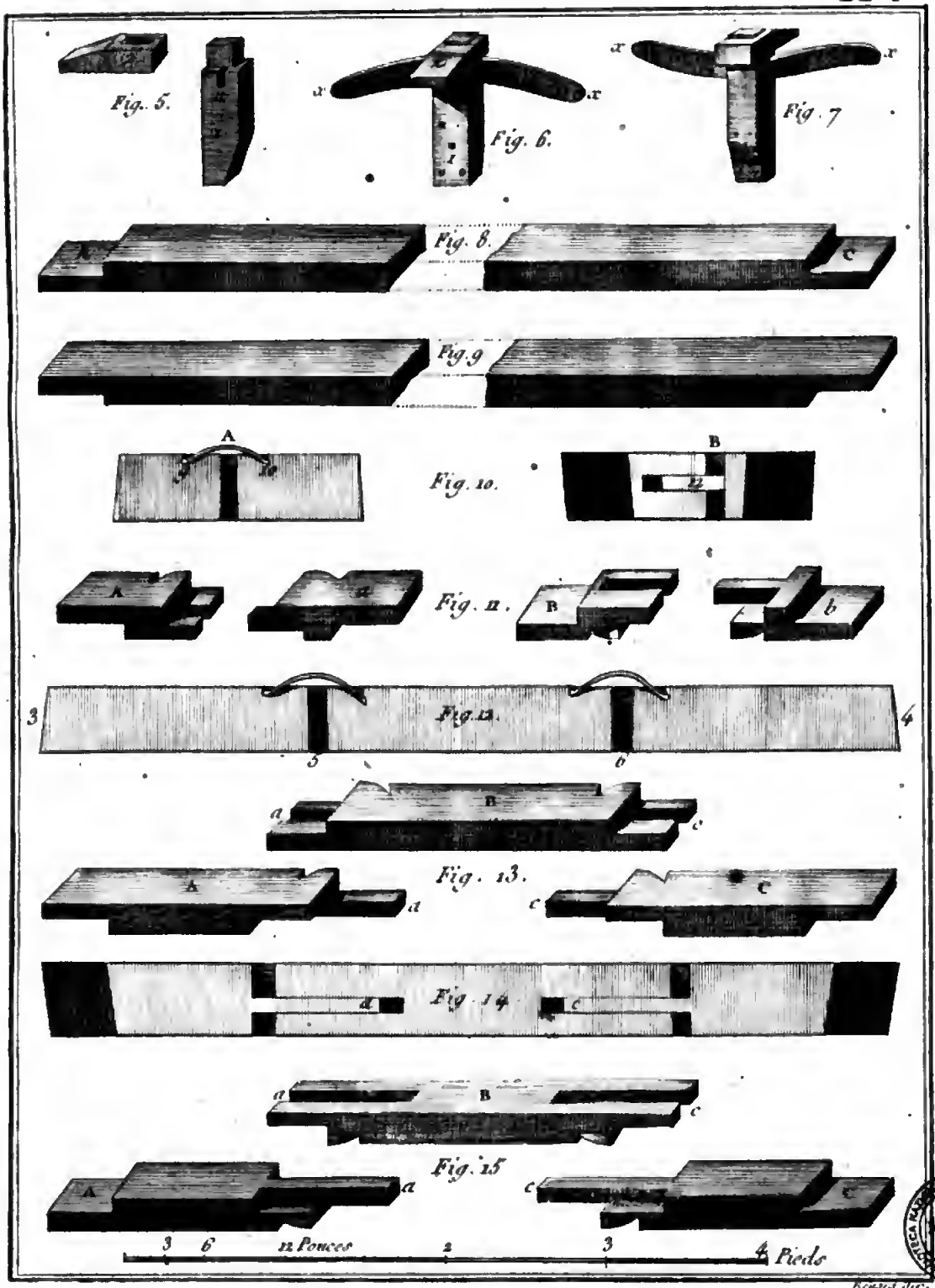

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III
NAPOLI

Fer, Grosses Forges, 2e. Section, Fourneaux à Fer, Liteaux des Soufflets.

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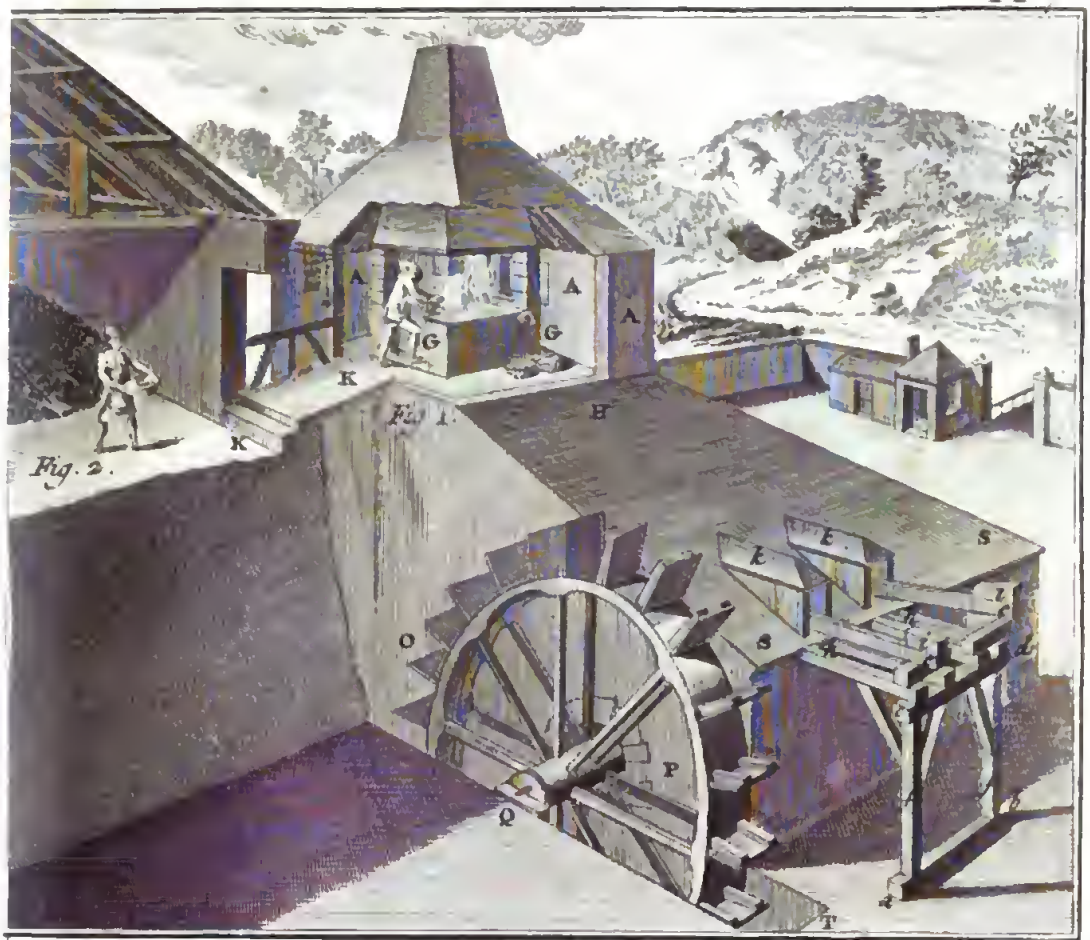

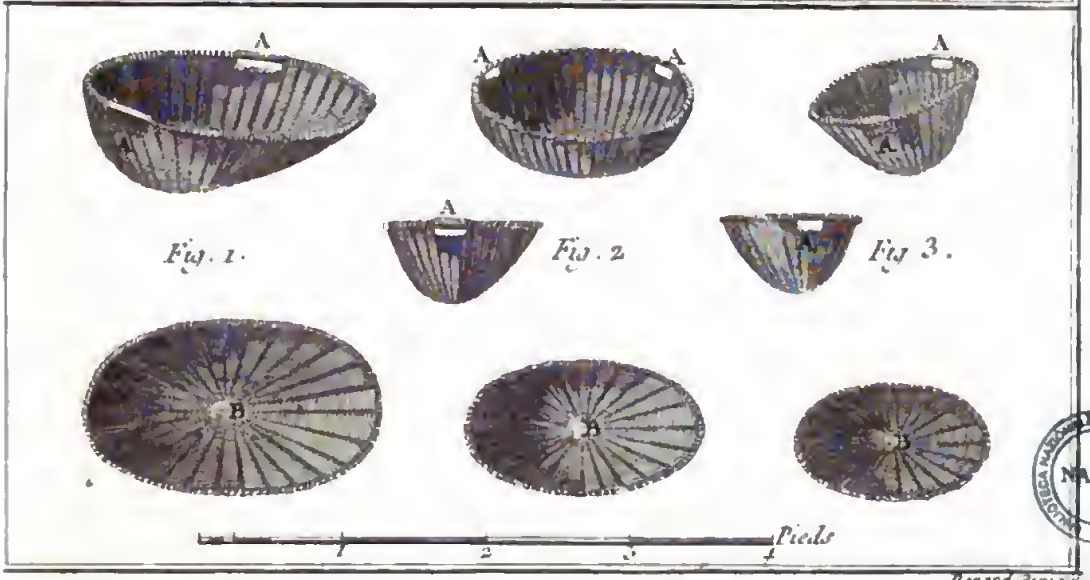

Renard direxit

Fer, Grosses Forges, 2e Section, Fourneau à Fer, Charger.

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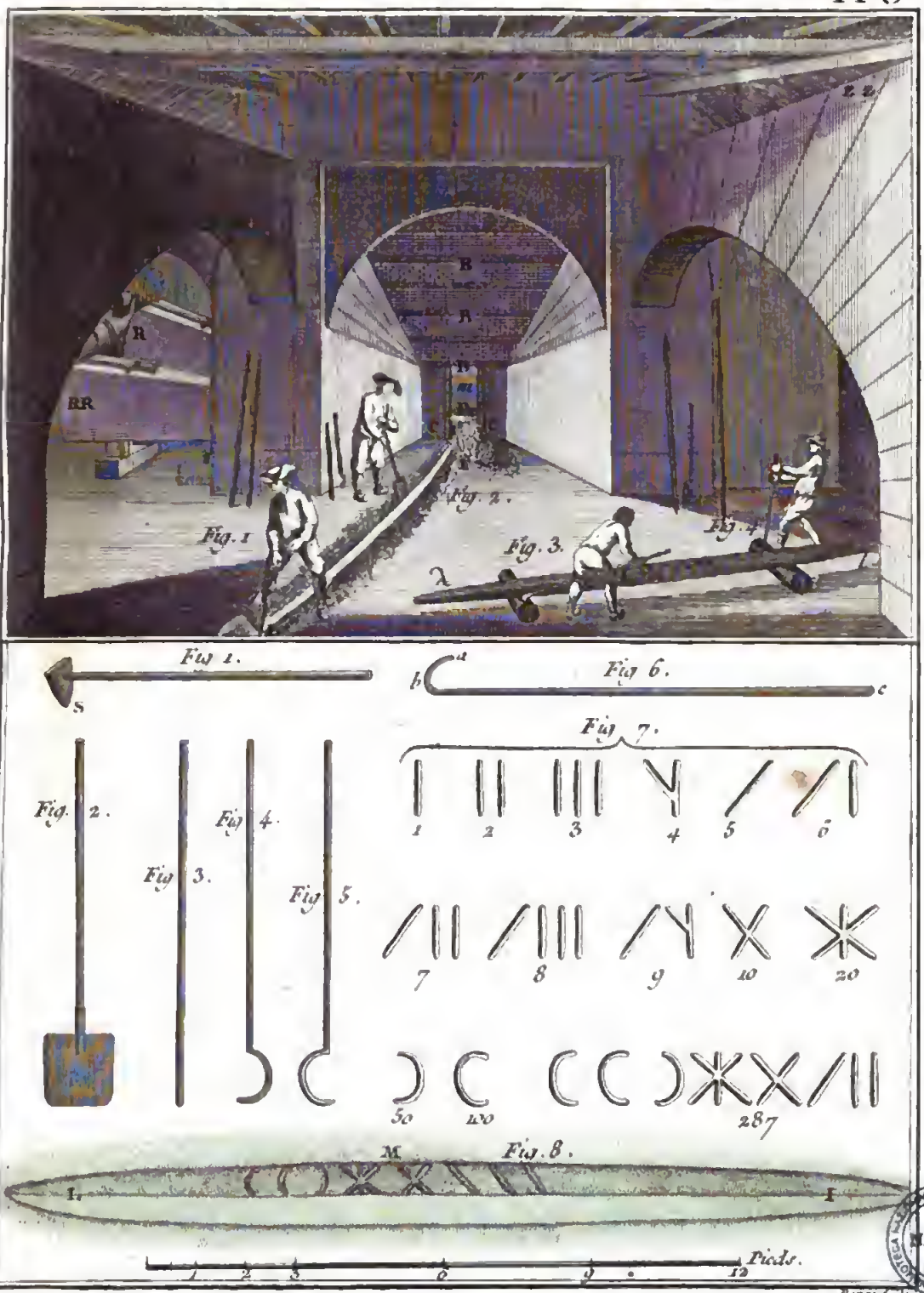

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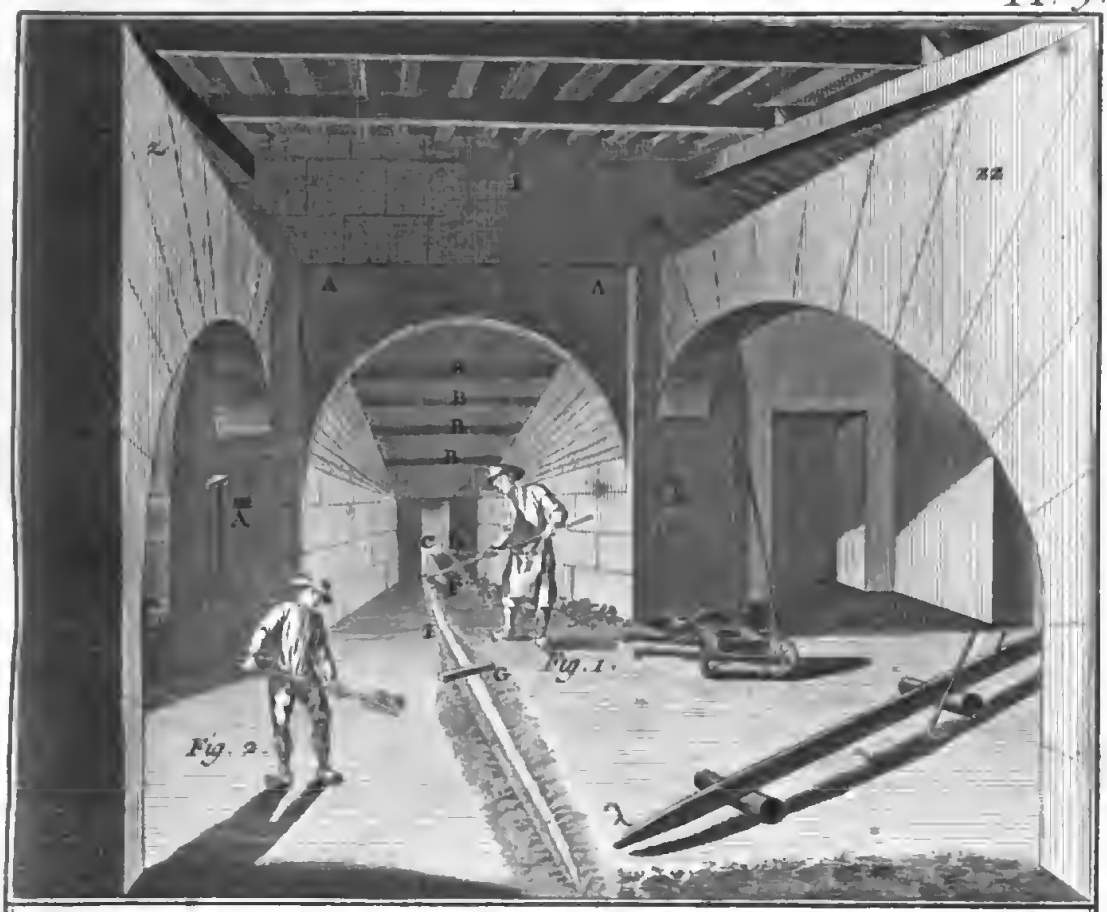
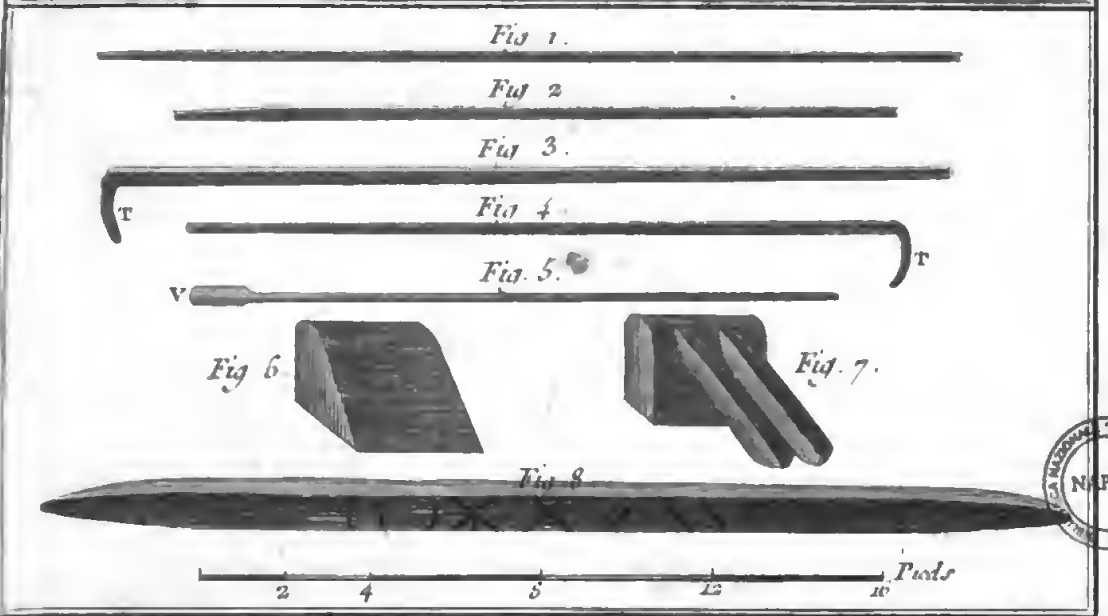
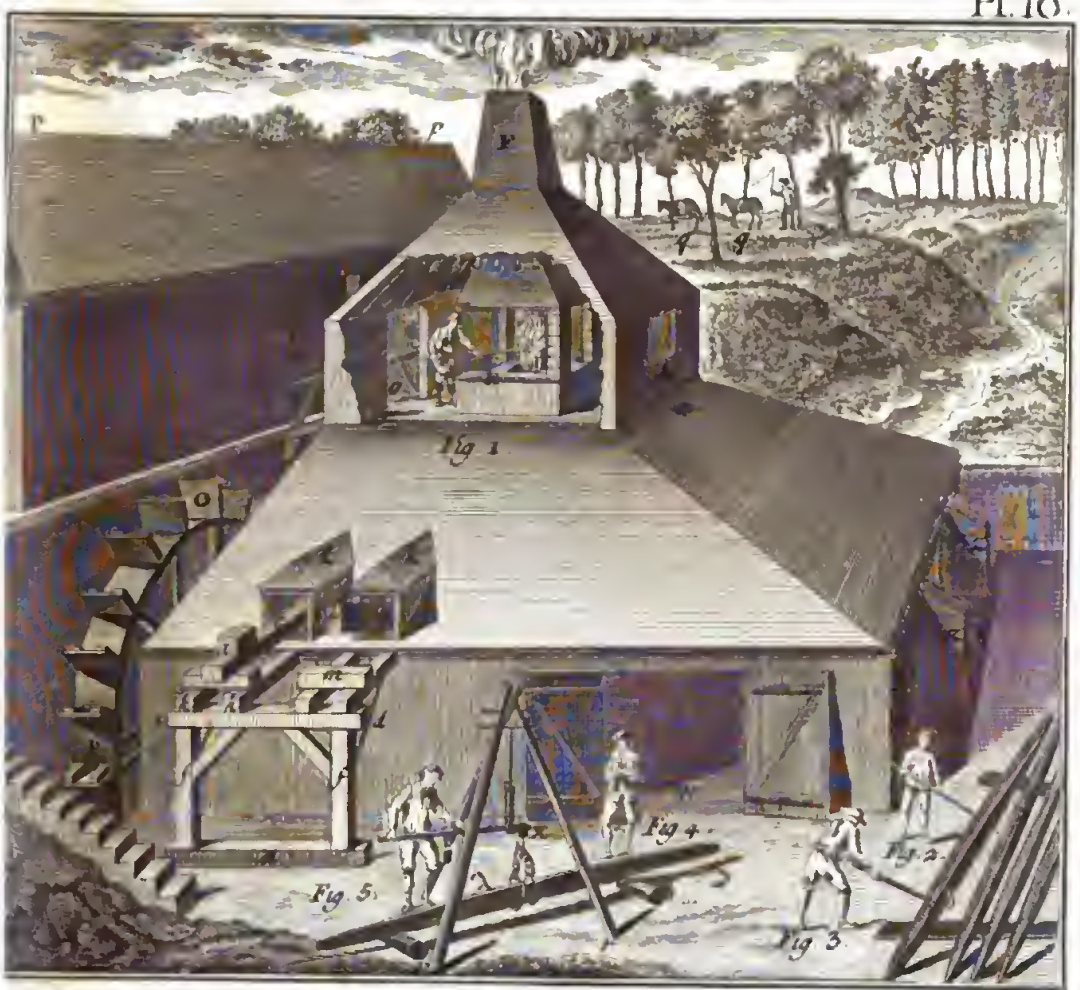
Fer, Grosses Forges, 2e. Section, Fourneau à Fer, Faire le moulle de la Gueuse

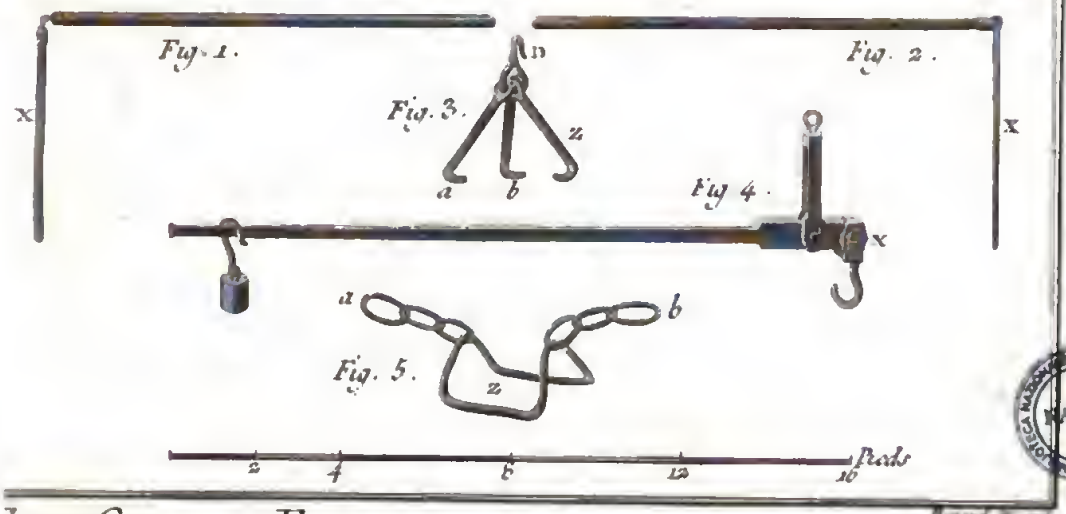




NAPOLI

Fer; Grosses Forges, 2e. Section, Fourneau à Fer, couler la Gueuse.





BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

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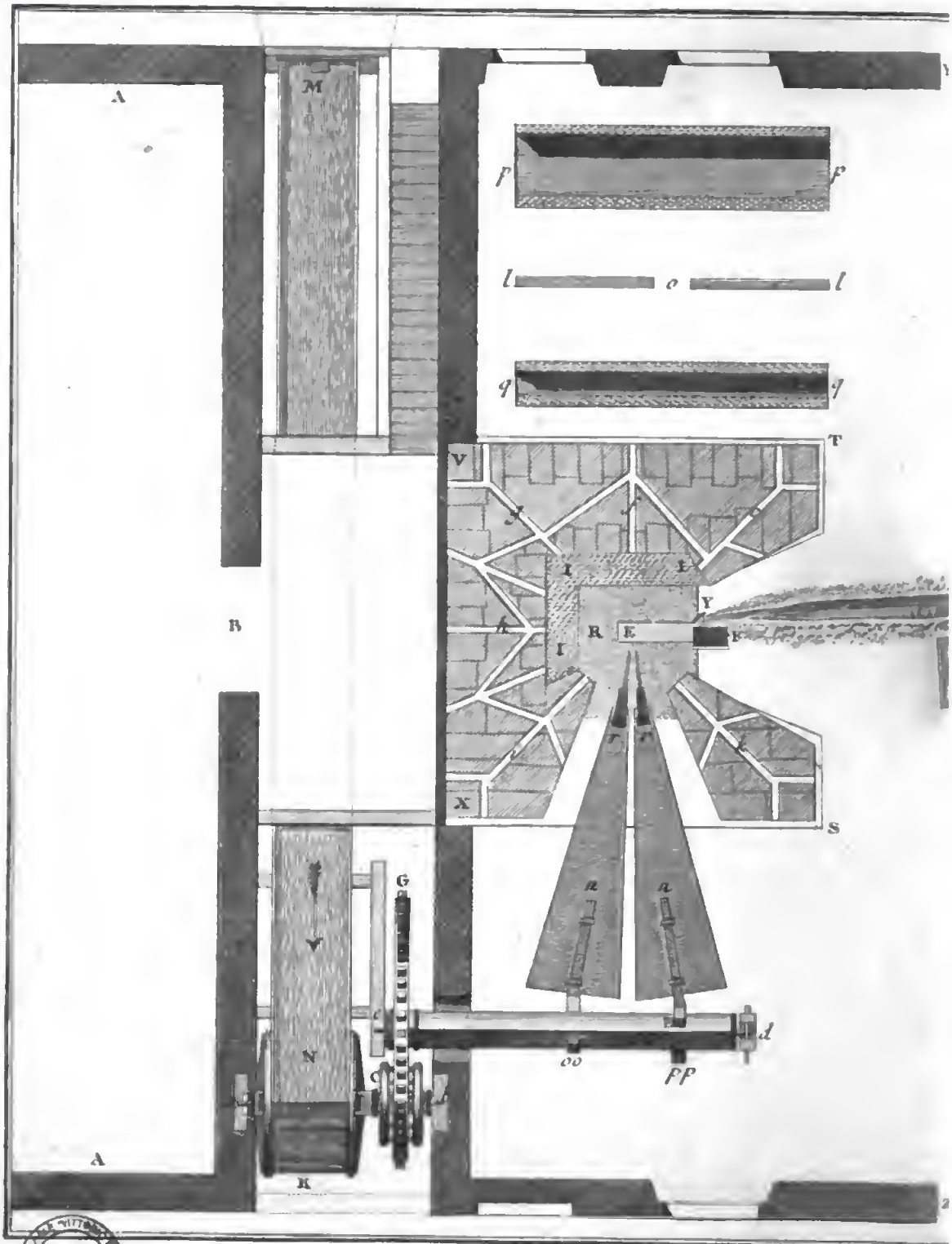
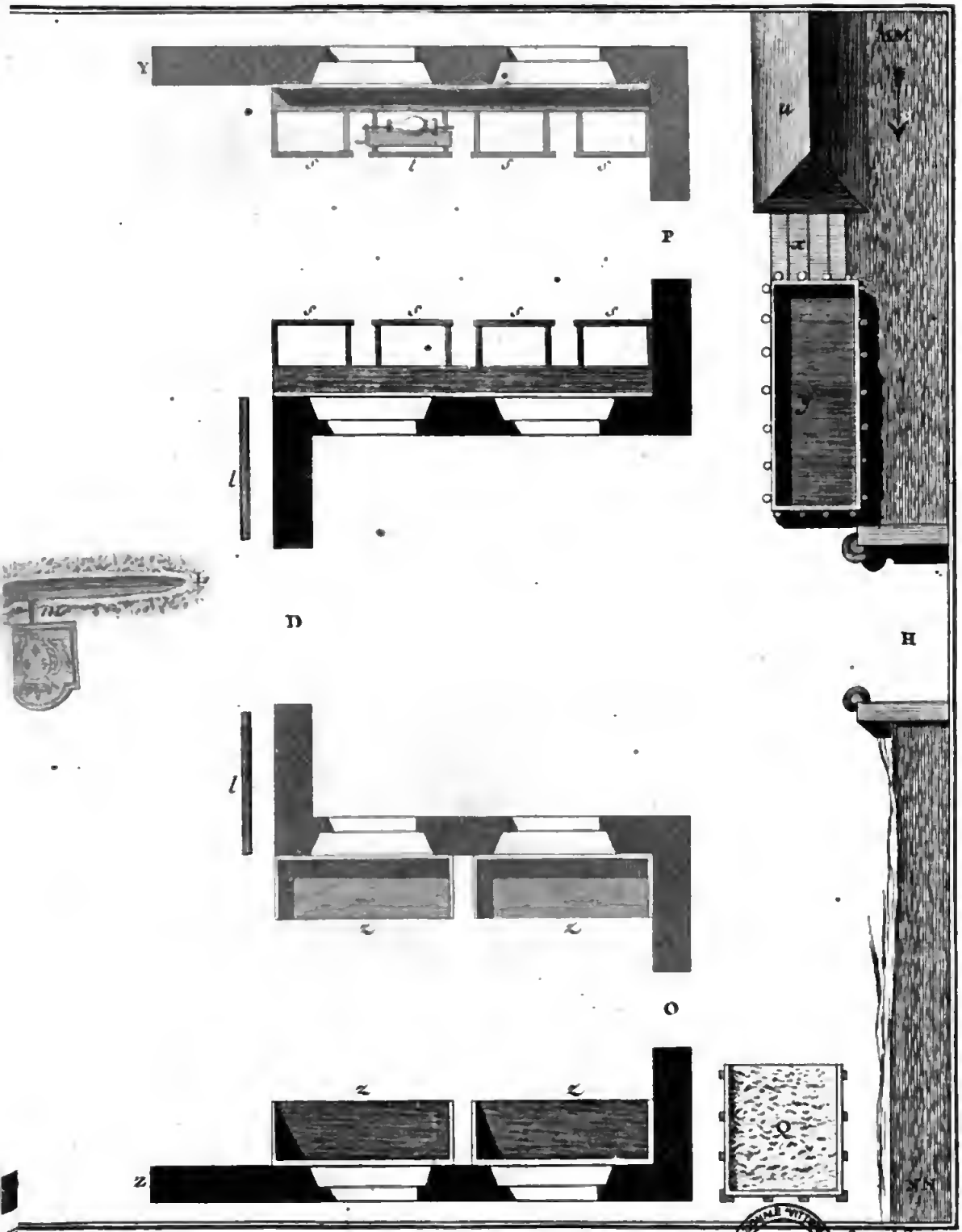


Fer, Grosses Forges, 3e section,

NAPOLI



Plan Général d'un Fourneau en Marchandise.

NAPOLI

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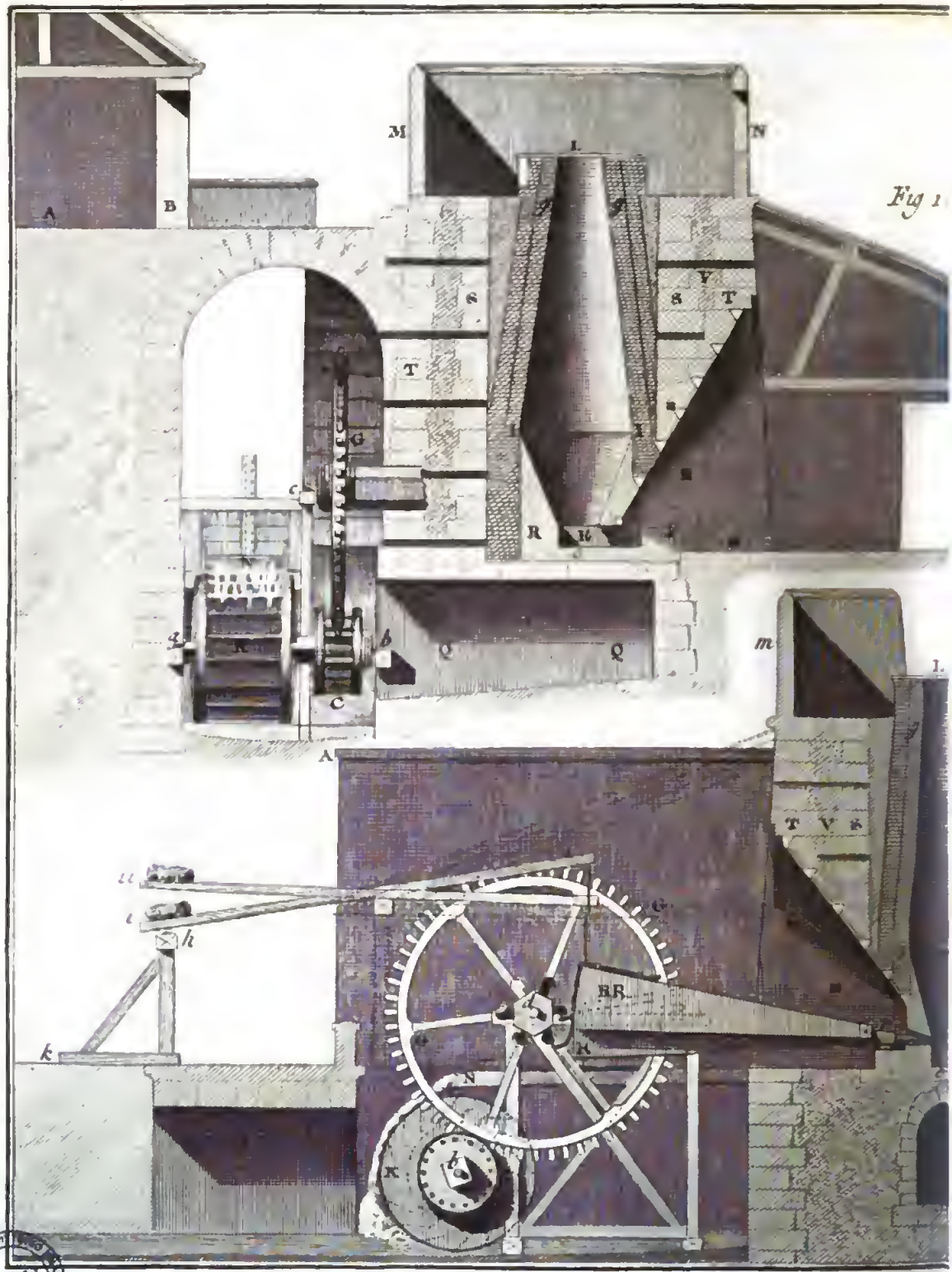

Fer, Grosses Forges, 3e Section

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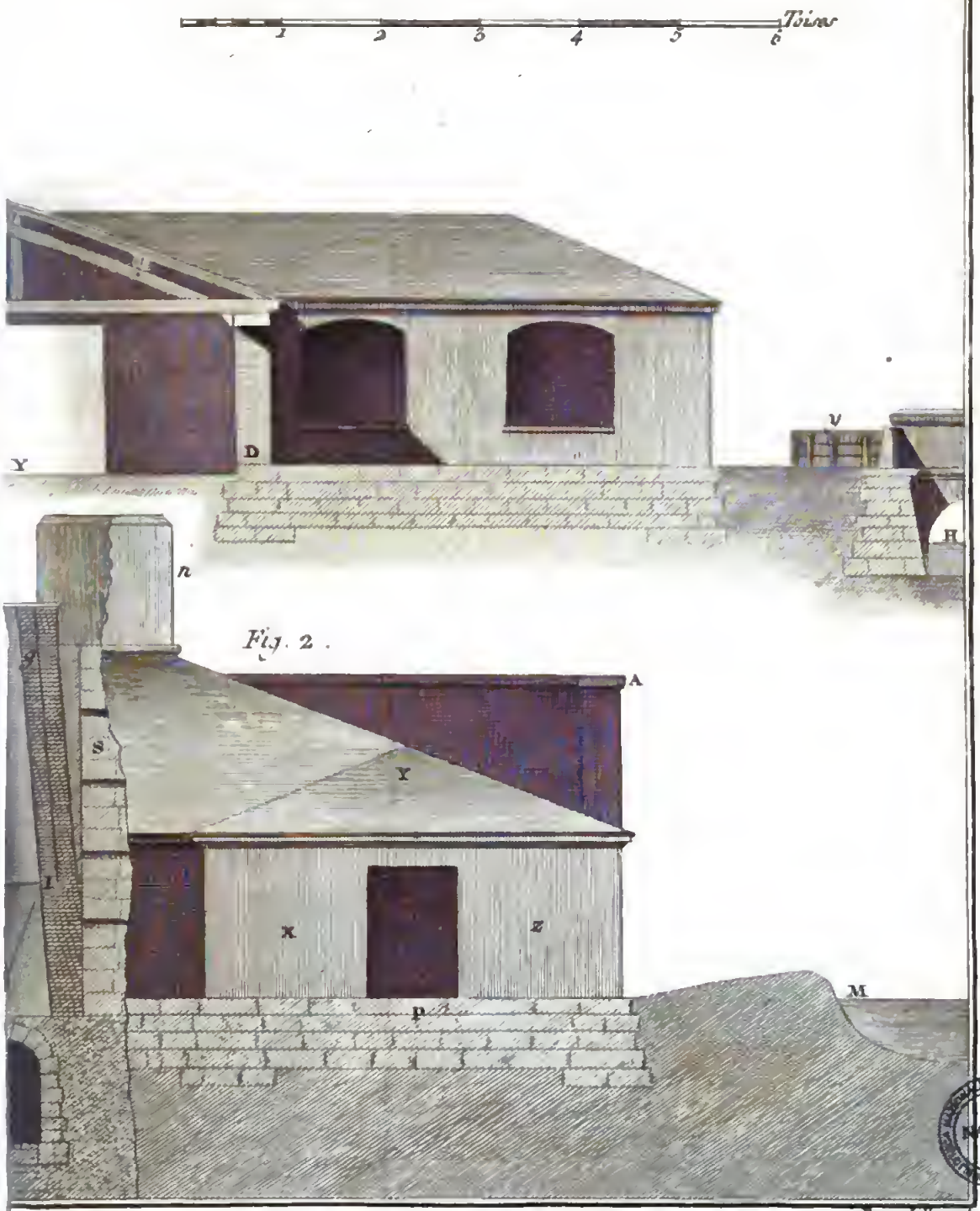
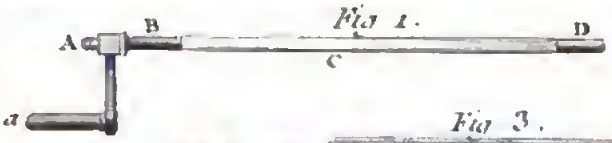


NAPOLI

n, Coupes d'un Fourneau en Marchandise.

Fig 3.

Fig 1.



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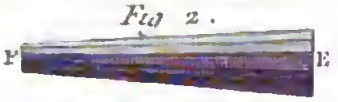

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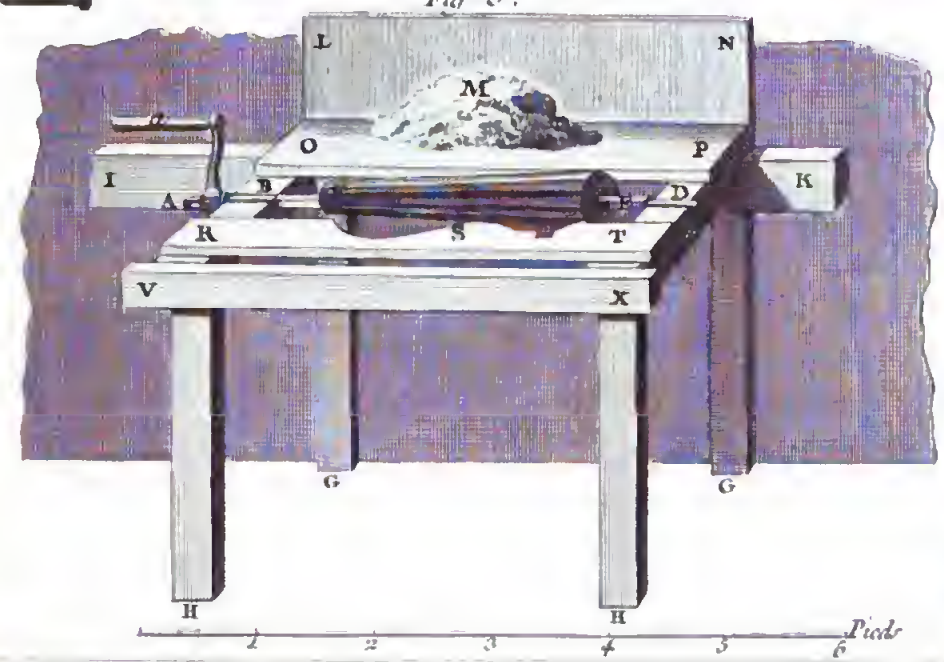

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Benard Sculpt.

Fer; Grosses Forges, 3e. Section, Fourneau en Marchandise Moulage en Terre.

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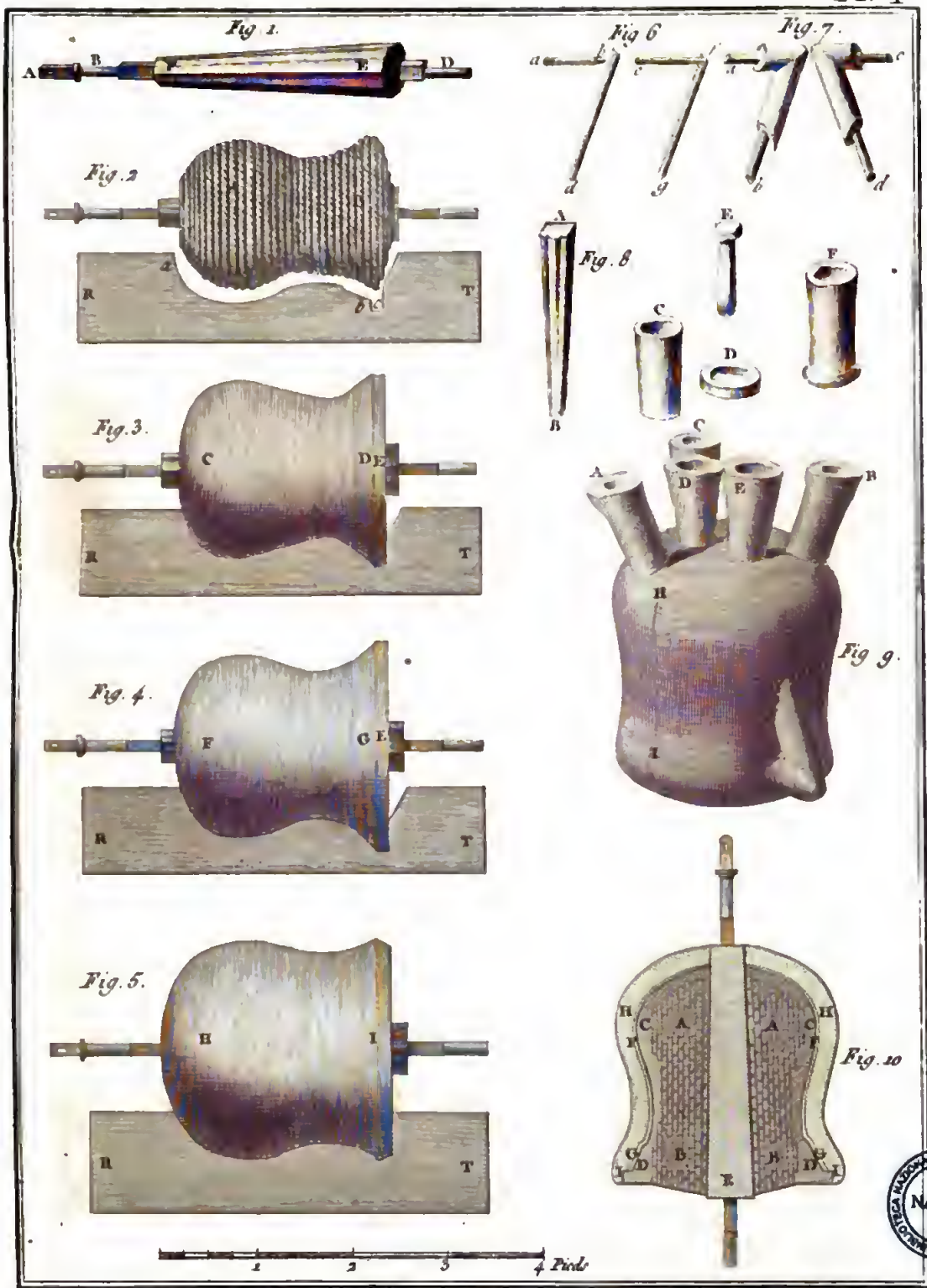
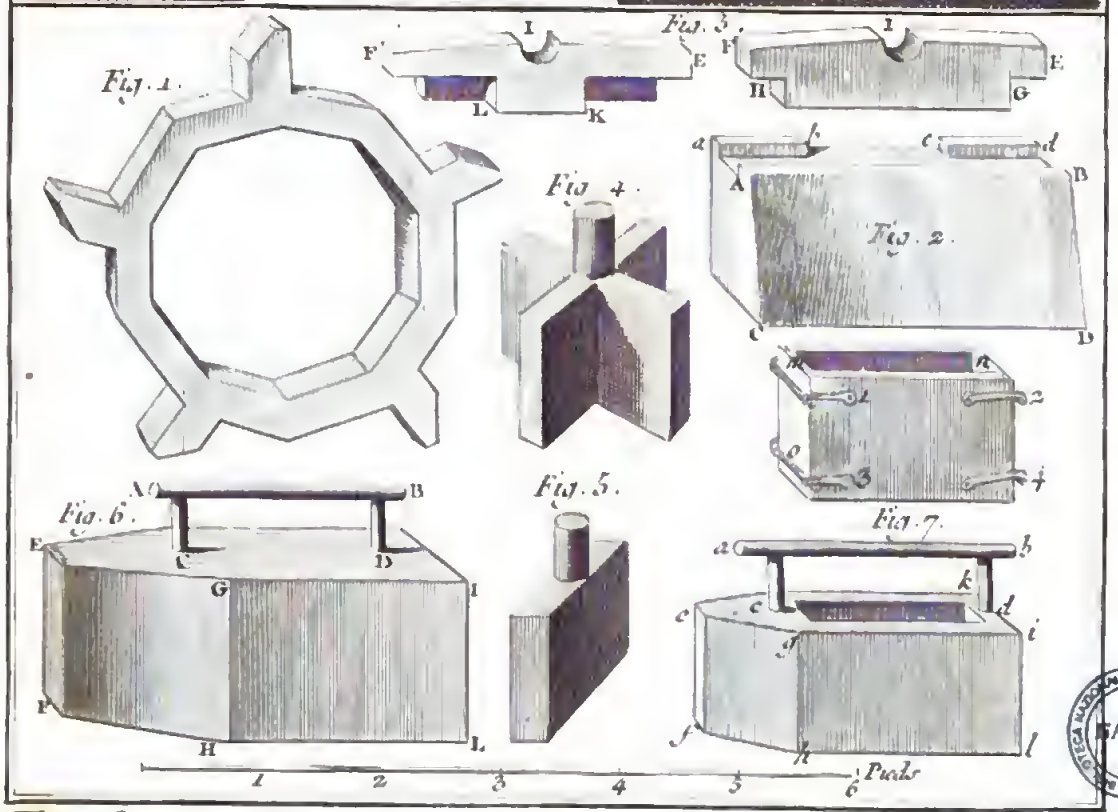


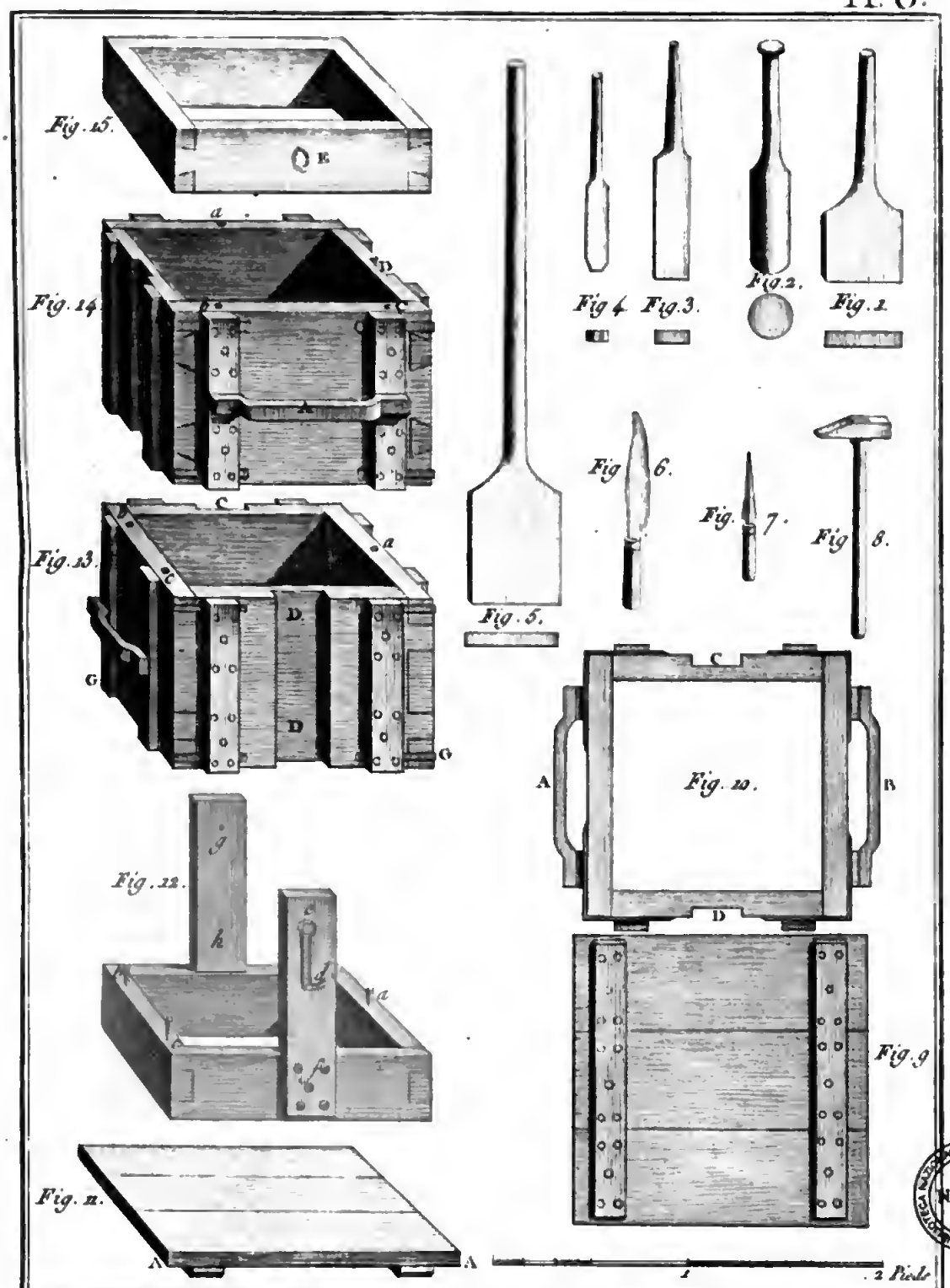
Fer; Grosses Forges, 3e Section, Fourneau en Marchandise, Moulage en Terre. 63



Fer; Grosses Forges, 3e. Section, Fourneau en Marchandise, Moulage en Sable

BIBLIOTECA NAZIONALE VITTORIO EMANUELE NAPOLI

Pl. 6.



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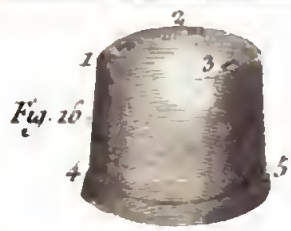
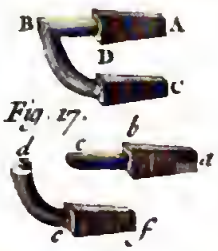
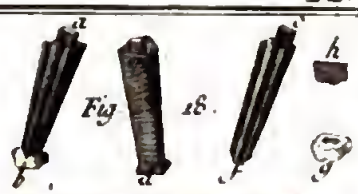
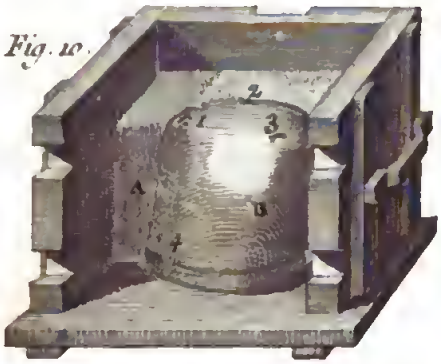
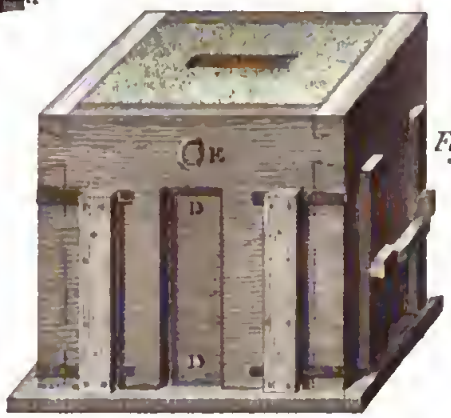
Fer, Grosses Forges, 3e Section, Fourneau en Marchandise, Moulage en Sable.

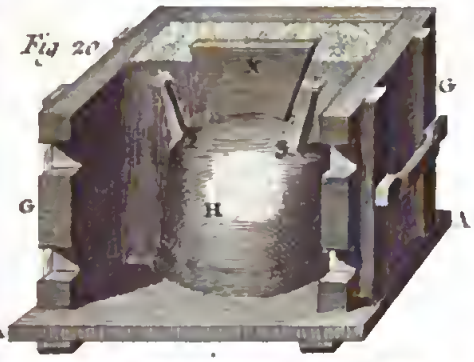


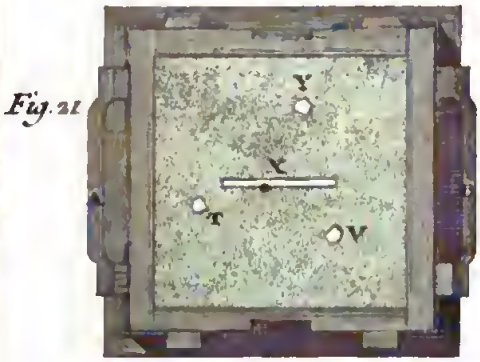


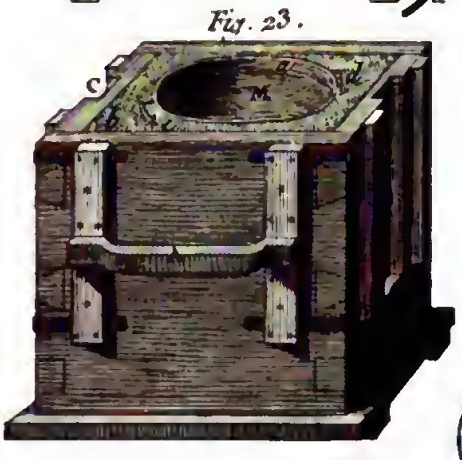












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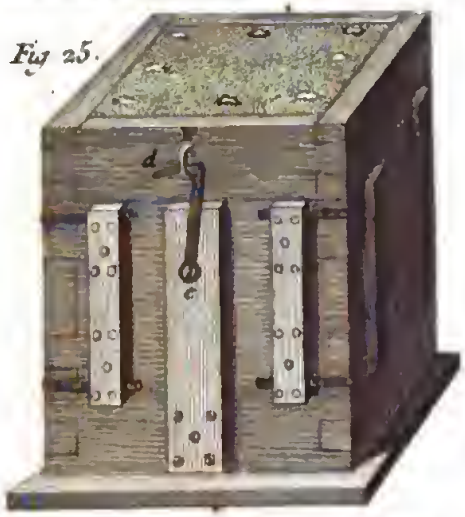
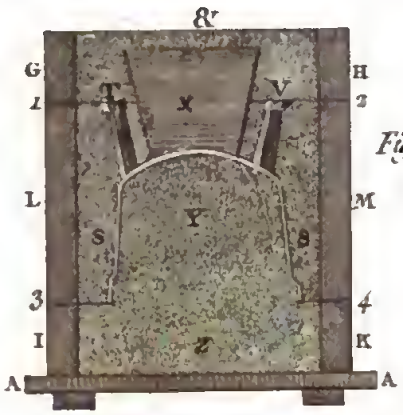
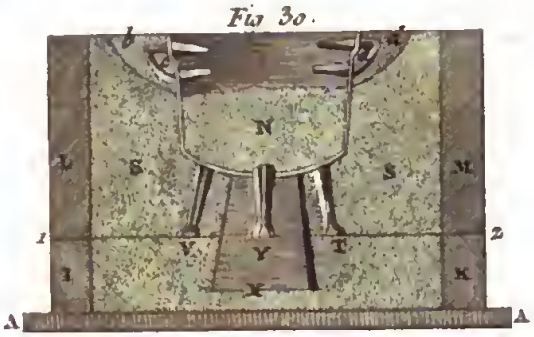
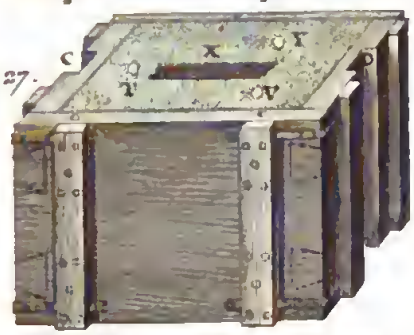
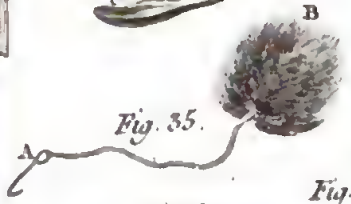
Fer, Grosses Forges, 3e Section, Fourneau en Marchandise, Moulage en Sable

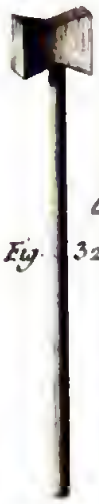


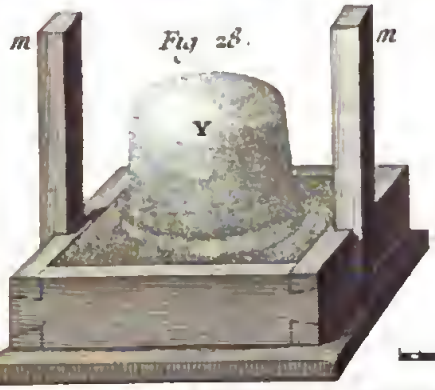












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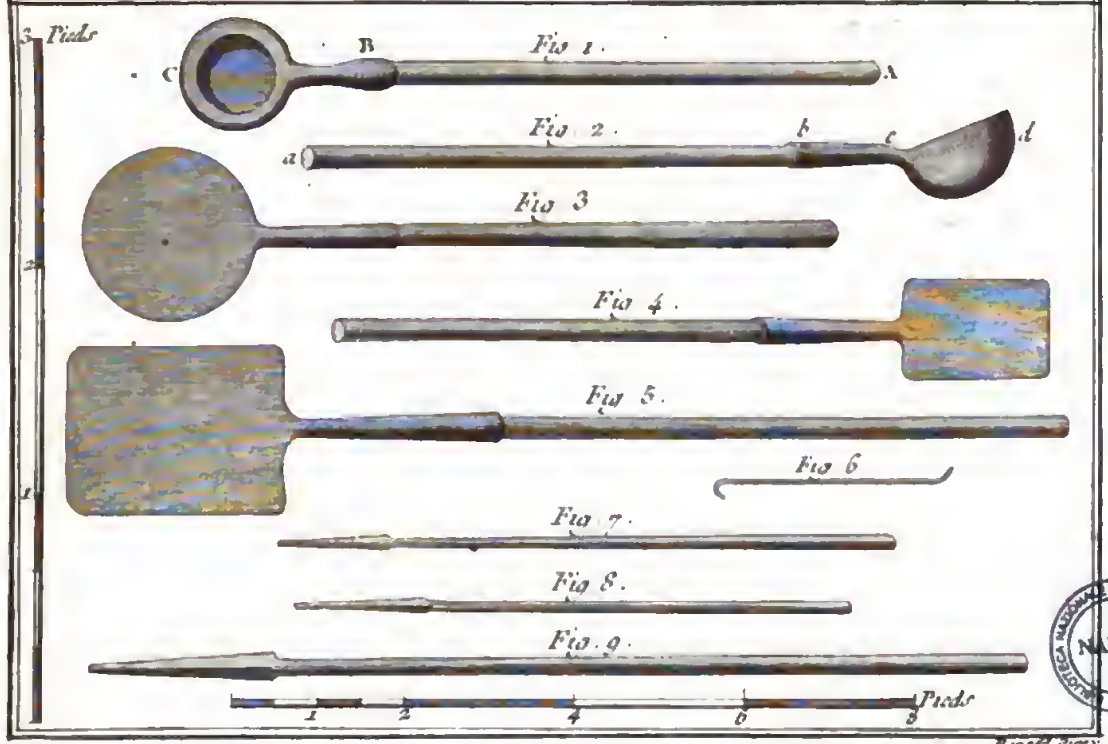
Fer, Grosses Forges, 3e Section, Fourneau en Marchandise, Moulage en Sable.



BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Fer, Grosses Forges, 3e Section, Fourneau en Marchandise, Coulage à la Poche.

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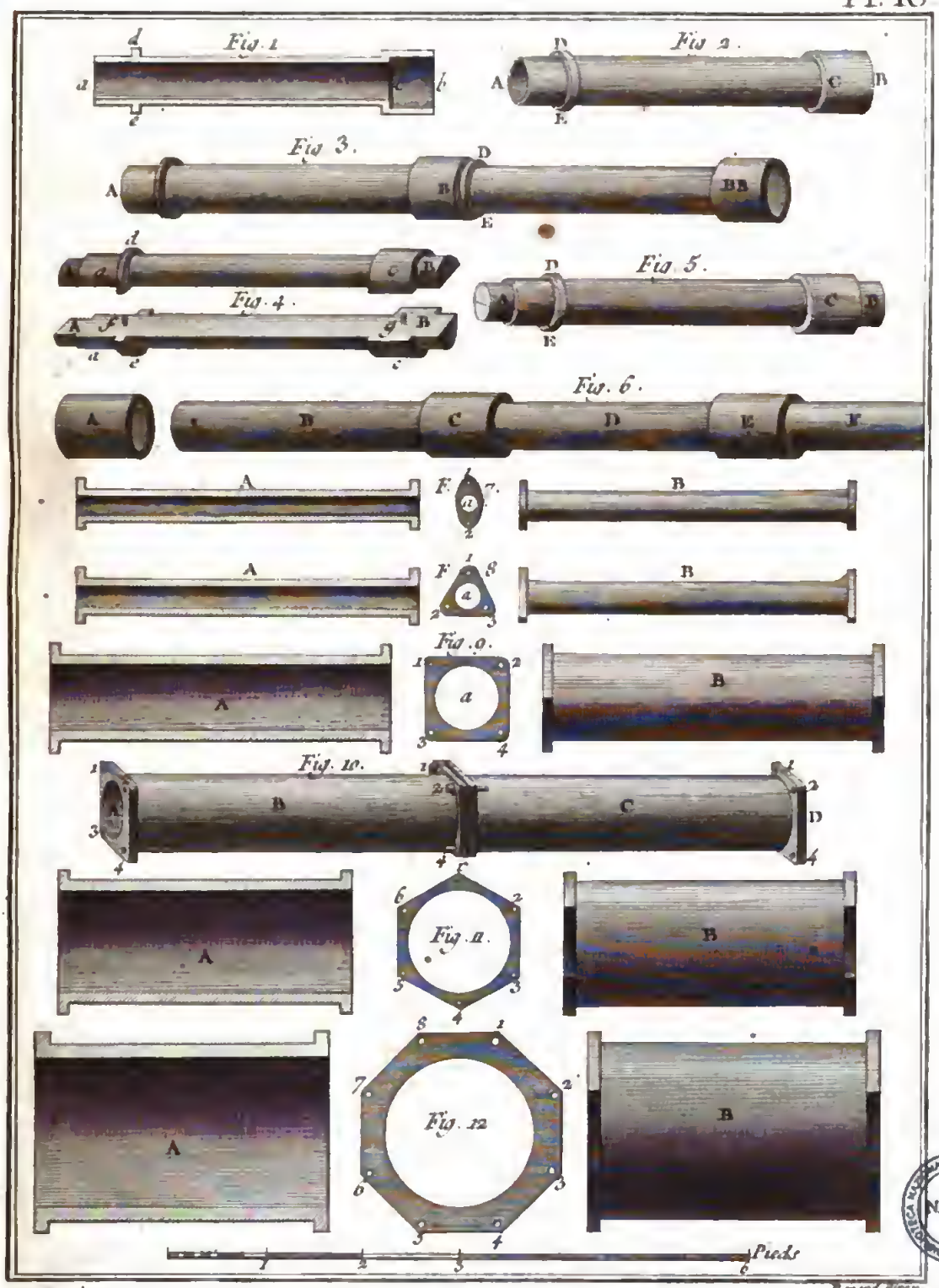

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Fer; Grosses Forges, 3e. Section, Fourneau en Marchandise, Tuyaux de Conduitte.

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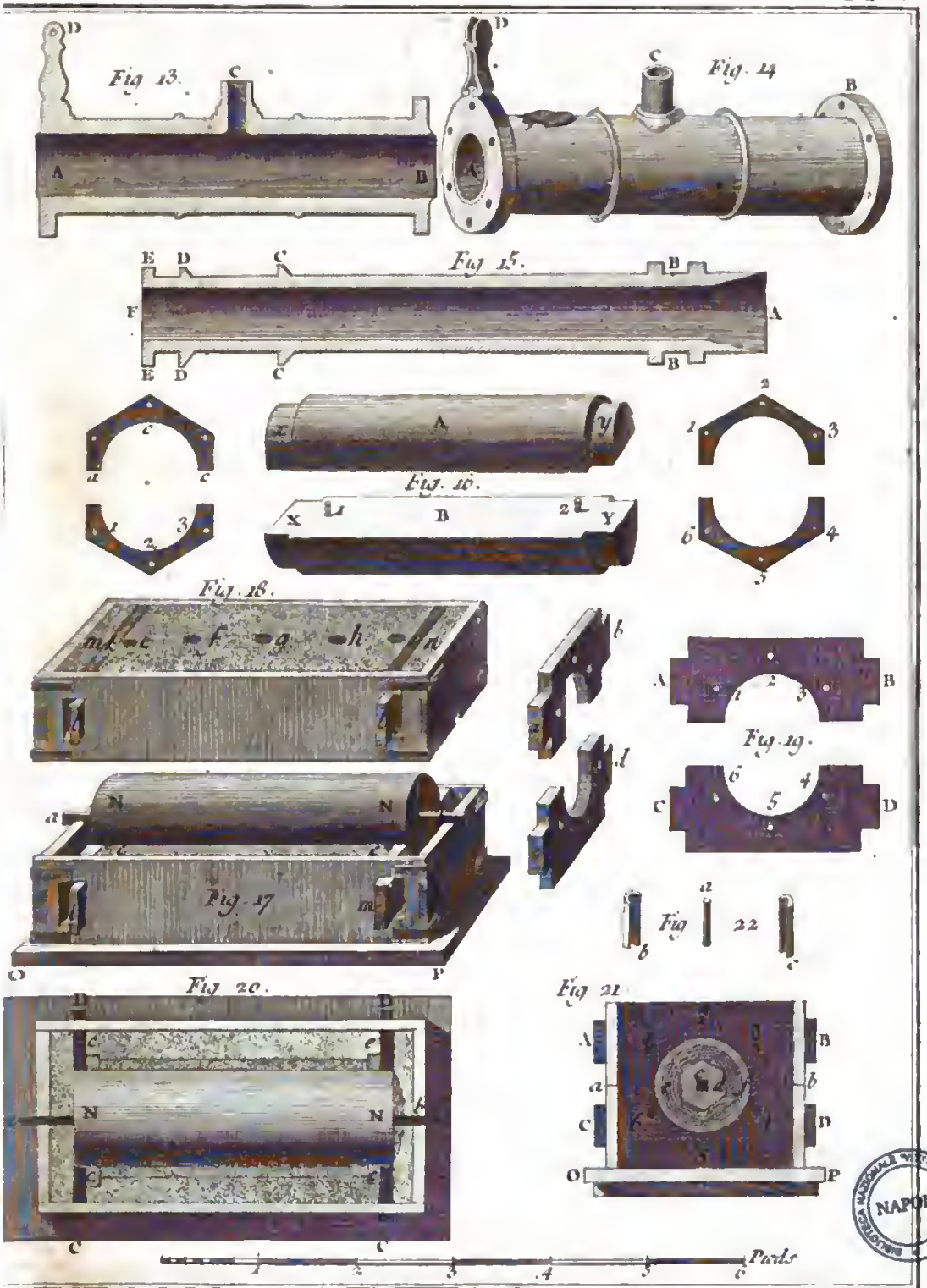
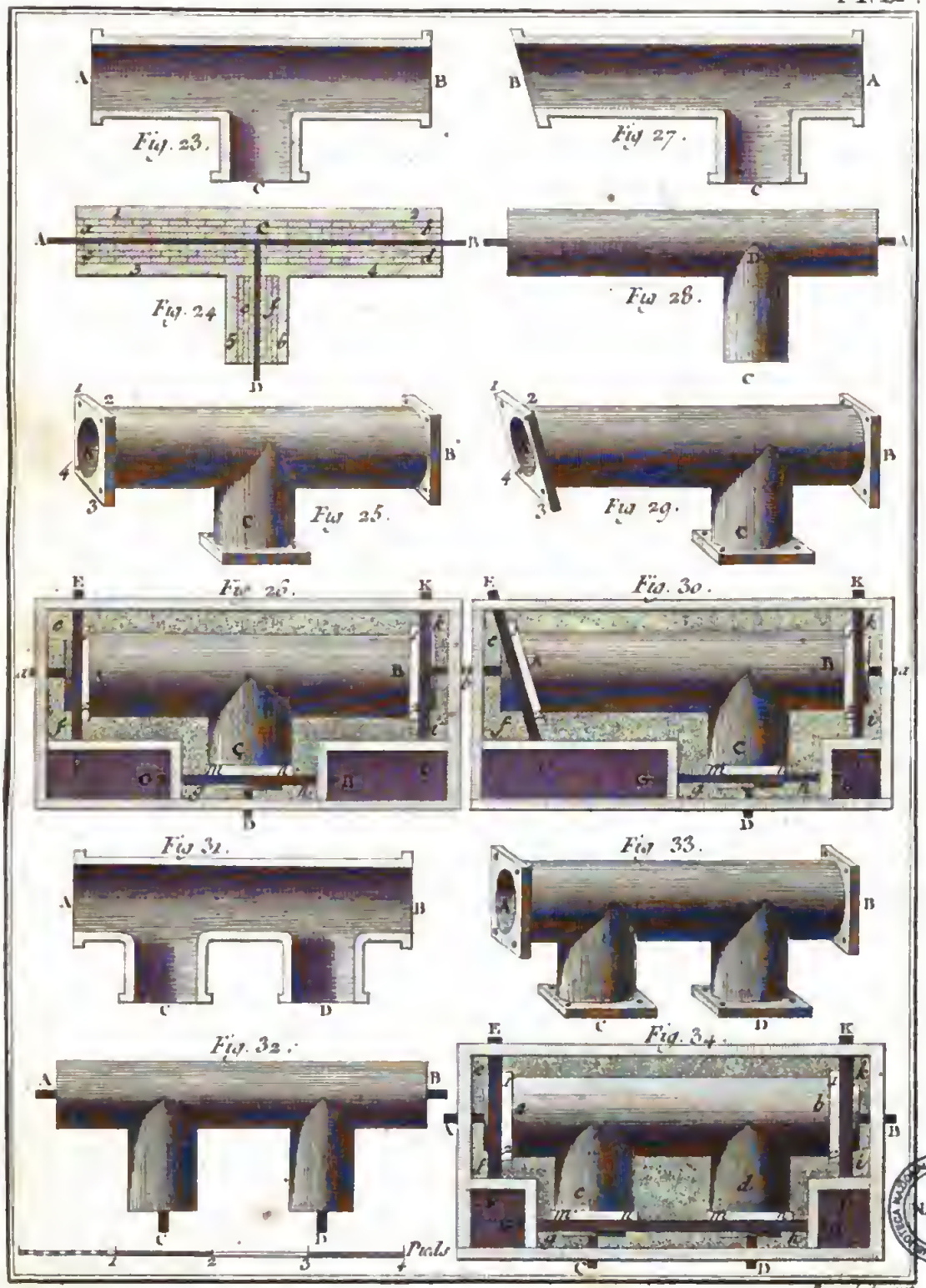
Pl. II.



Bénard direx

Pl. 12.



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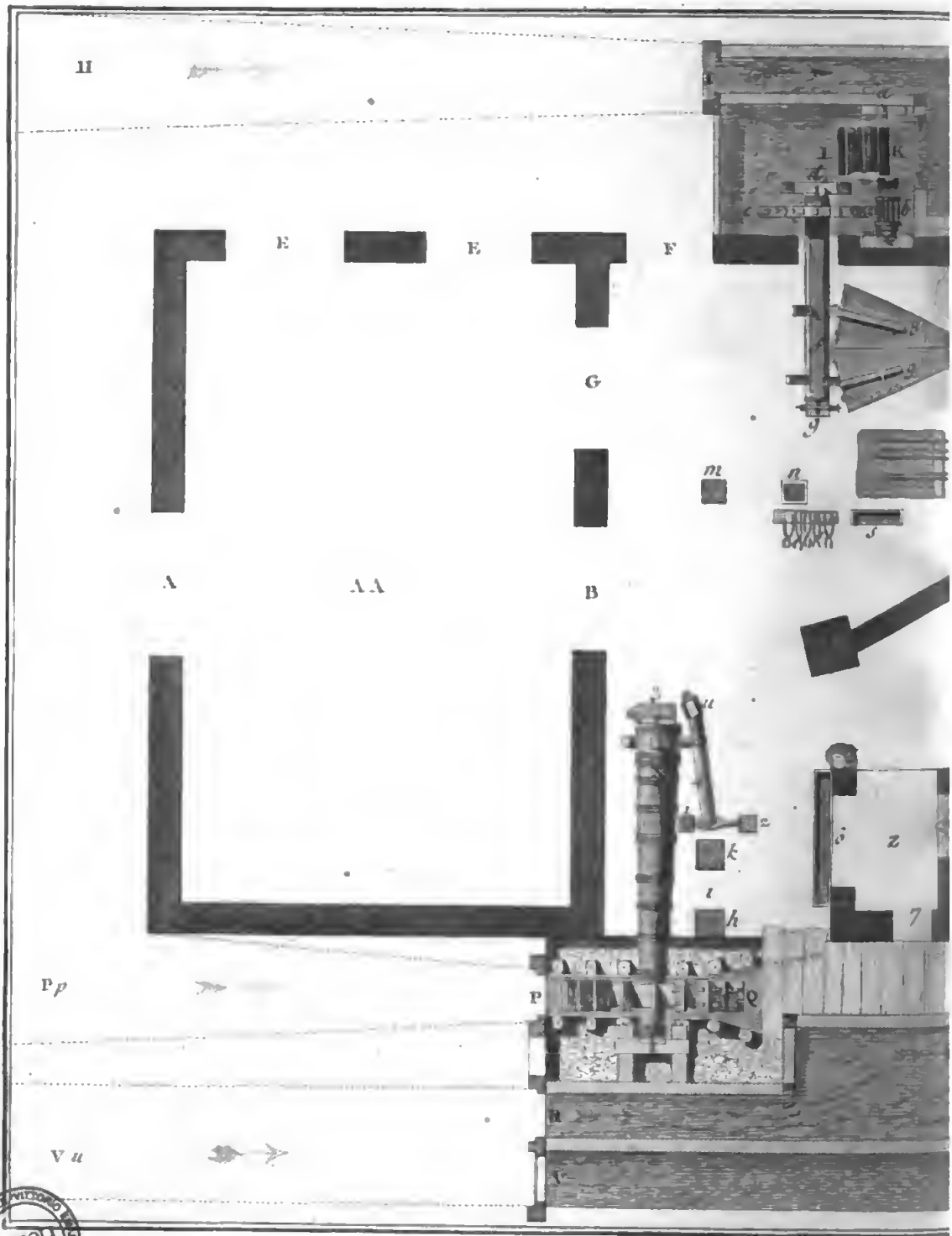

Fer, Grosses Forges, 4e. Section,

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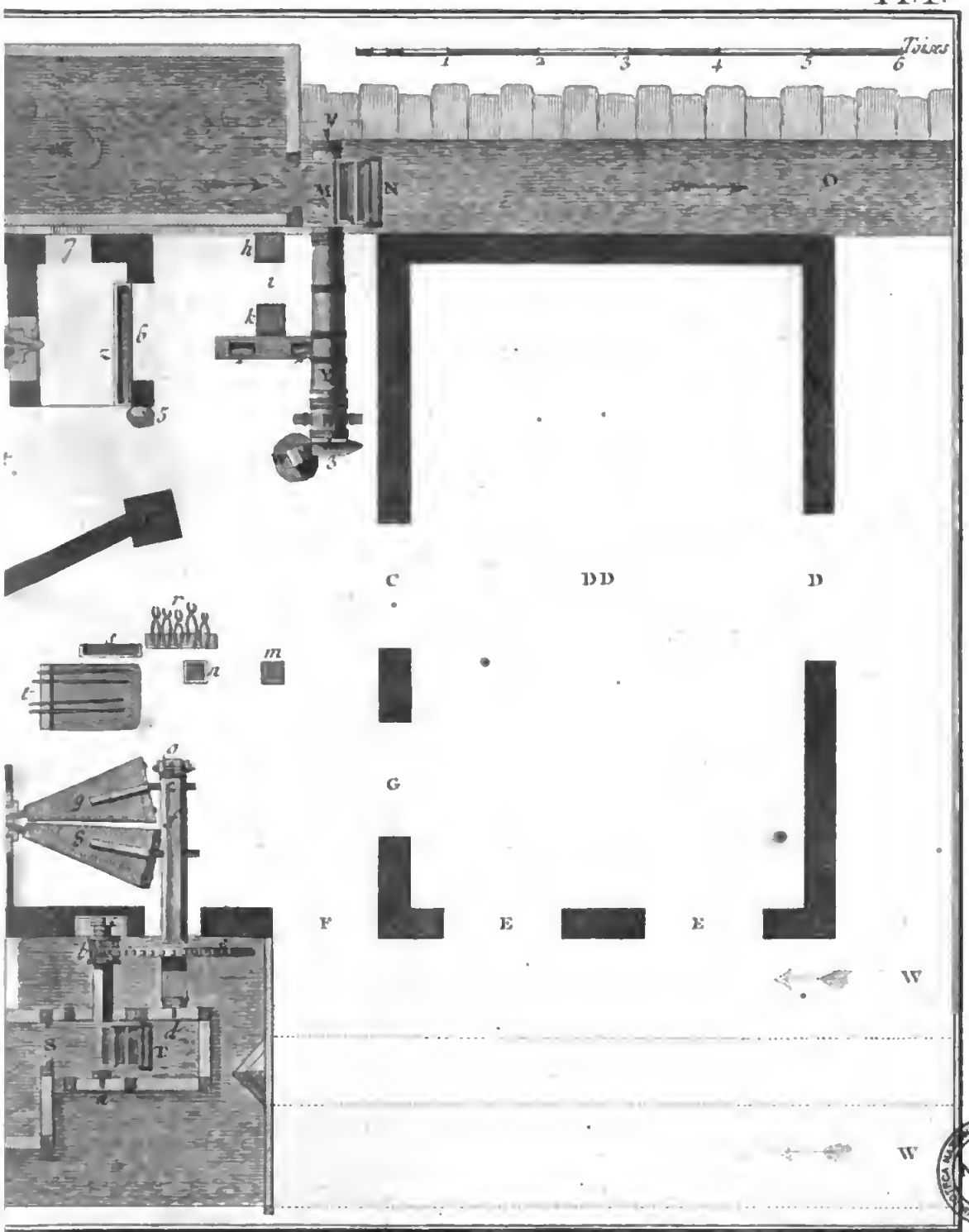
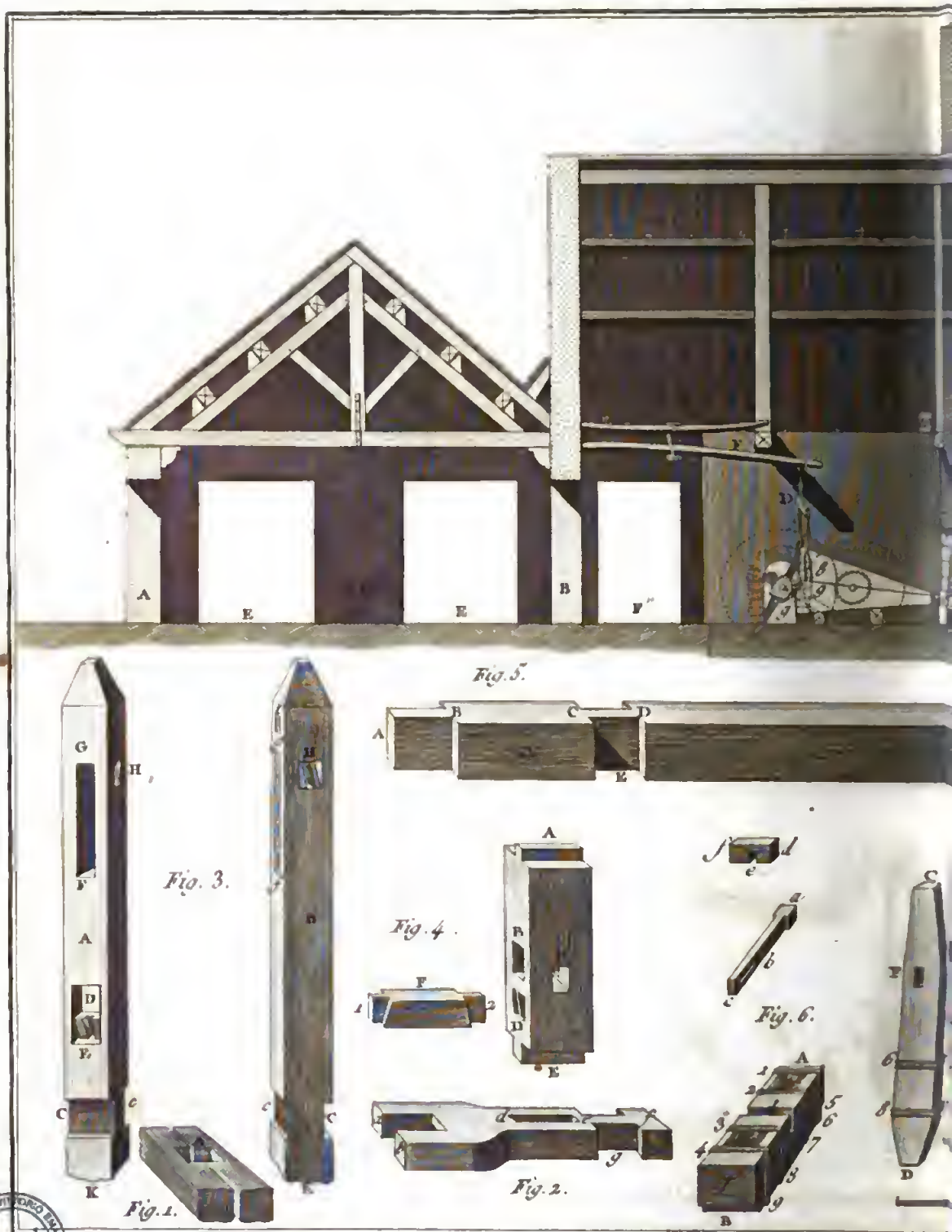


Renard dirext

Plan Général d'une Forge à deux Feux.



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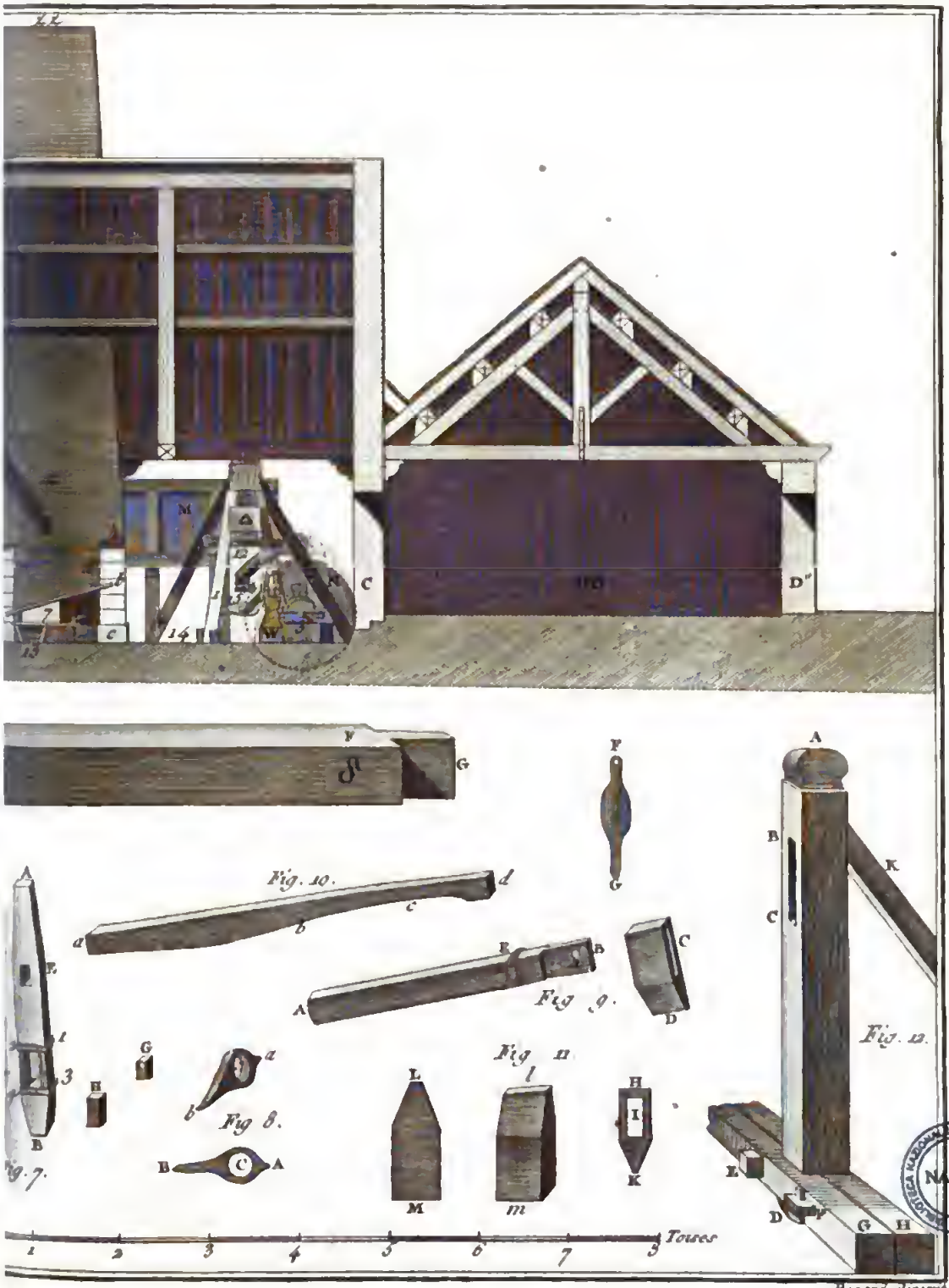

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

lle de la Forge à deux Feux et Développements de l'Ordon.

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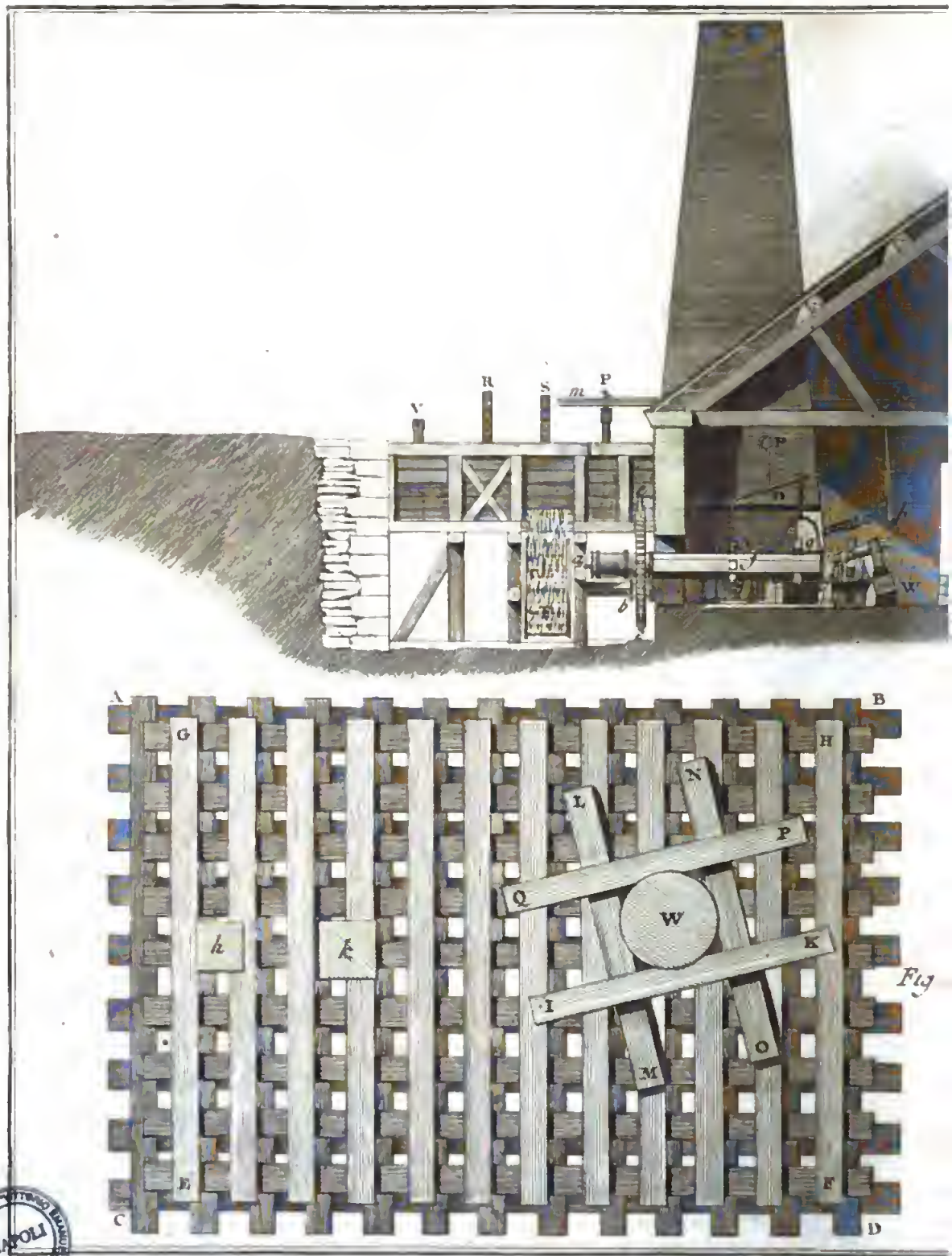

Fig

Fer; Grosses Forges, 4e. Section, Coupe Transversal.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

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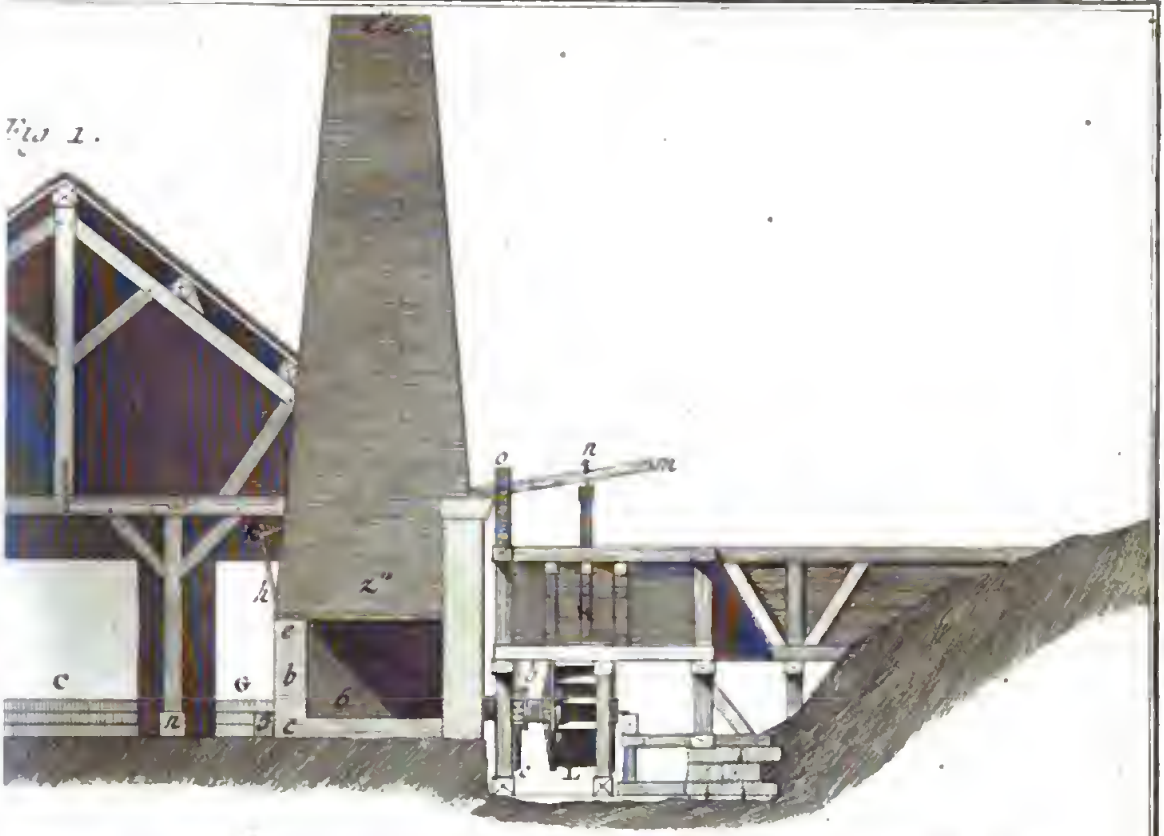
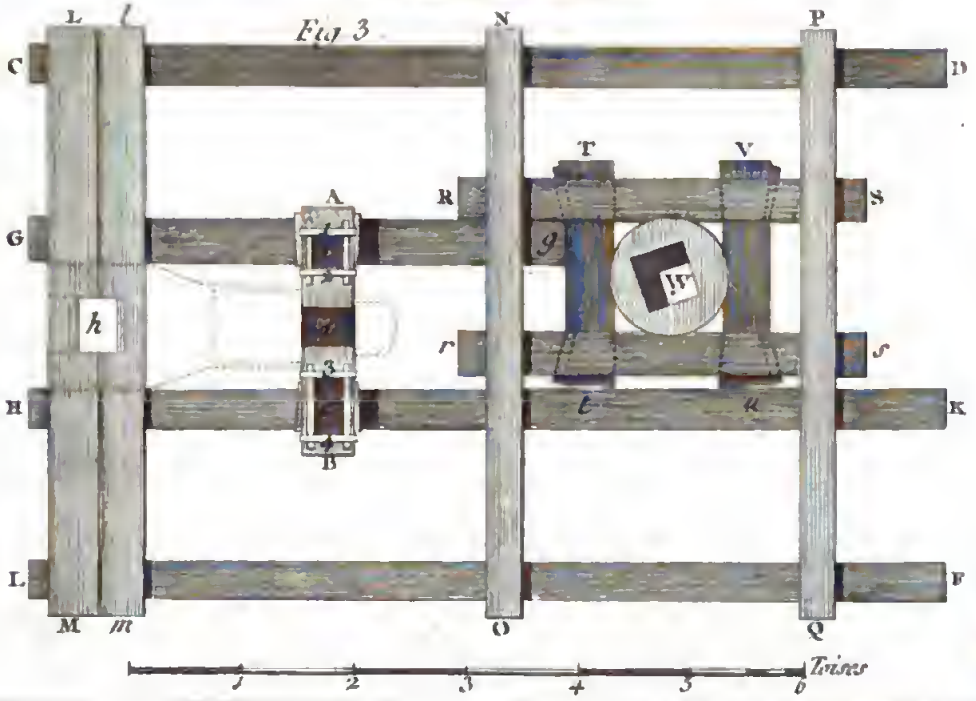


Fig 3



BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Bénard direxit

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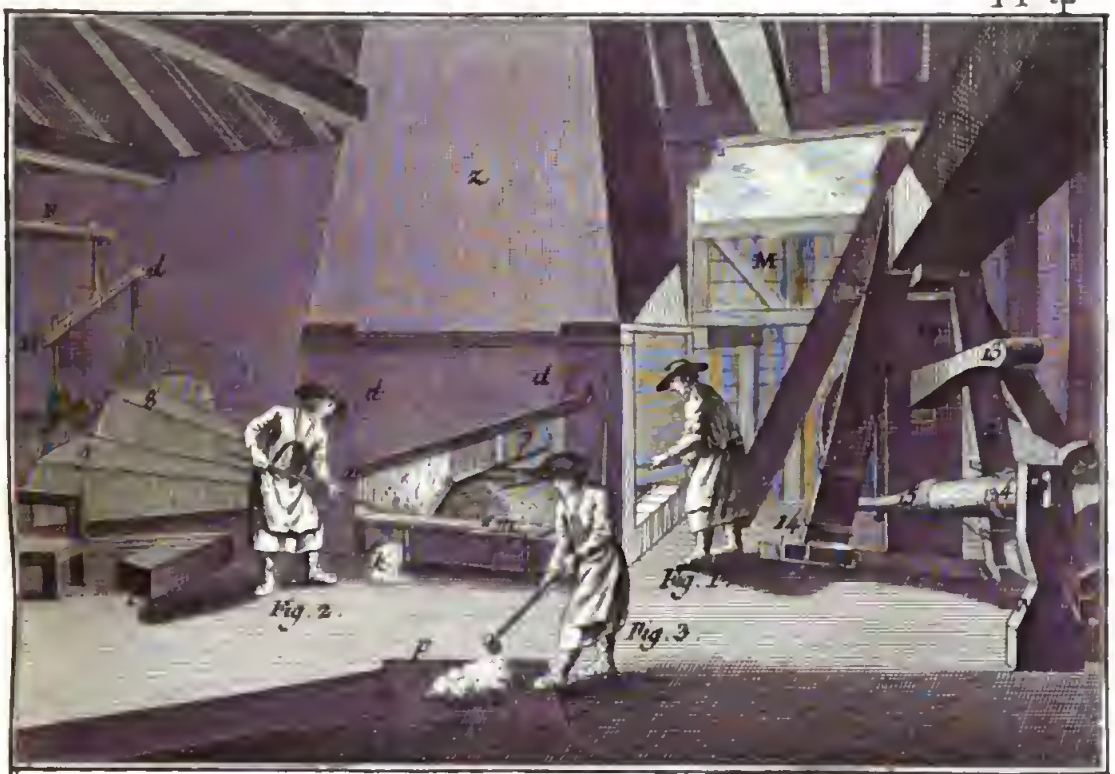

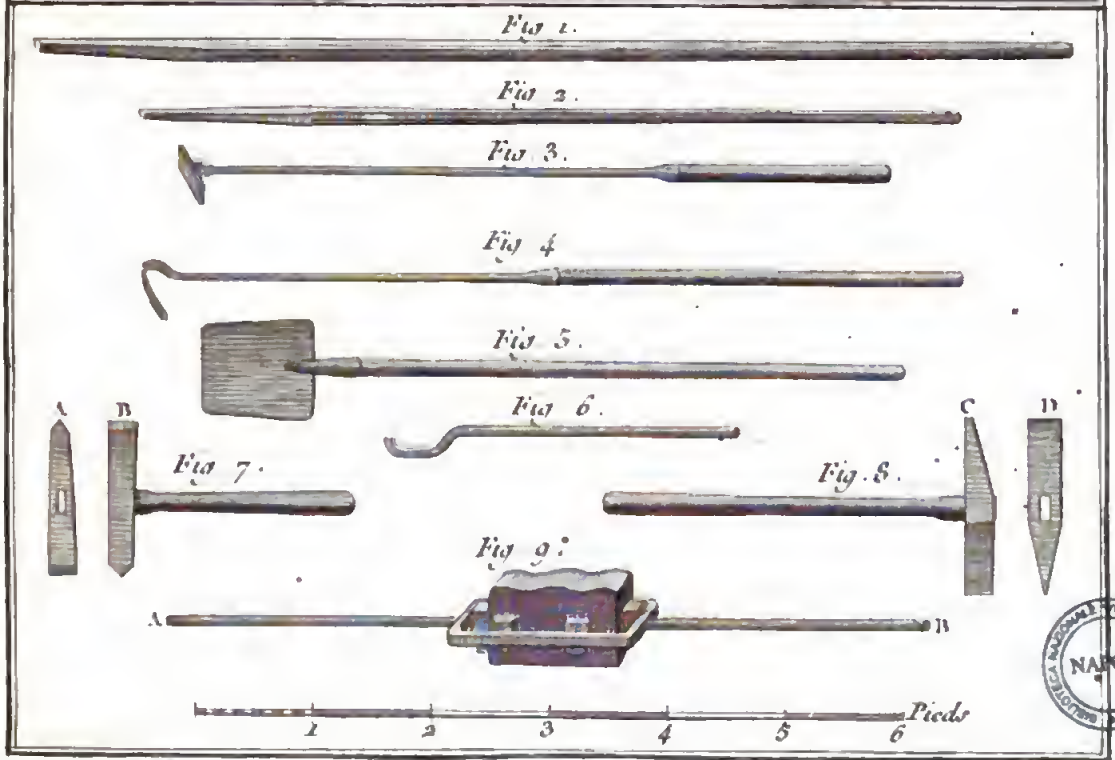

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Fer; Grosses Forges, 4e. Section, Refouler le Renard.

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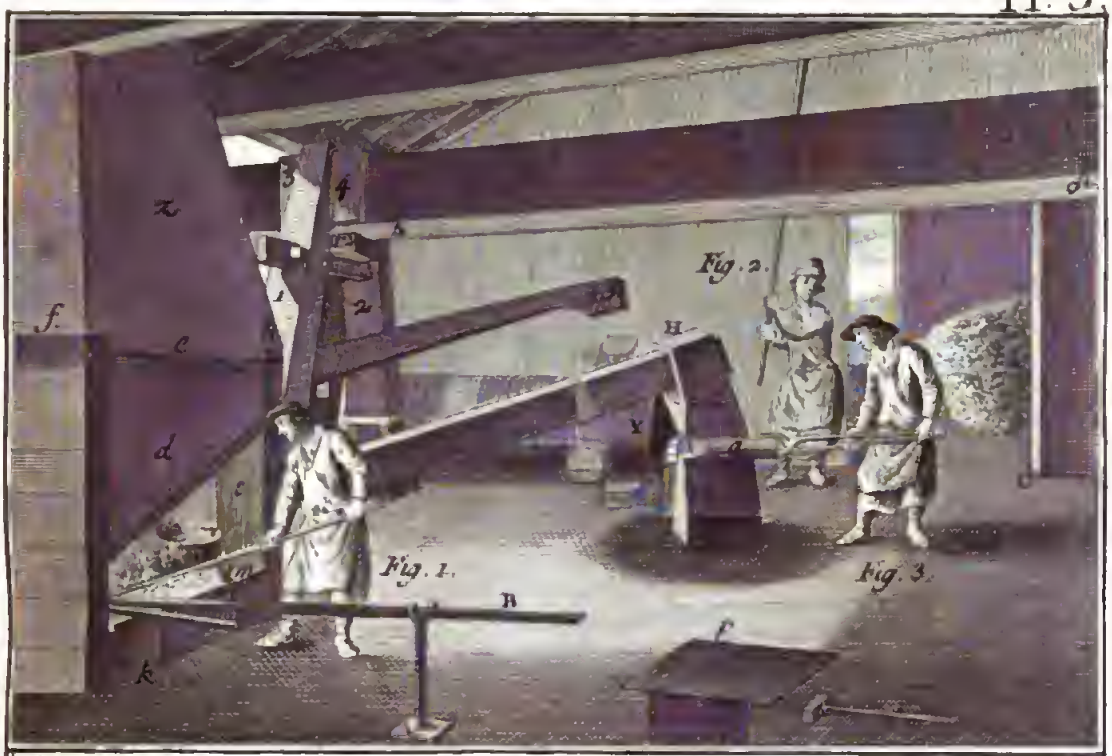

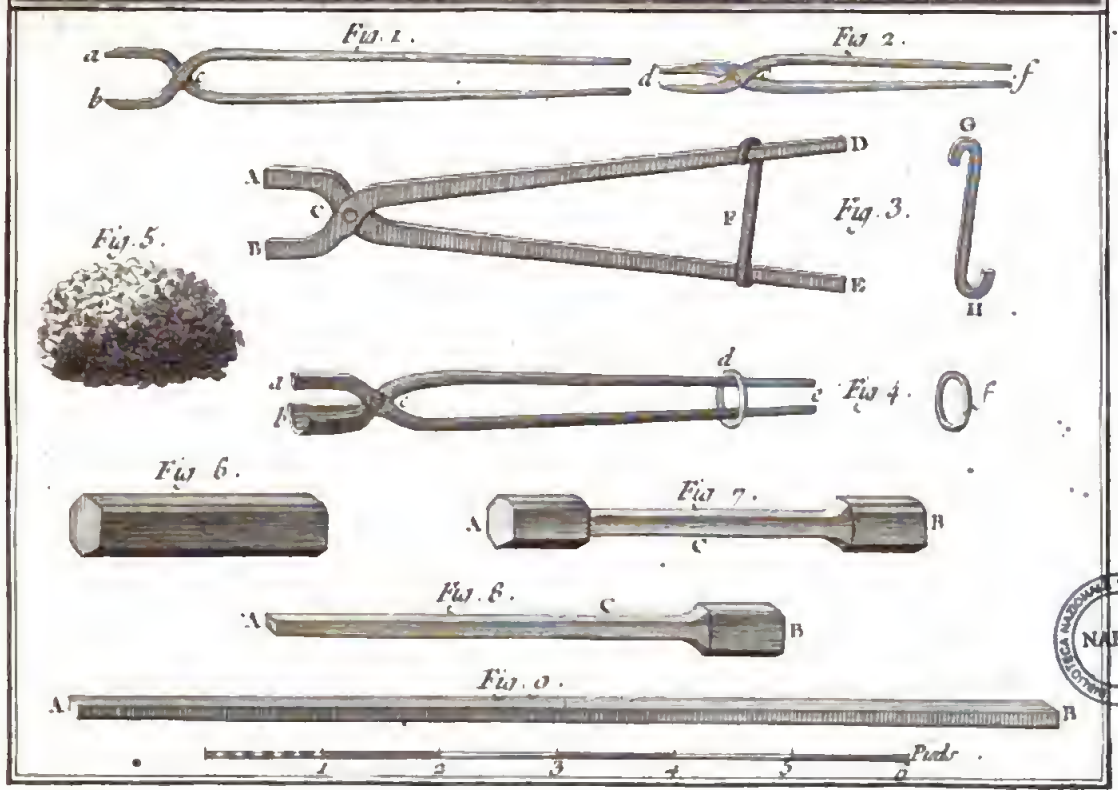

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
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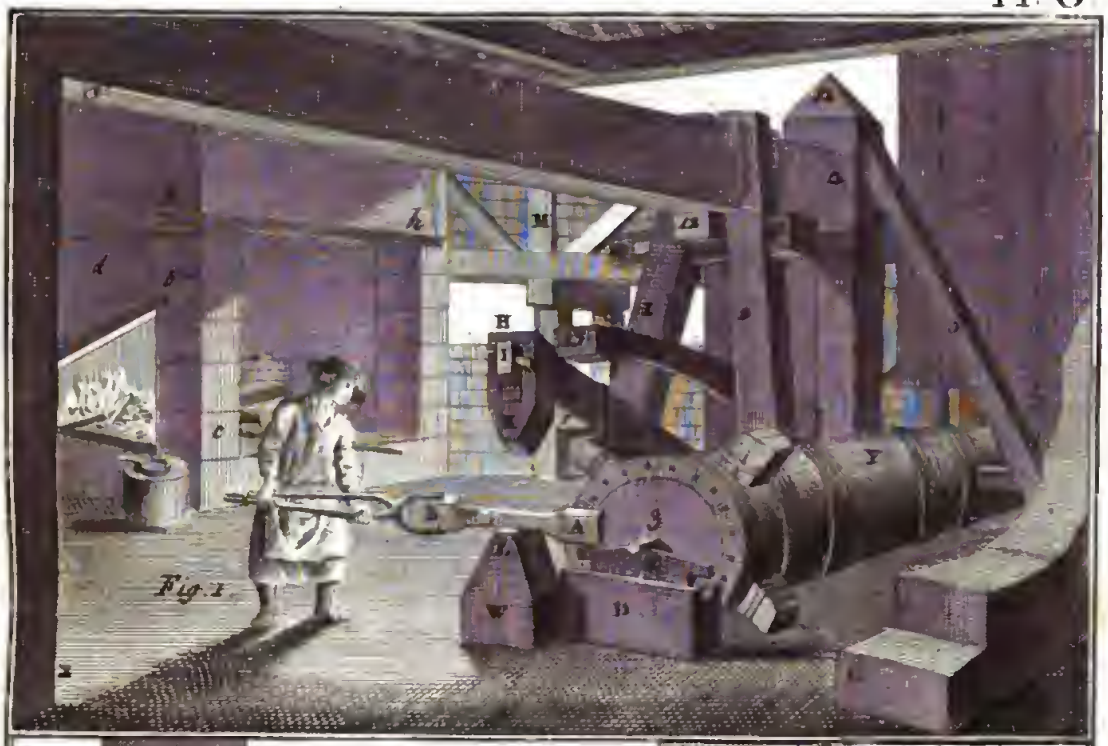
Fer, Grosses Forges, 4e Section, Cingler le Renard.



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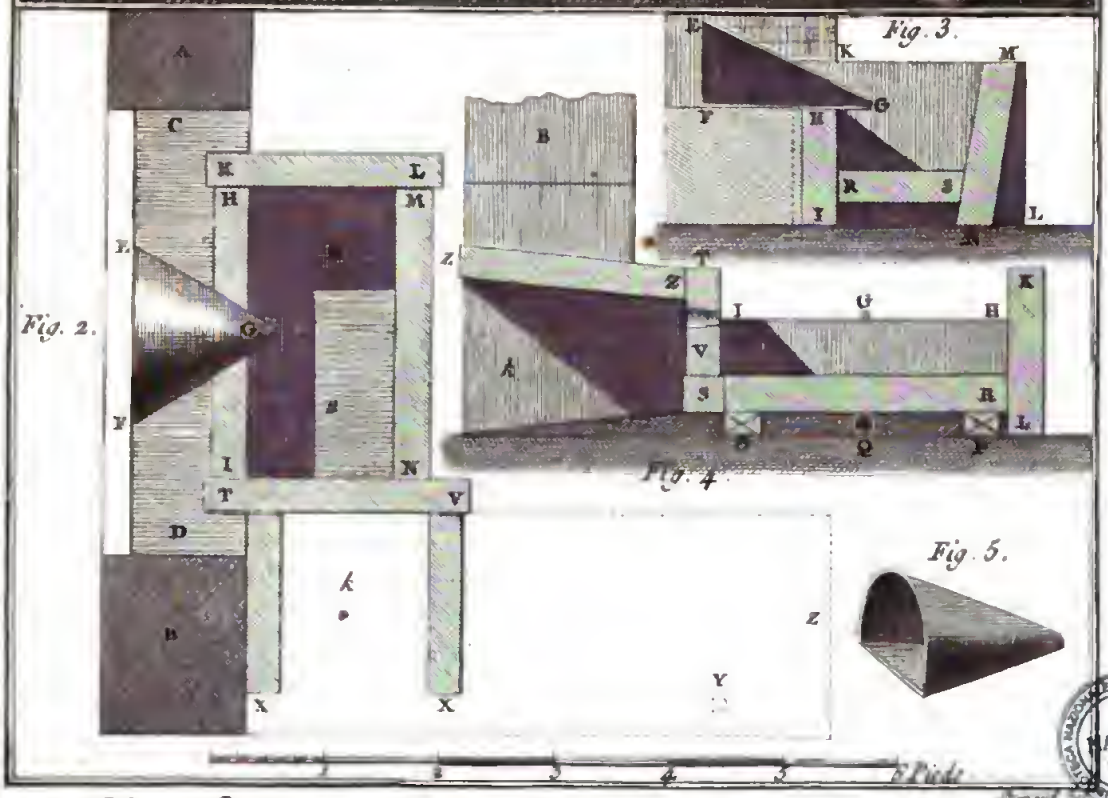


Fig. 2.

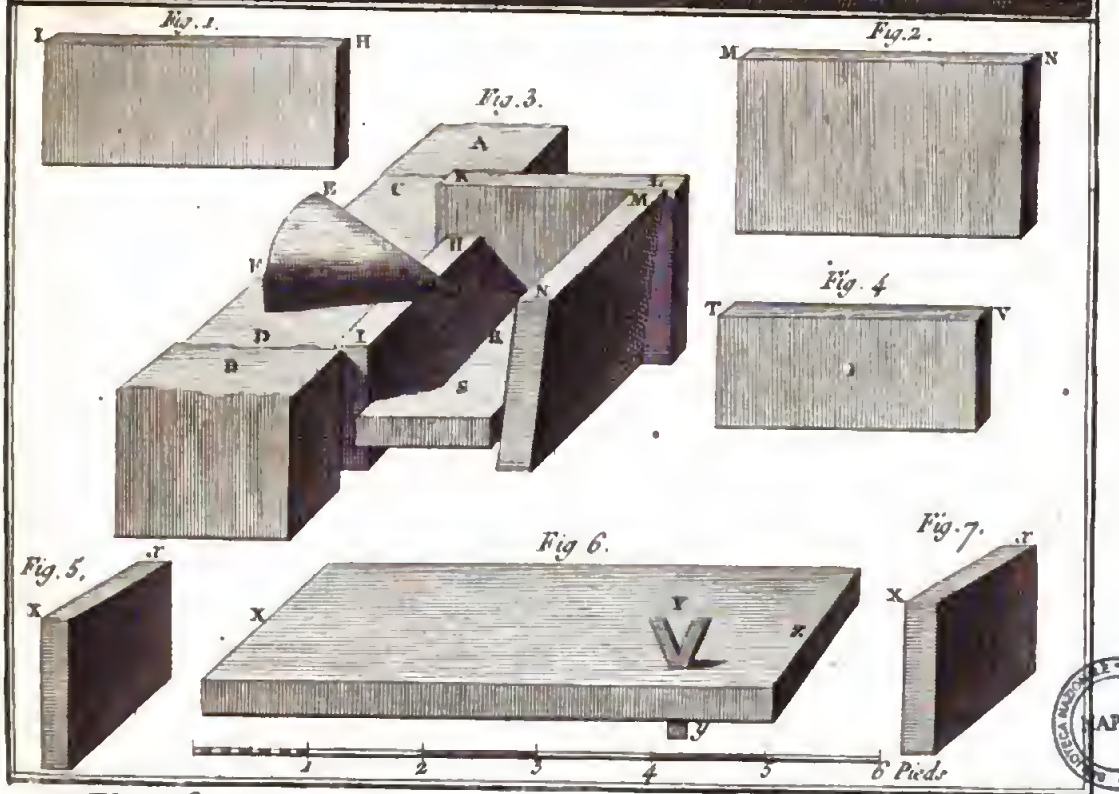
Fig. 3.

Fig. 4.

Fig. 5.

Fer, Grosses Forges, 4e Section, Forger l'Encrenée

NAPOLI



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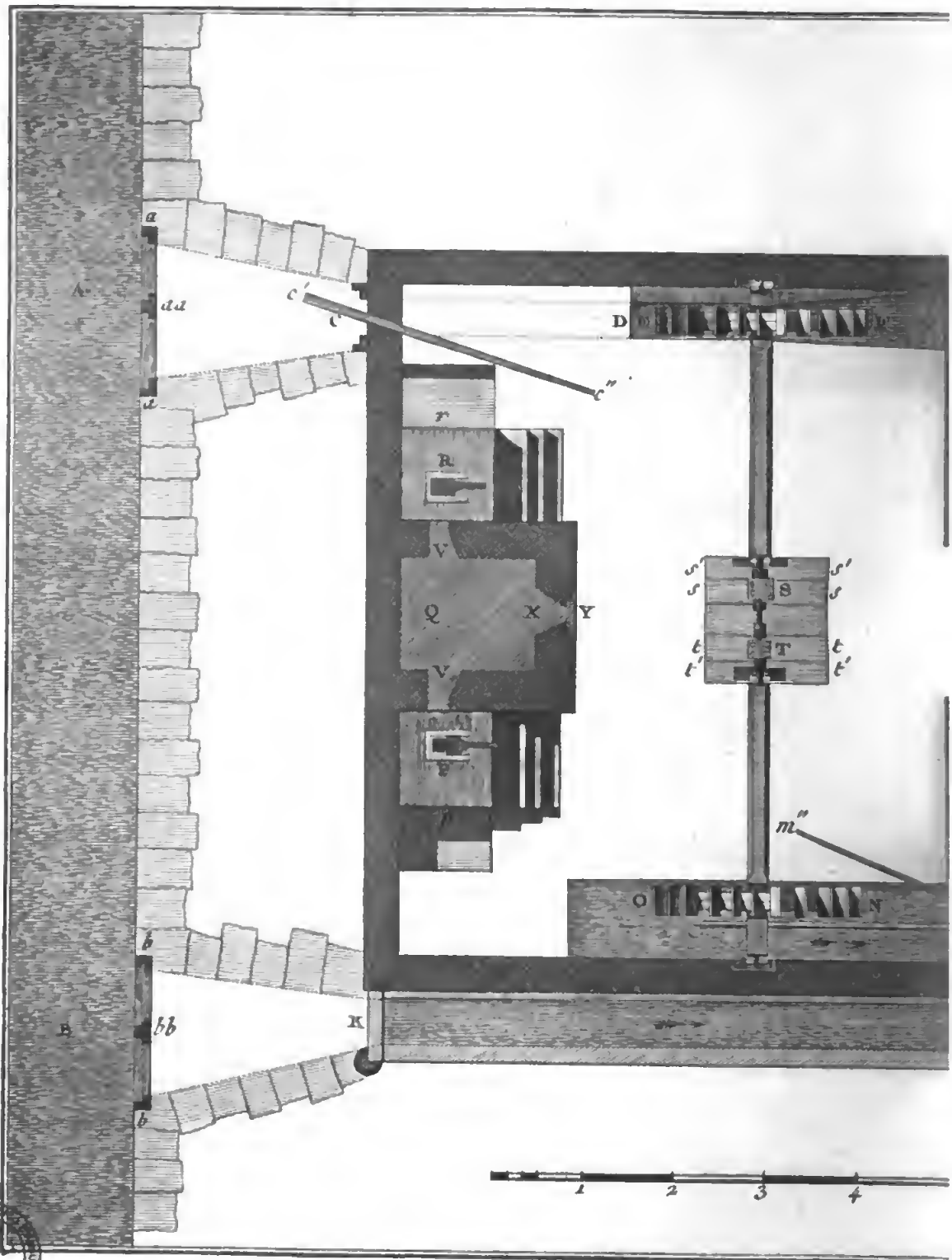

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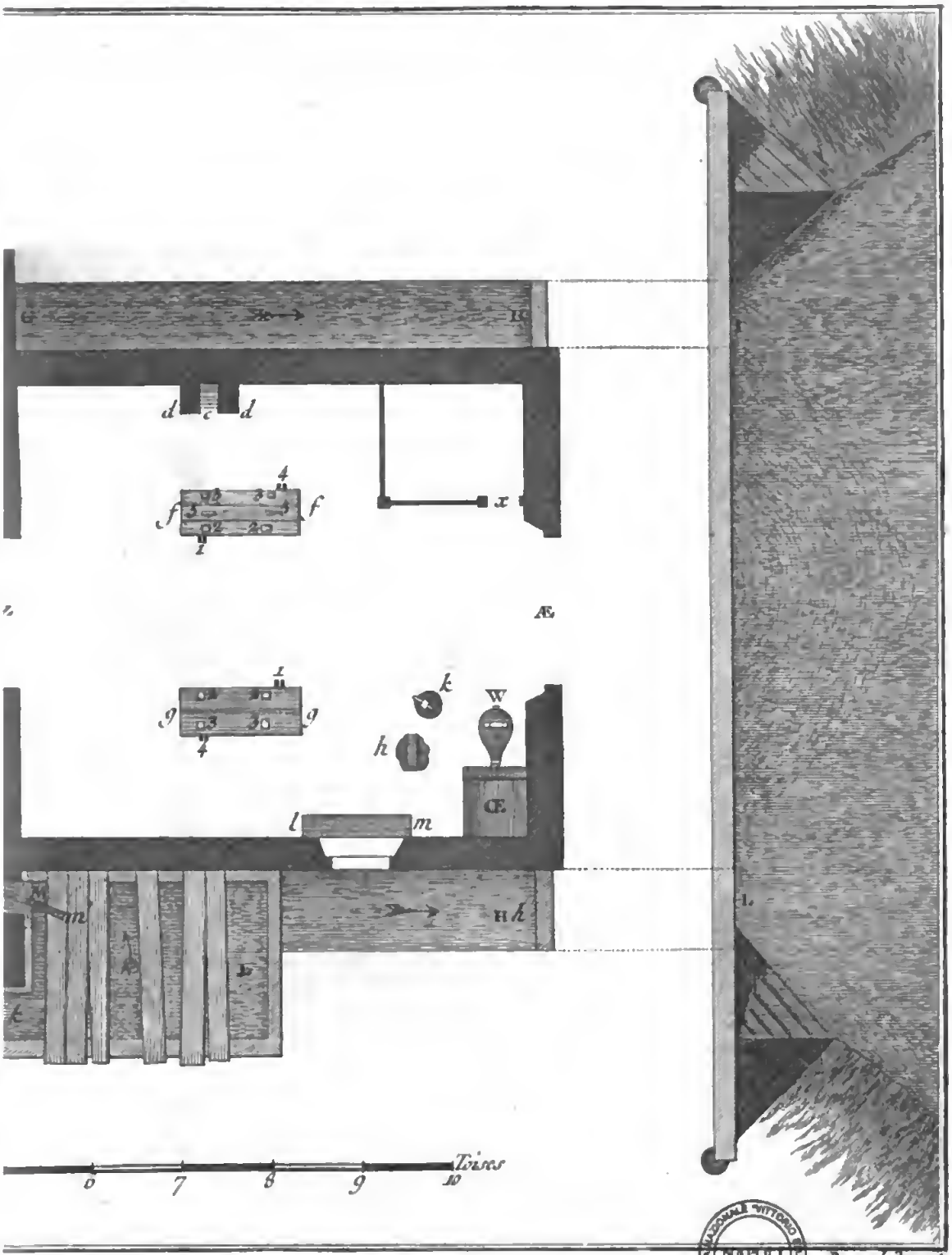

BIBLIOTECA NAZIONALE NAPOLI

Benard direxit

ection, Plan Général d'une Fenderie.

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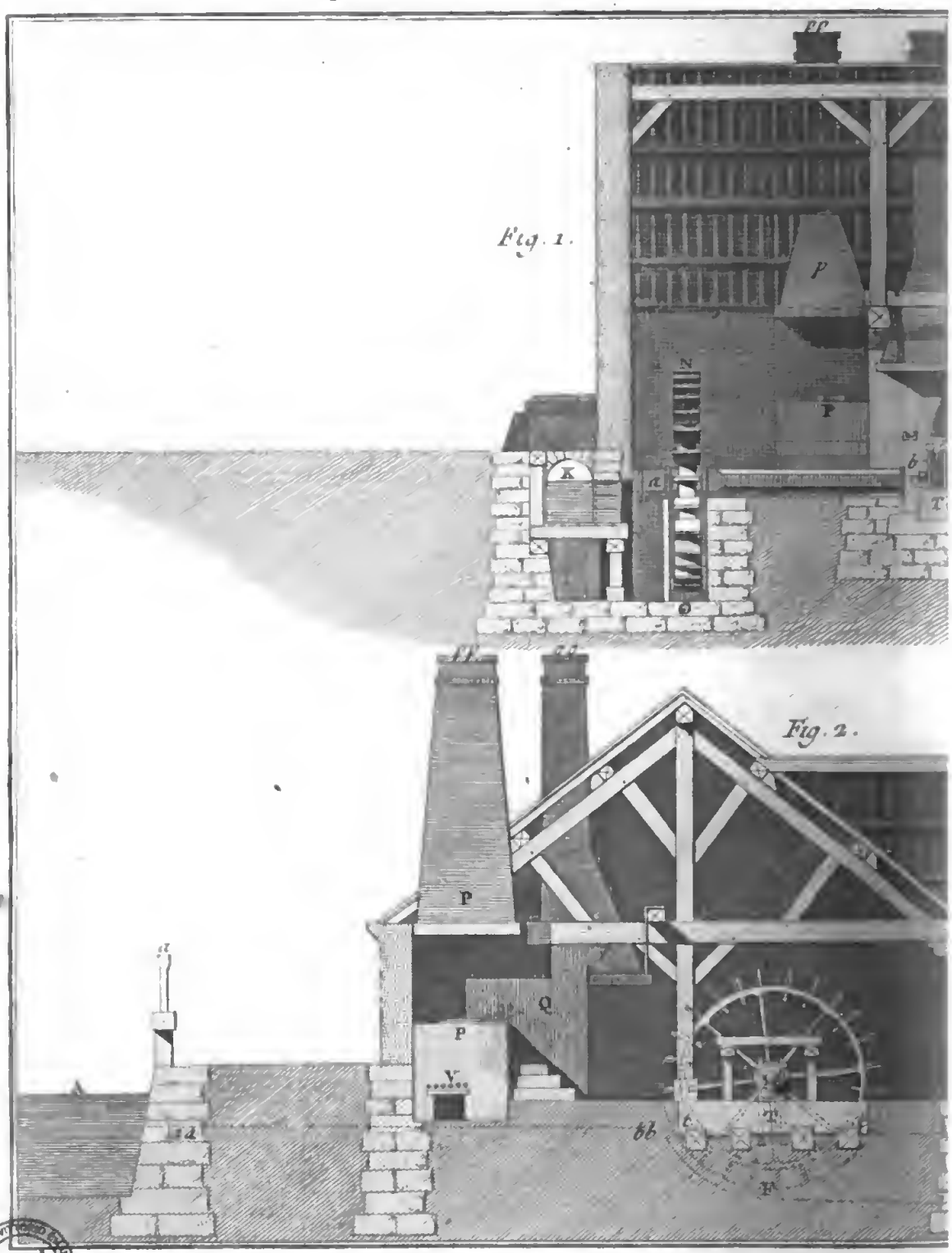

Fer, Grosses Forges, 5^e Section, Coupe

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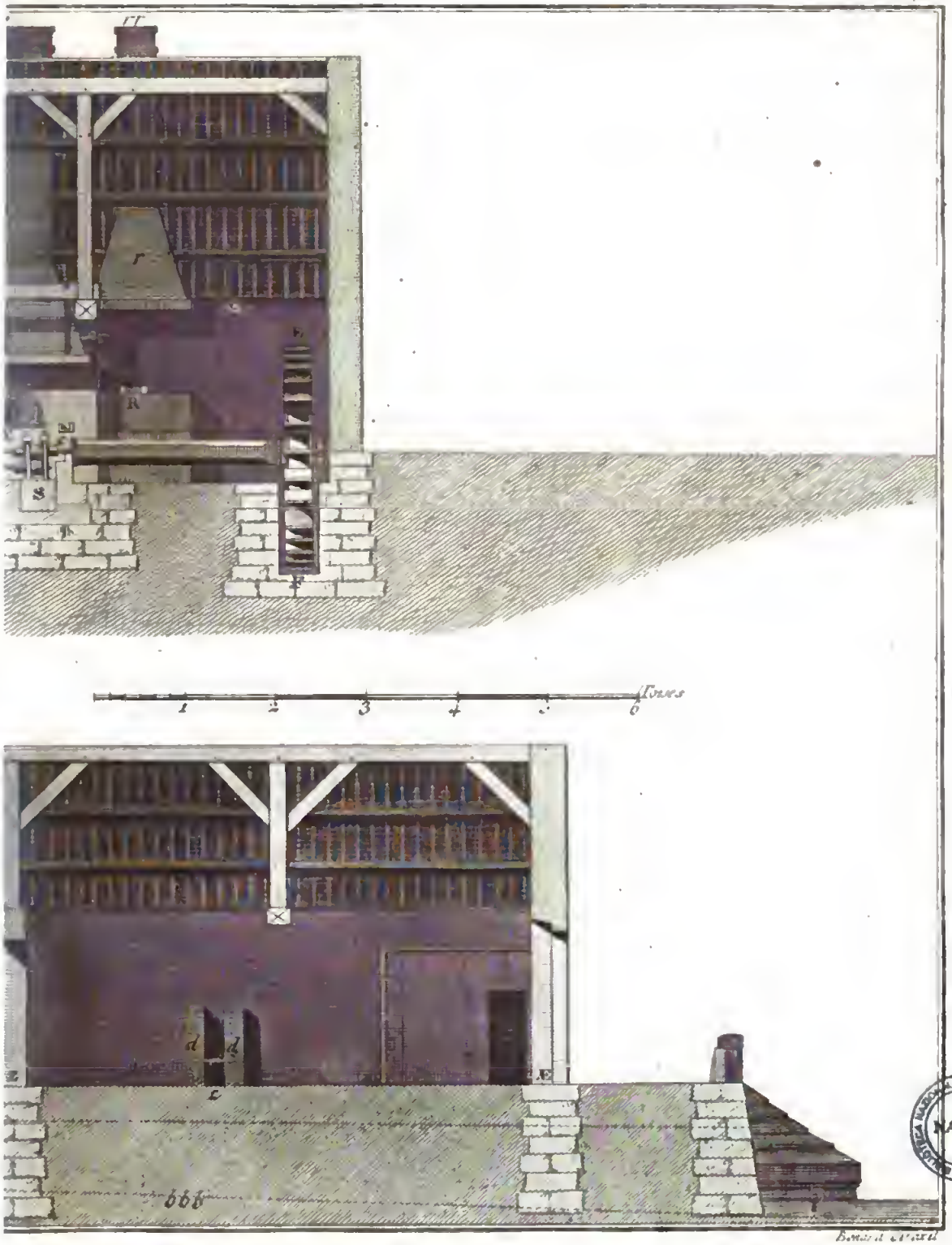

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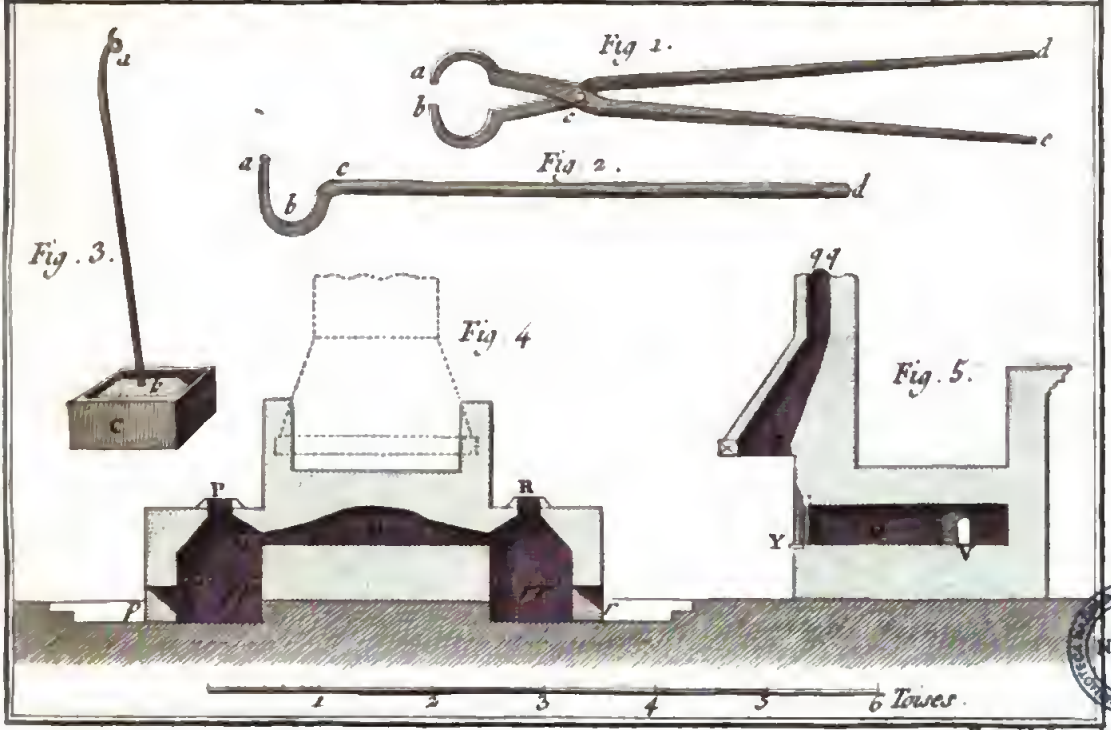
Transversalle et Longitudinalle de la Fenderie.



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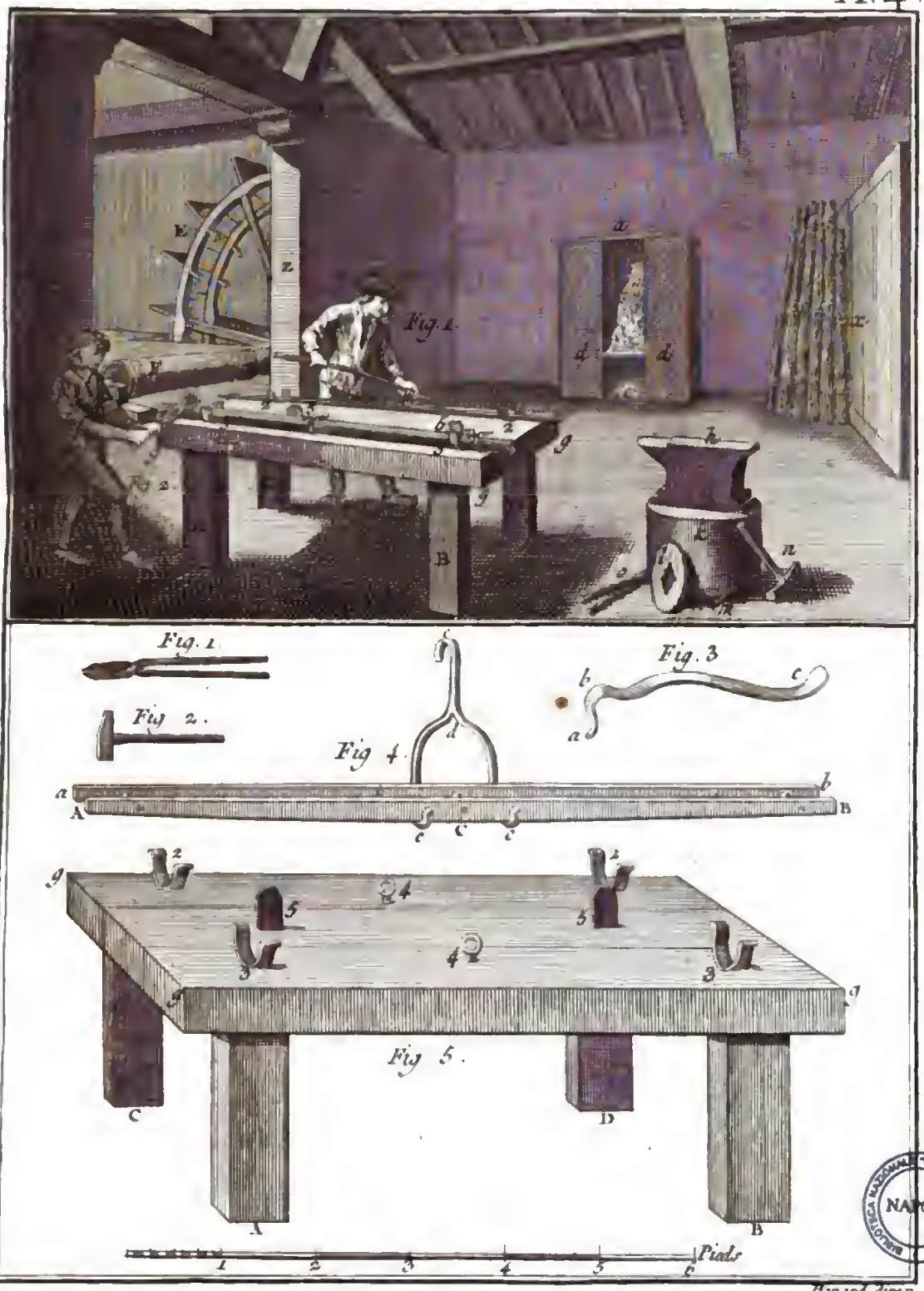
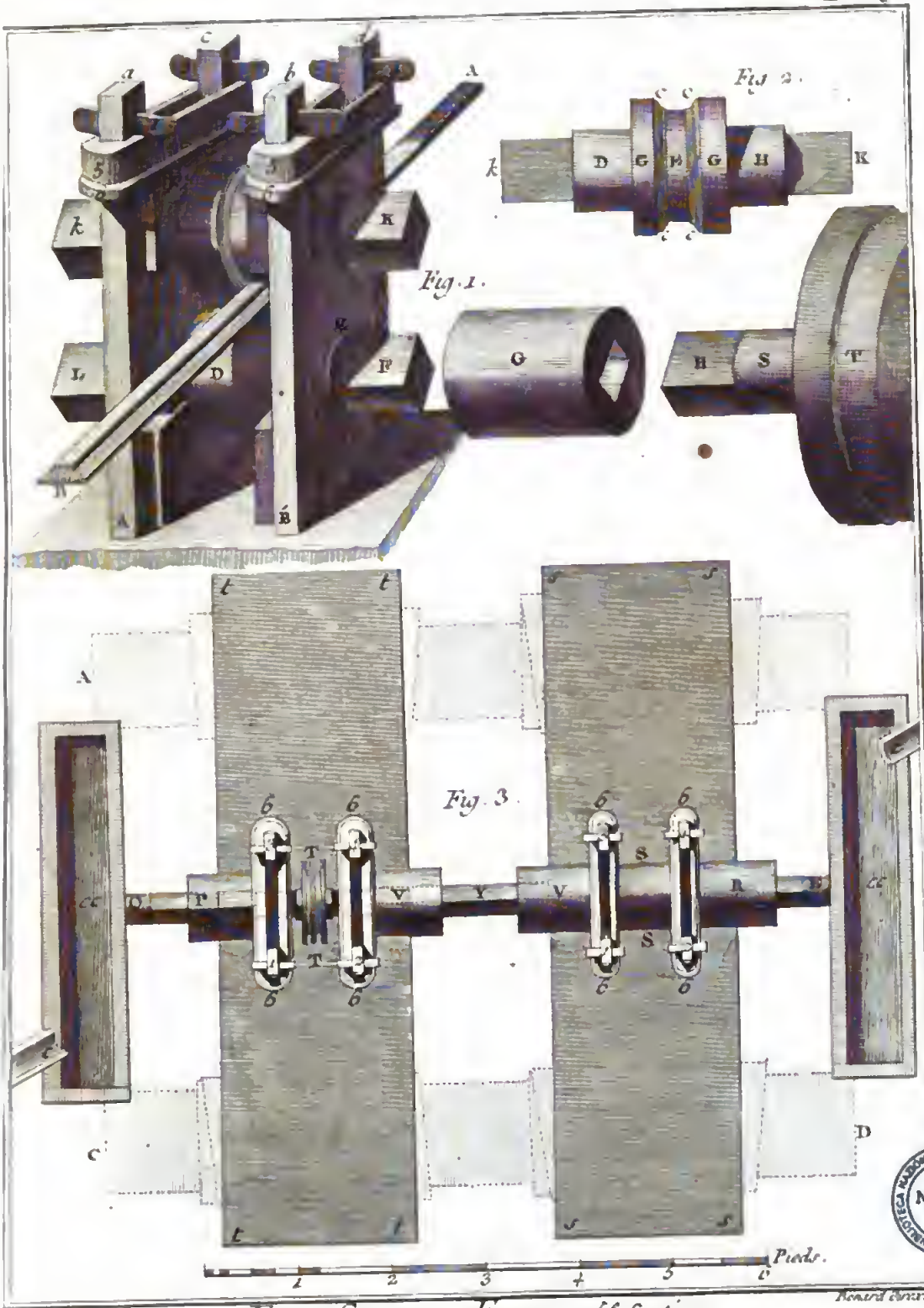


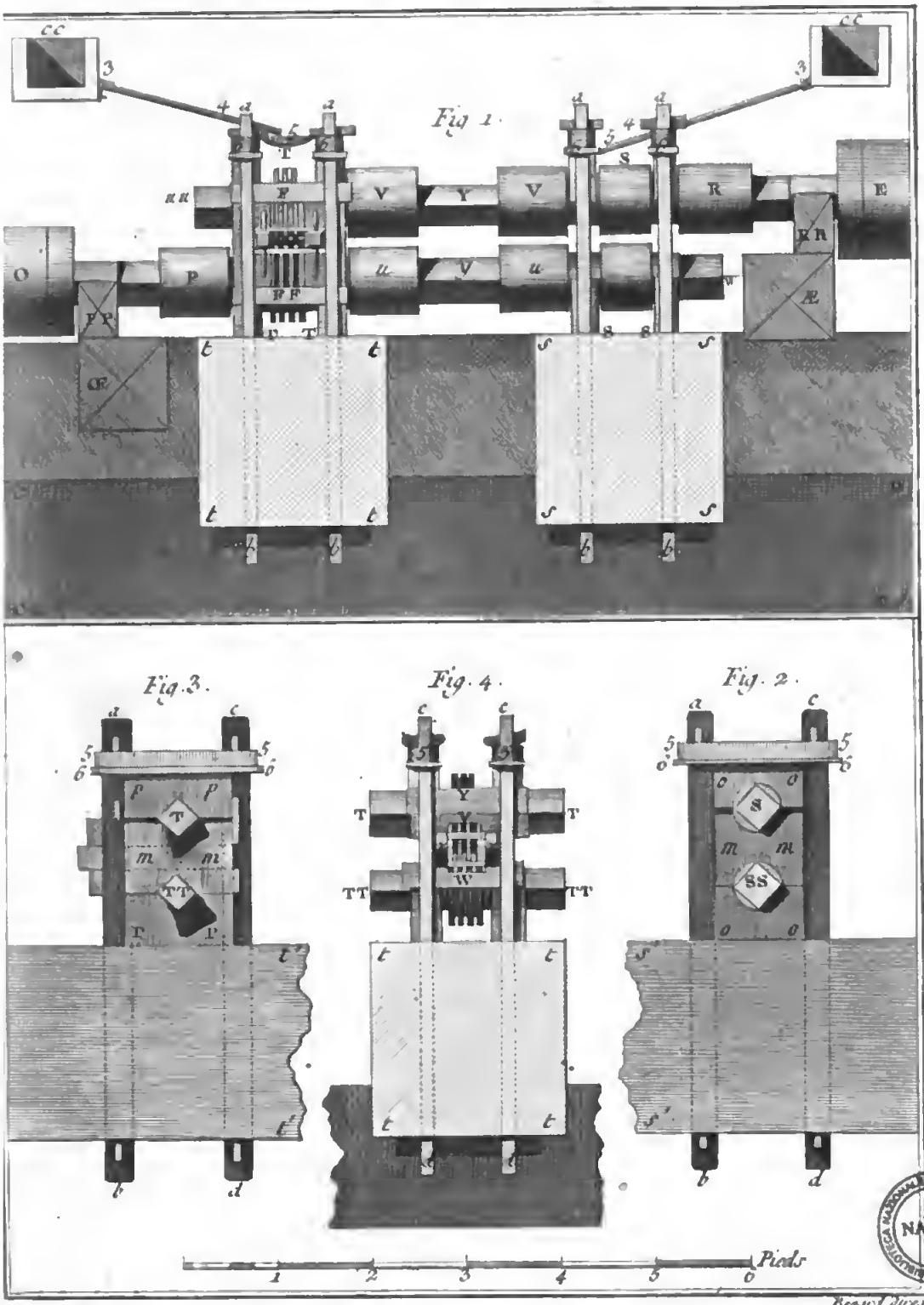
BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Fer, Grosses Forges, 5.e Section, Fenderie, Bottelage.



Fer, Grosses Forges, 5e. Section.

Fenderie, Machine pour Profiler les Platines Bandes et le Plan des Taillans et des Espatars. 76



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Fer, Grosses Forges, 5e. Section, Fenderie, Élévation des Taillans et des Espatars.

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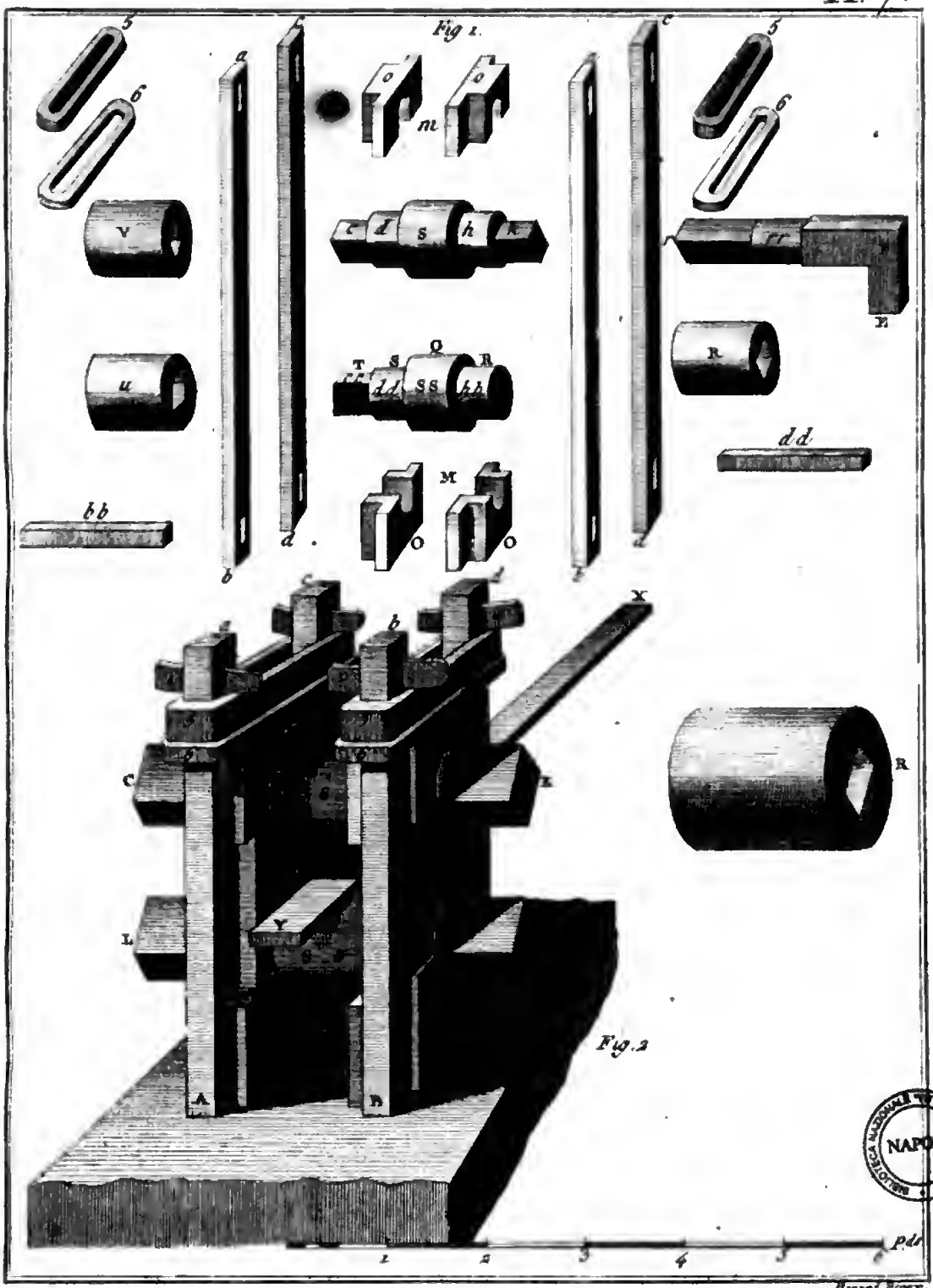

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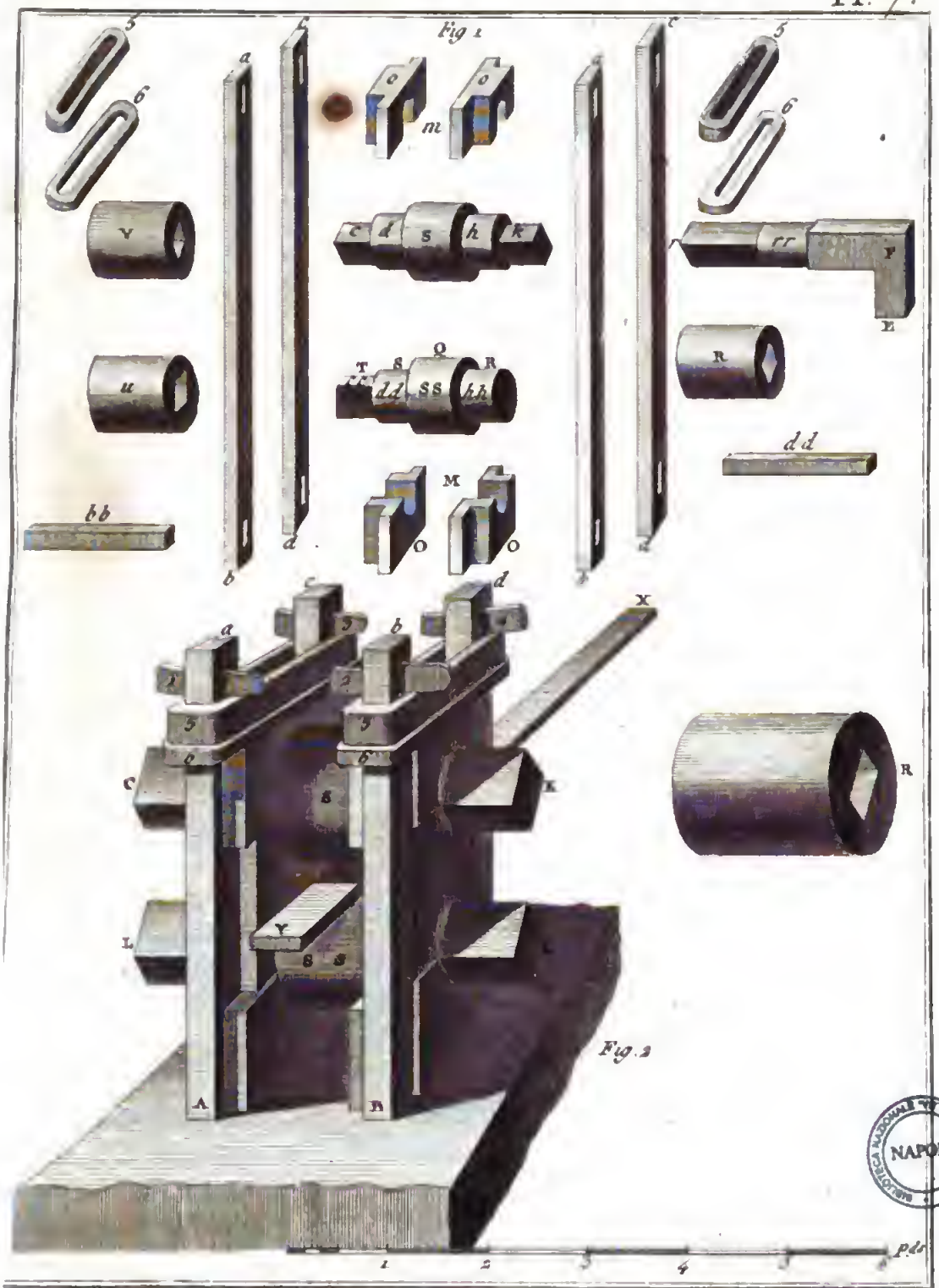

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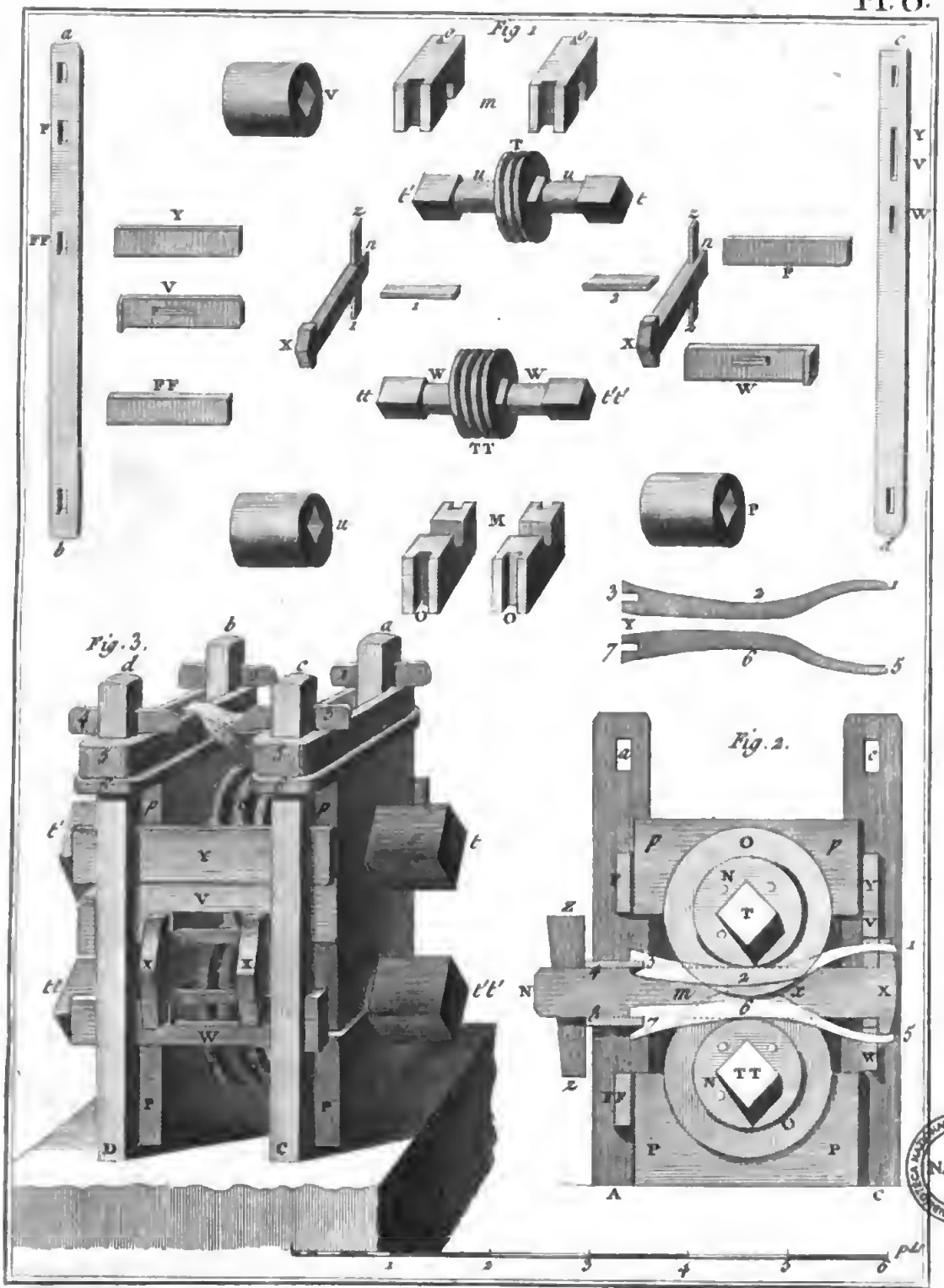

Fer, Grosses Forges, 5e. Section, Fenderie, Developpemens des Taillans.

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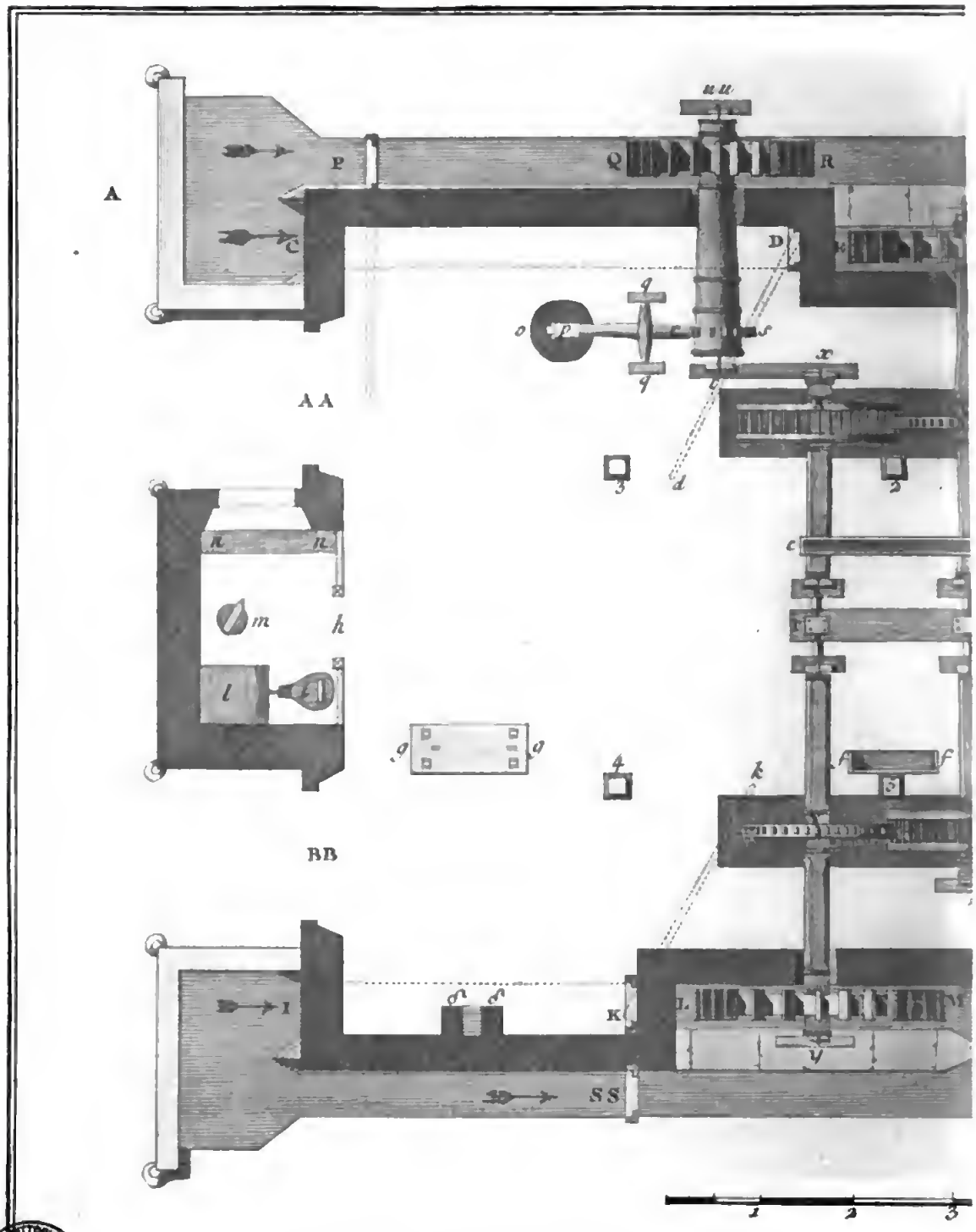

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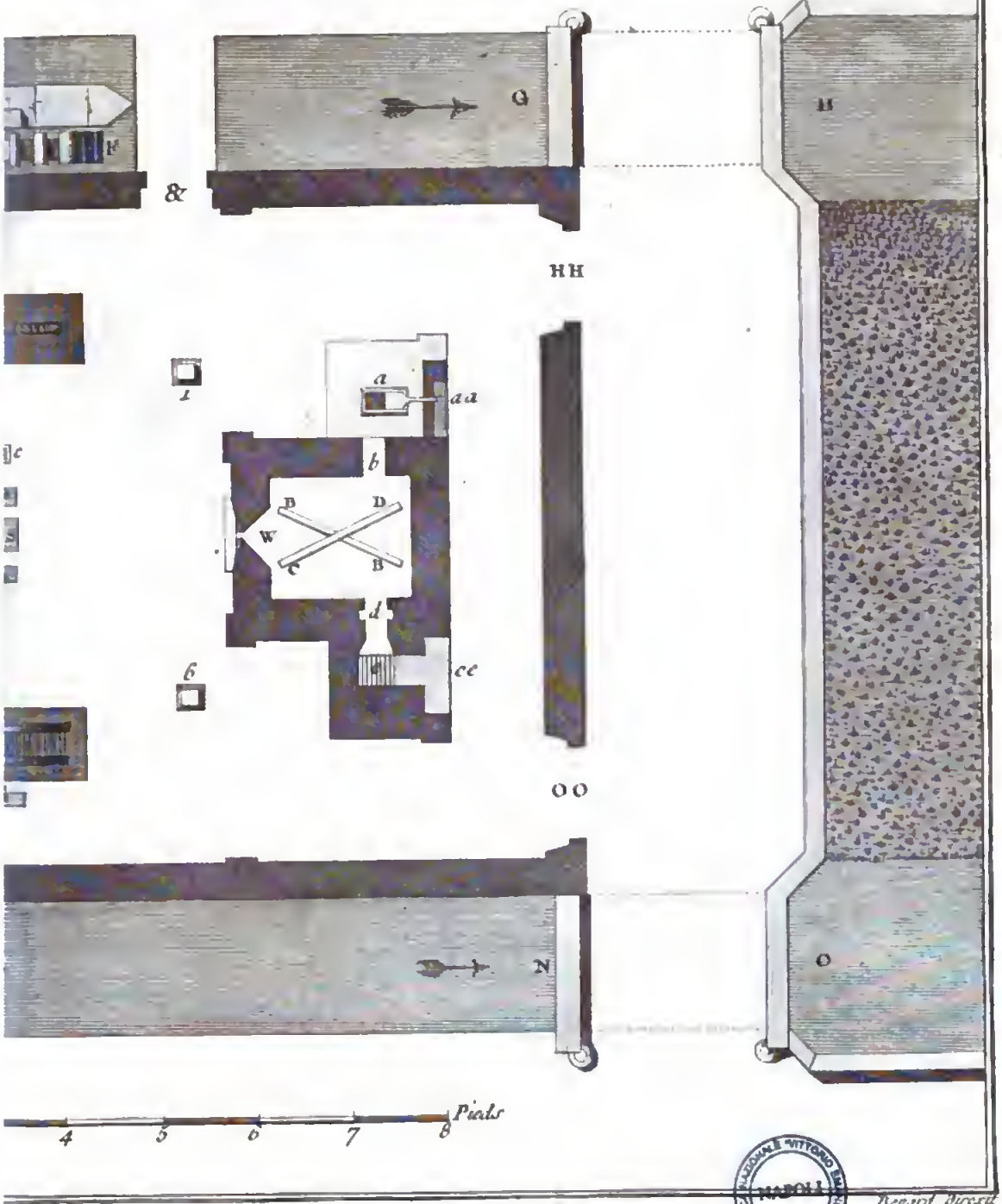
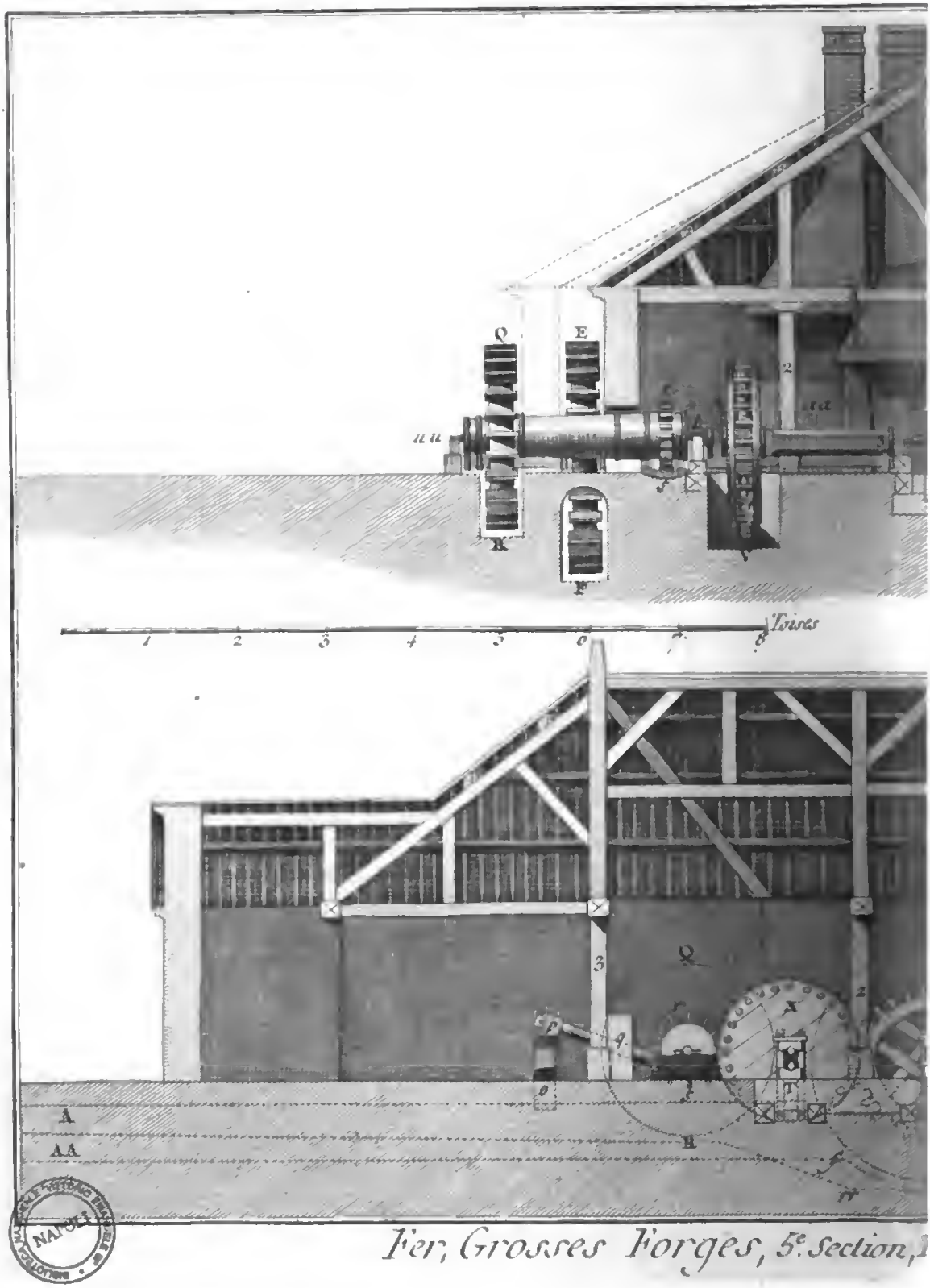


ie, Plan Général de la Fenderie à double Hurnois.



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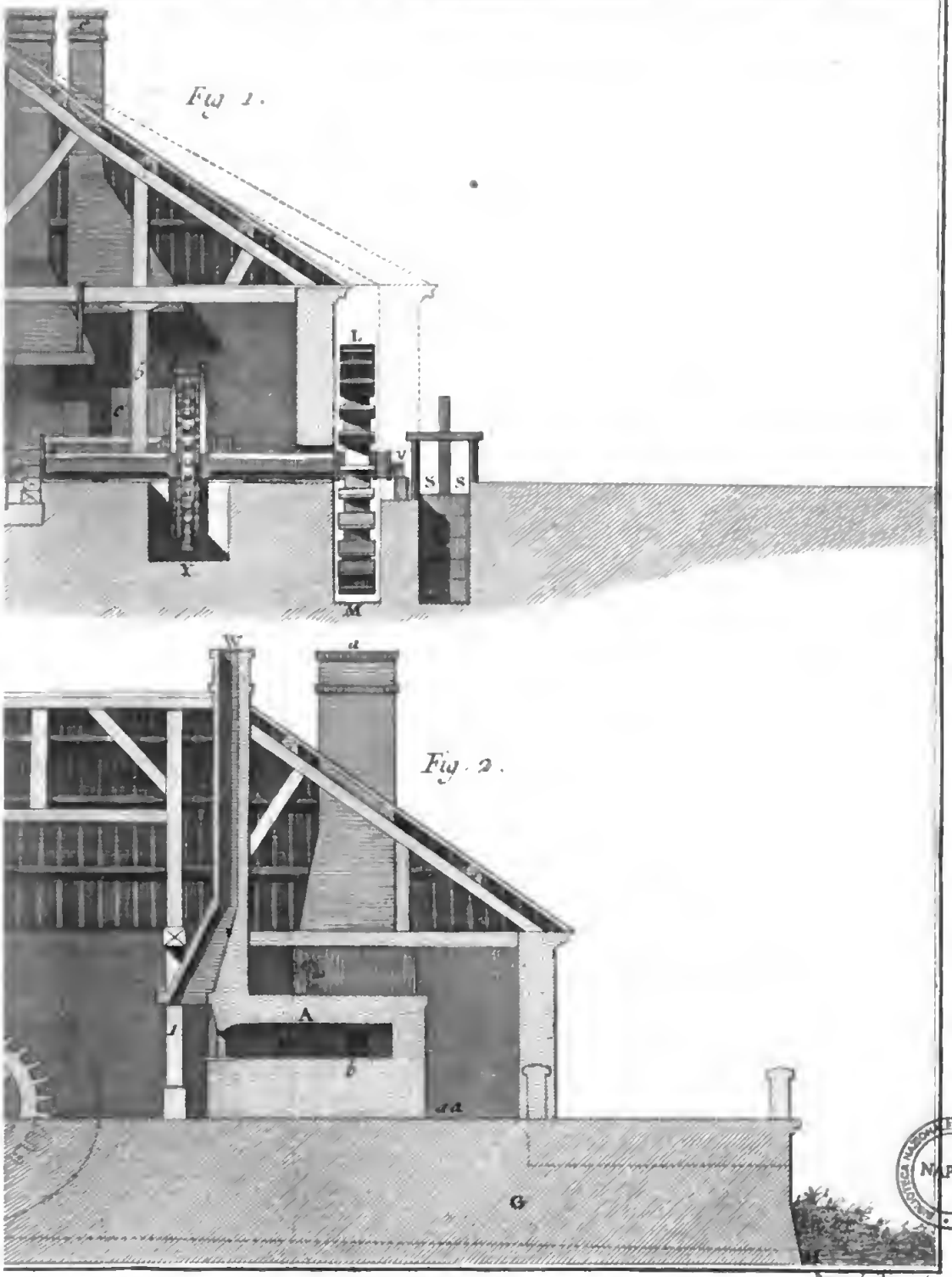

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rie, Coupes de la Fenderie à double Hurnois.

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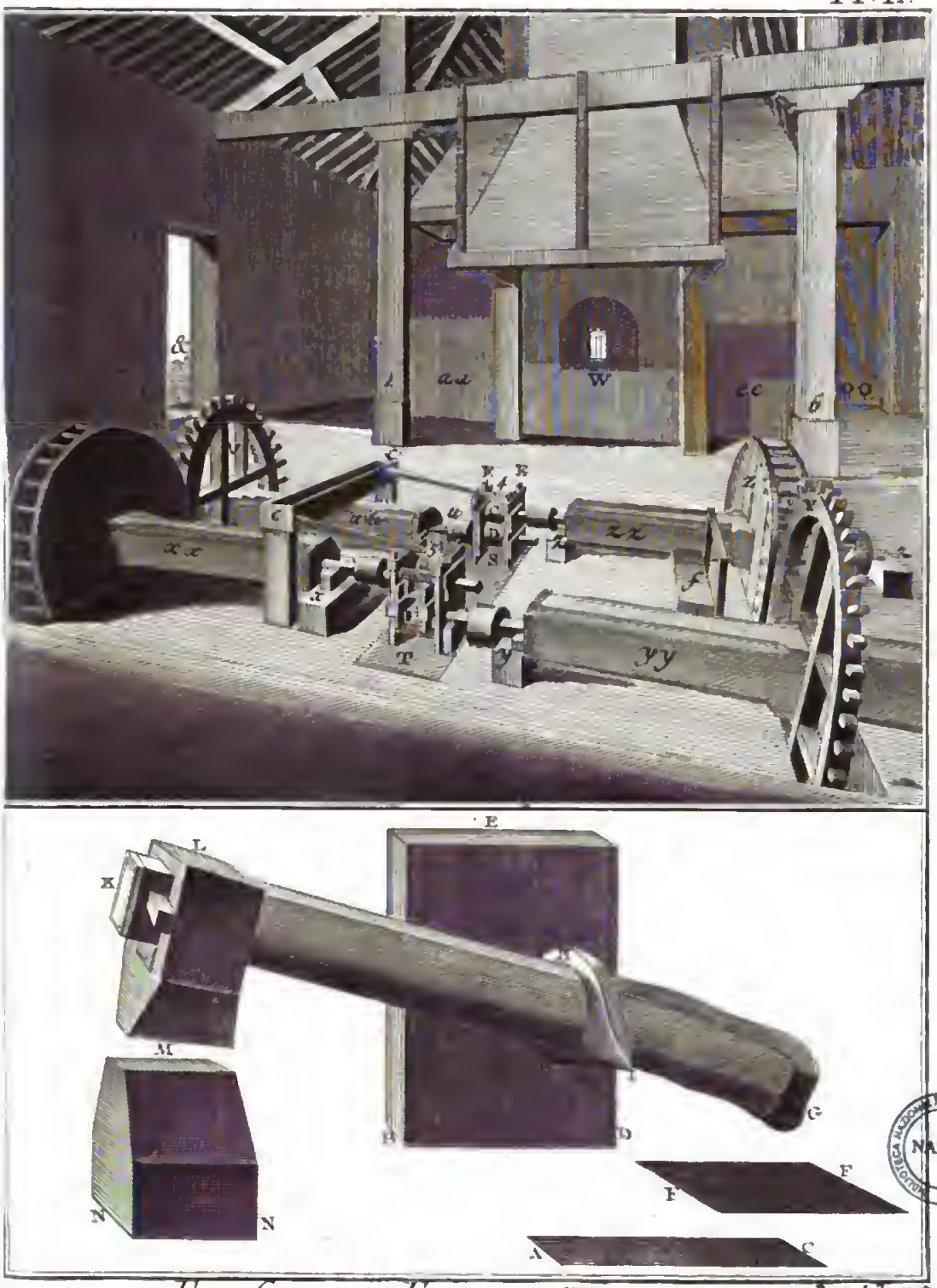

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Fer, Grosses Forges, 5e Section.
Fenderie, Vue Perspective de la Fenderie a double Harnois.

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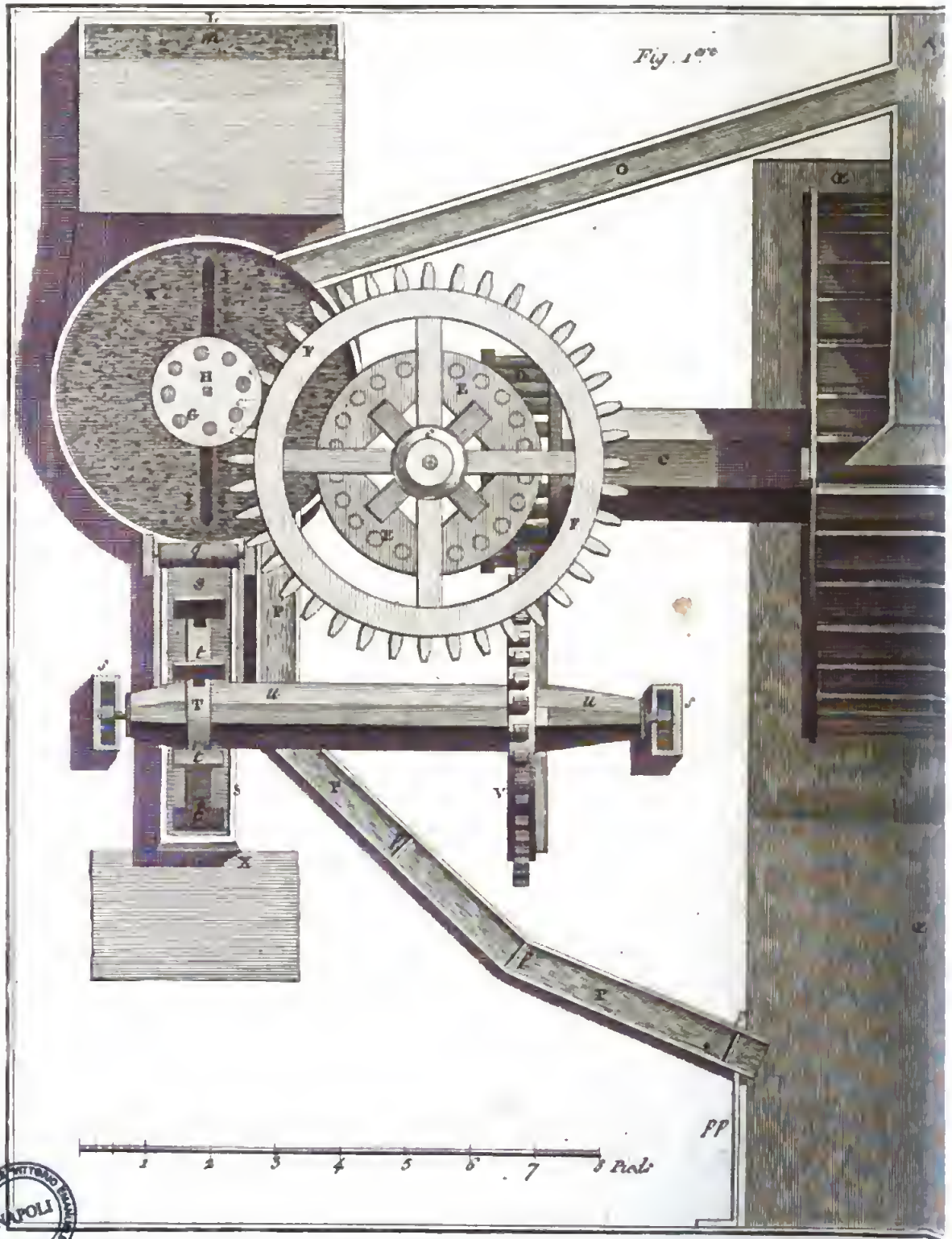

Fer; Grosses Forges, 6e Section, Lan

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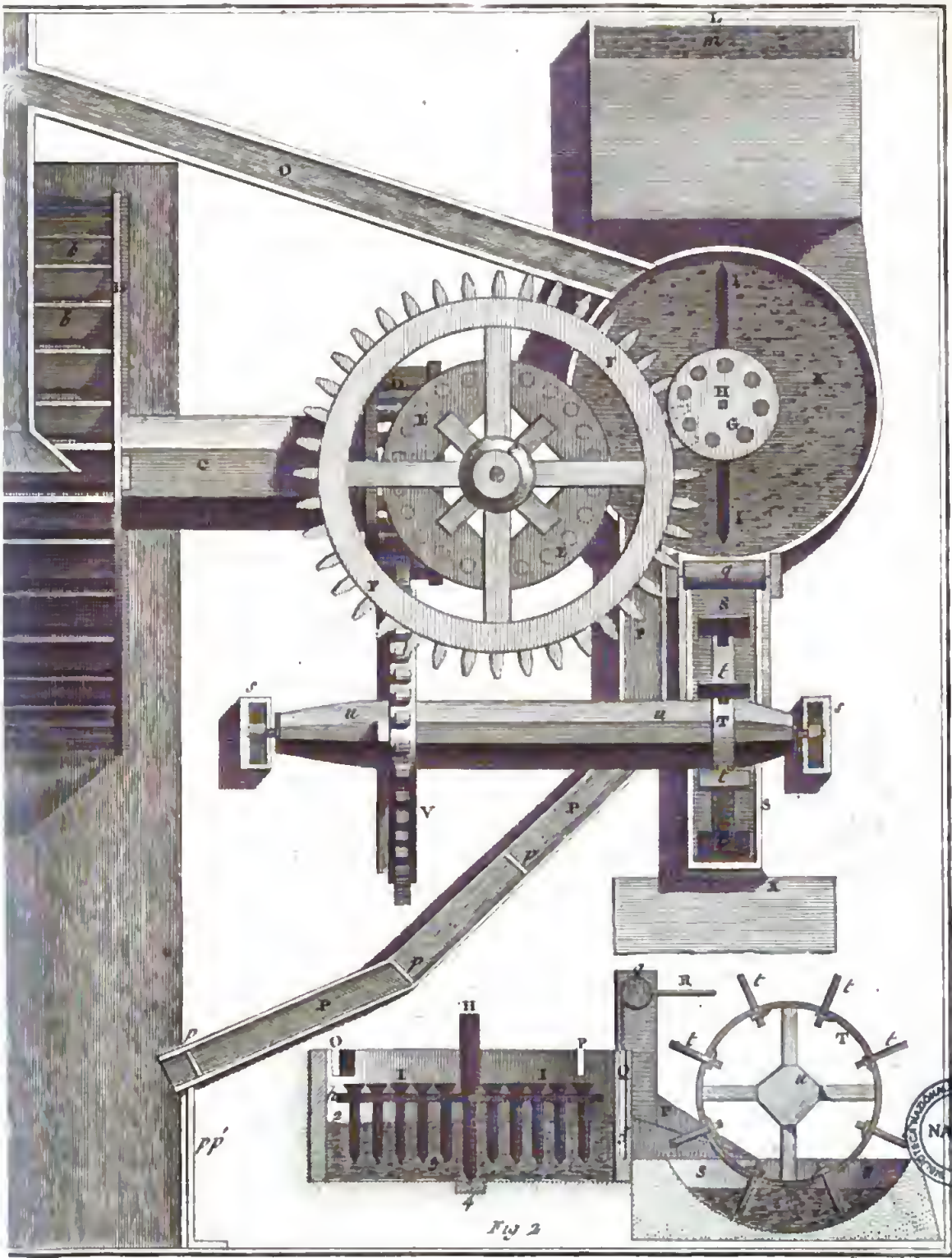

Fig 2

Renard Sculp.

avage de la Mine, Plan d'un Patouillet.

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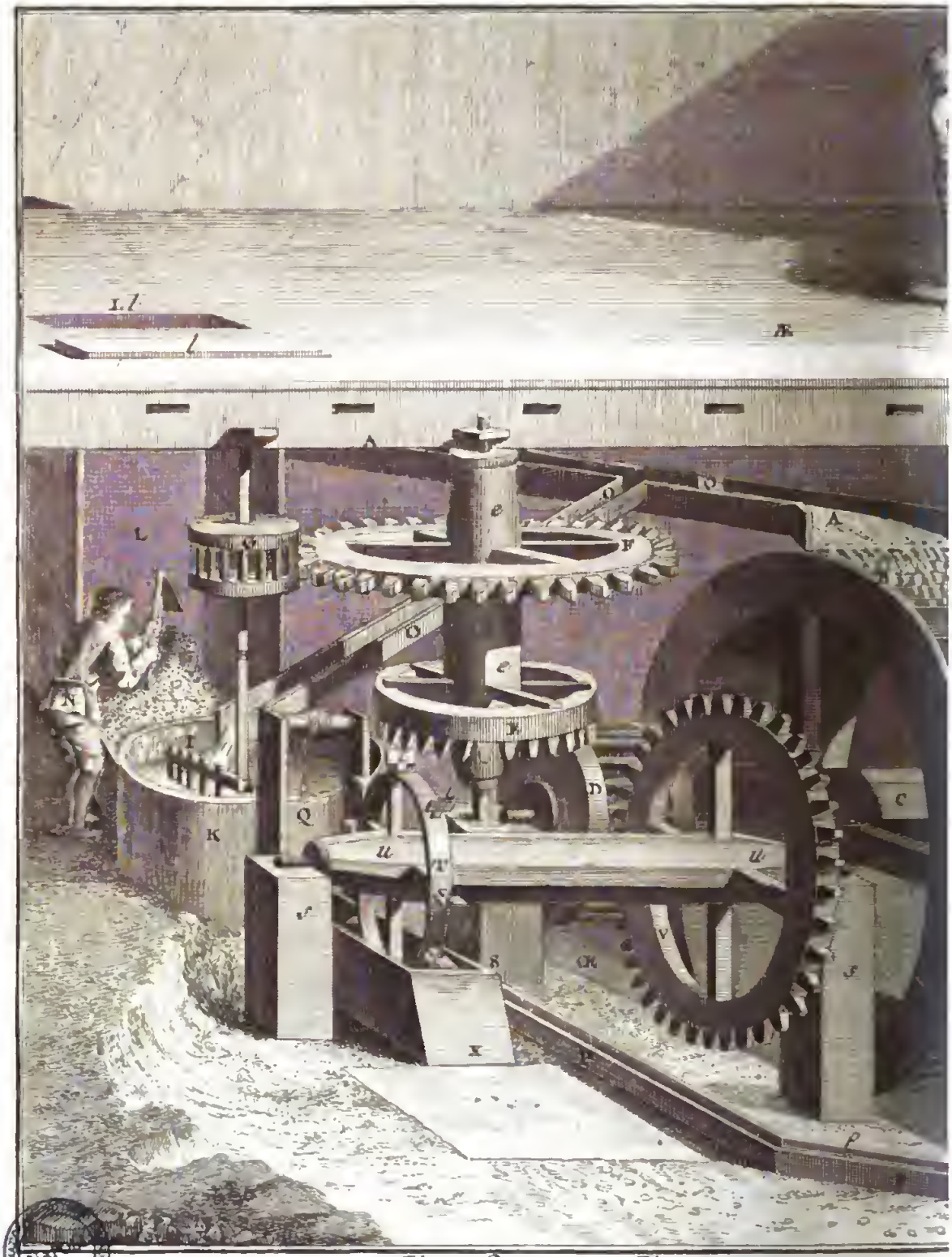

Fer, Grosses Forges, 6e Section, Lava

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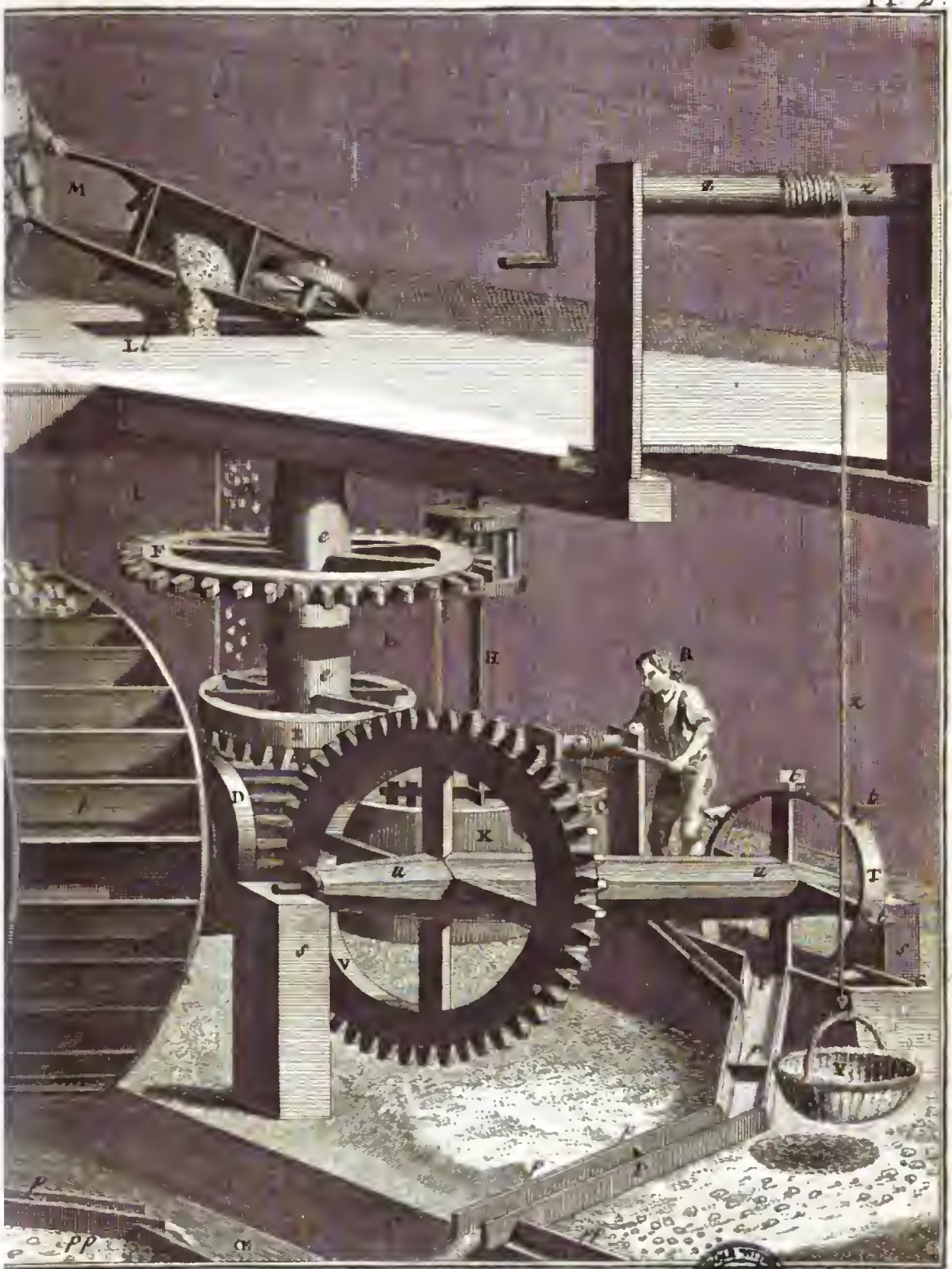

de la Mine, Vue perspective d'un Patouillet.

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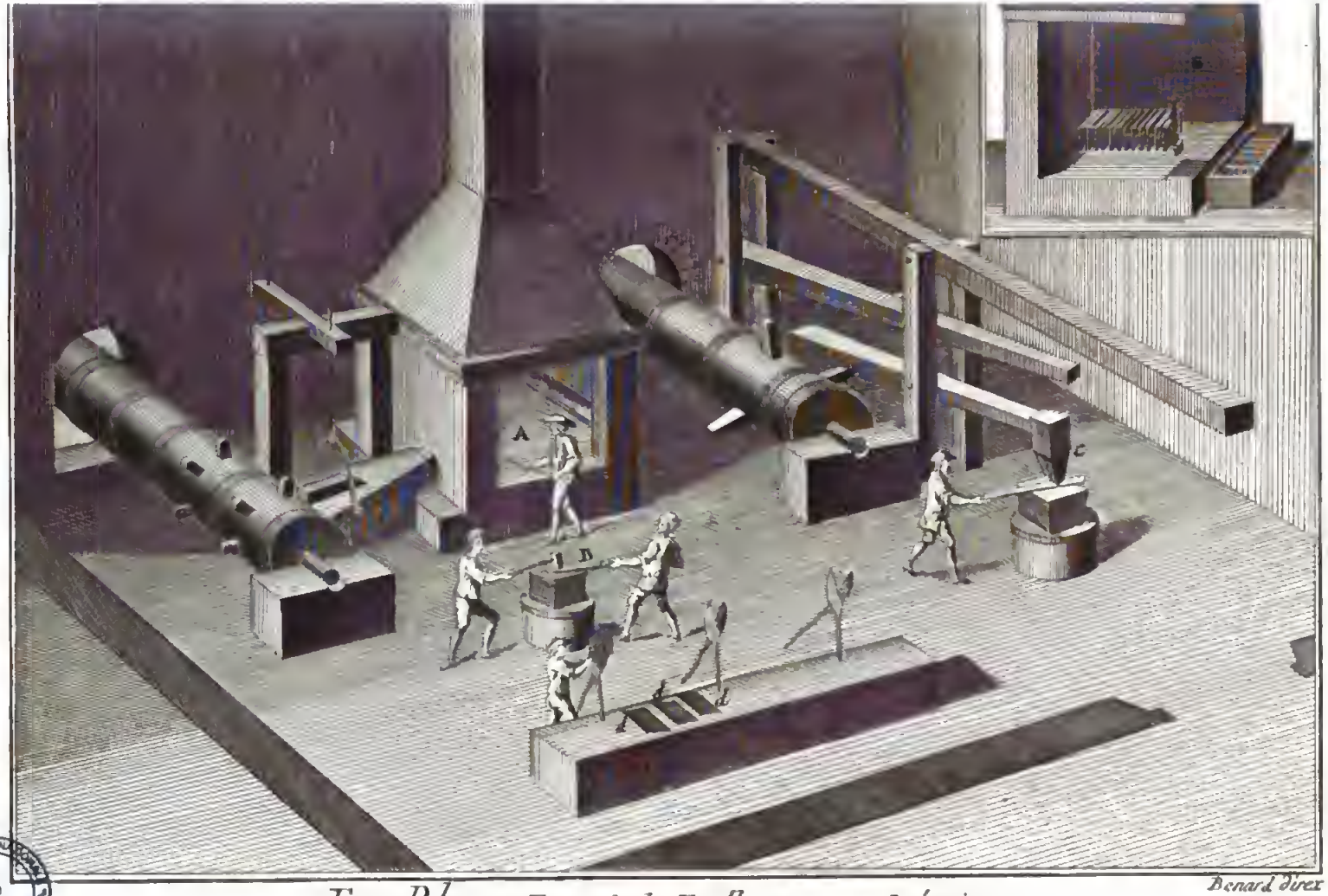

Pl. 1.

Benard direx

Fer Blanc. Forge de la Feuille et autres Opérations.

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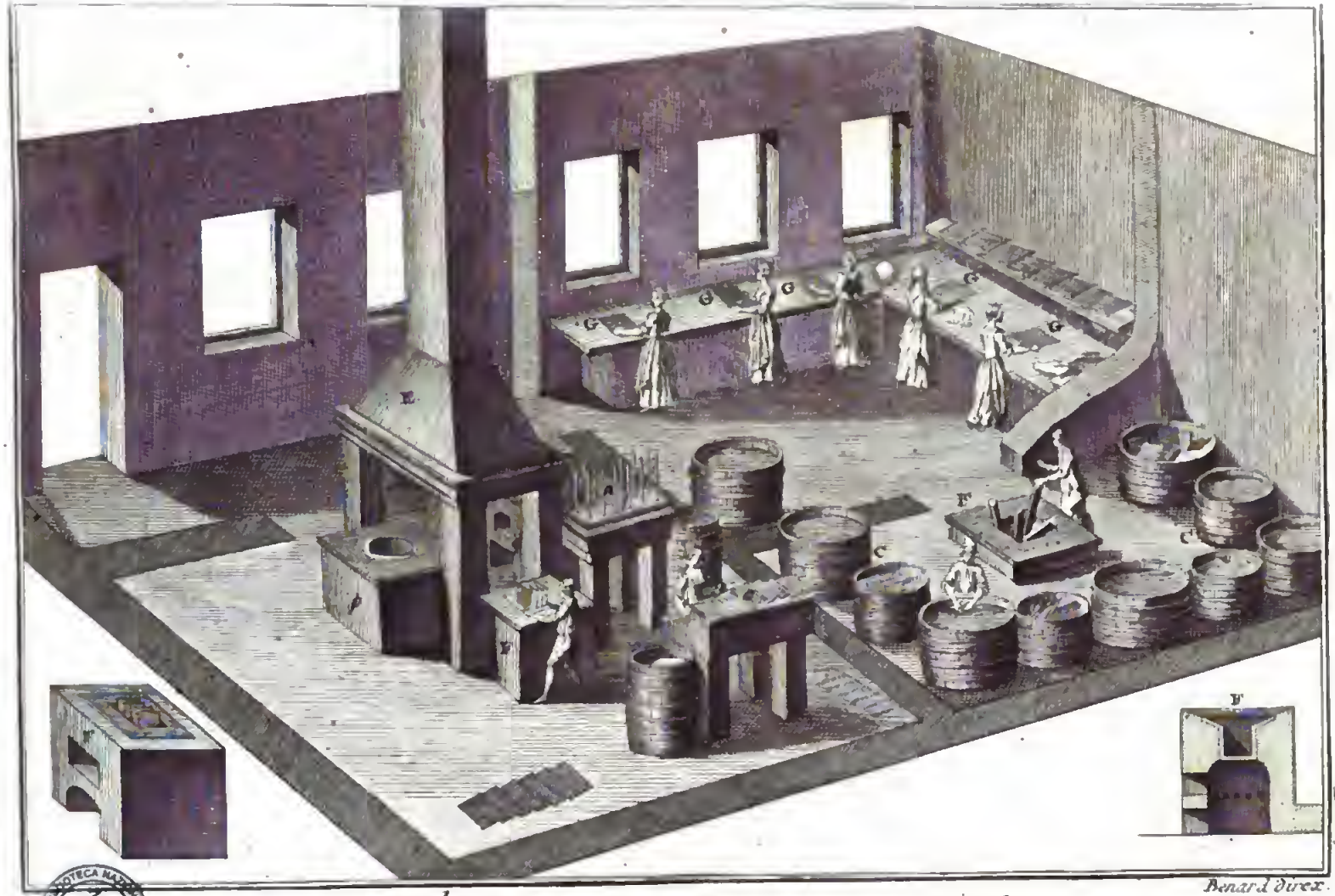

Pl. 2.

Fer Blanc, Attelier de l'Etamage et Ustensiles.

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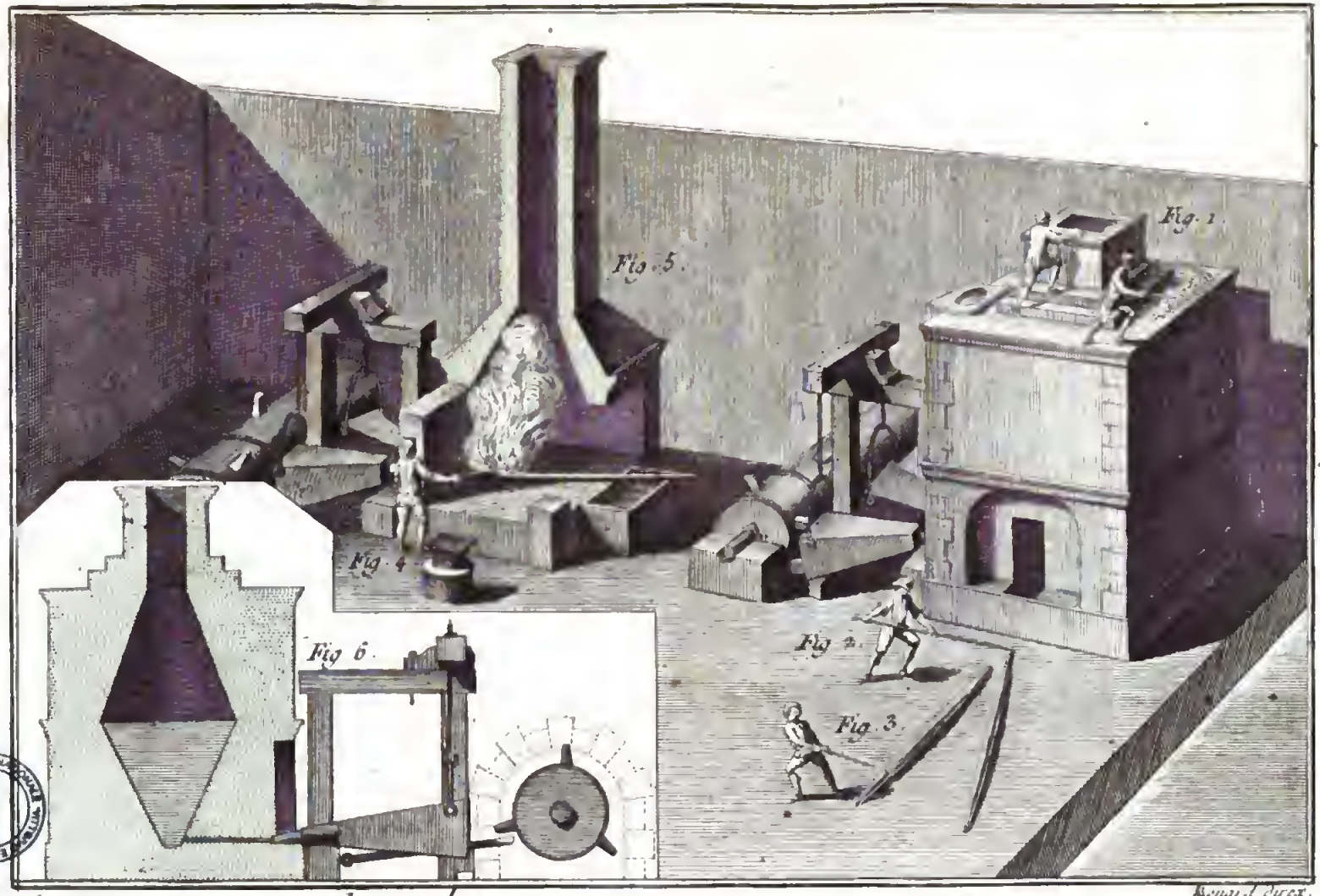

Pl. 3.

Fer Blanc, Élévation et Coupe des Fourneaux des Manufactures.

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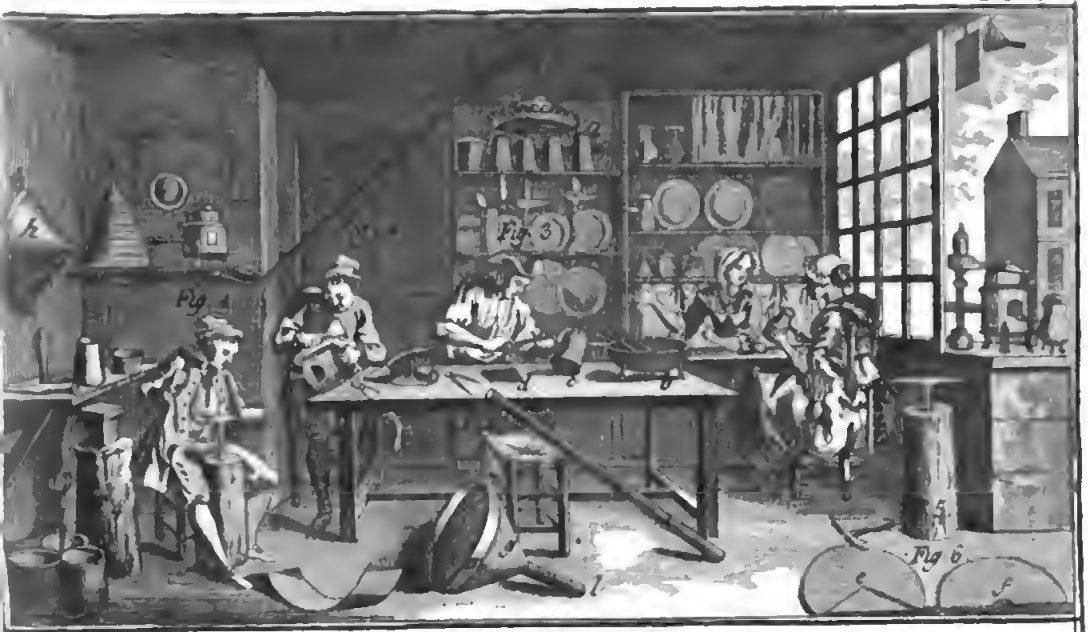

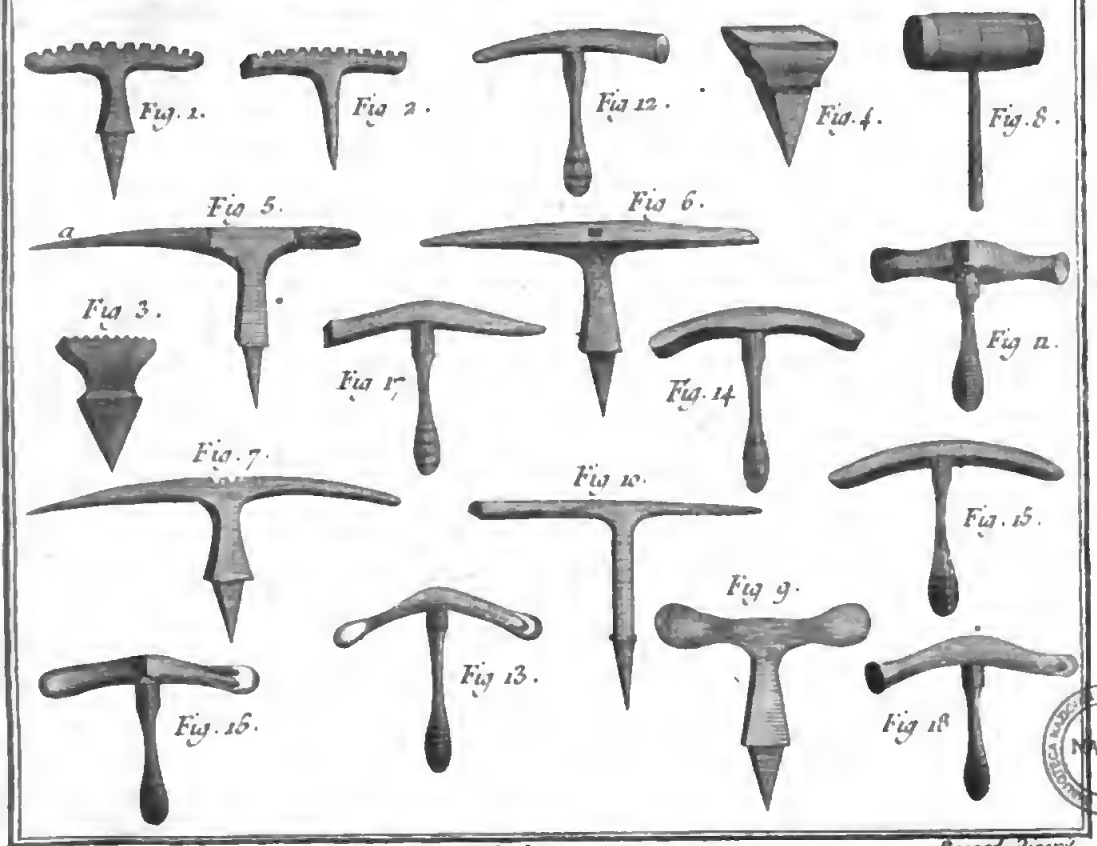

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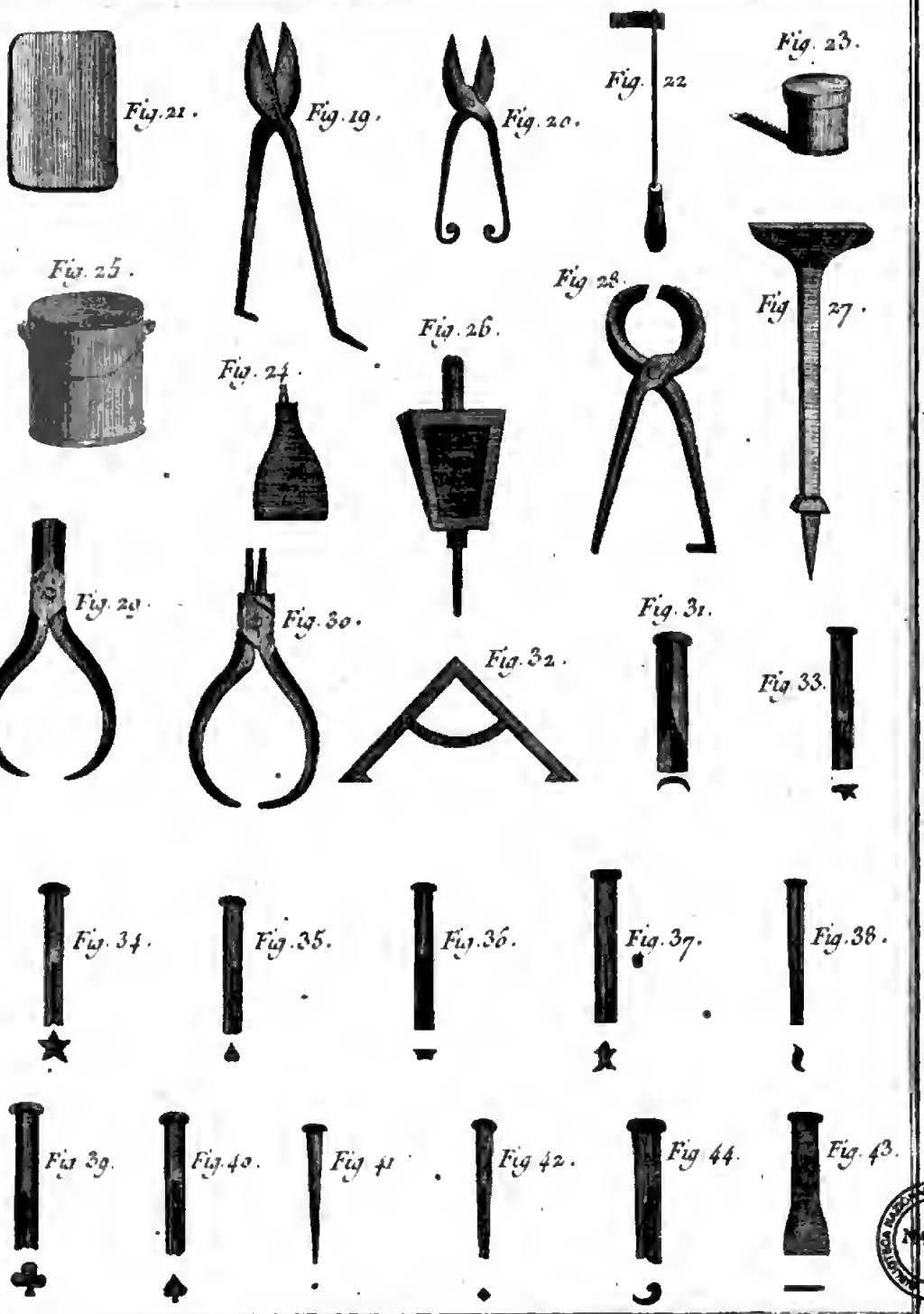
Ferblantier.



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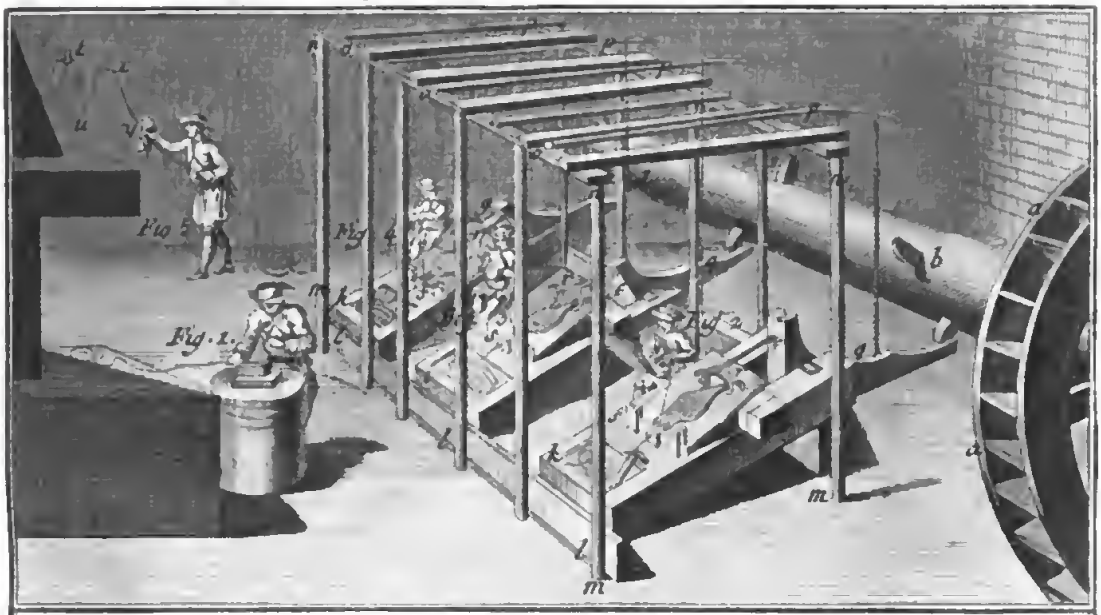

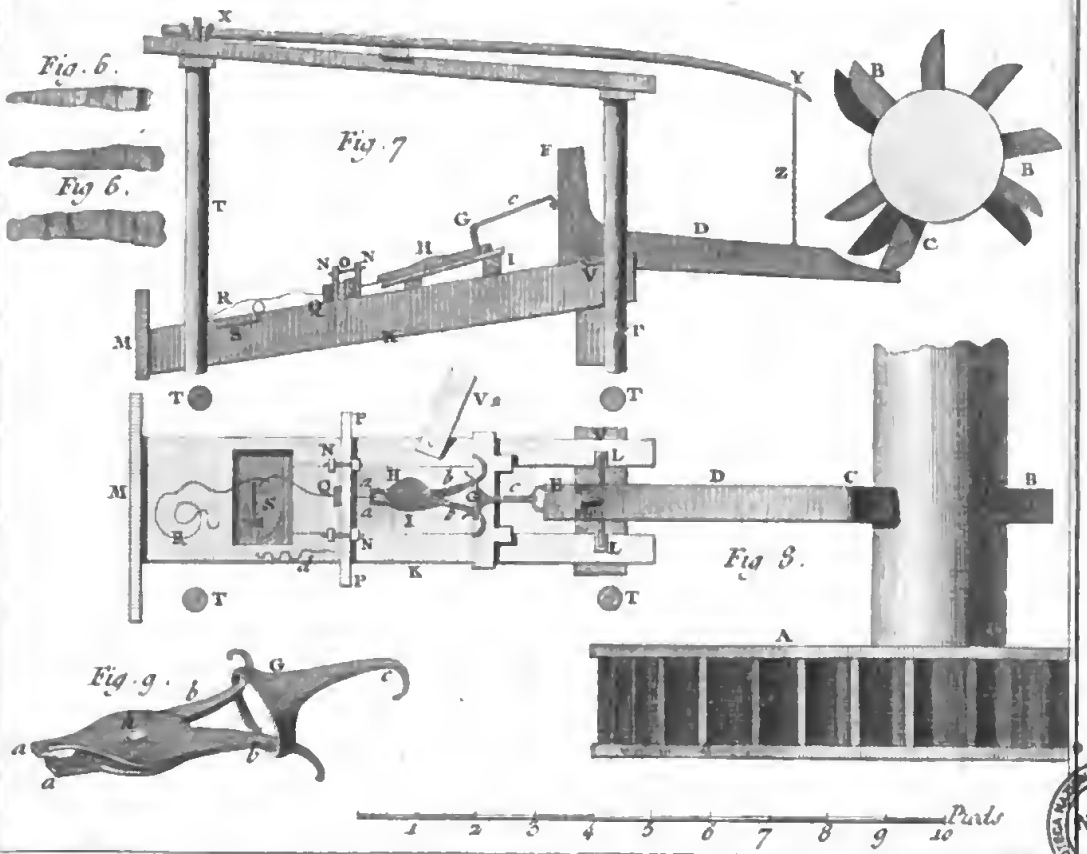

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Fil d'Archal, Fil de Fer, Tréfilerie.

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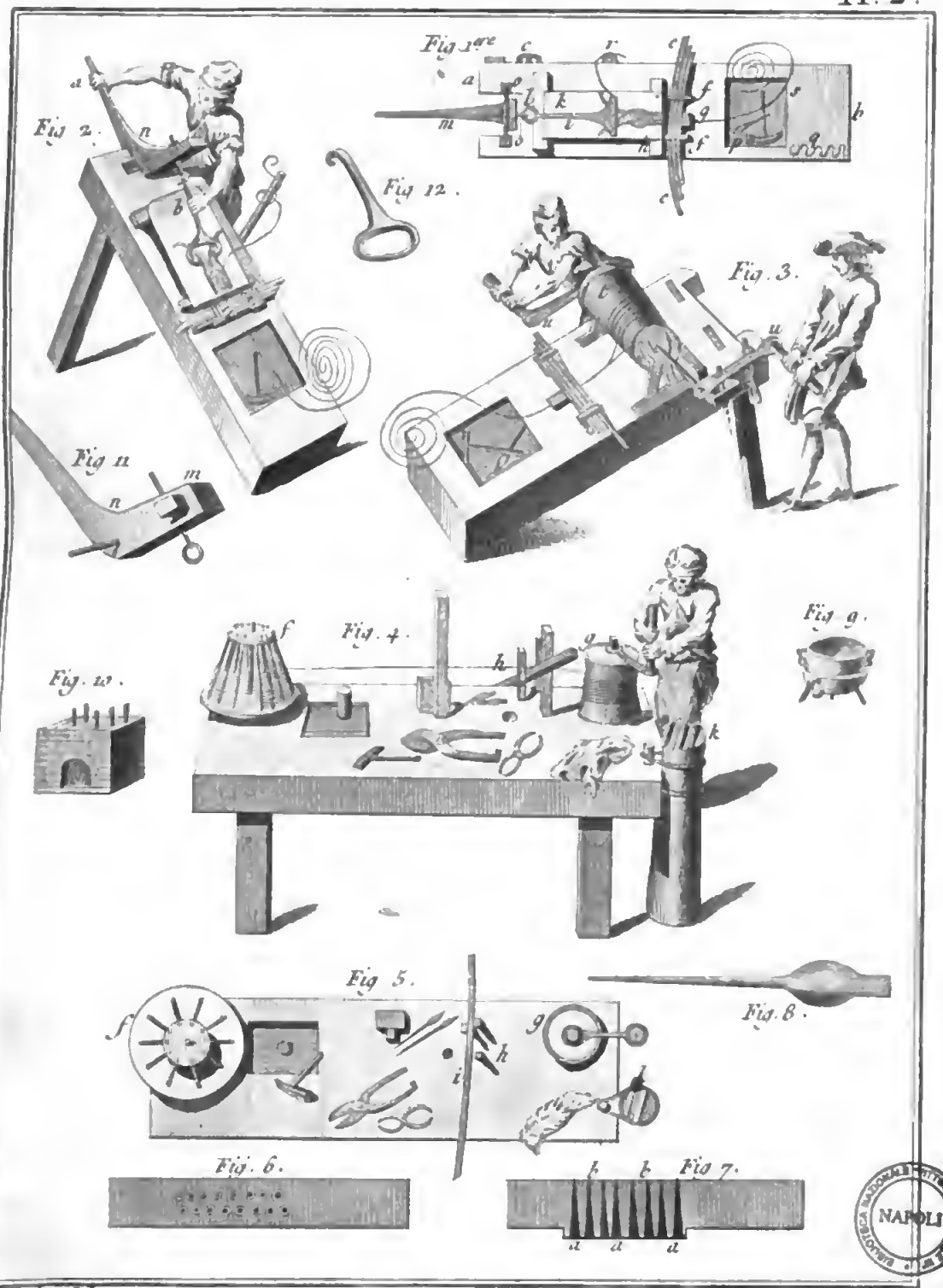

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Fil d'Archal, Fil de Fer, Tréfilerie.

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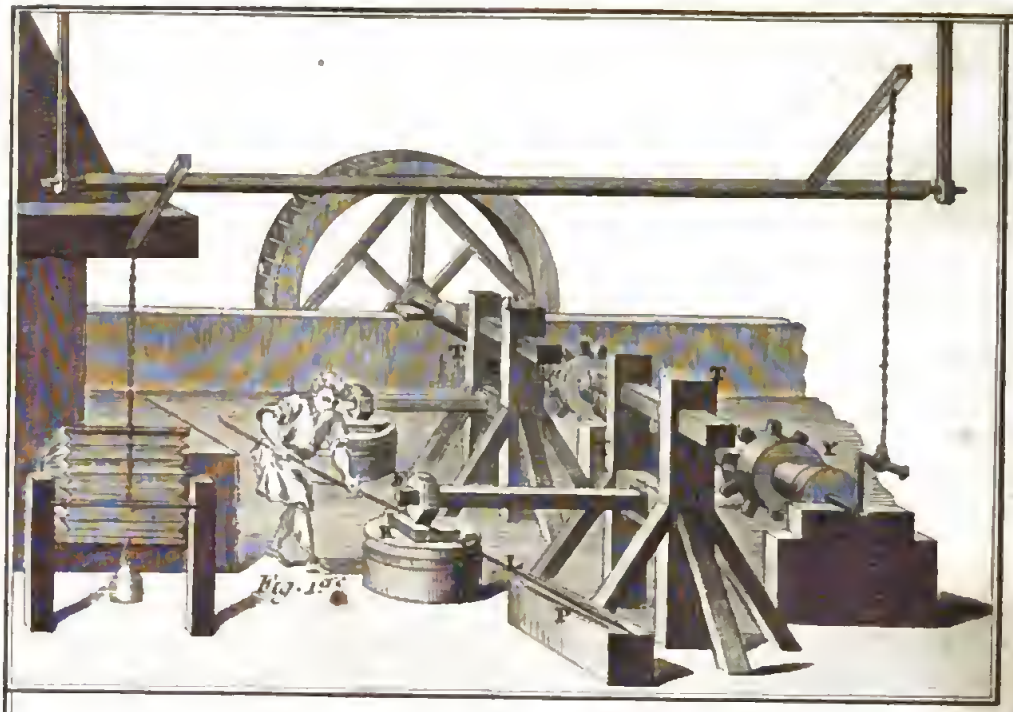


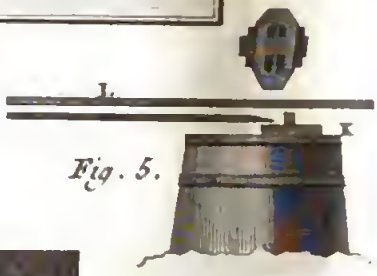
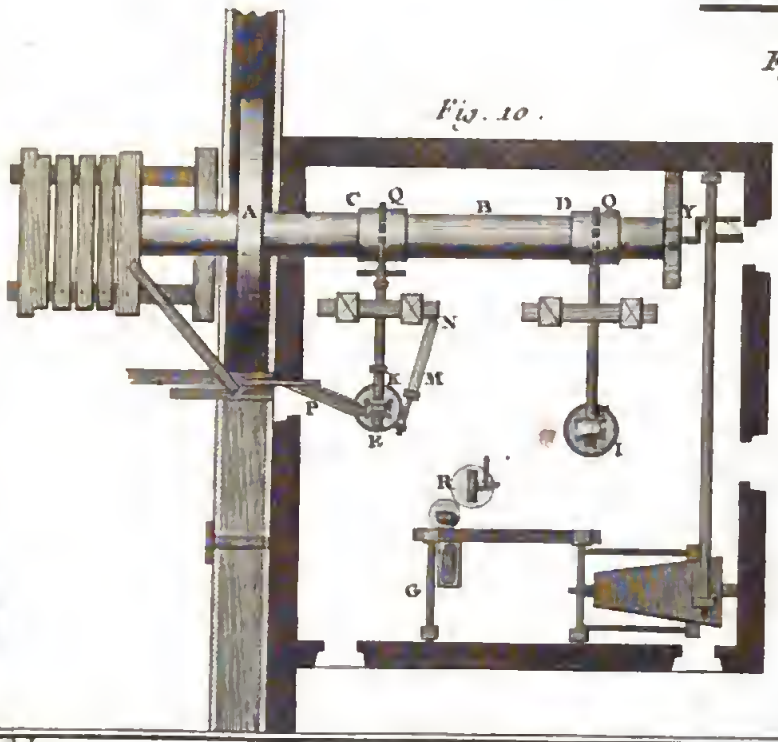


Fig. 5.

Fig. 10.



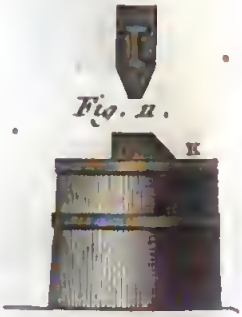


Fig. 11.

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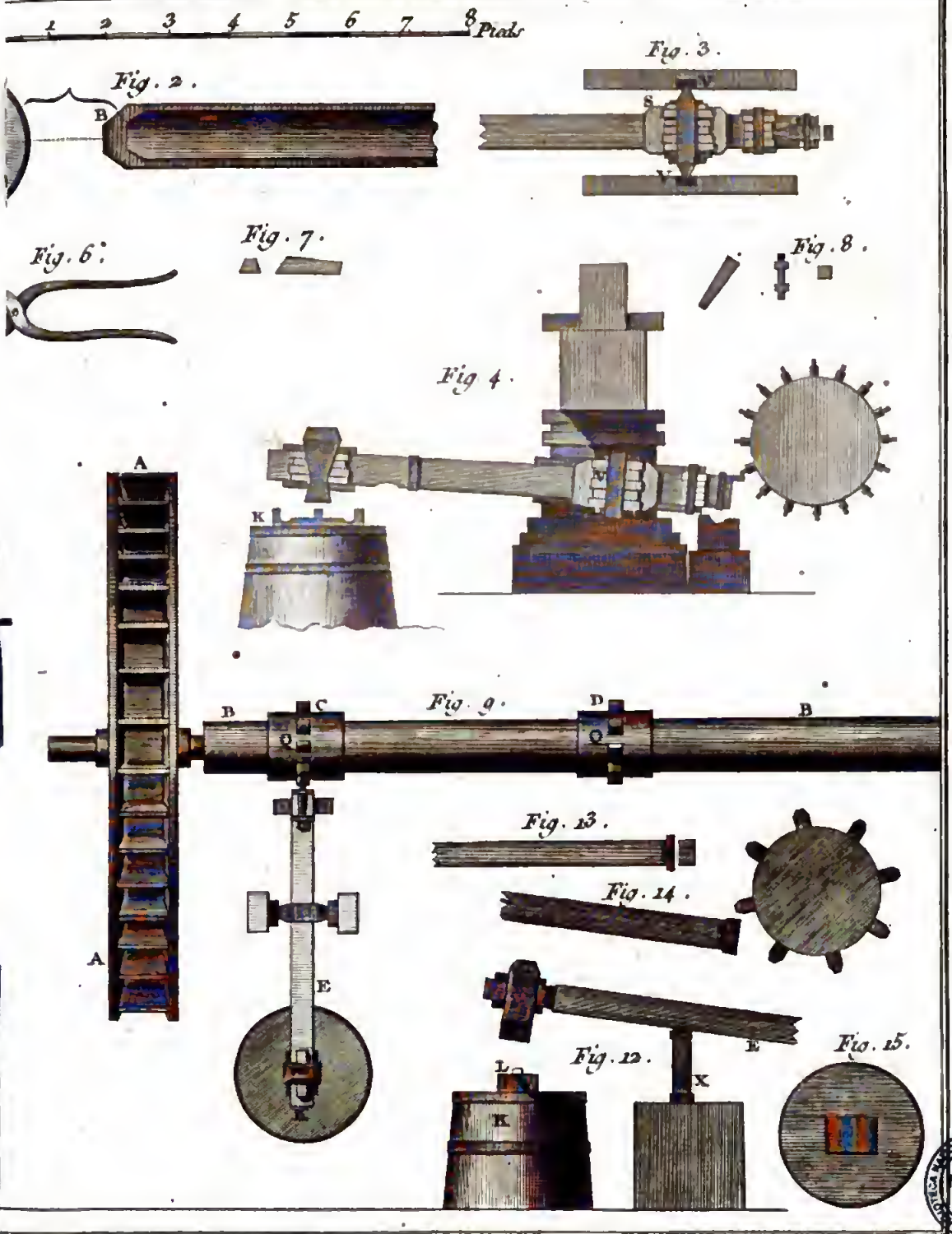

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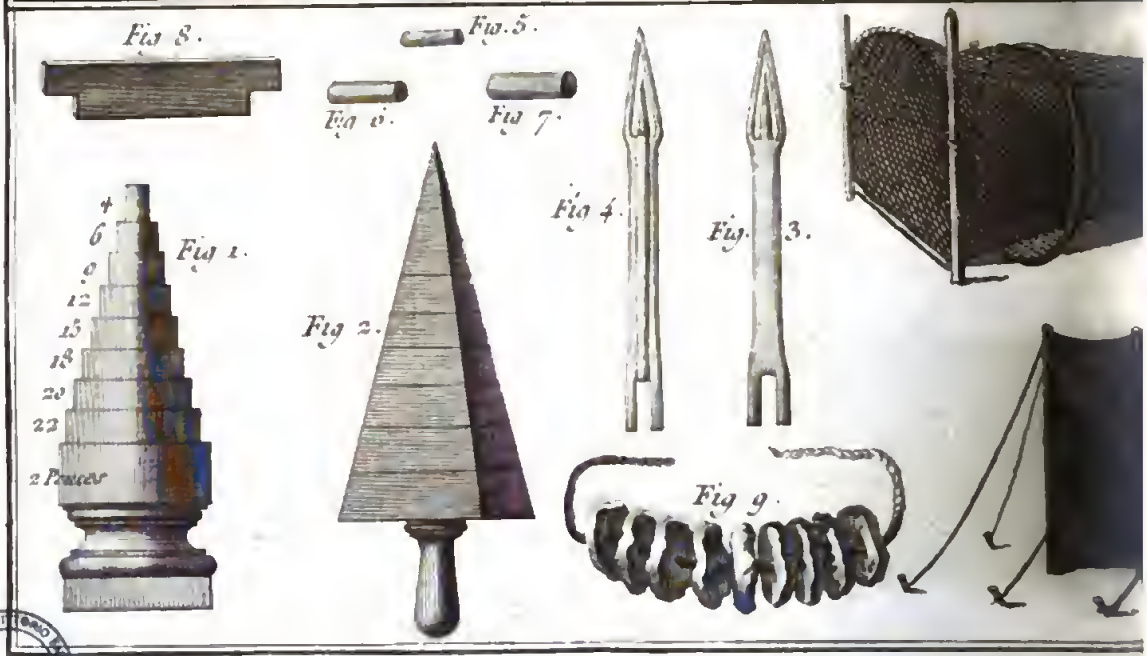

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Filets de Pêche, de Chasse, &c. Differe

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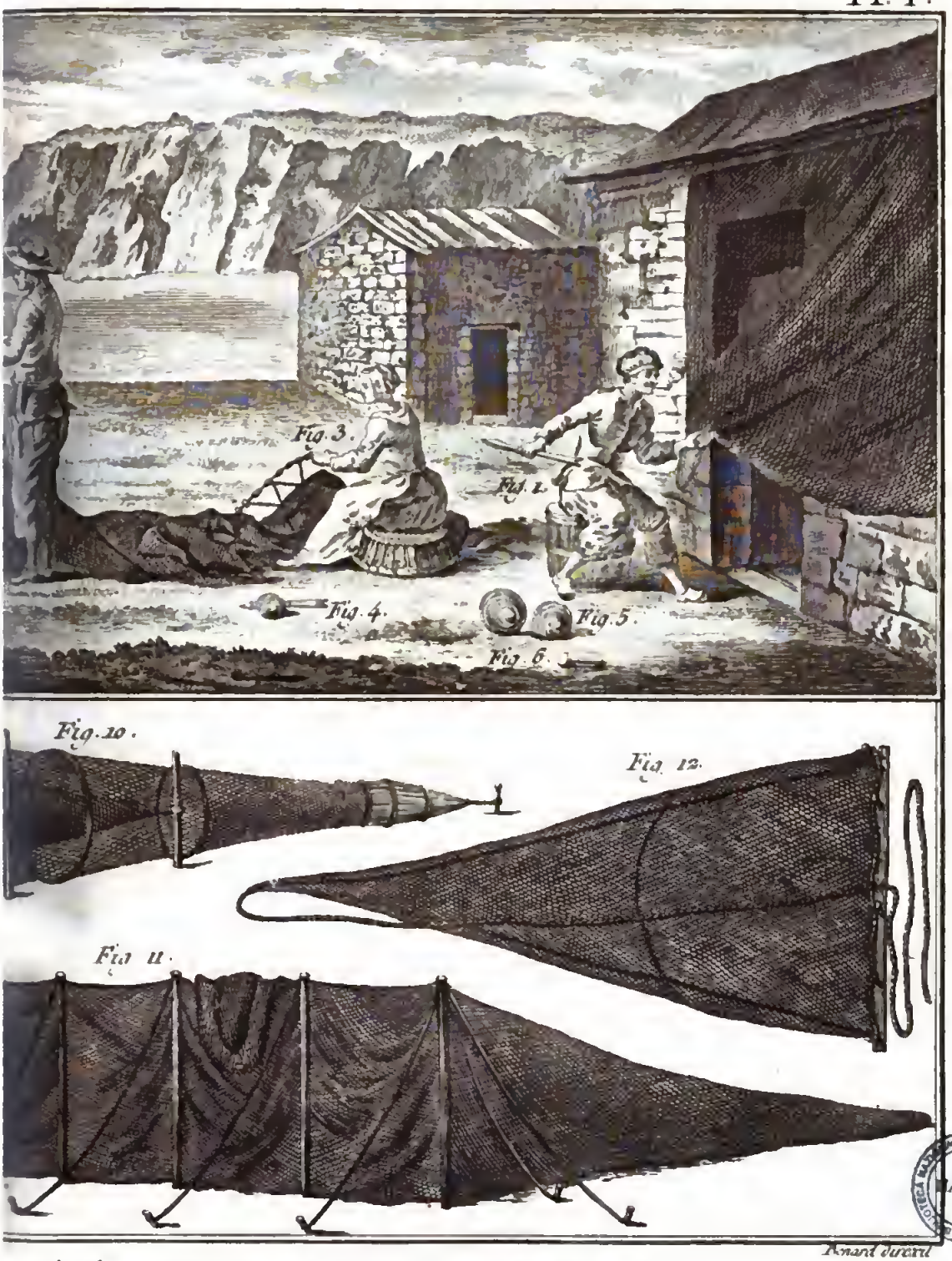

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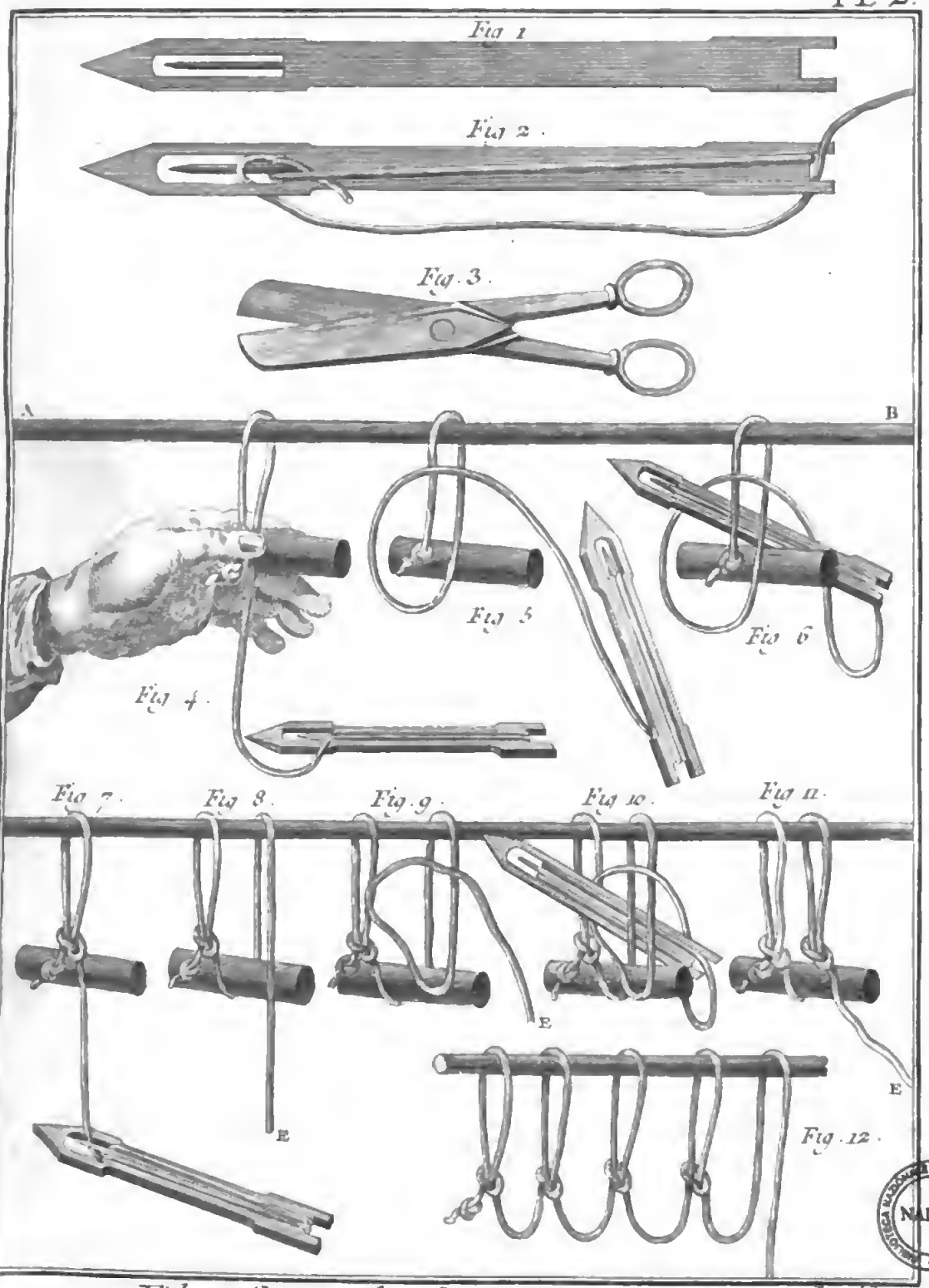
Renard dirext.

Opérations de la Fabrique des Filets, Outils et Ouvrages.



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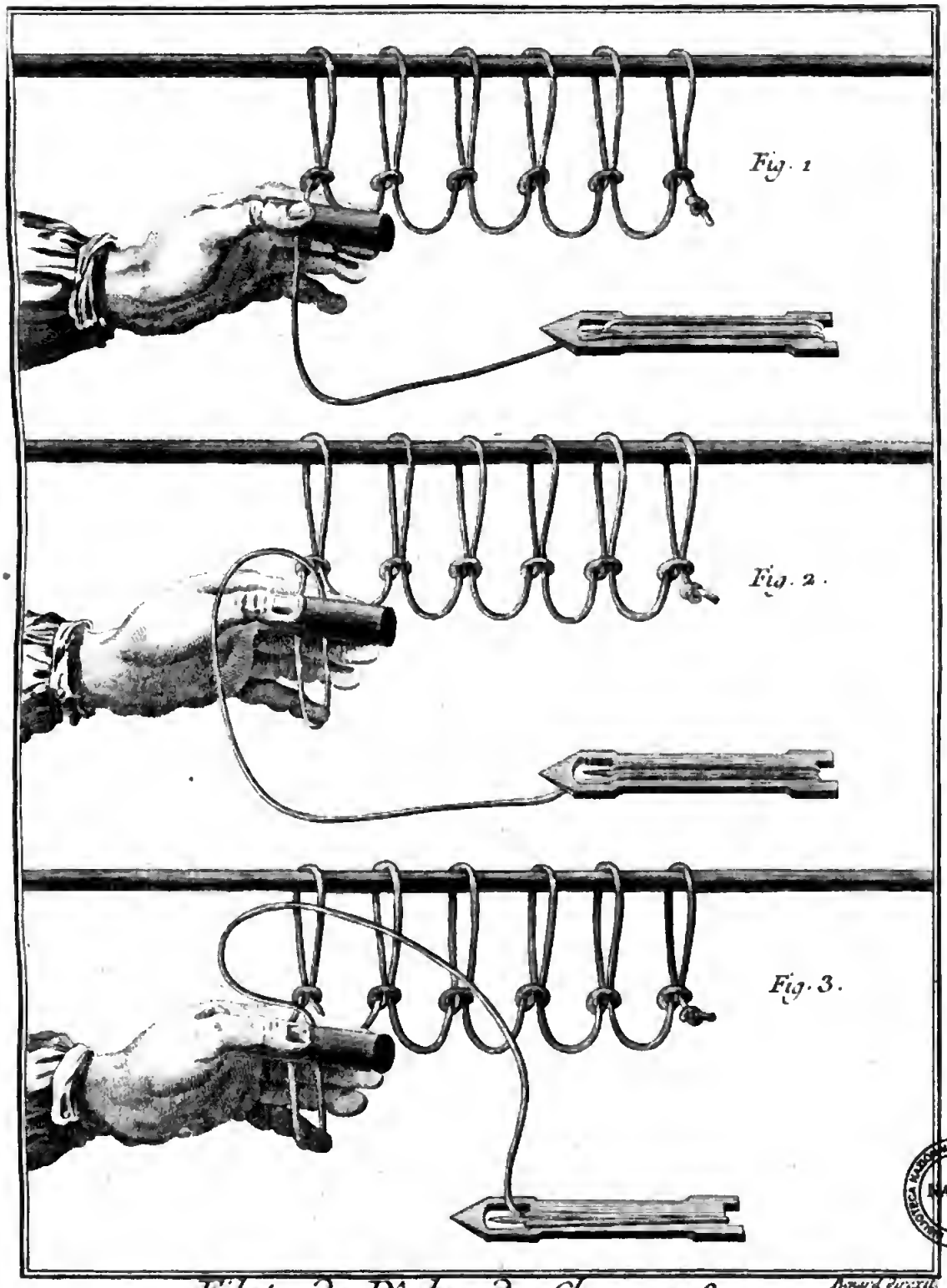
Filets de Pêche, de Chasse, Pigeons.



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Filets de Pêche, de Chasse &c.
Maniere de Mailler sous le Petit doigt, 1e, 2e, et 3e Opération.

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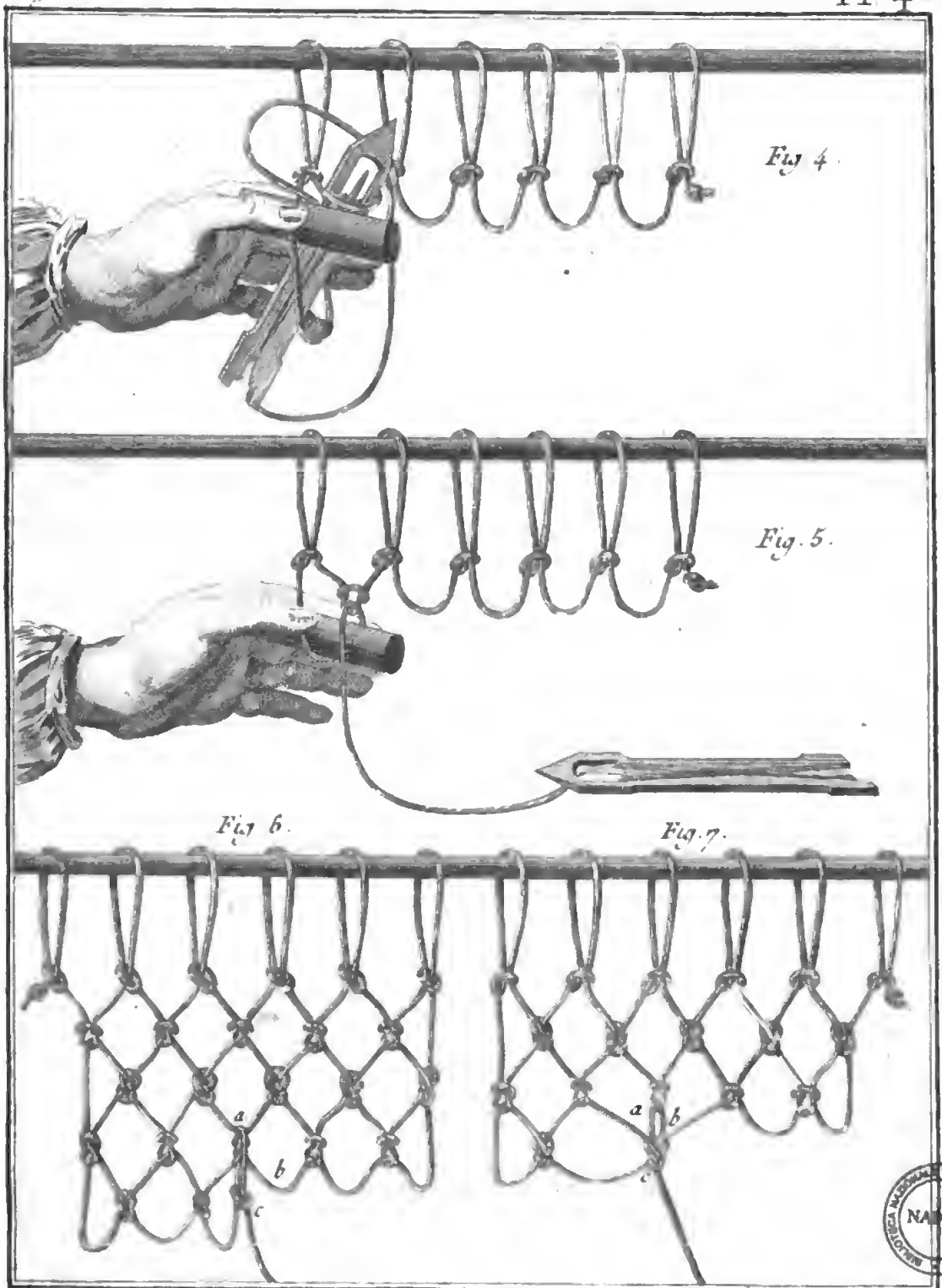

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Filets de Pêche, de Chasse, &c. Maniere de Mailler sous le petit doigt, 4e et 5e Opération.

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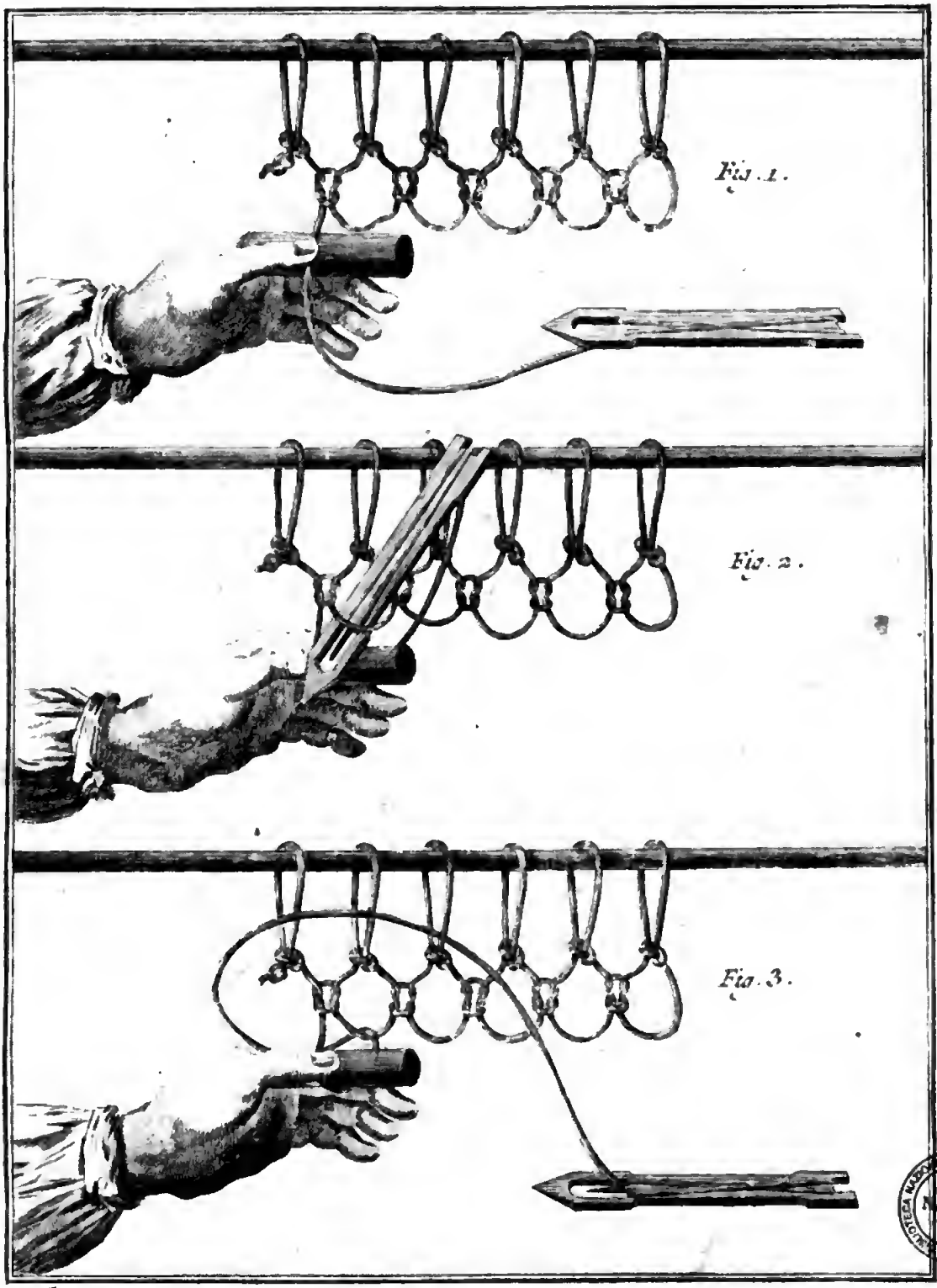

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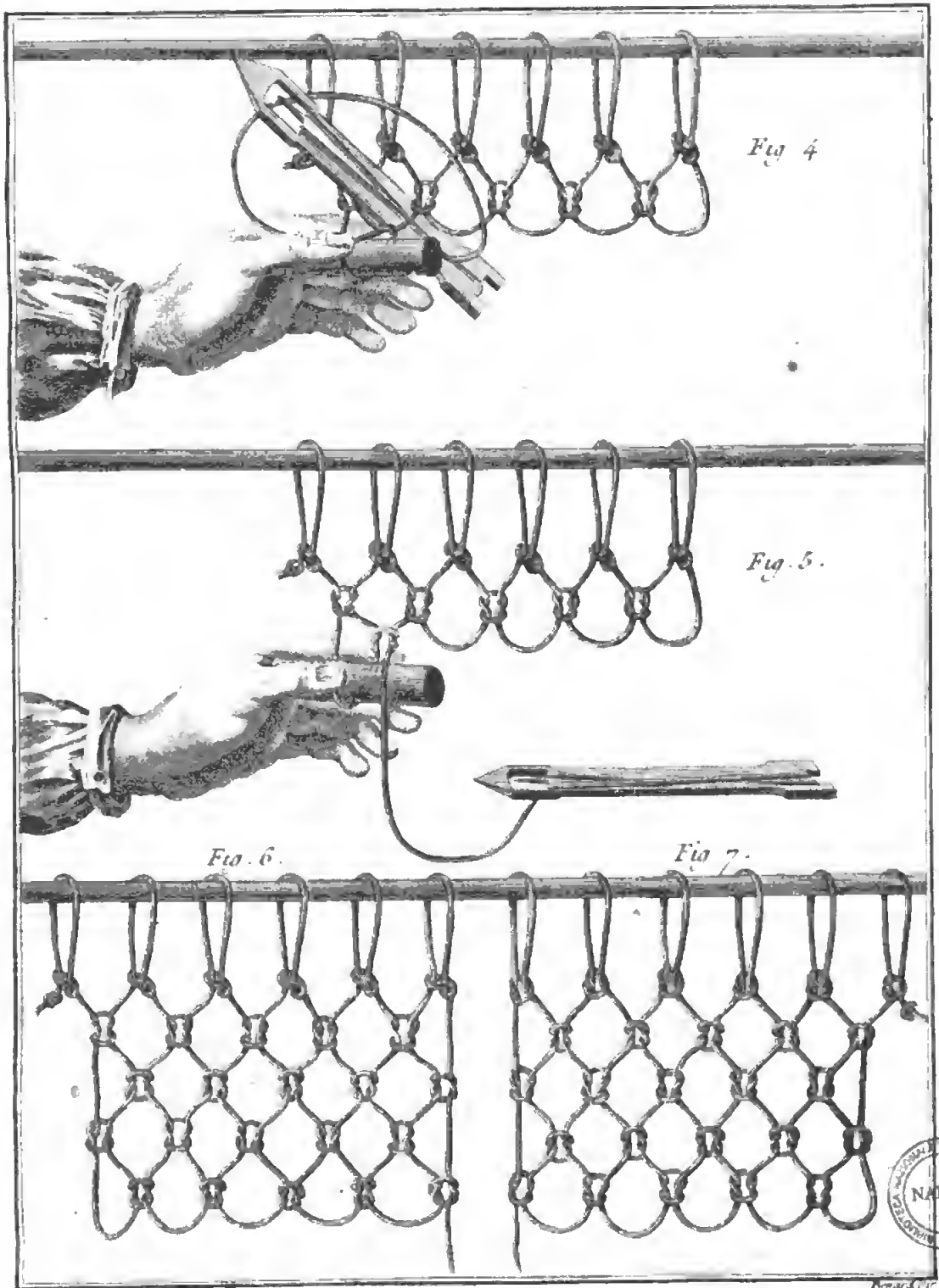
Filets de Pêche, de Chasse, &c. Maniere de Mailler sur le Pouce, 1e, 2e et 3e Opération.



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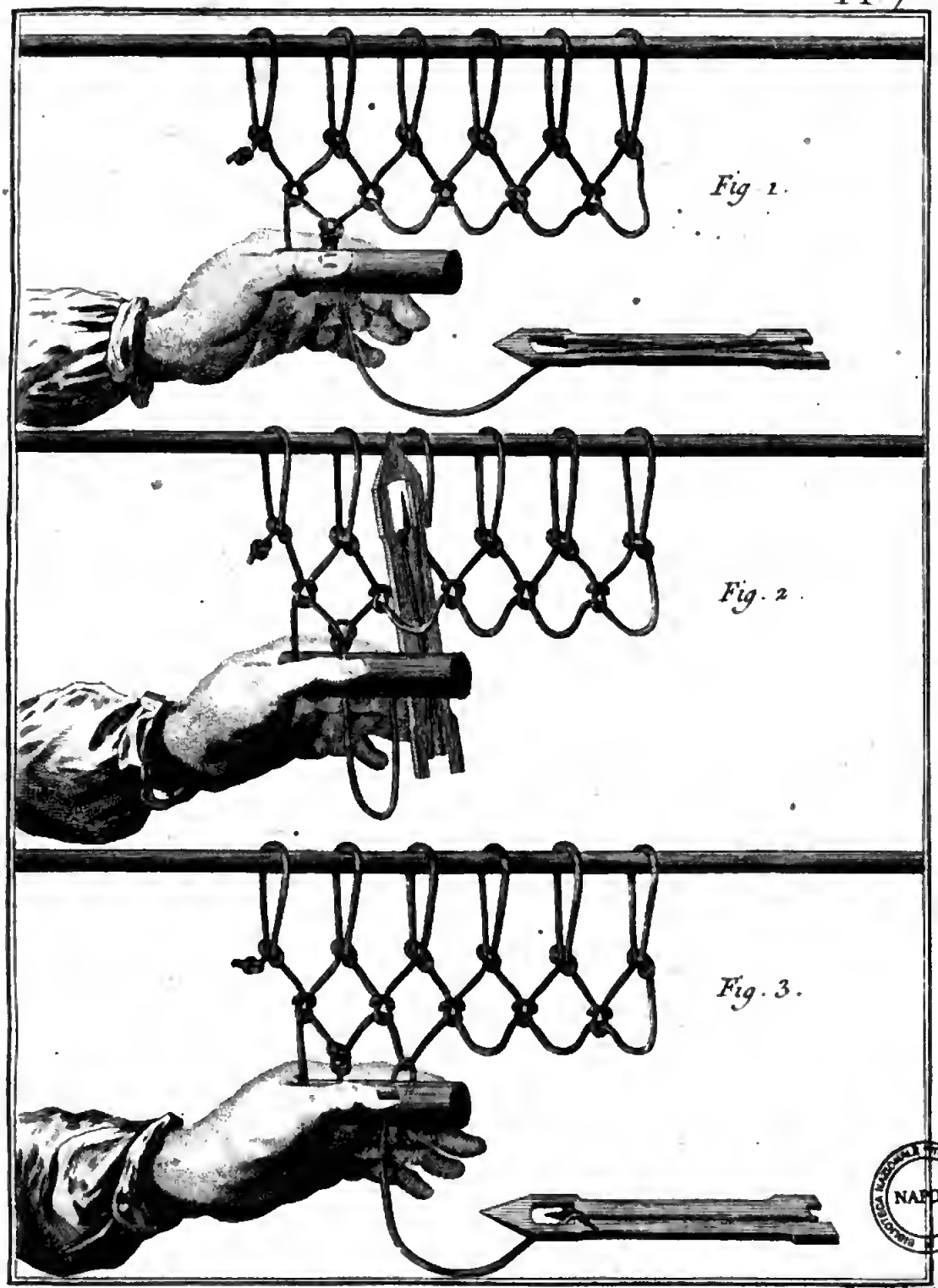
Filets de Pêche, de Chasse, &c. Maniere de Mailler sur le Pouce, 4.e et 5.e Opération.



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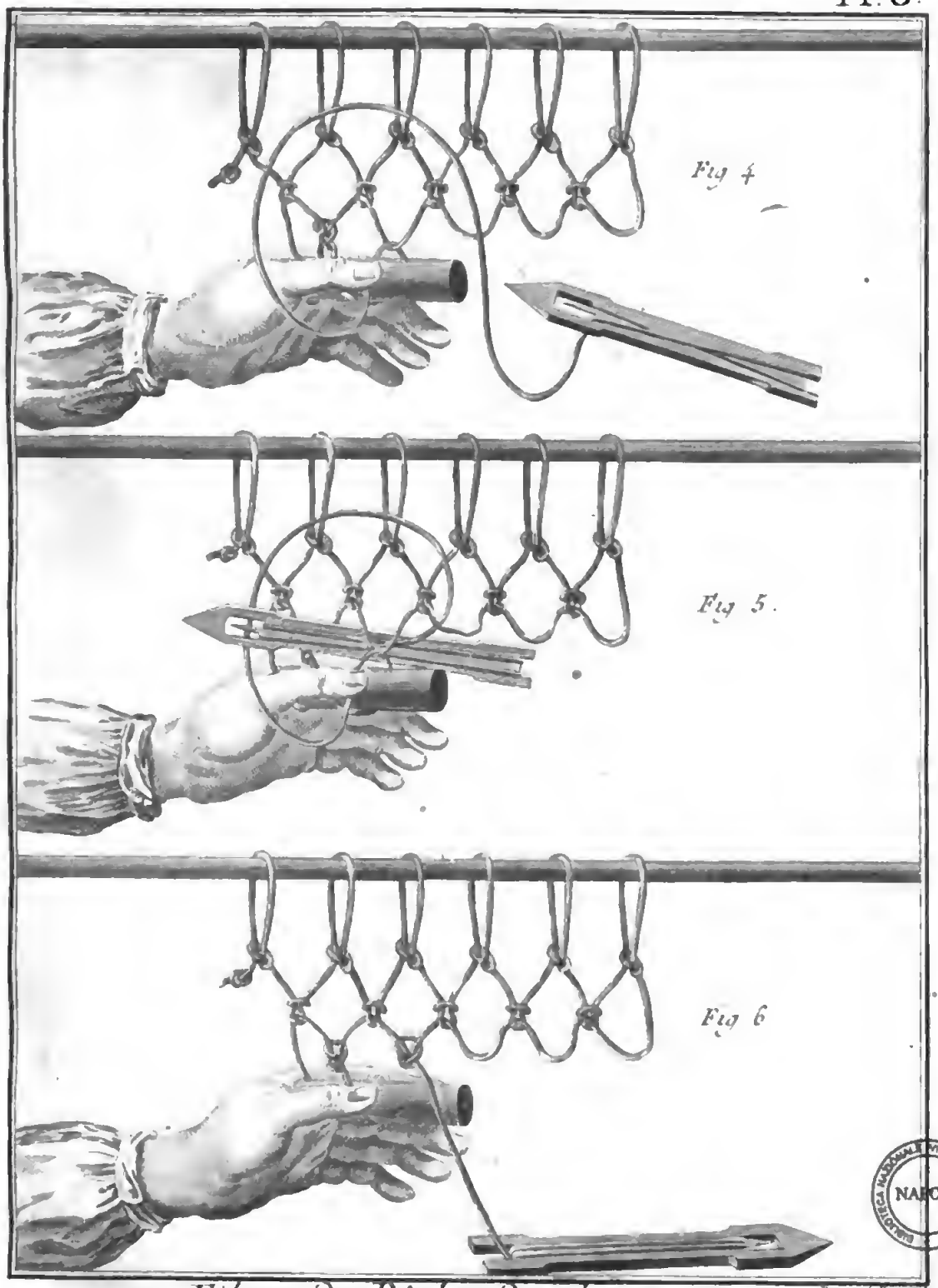

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Filets de Pêche, de Chasse, &c
Autre Maniere de Mailler, 4e, 5e et 6e Operation.

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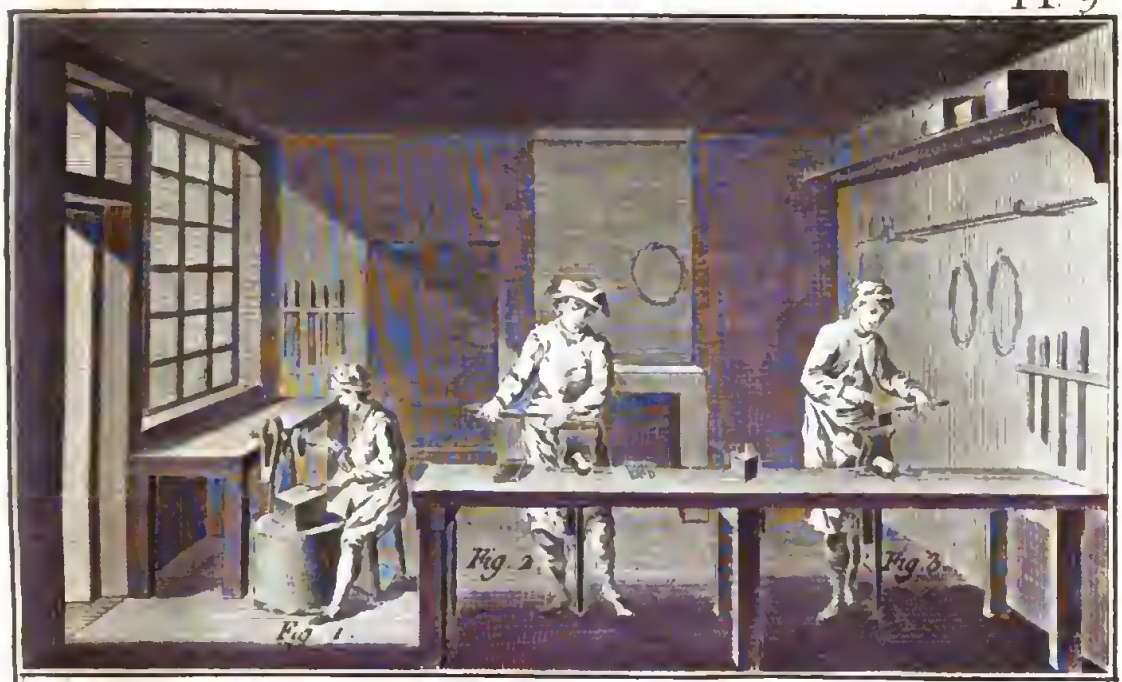

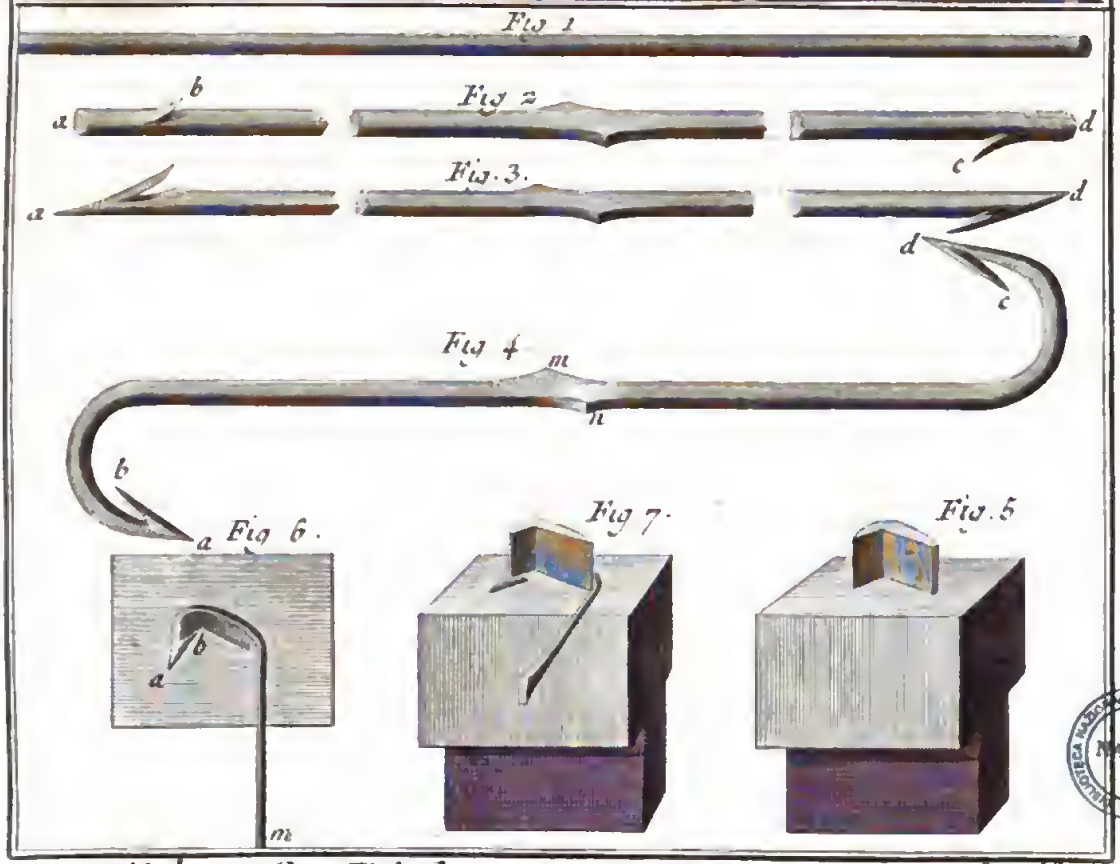

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Bernard Direxit

Filets de Pêche, & Fabrique des Hameçons.

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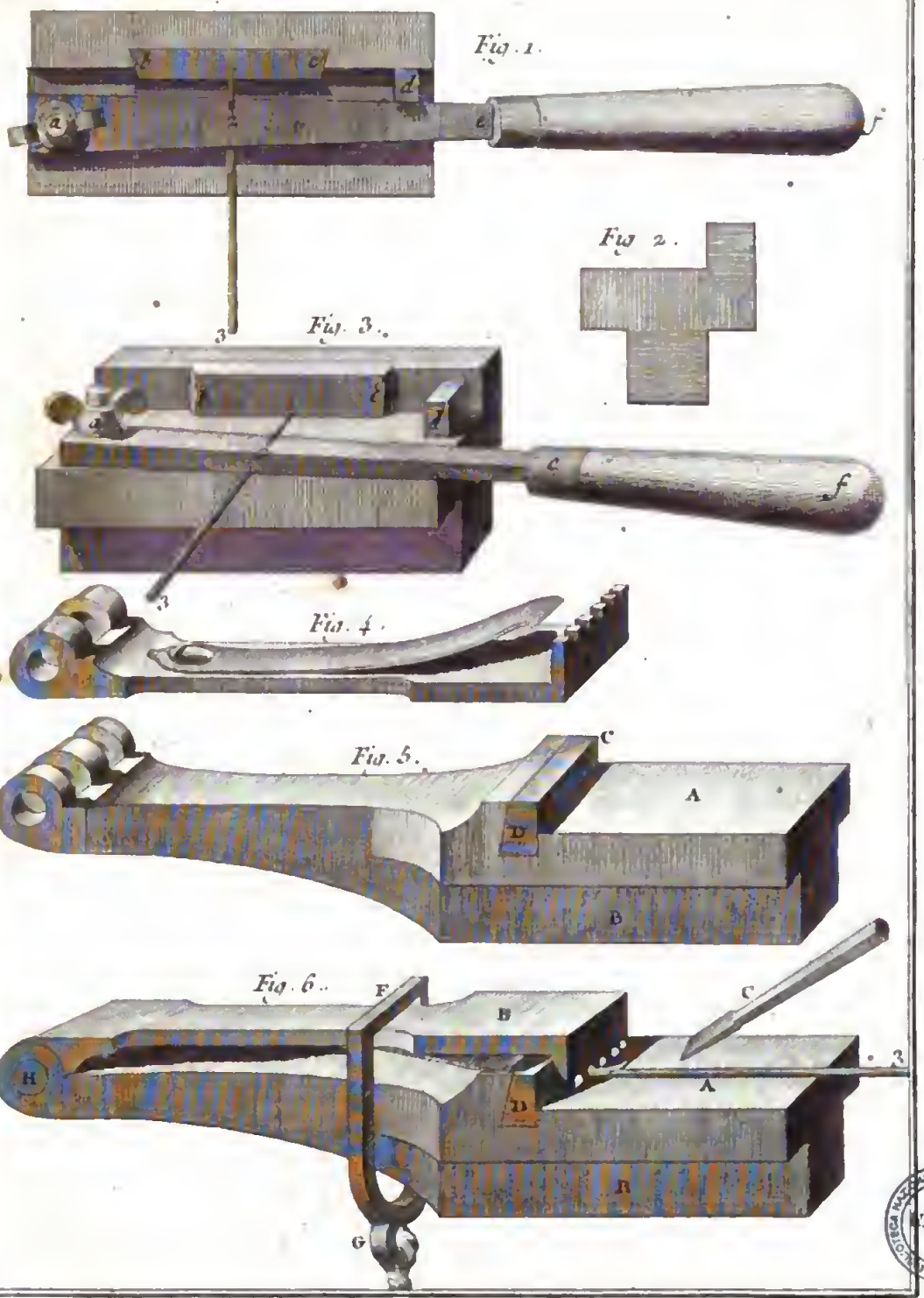

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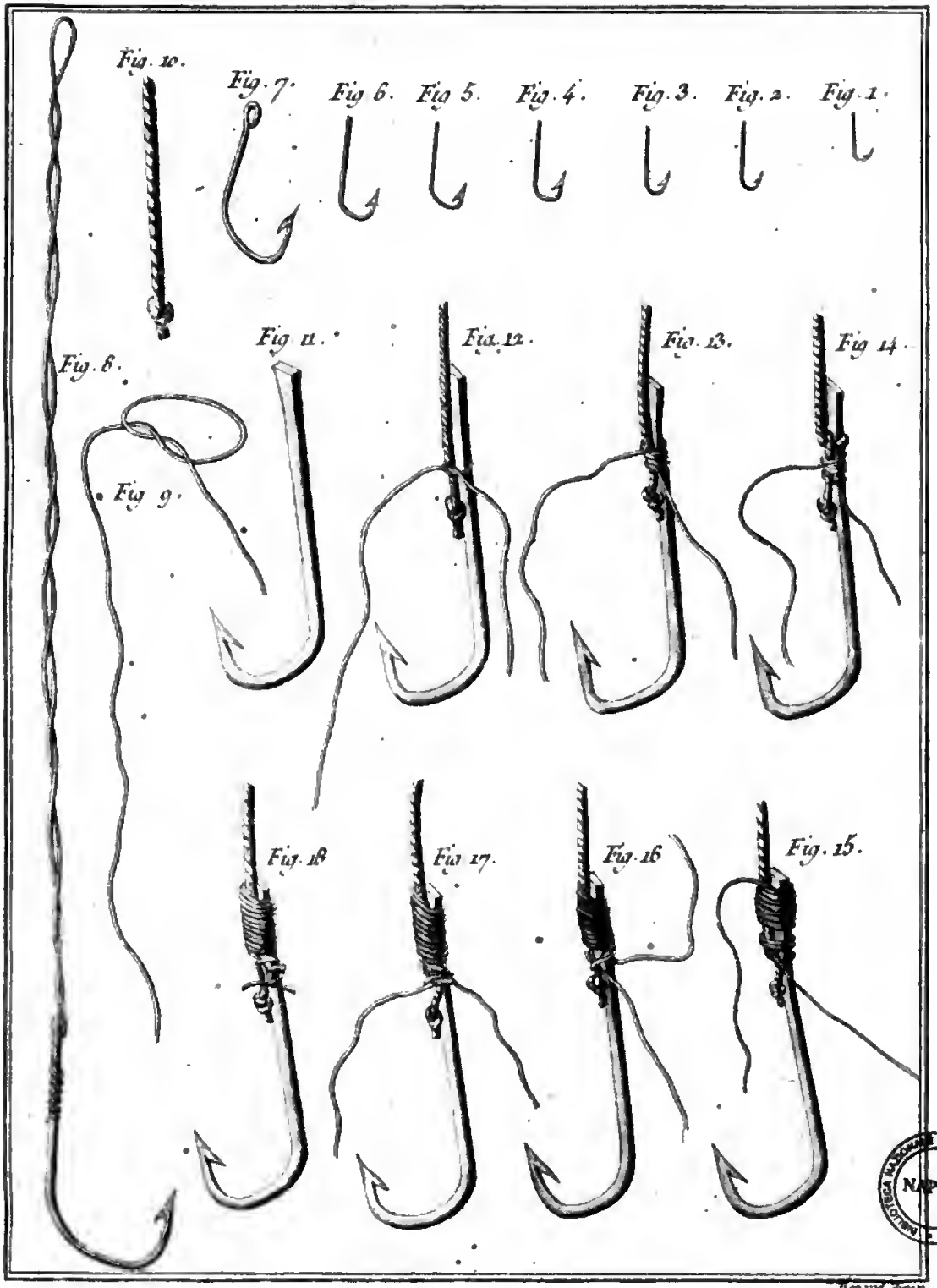
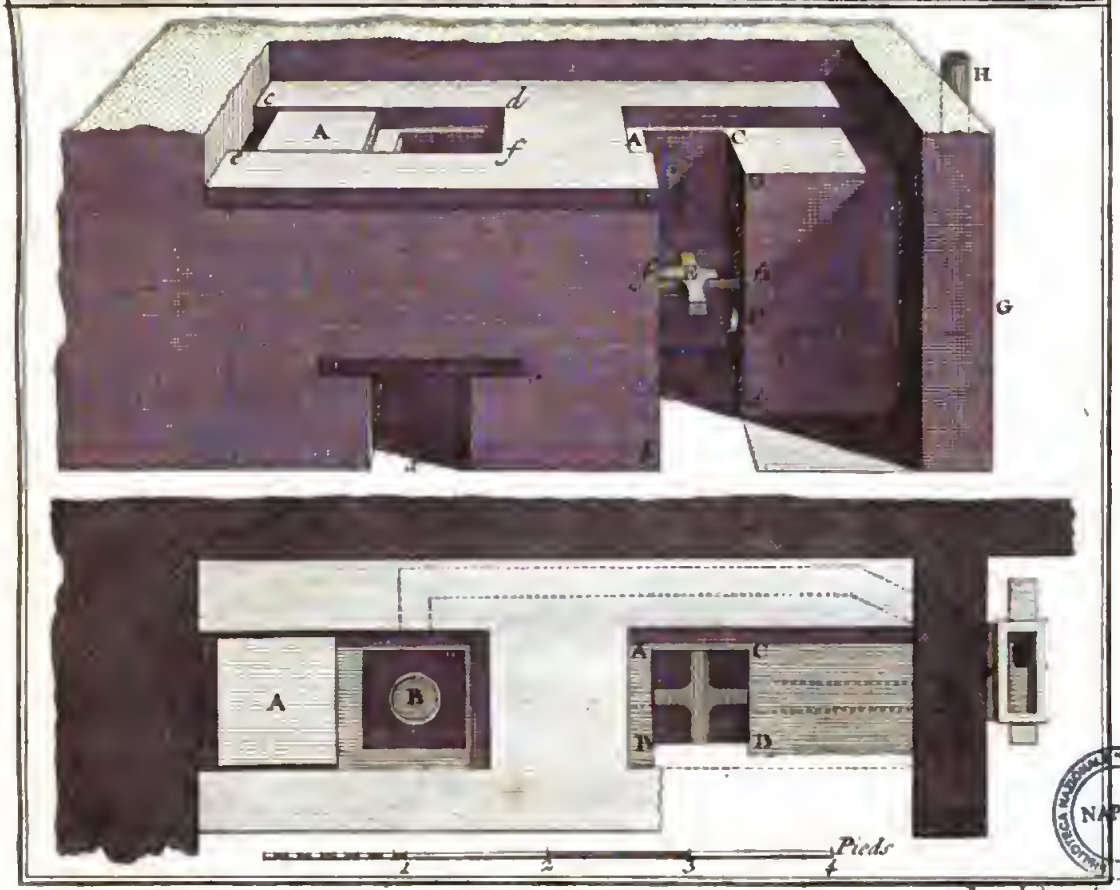


Benard dessin.

Filets de Pêche, &c. Différentes sortes d'Hameçons et la Maniere de les Empiler.



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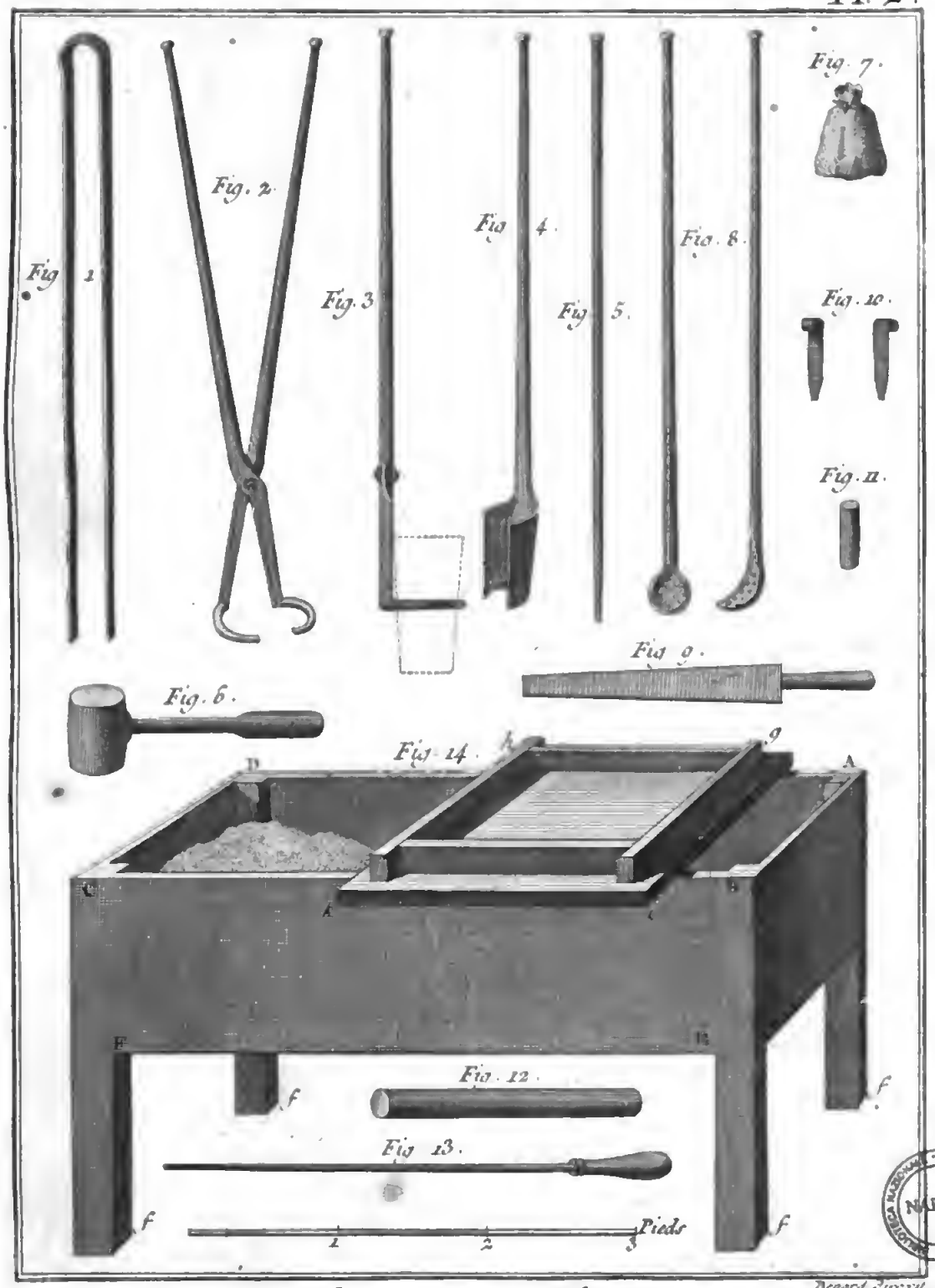

Fondeur en Sable.

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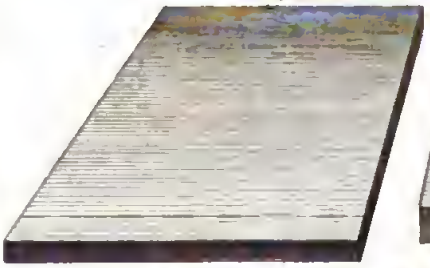
Fig. 25.

Fig 17.

Fig. 19.

Fig 26.



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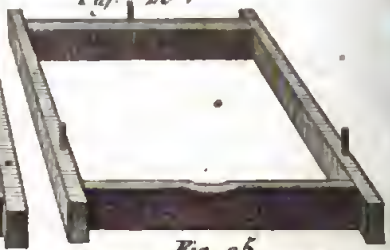

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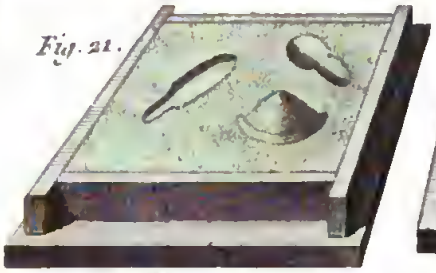


Fig. 23.

Fig. 25.

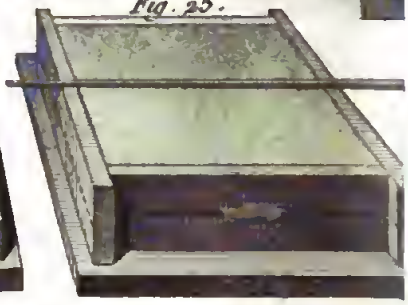
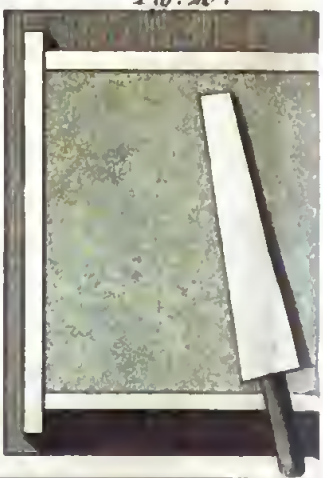


Fig 22.

Fig 24.

Fig. 26.



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Fondeur en Sable, o

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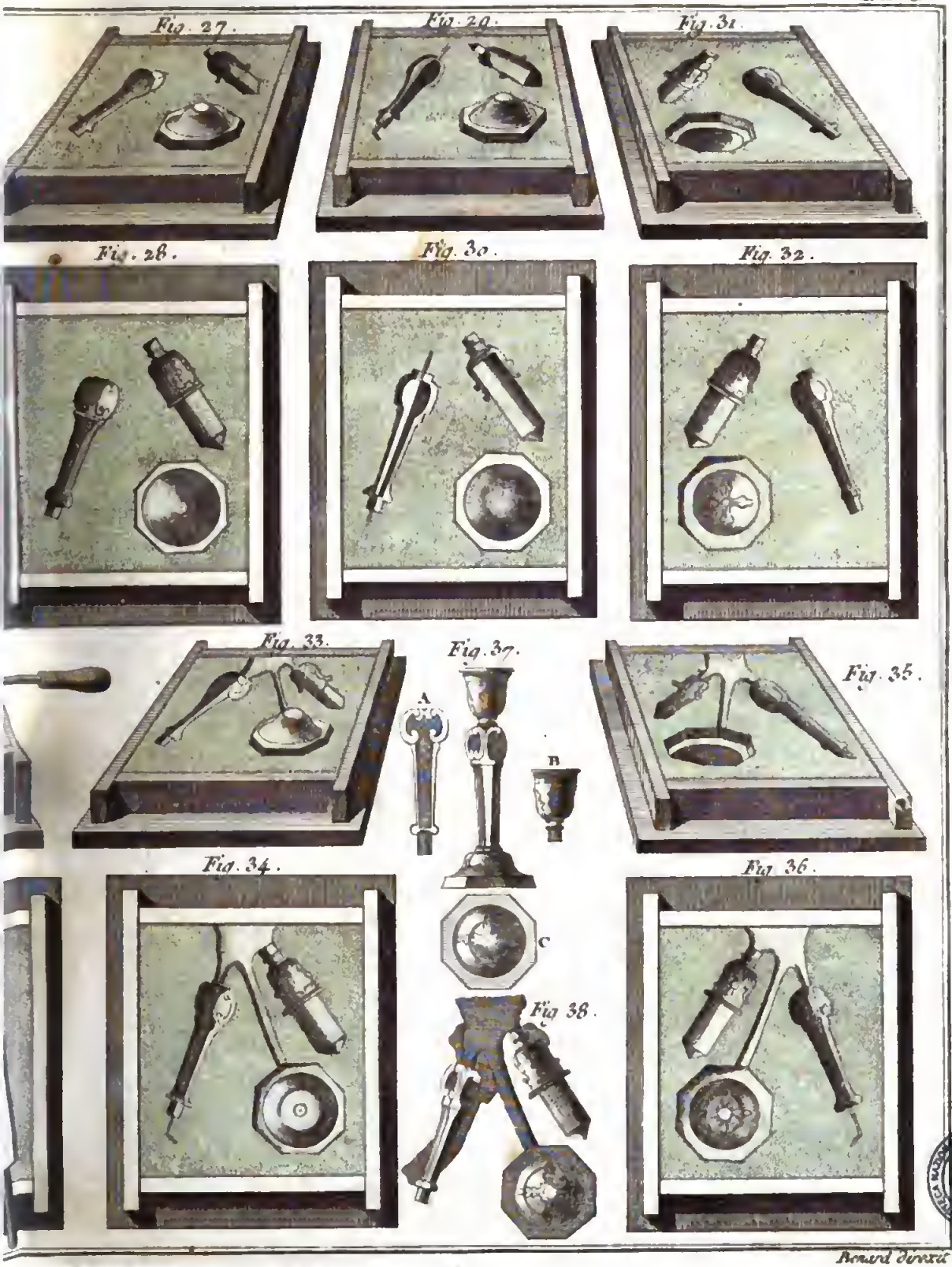

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Renard direxit

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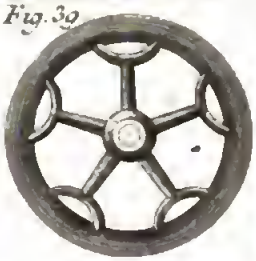
Fig. 39.



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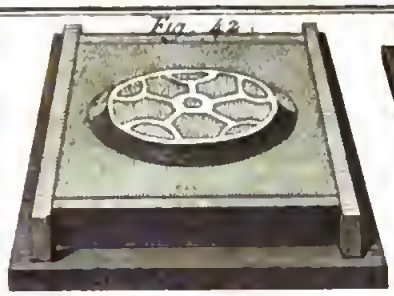

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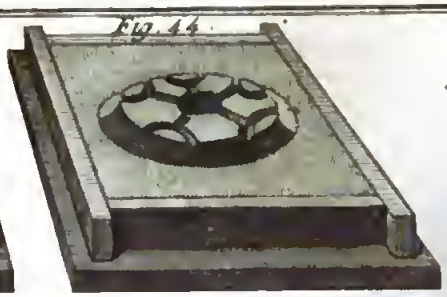


Fig. 40.

Fig. 43

Fig. 45.

Fig. 41.

Fig. 58.

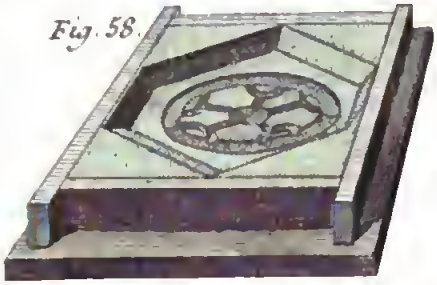
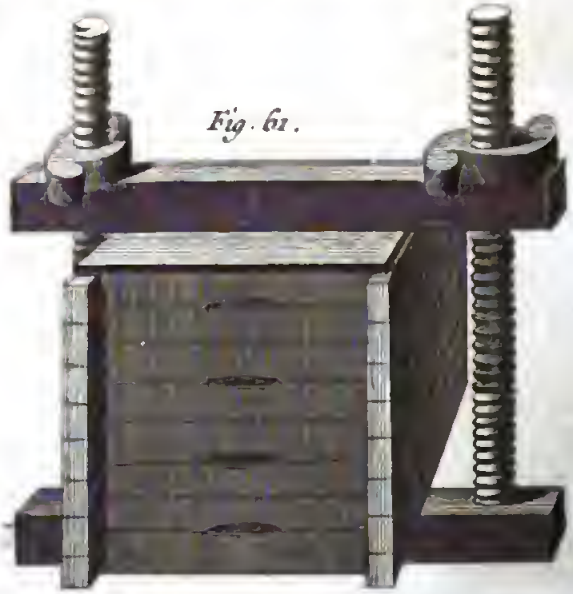


Fig. 60.

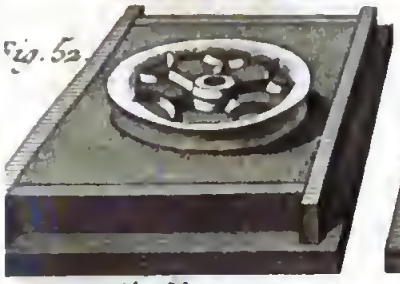
Fig. 59.

Fig. 61.



Fondeur en Sable, Moulage de

Fig. 52.



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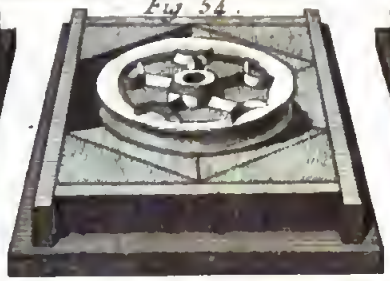

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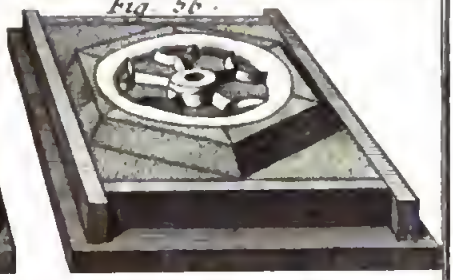

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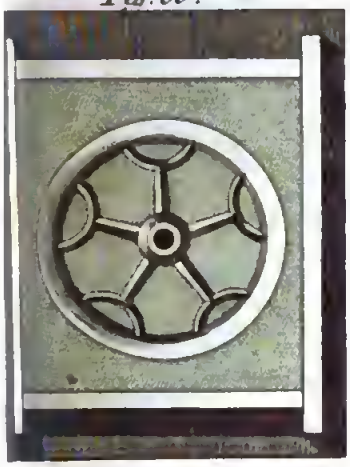
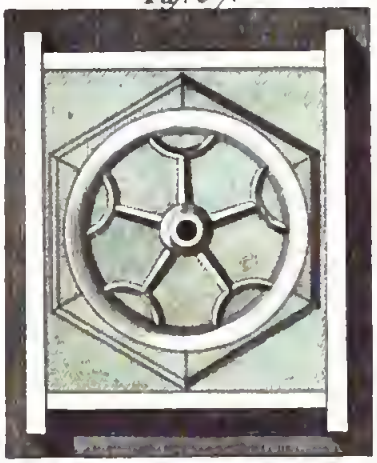


Fig. 55.

Fig. 57.



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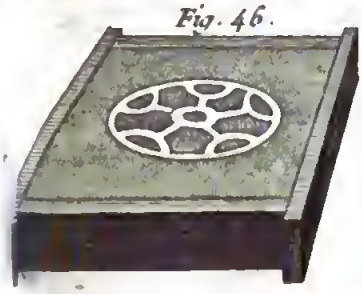

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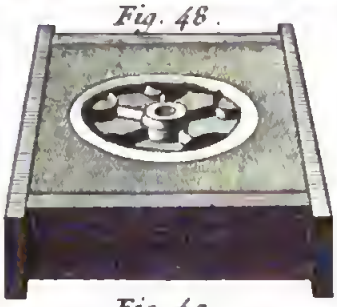

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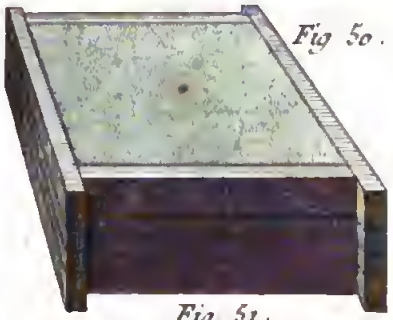

Fig. 47.

Fig. 49.

Fig 51.

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Benard direxit

ins quatre Chaßis et Piece de rapport.

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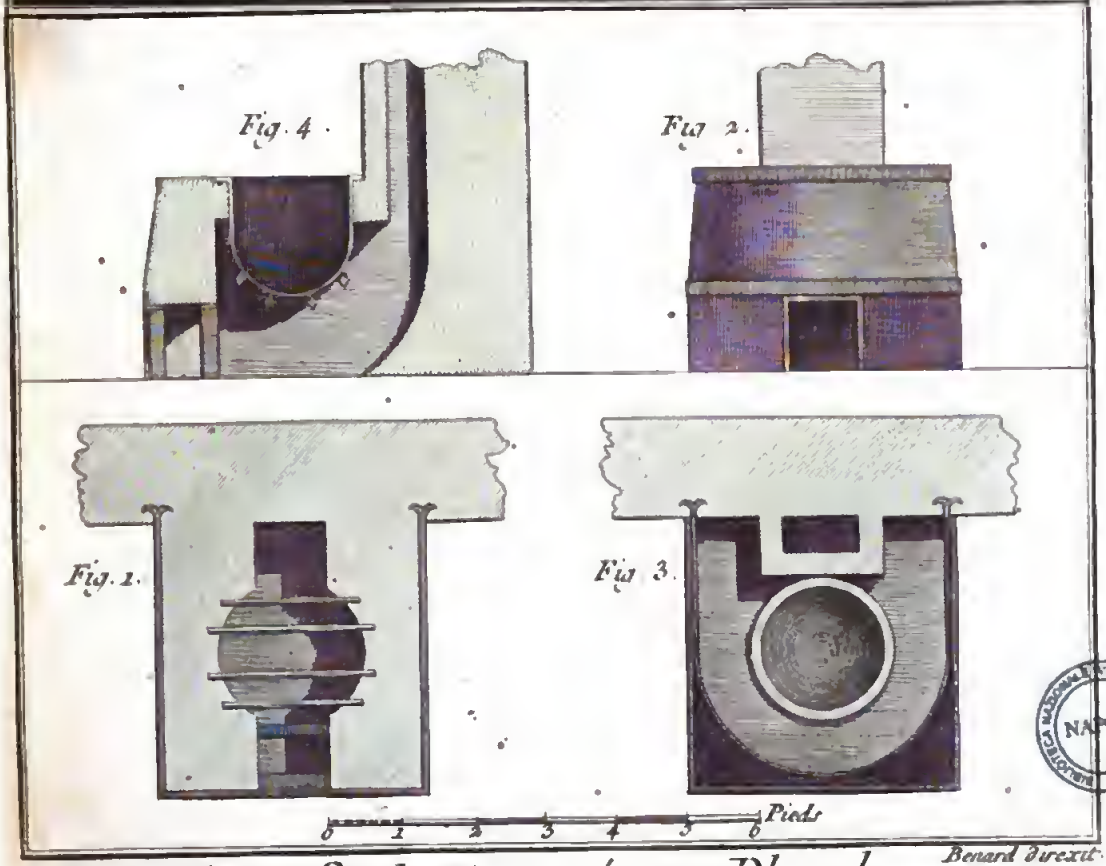


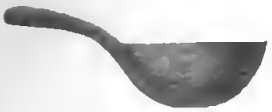
BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Fonte de la Dragée en Plomb.

Fig. 11.

Fig. 10

Fig. 9.



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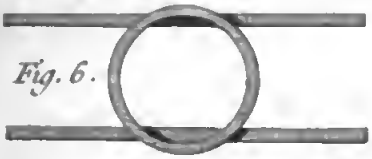

Fig. 6.

Fig. 8.

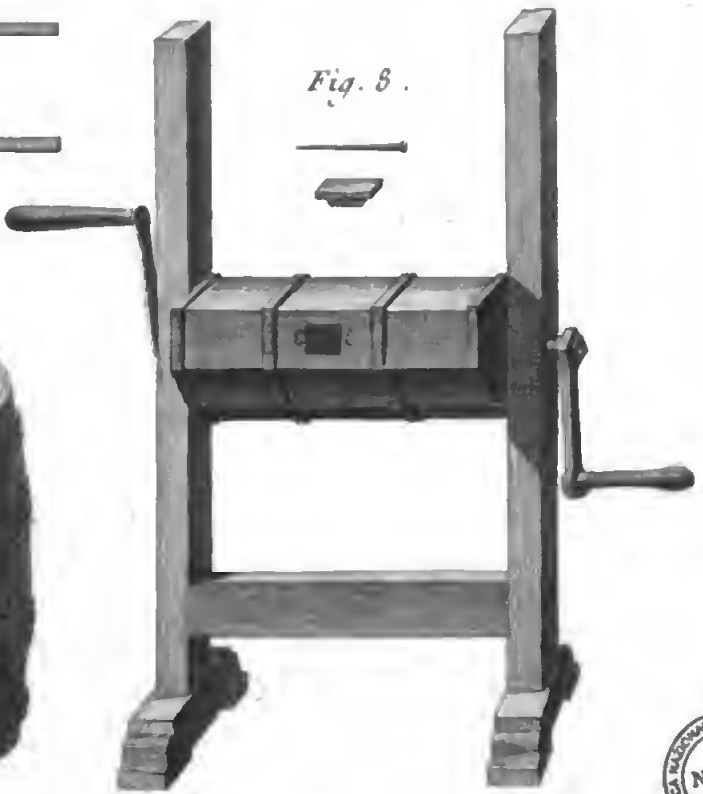

Fig. 5.

Benard direx

Fonte de la Dragée Fondue à l'Eau

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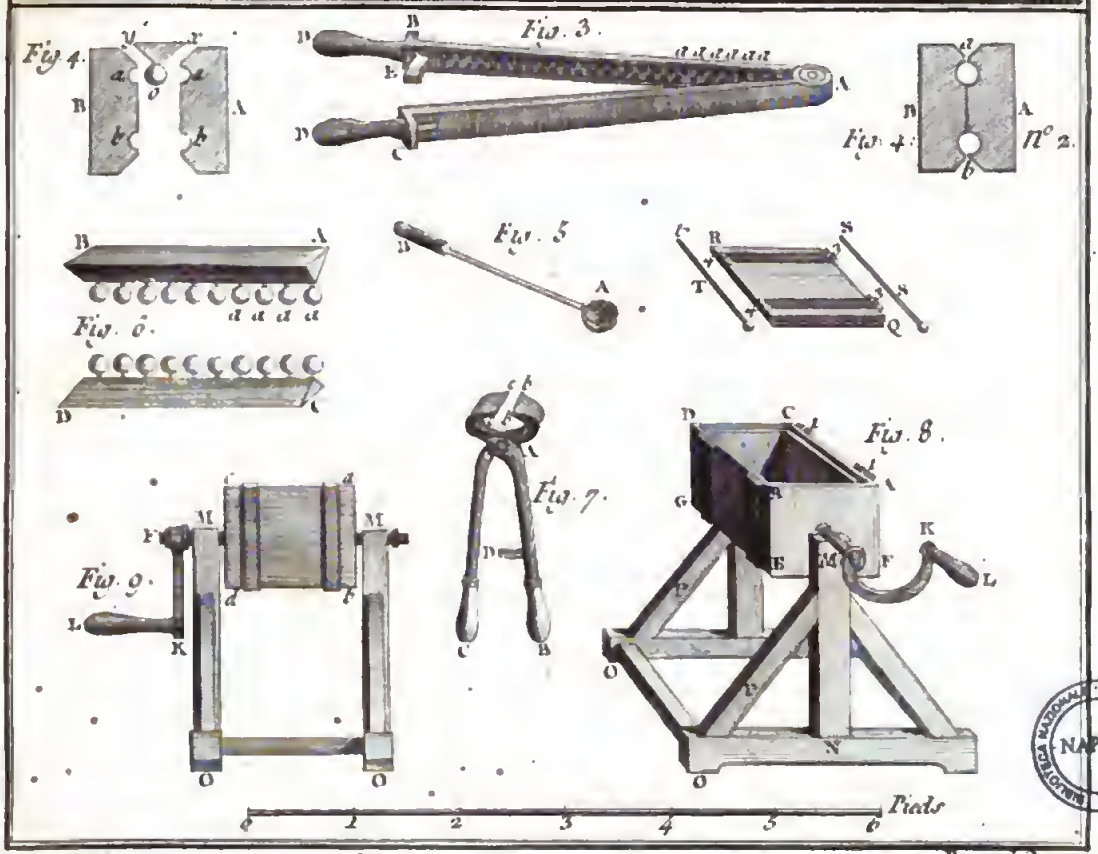
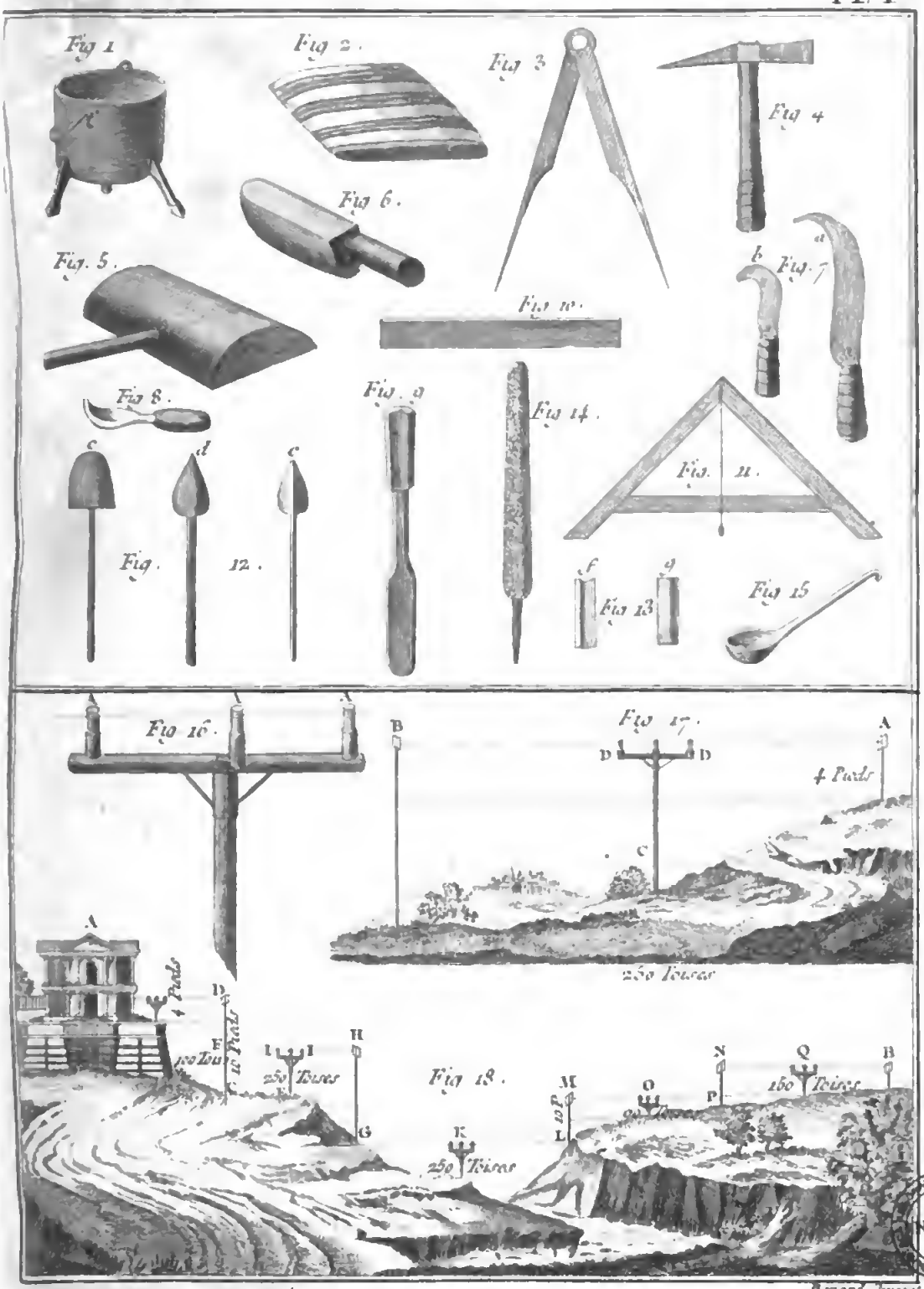


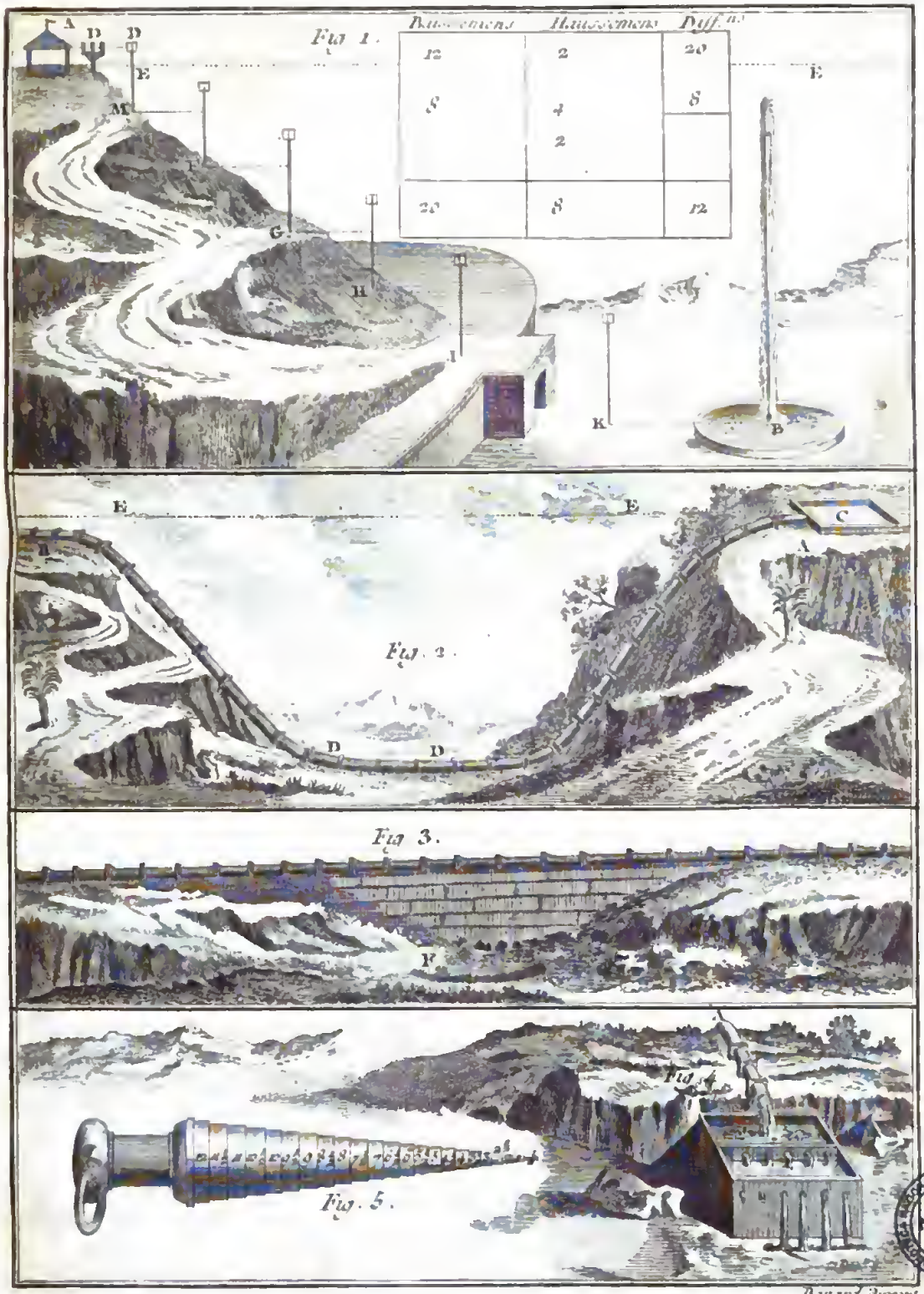
Fonte de la Dragée Moulee ?.

Benard Direx.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

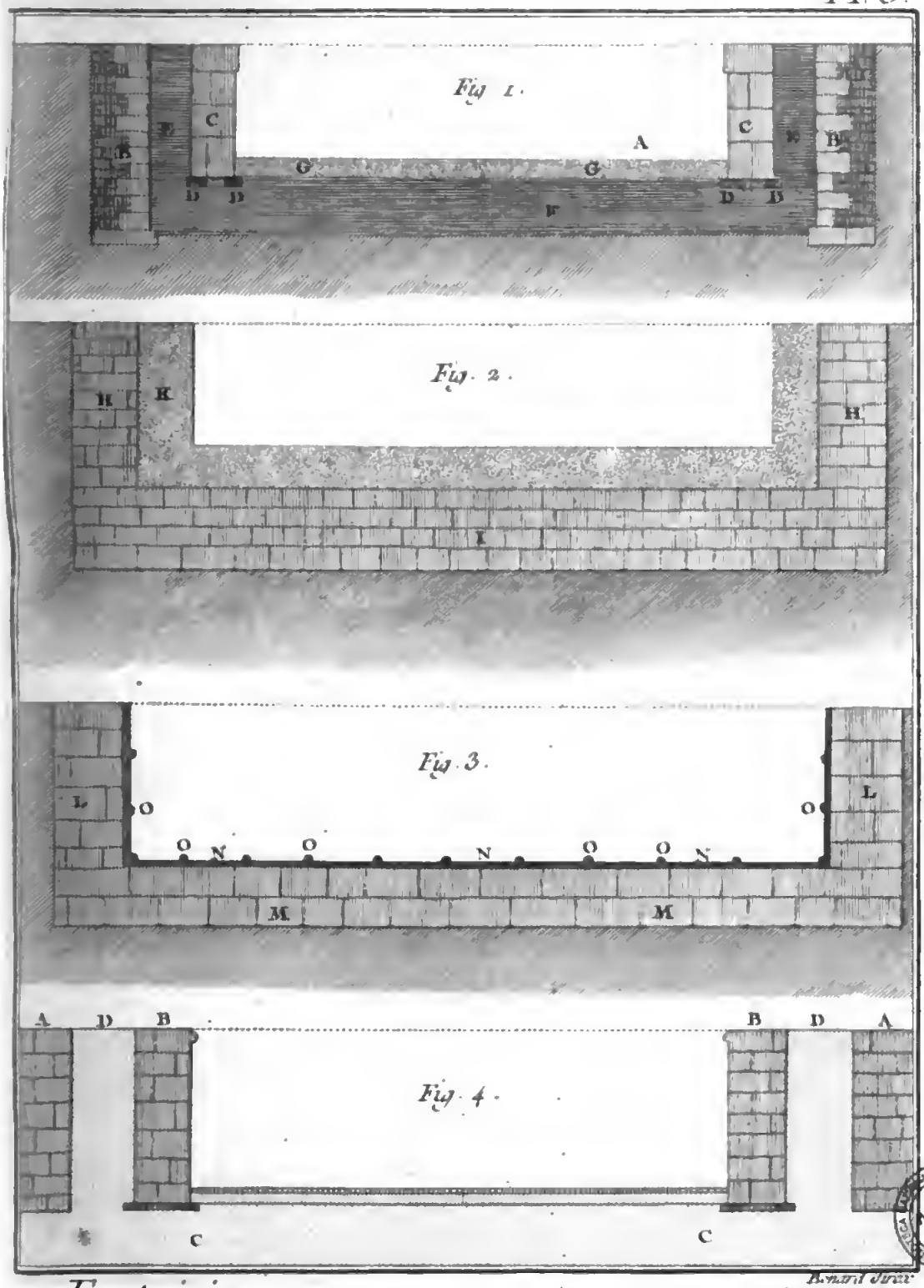


Fontainier, Niveau, Nivellement et Outils.



Renard Sculp.

Fontainier, Suite du Nivellement, Conduite d'Eau et Jeauge d'Eau



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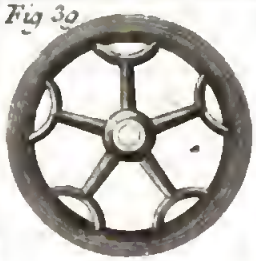
Fontainier, Construction de Bassin en Glaise, Sablé, et Pavé. 98.

Fig 39.



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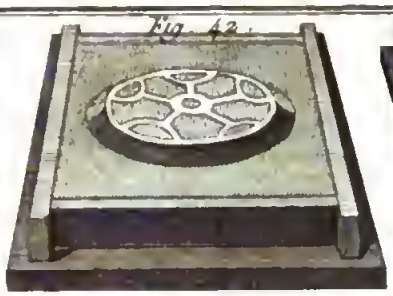

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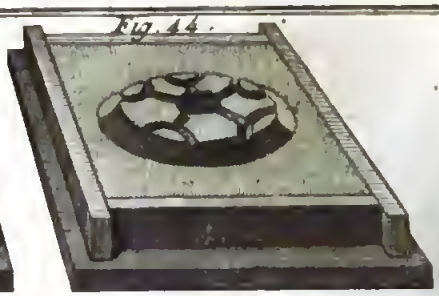

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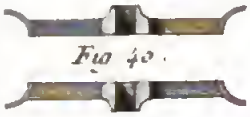

Fig. 43

Fig. 45.

Fig. 41.

Fig. 58.

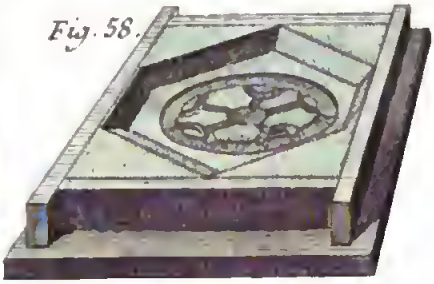

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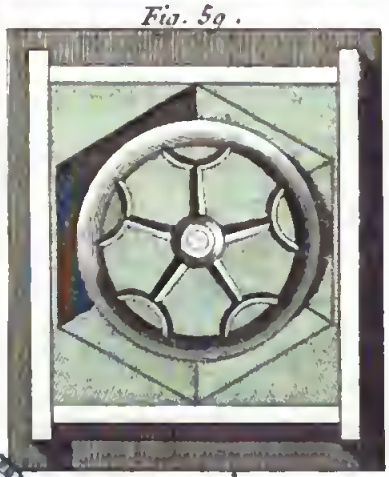
Fig. 59.



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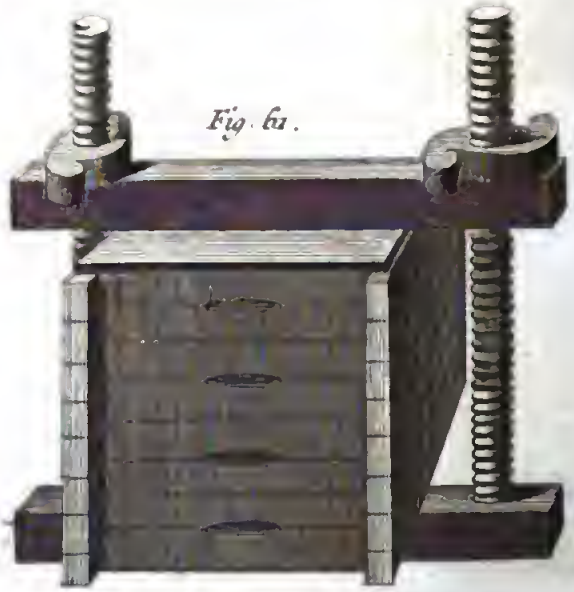

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Fondeur en Sable, Moulage de

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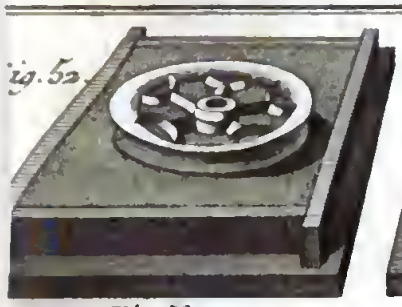


ig. 52.

Fig. 54.

Fig. 56.

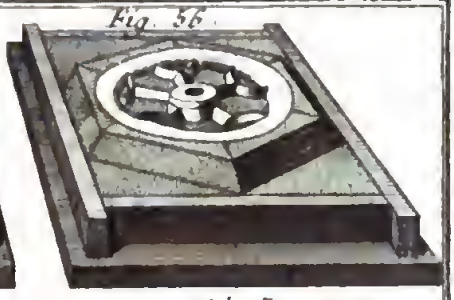


Fig. 53.

Fig. 55.

Fig 57.

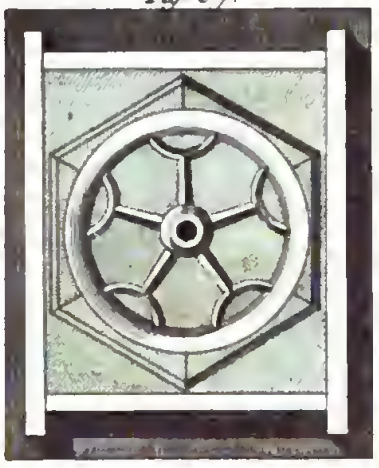
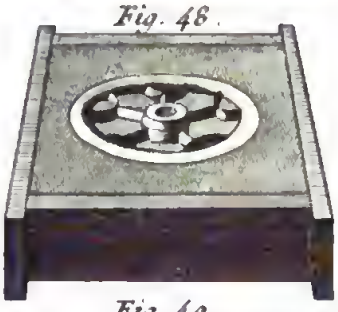


Fig. 46.

Fig. 48.



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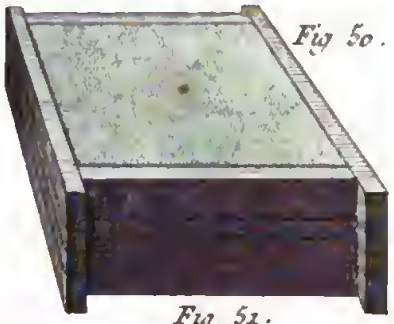
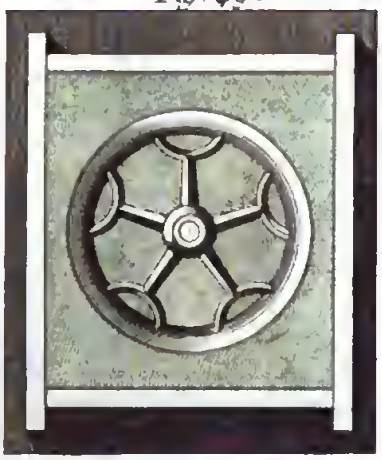


Fig. 47.

Fig. 49.



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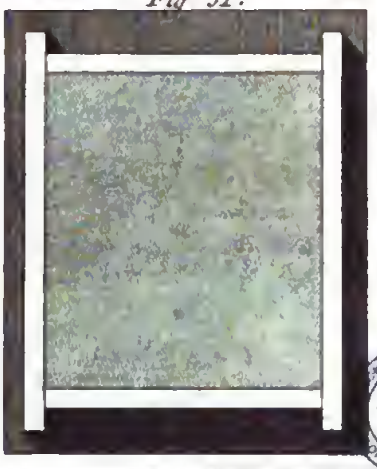
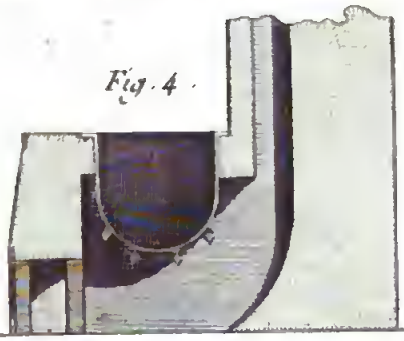
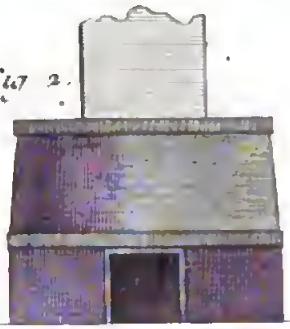


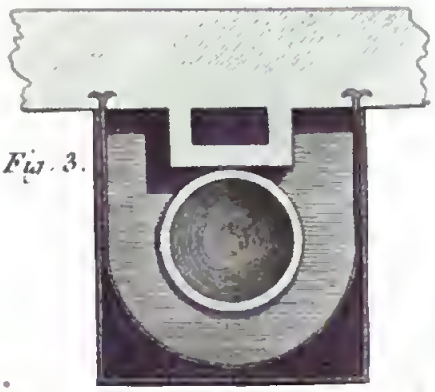
NAPOLI

Benard direxit

ns quatre Chaßis et Piece de rapport.







BIBLIOTECA NAZIONALE VITTORIO EMANUELE
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Benard direxit.

Fonte de la Dragée en Plomb.

Fig. 11.

Fig. 10

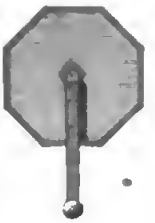


Fig. 9.

Fig. 7.

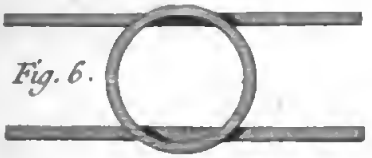
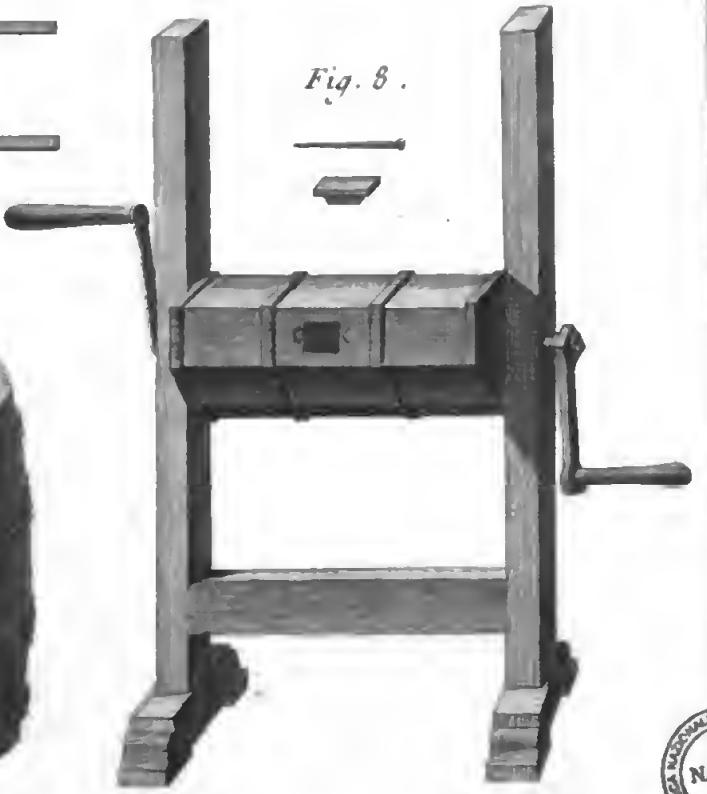


Fig. 6.

Fig. 8.



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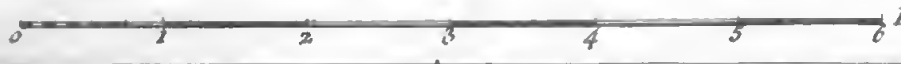

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Bernard direx

Fonte de la Dragée Fondue à l'Eau

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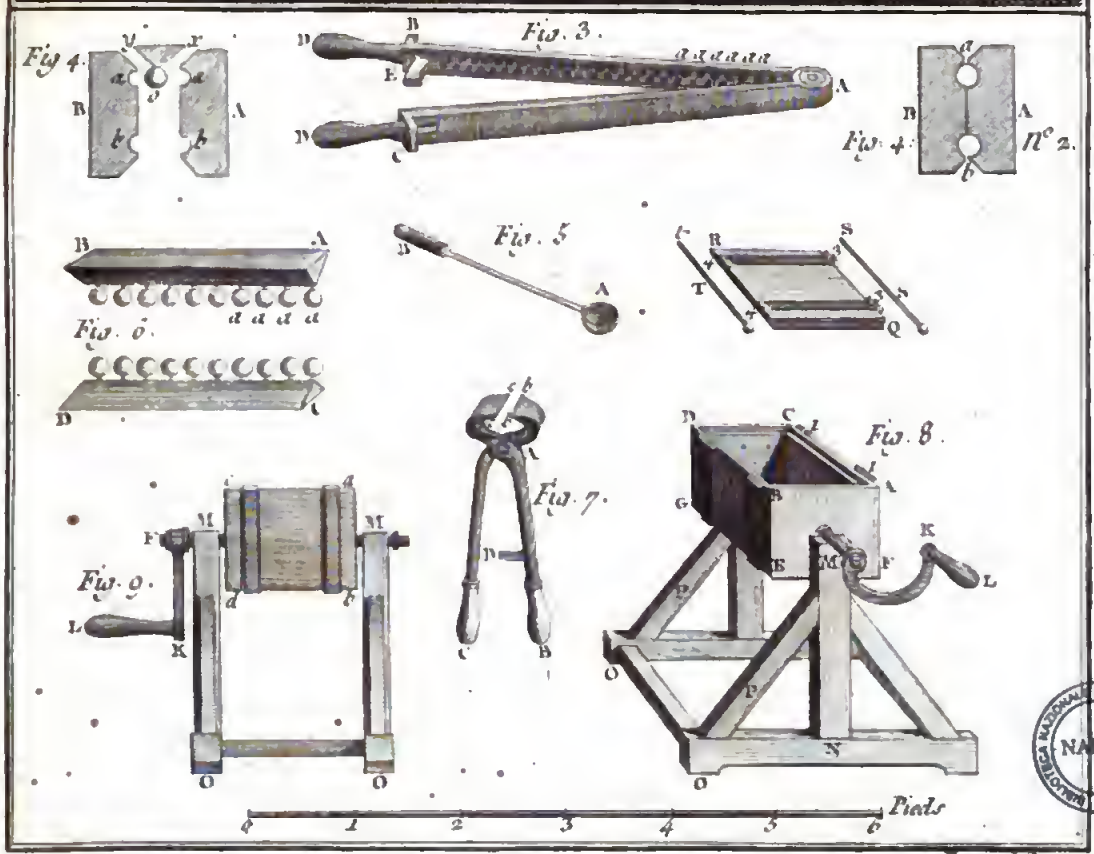

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Fonte de la Dragée Moulee.

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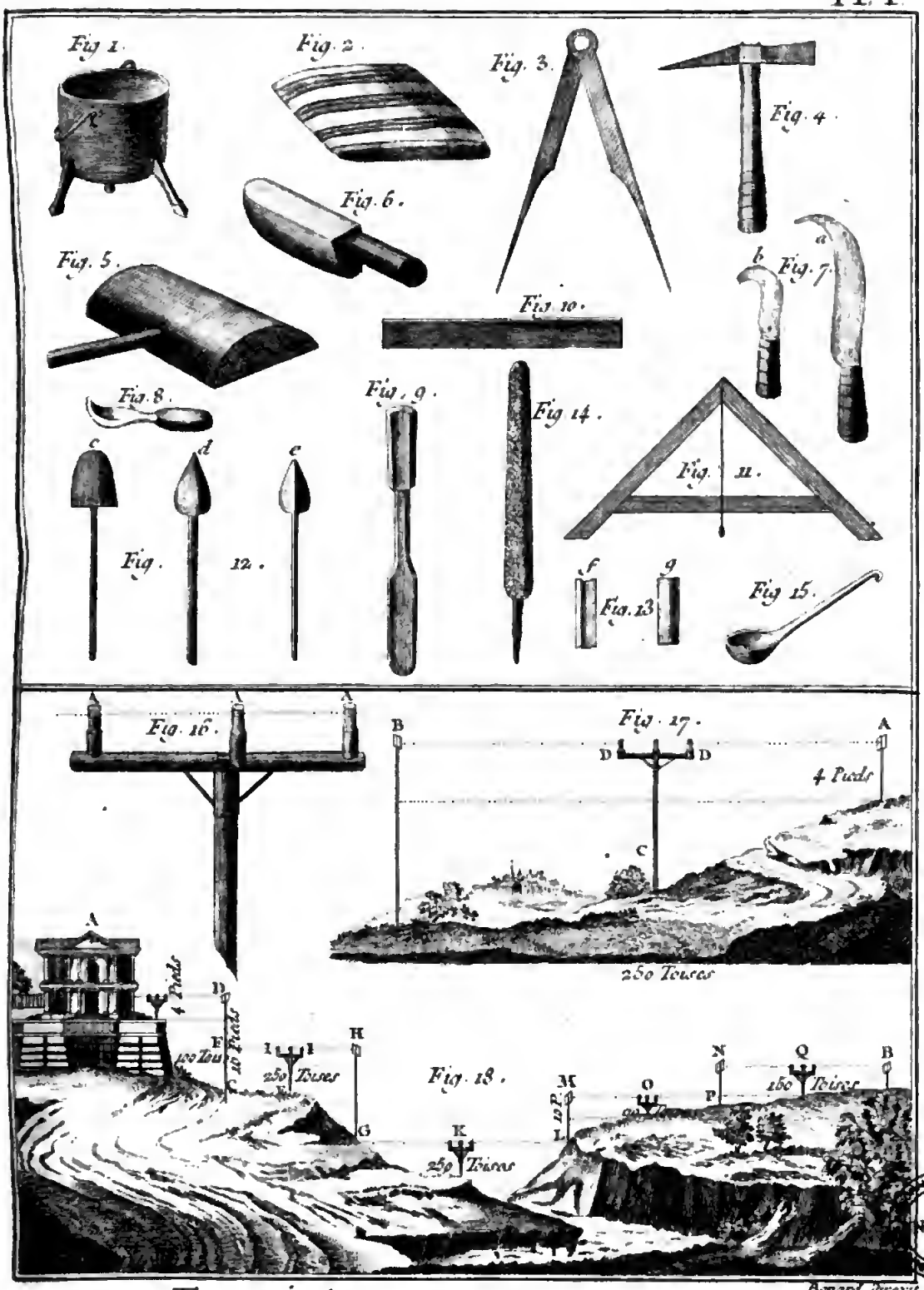
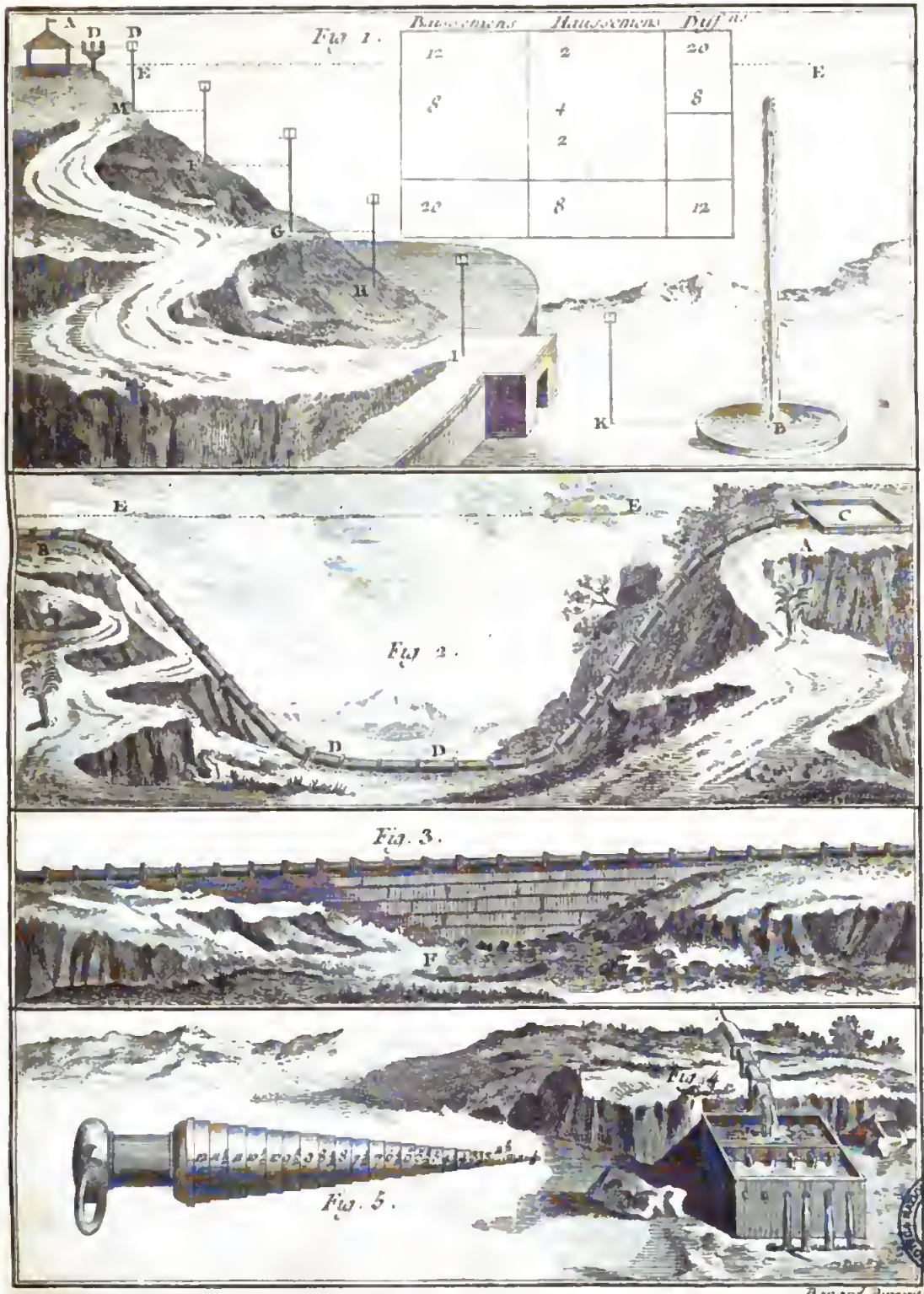
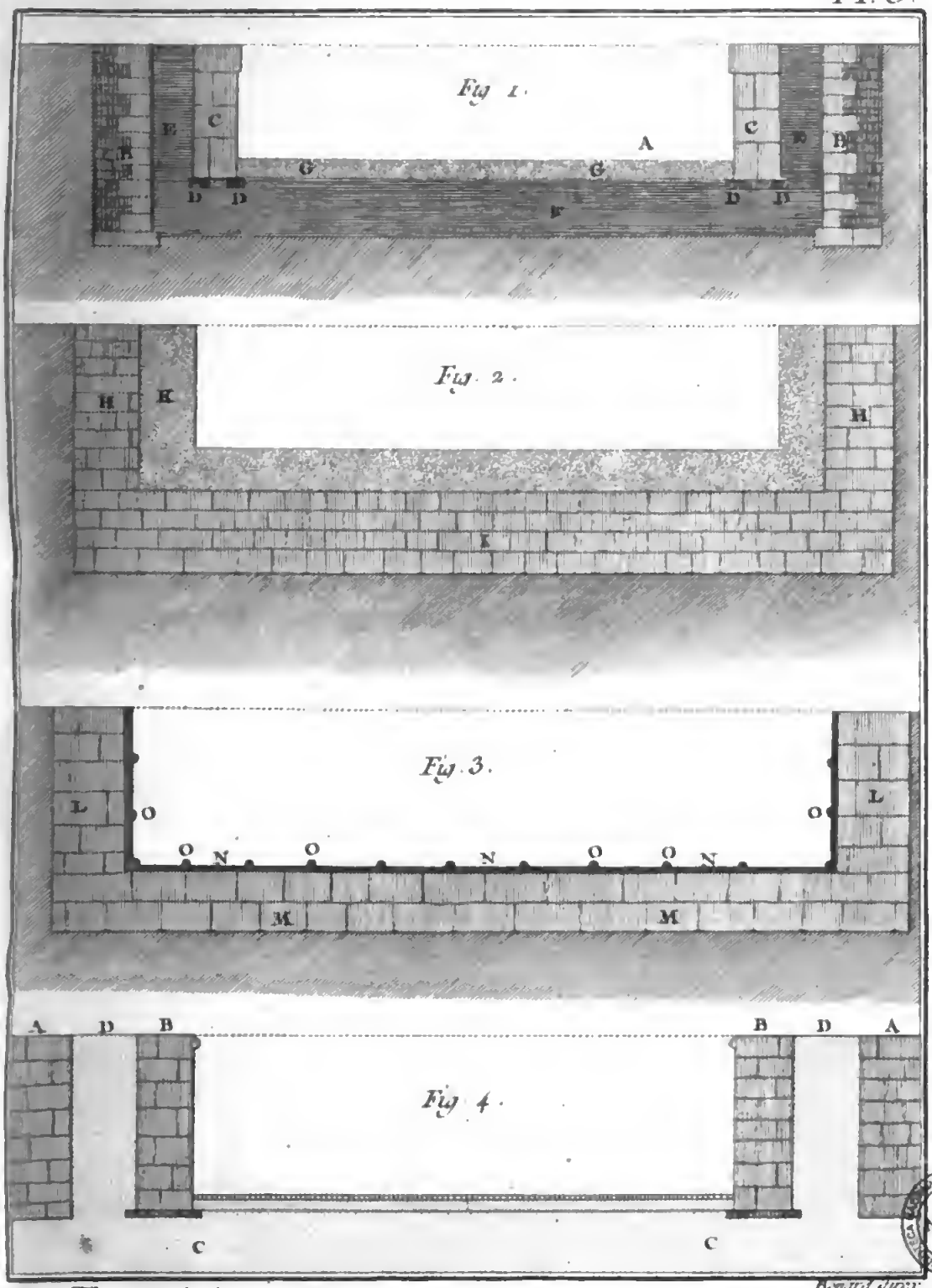


Fontainier, Niveau, Nivellement et Outils.



Bernard direxit

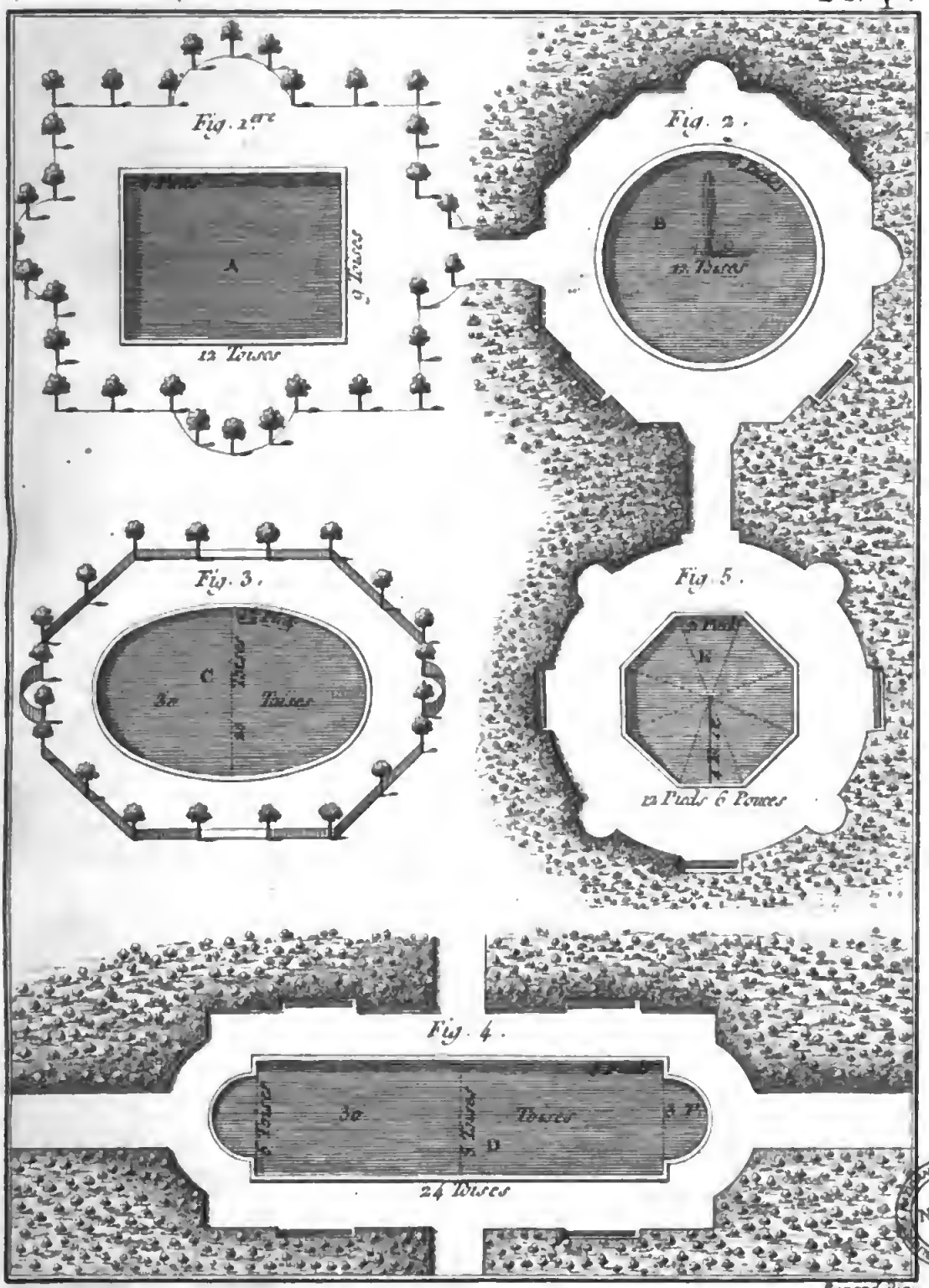
Fontainier; Suite du Nivellement, Conduite d'Eau et Jeauge d'Eau.



NAPOLI

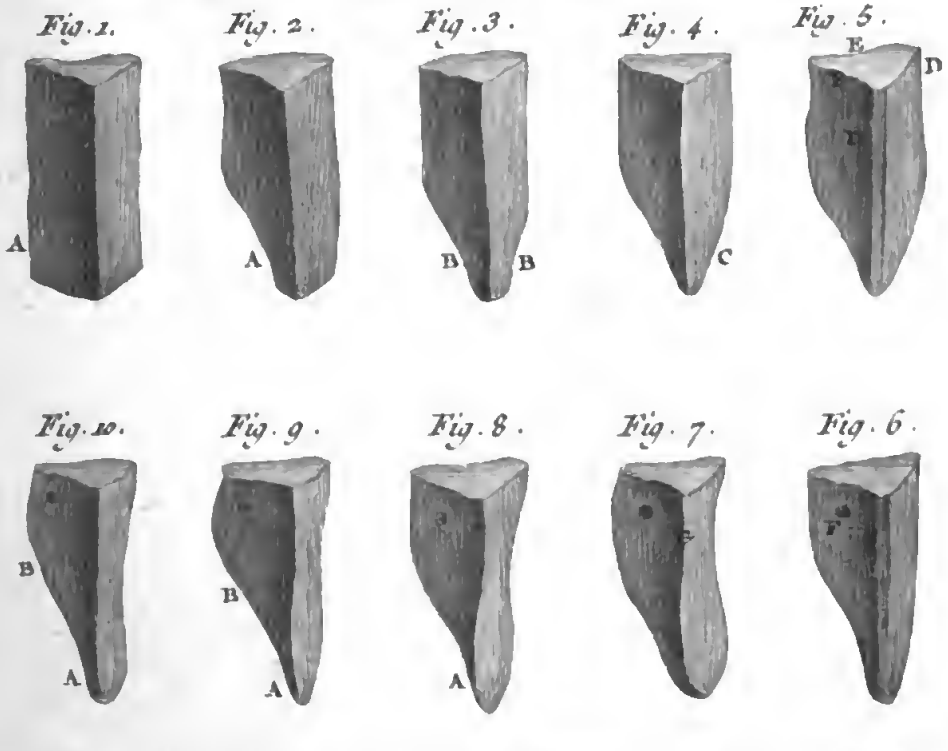
Fontainier, Construction de Bassin en Glaise, Sablé, et Pavé. 98.

Pl. 4.



Fontainier, Différentes Pieces d'Eau et proportions.

NAPOLI



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Bouard Direx.

Formier, Atelier et Opérations pour la façon d'une Forme

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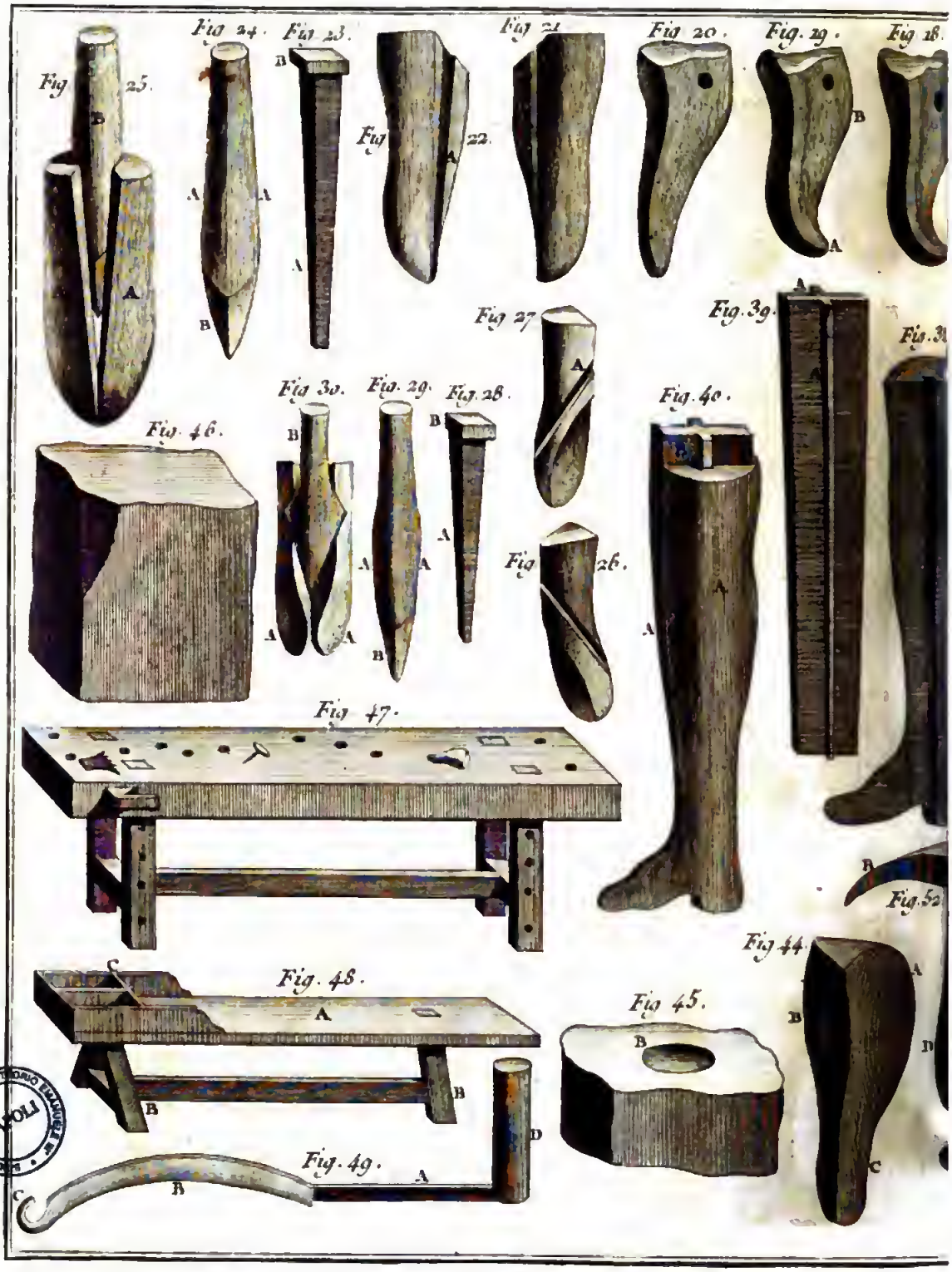

Formier, Formes Simples, Bri

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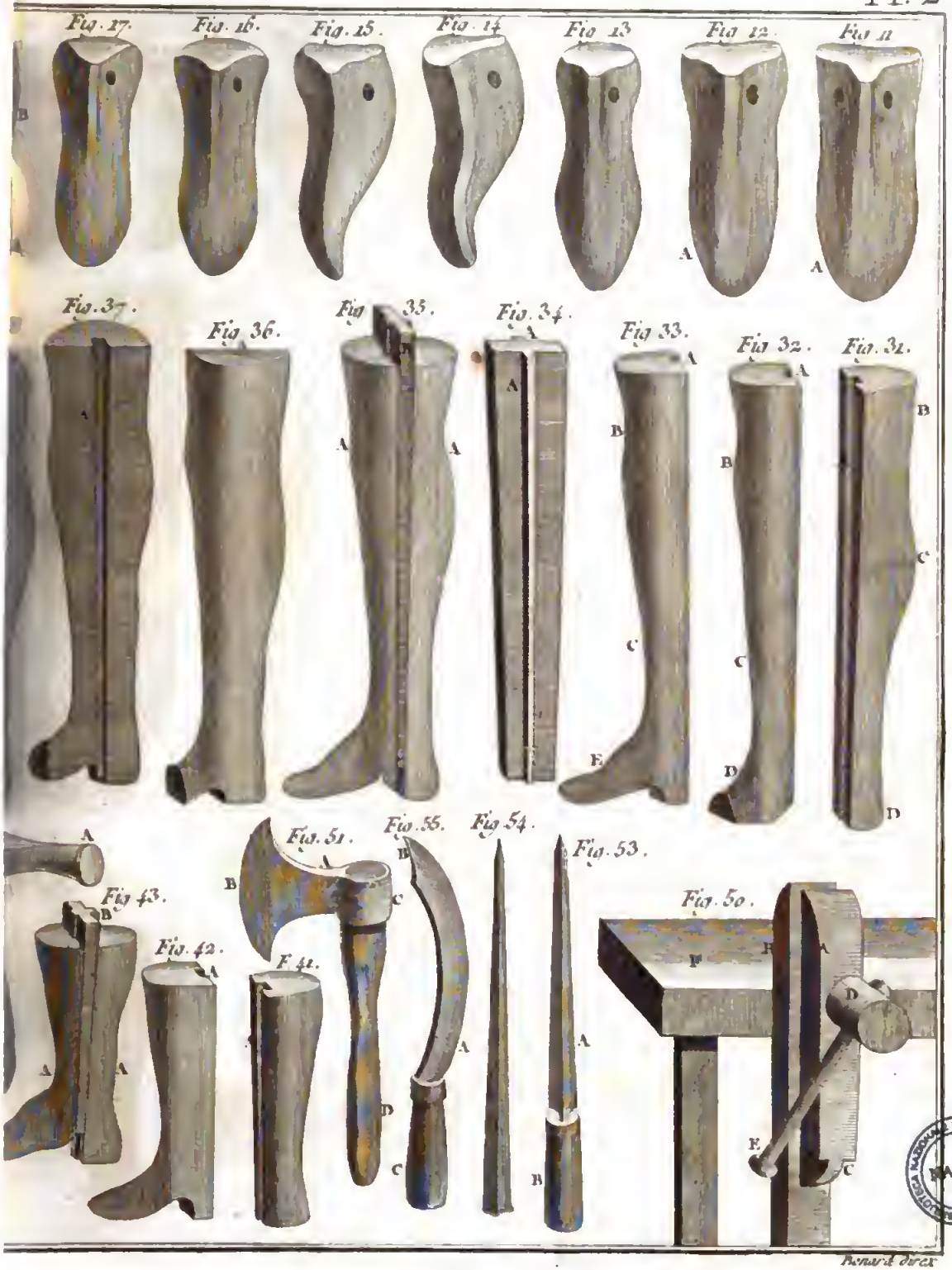

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

es, Embouchoirs, Bouisses et Outils.

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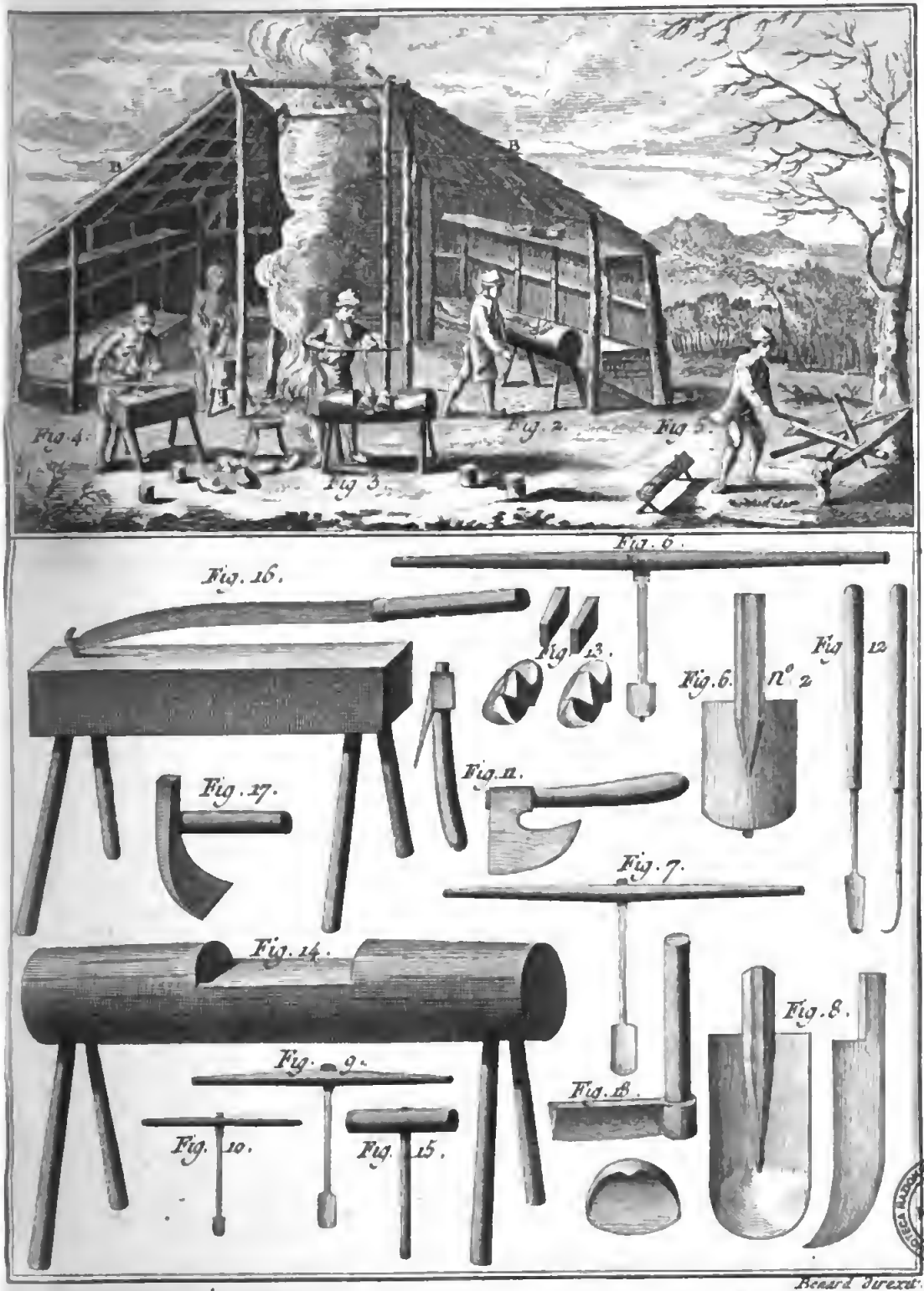

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Formier, Maniere de faire les Sabots et les Echalats

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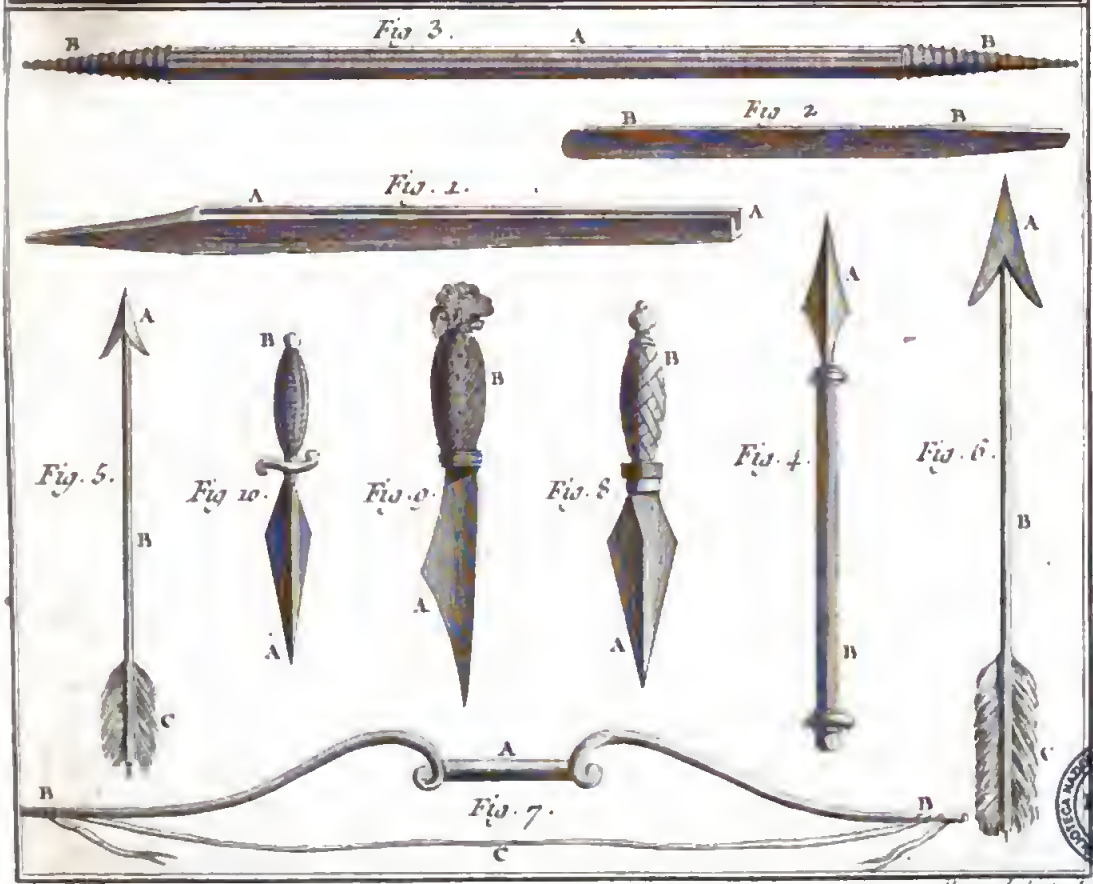

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Fourbisseur, Armes Anciennes.

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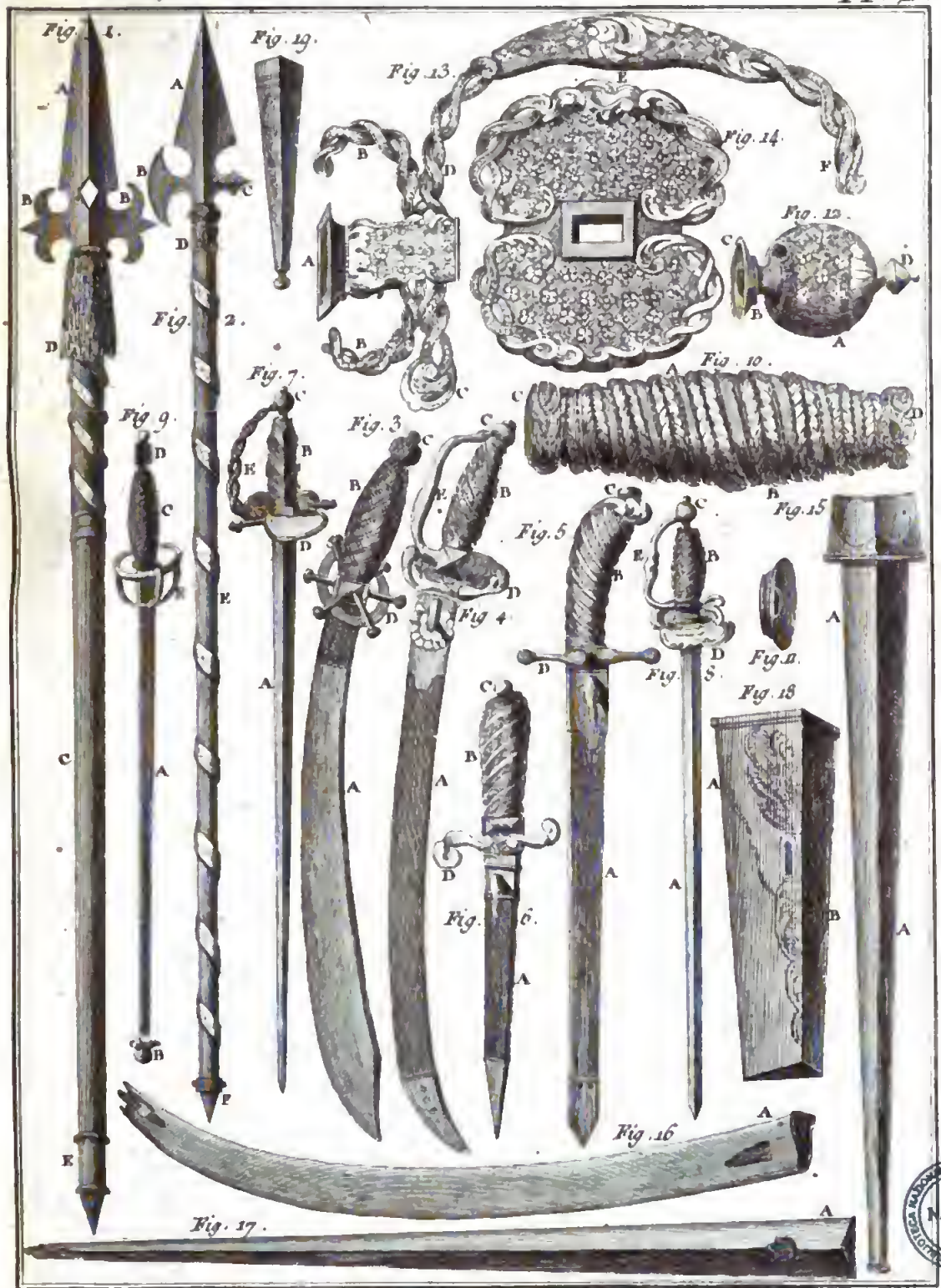

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Fourbisseur, Armes Modernes.

Benard direx.

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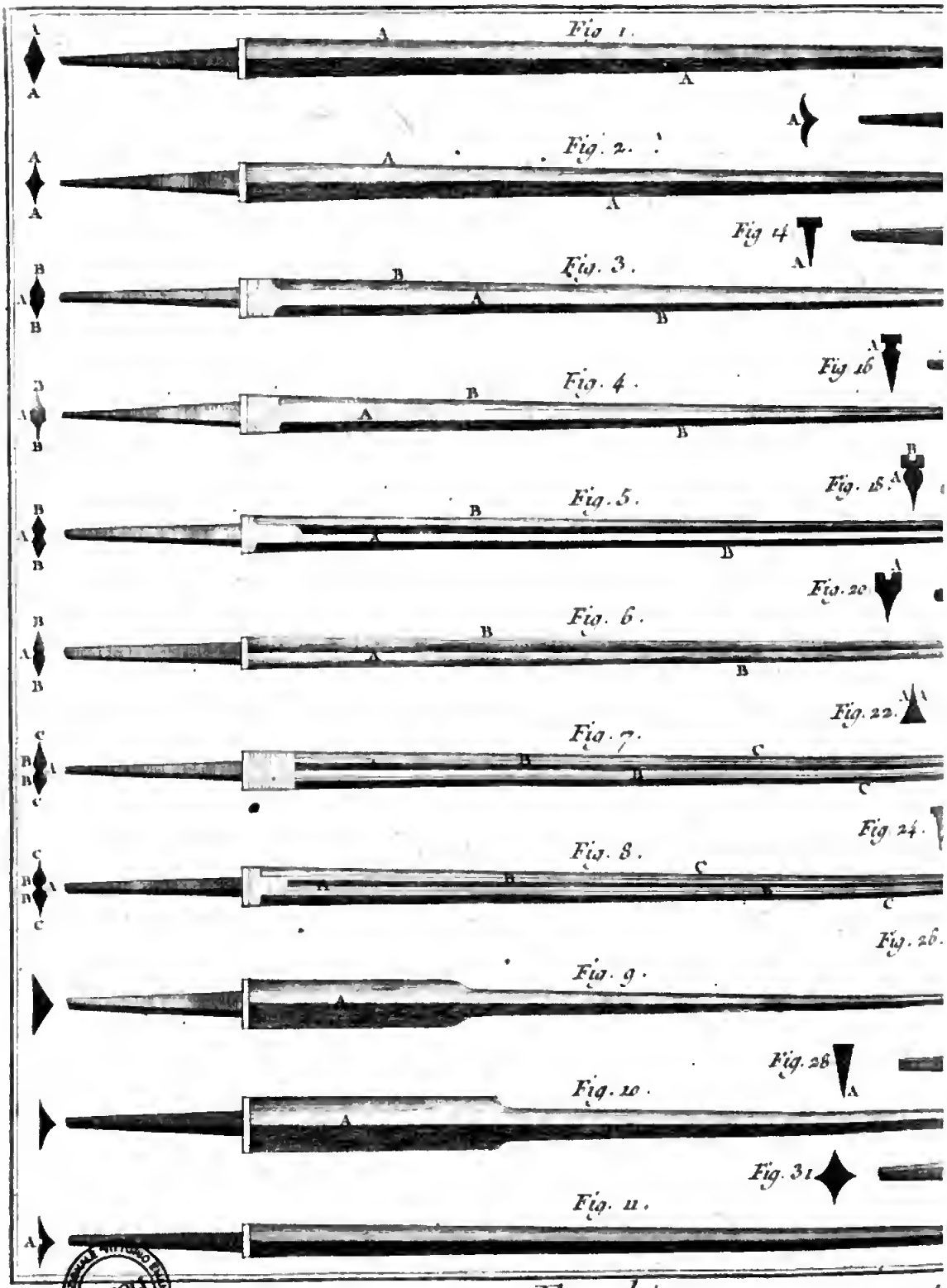

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Fourbisseur, Lames d'Epée

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Benard direx

c, de Sabres et de Couteaux de Chasse.

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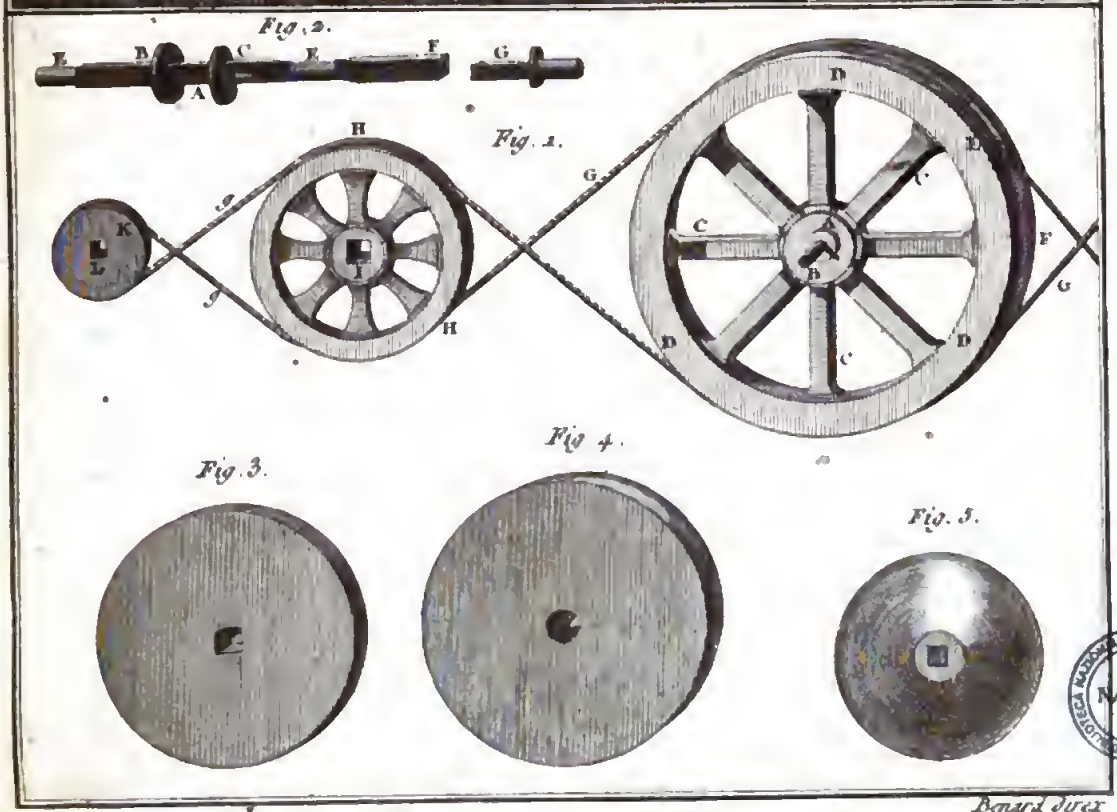

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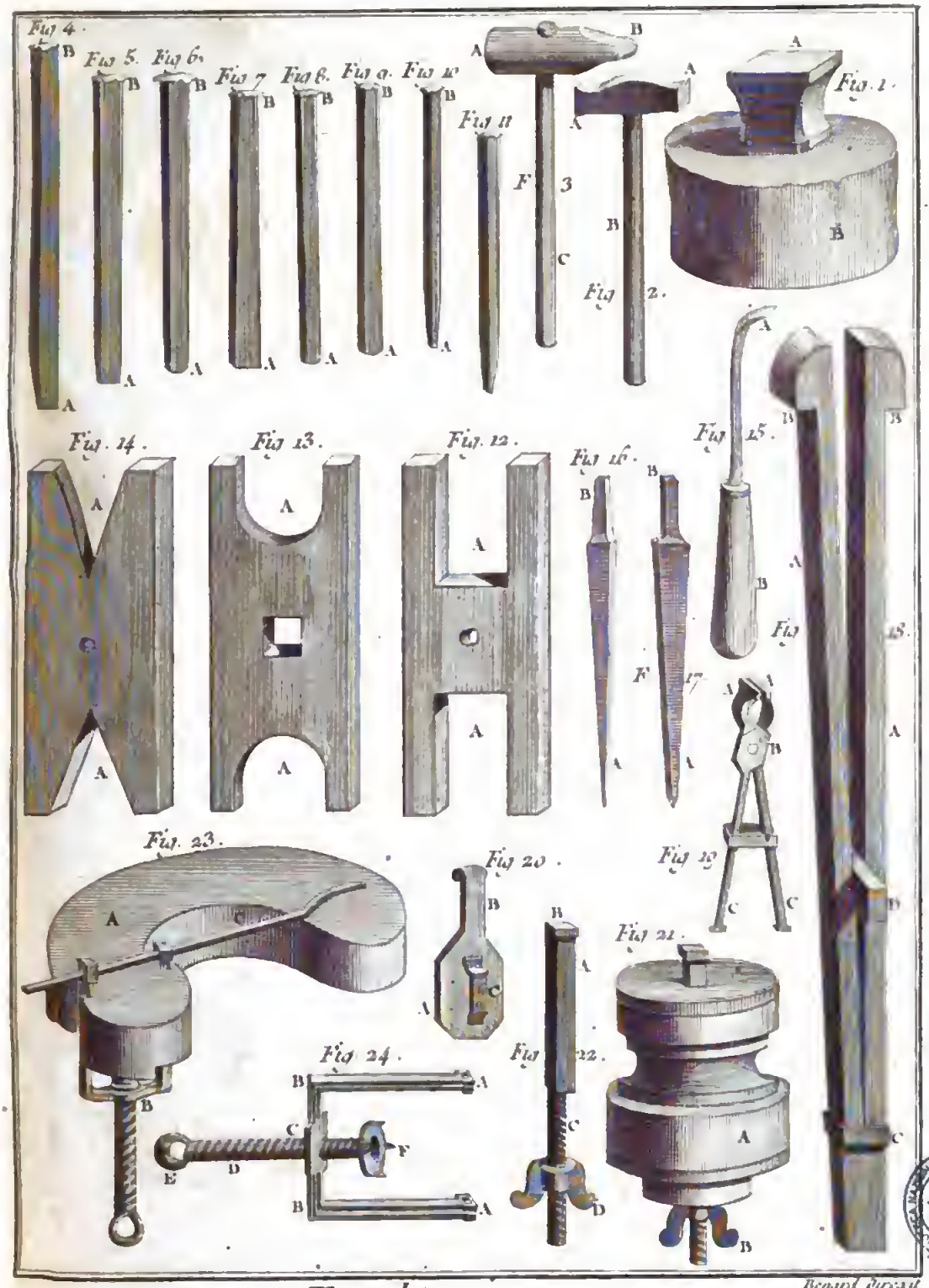
Fourbisseur, Machine à Fourbir et Developpemens.



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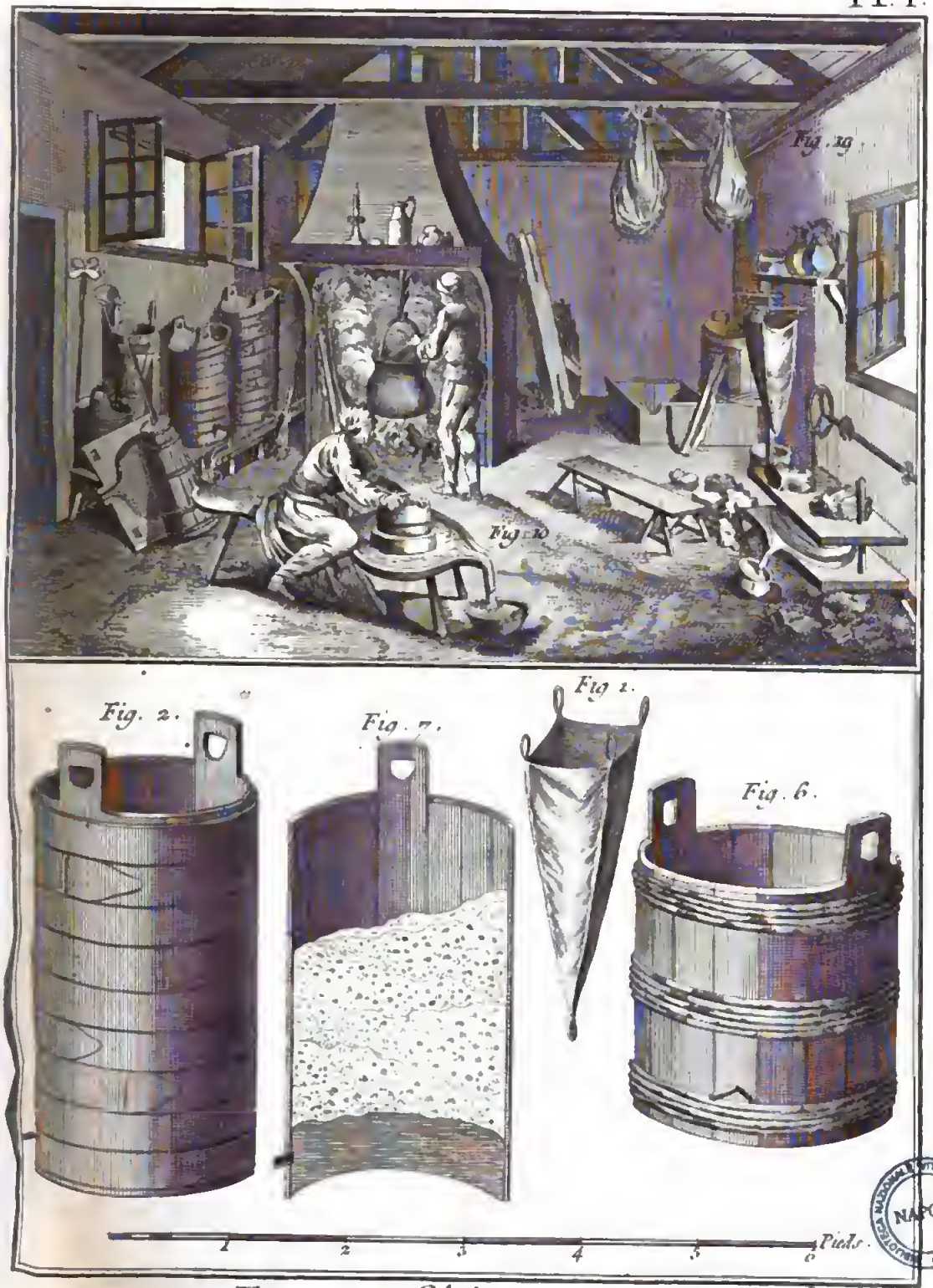
Fourbisseur; outils.



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Bénard direxit

Fromage d'Auvergne.

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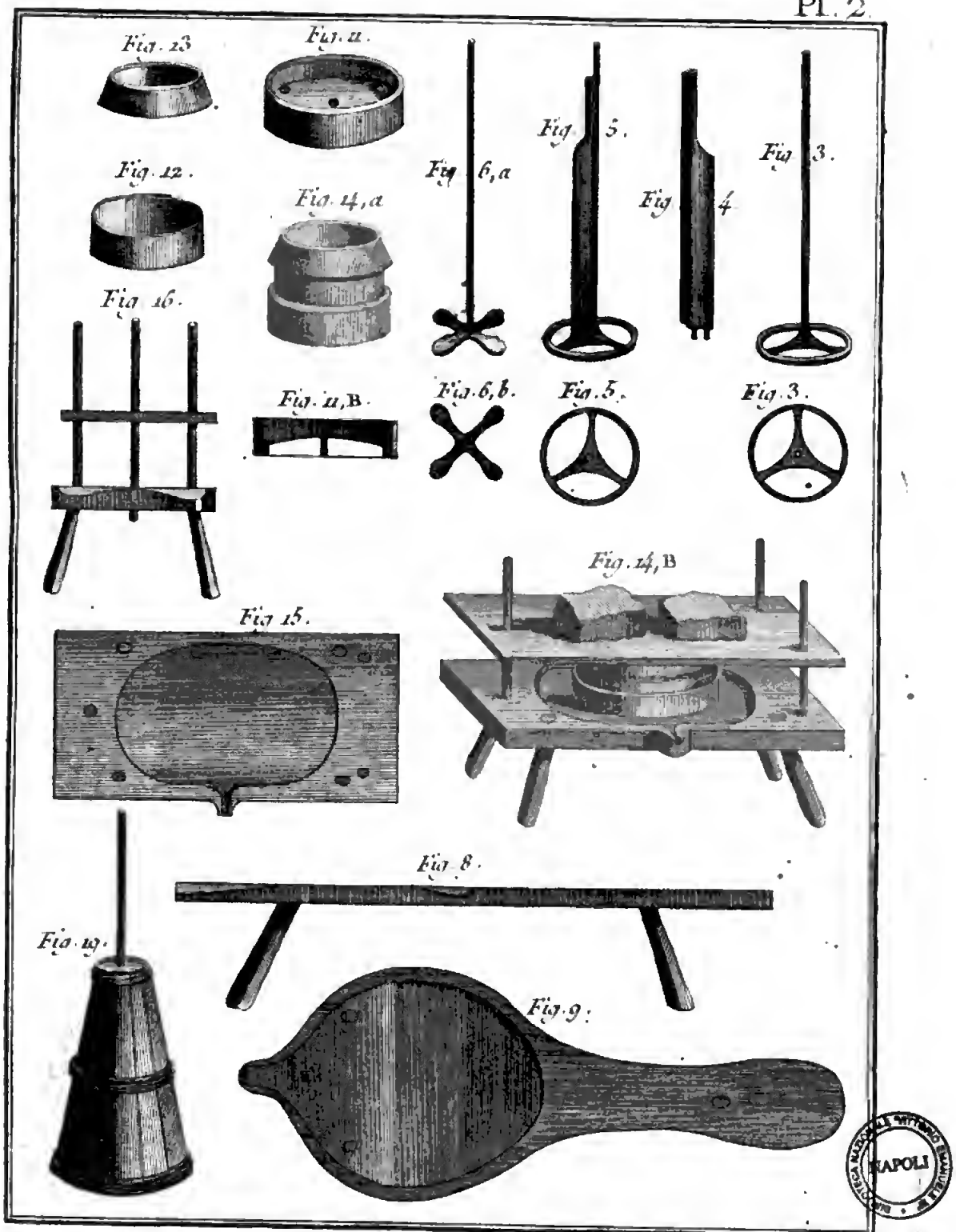

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Fromage d'Auvergne, outils.

Fromage de Gruieres et de Gerardmer

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

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Renard direxit

Fromage de Gruieres et de Gerardmer.

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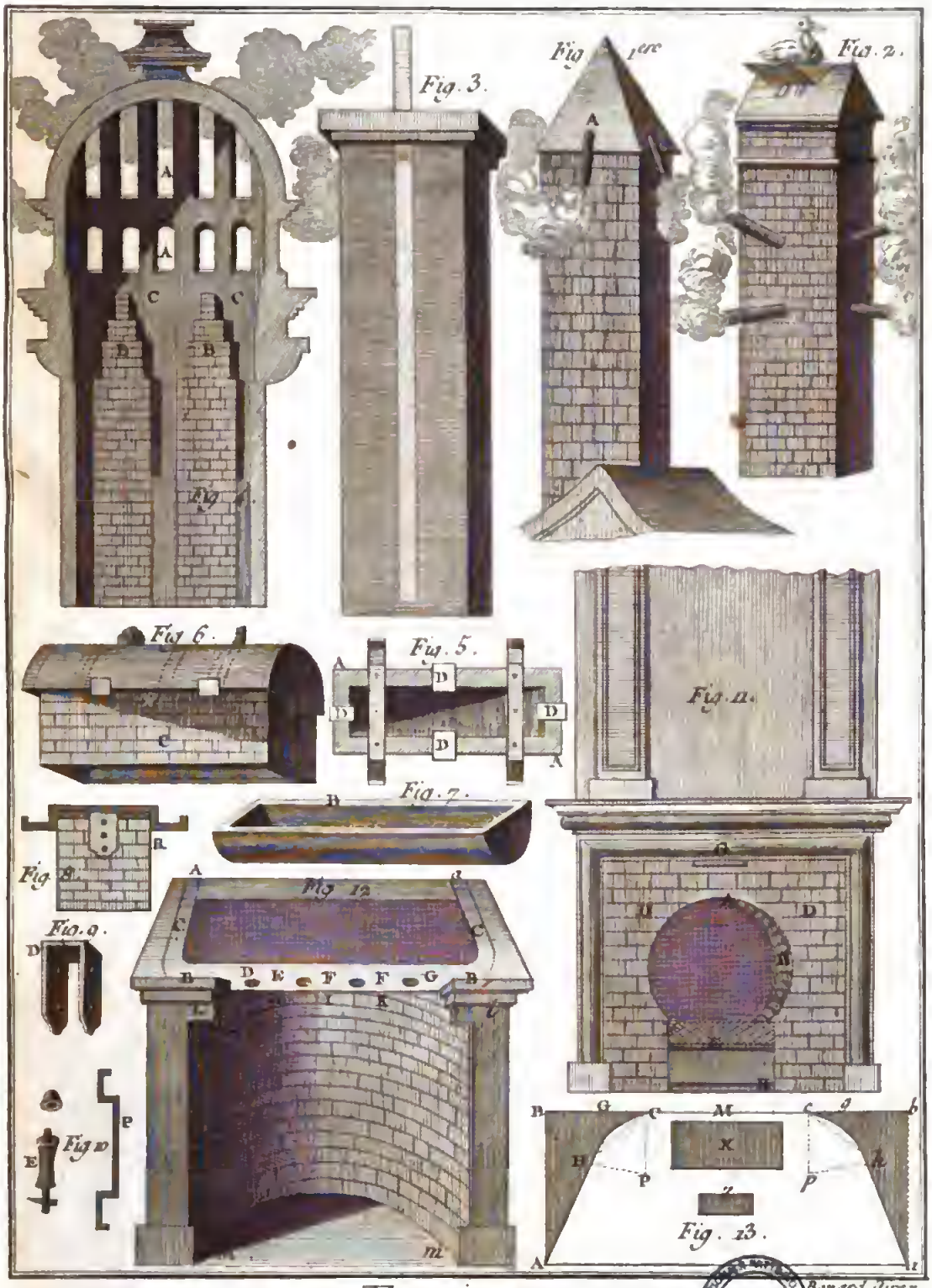

Fumiste.

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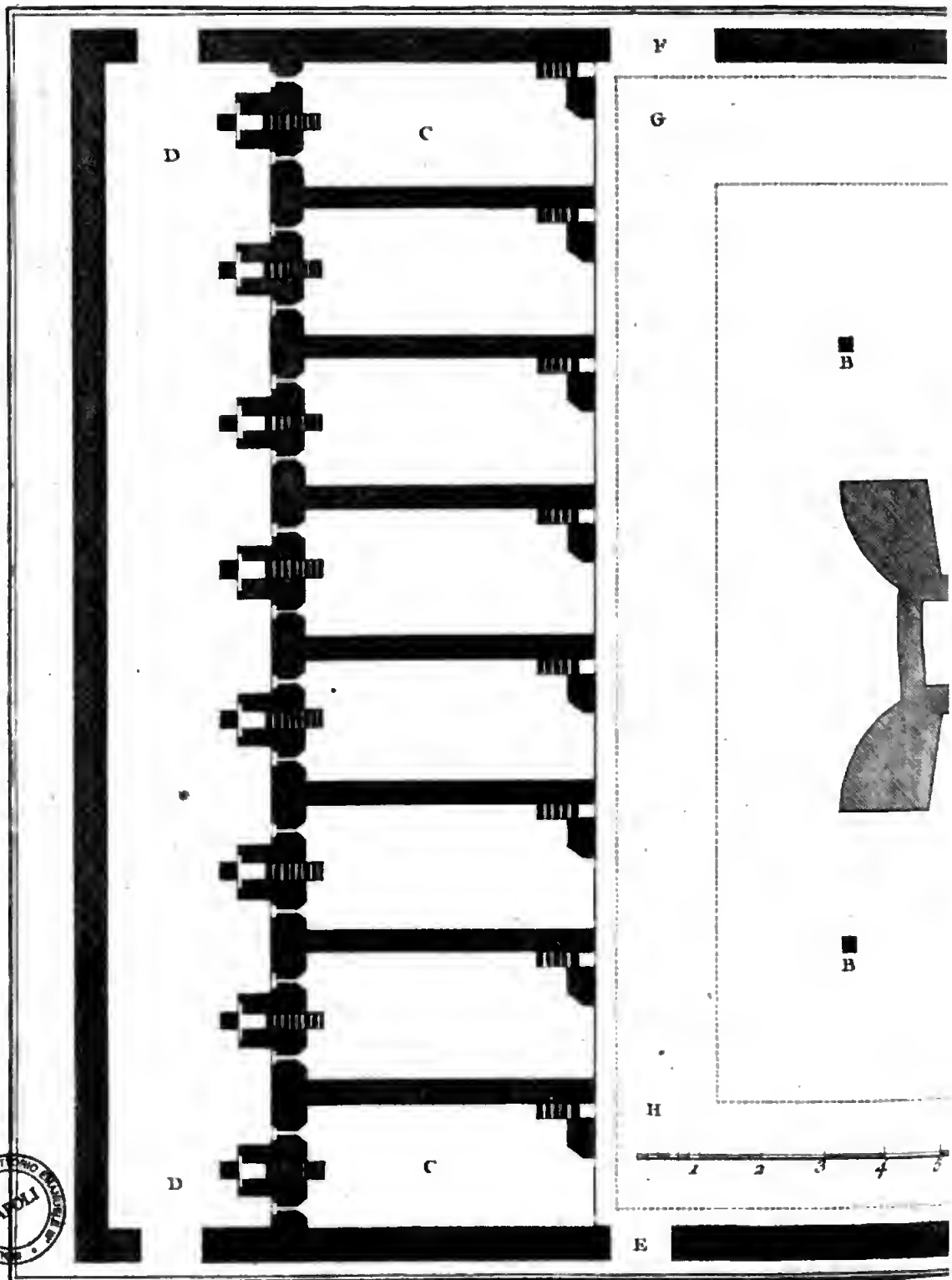
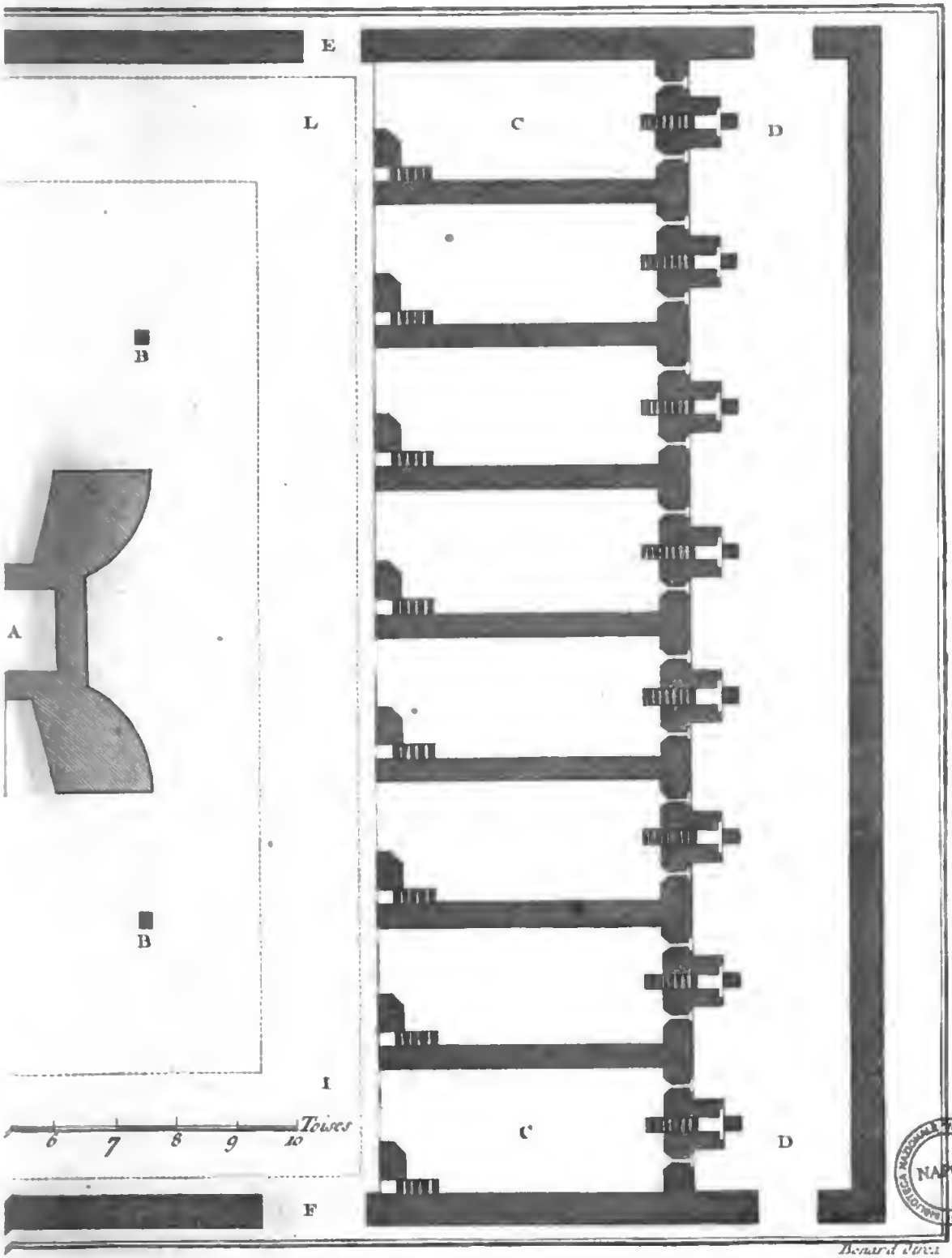


Glaces, Pl

NAPOLI



...in d'une Halle.

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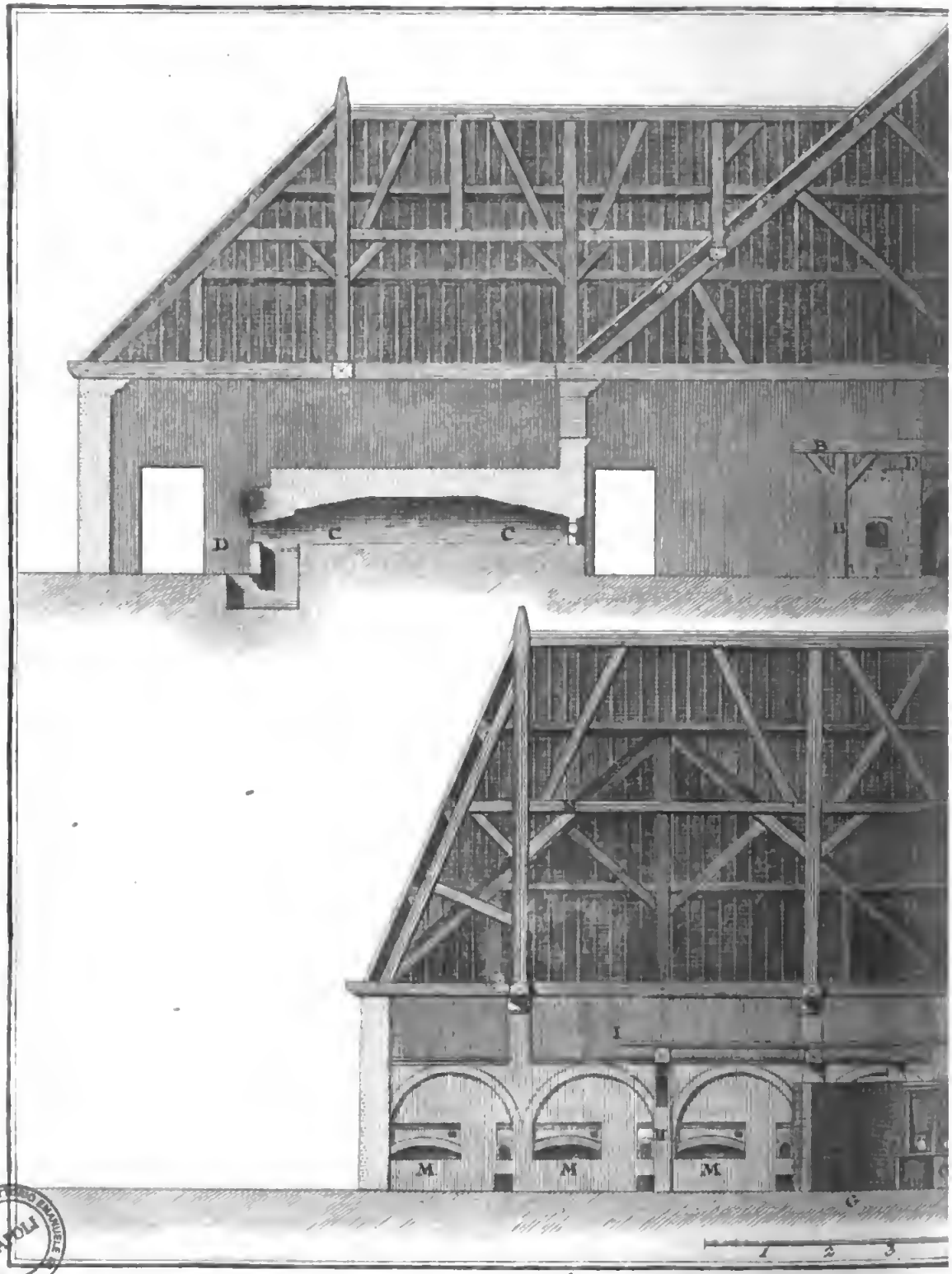

Glaces, Coupes Longitudinall

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

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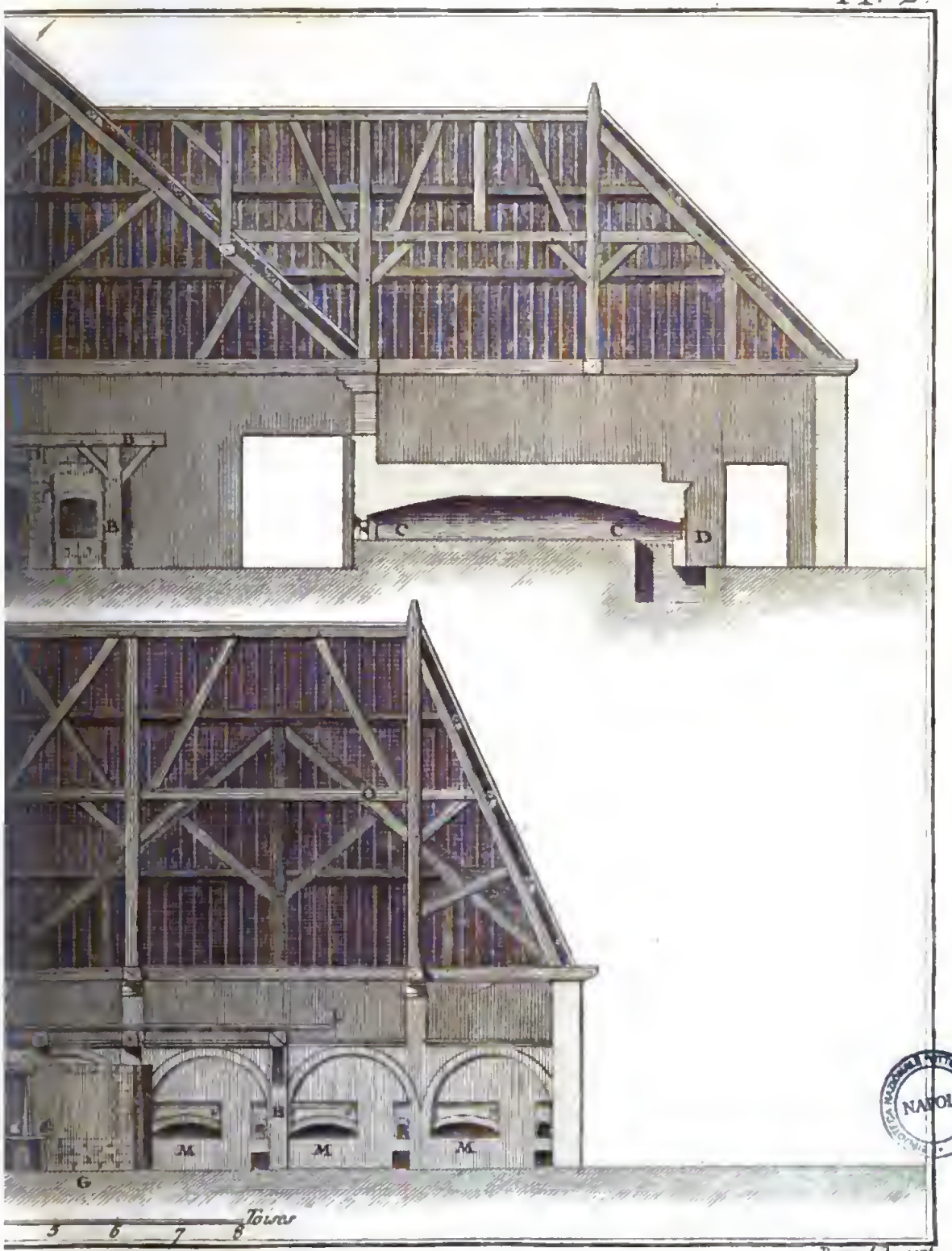

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Renard direxit.

et Tranversalle de la Halle.

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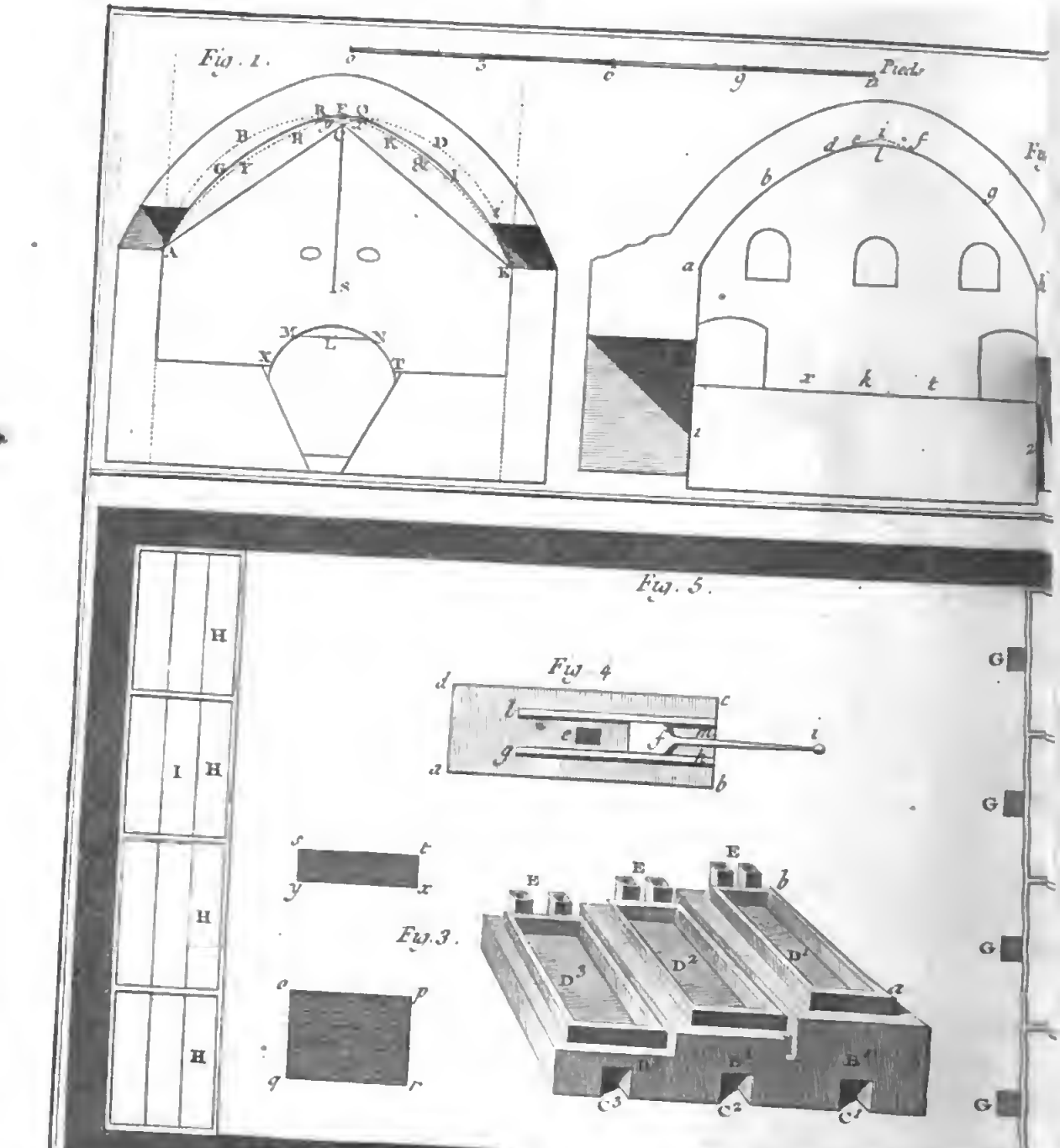

Glaces Coulées, Coupe Transversale et L

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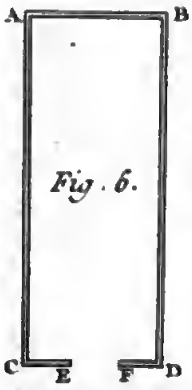

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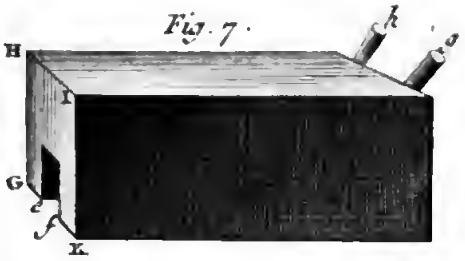

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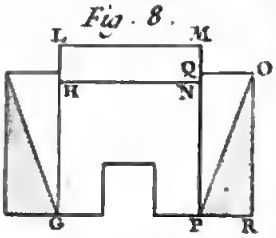


Fig. 8.

Fig. 9.

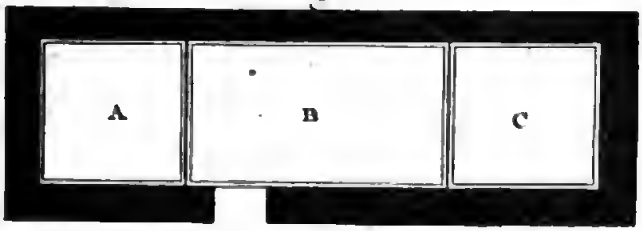
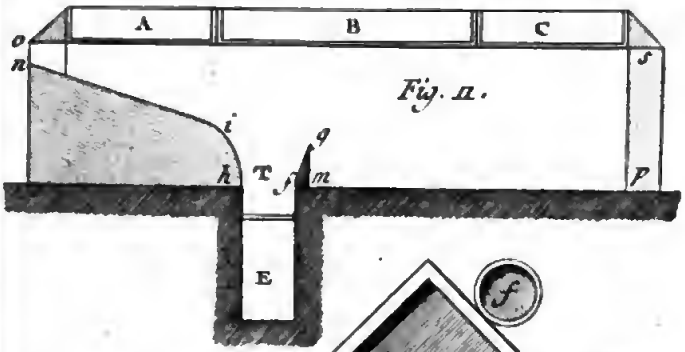


Fig. 10.

Fig. 12.



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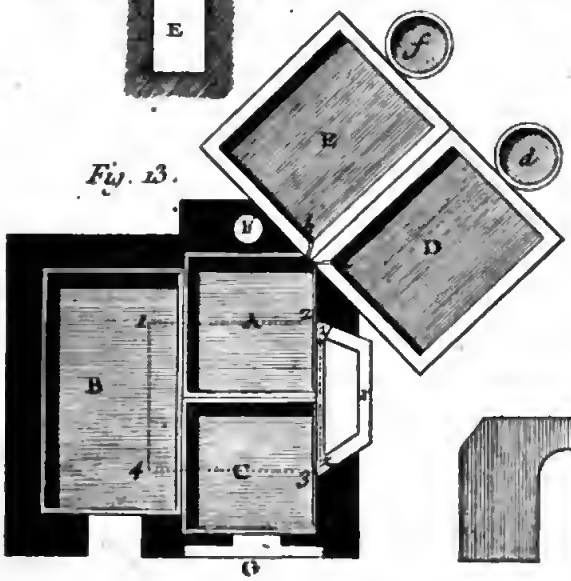

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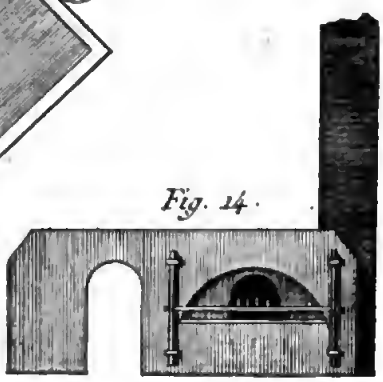

Fig. 14.

Longitudinalle du Four pour en tracer la Courbe &c.

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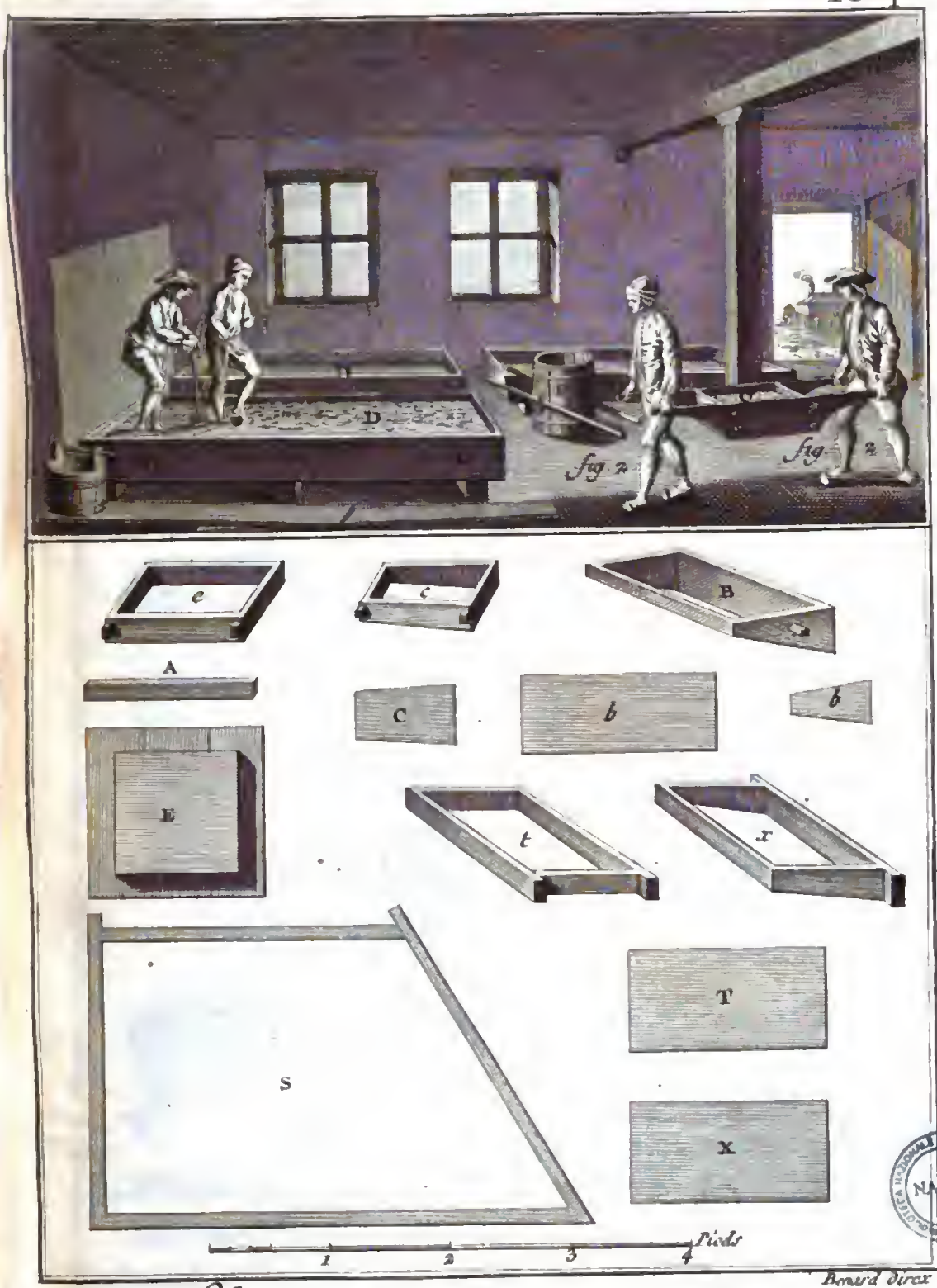

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Glaces, Marchoir ou on prepare la Terre.

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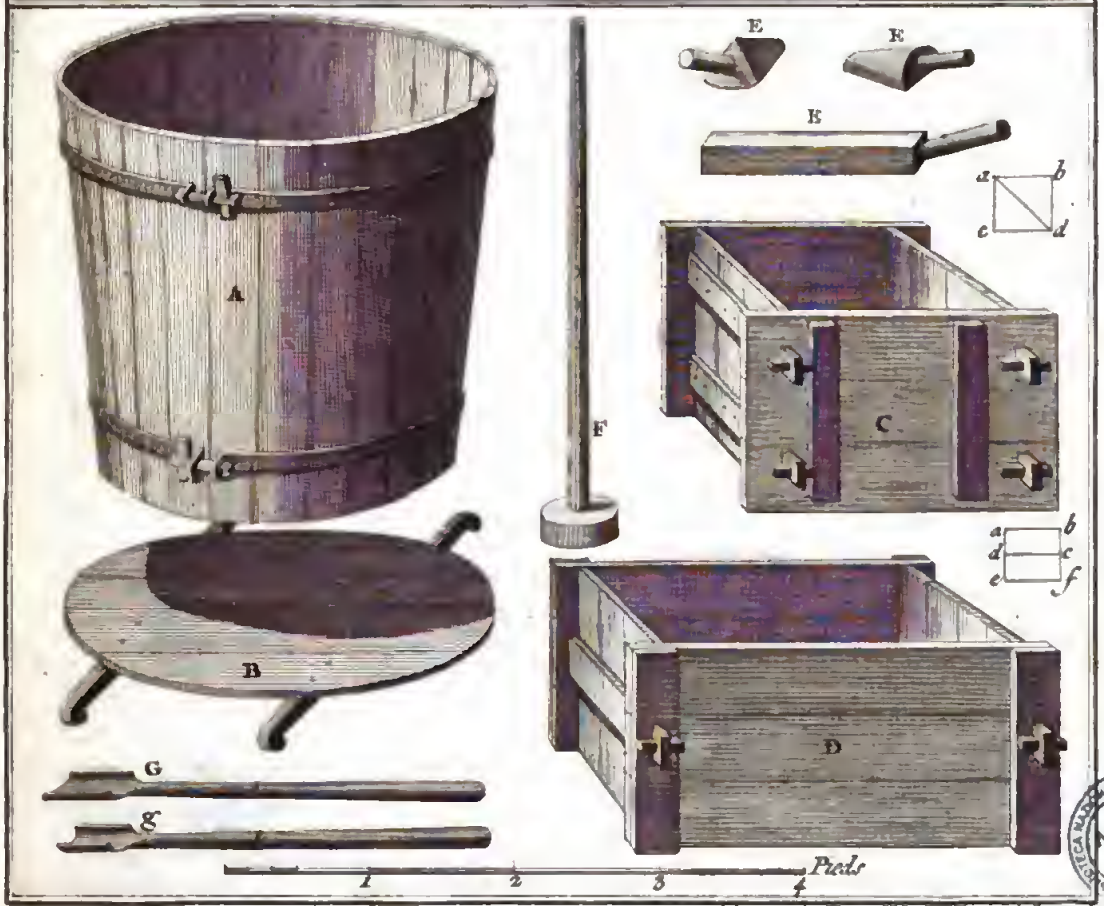

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Glaces, Attelier des Mouleurs.

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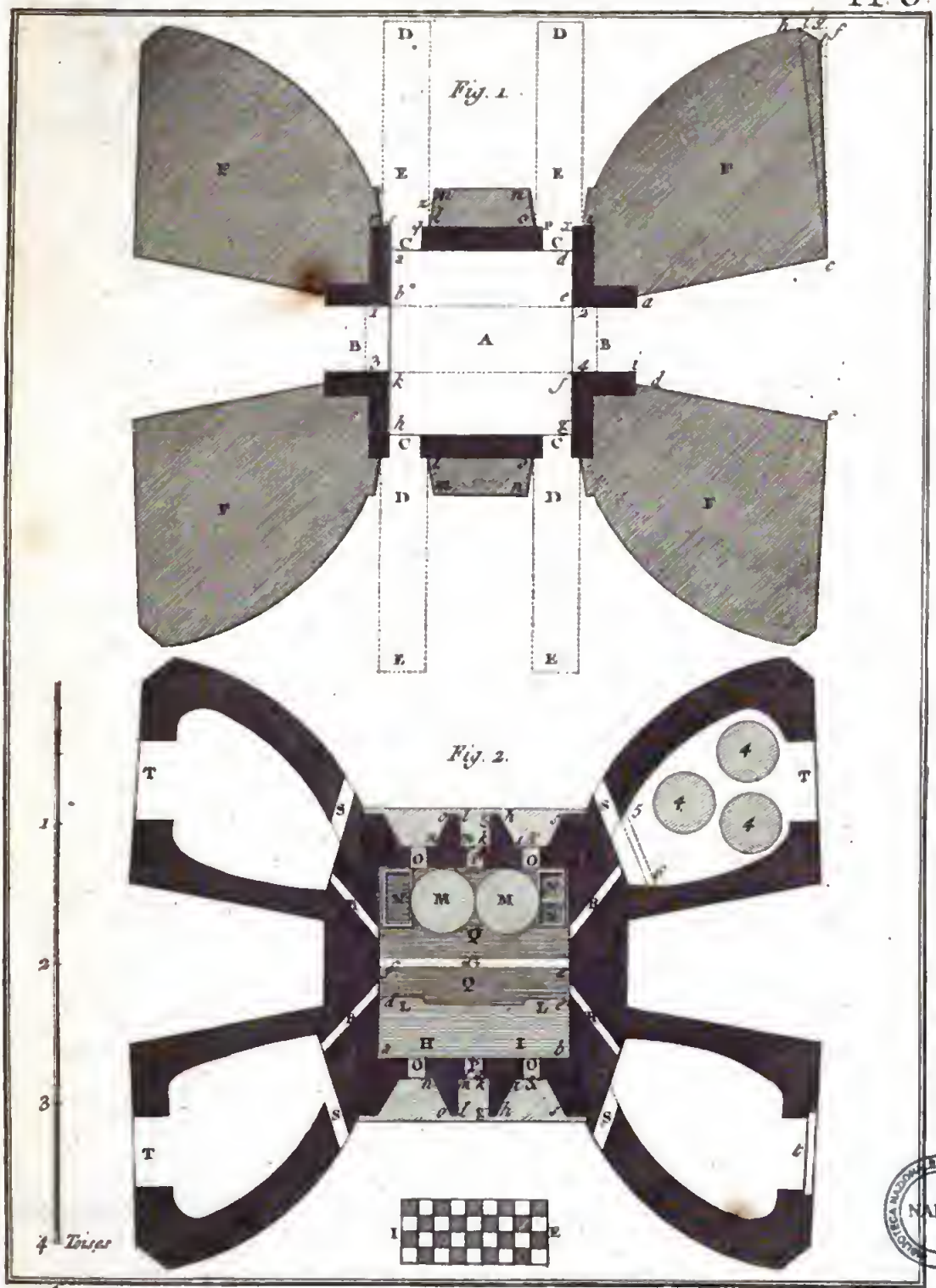

NAPOLI

Renard Sculpt.

Glaces, Plans du Fourneau au Rez de Chaussée et a la hauteur des Ouvreaux.

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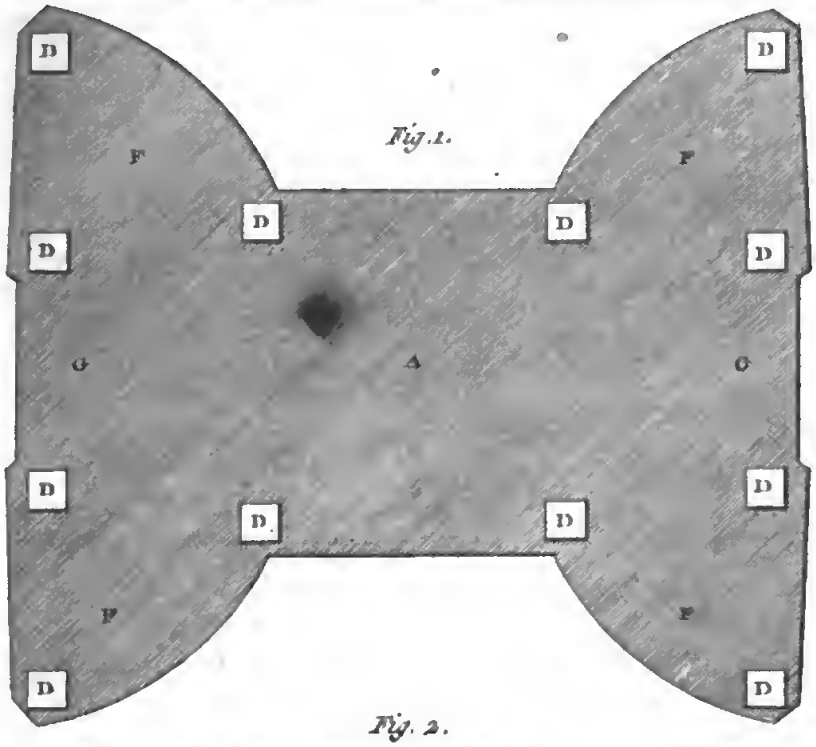

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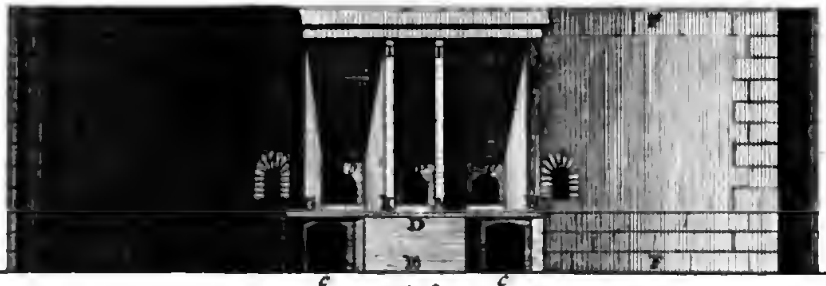

Fig. 3.

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Renard Direxit.

Glaces, Plan du dessus du Fourneau, et Élévation de deux de ses Faces.

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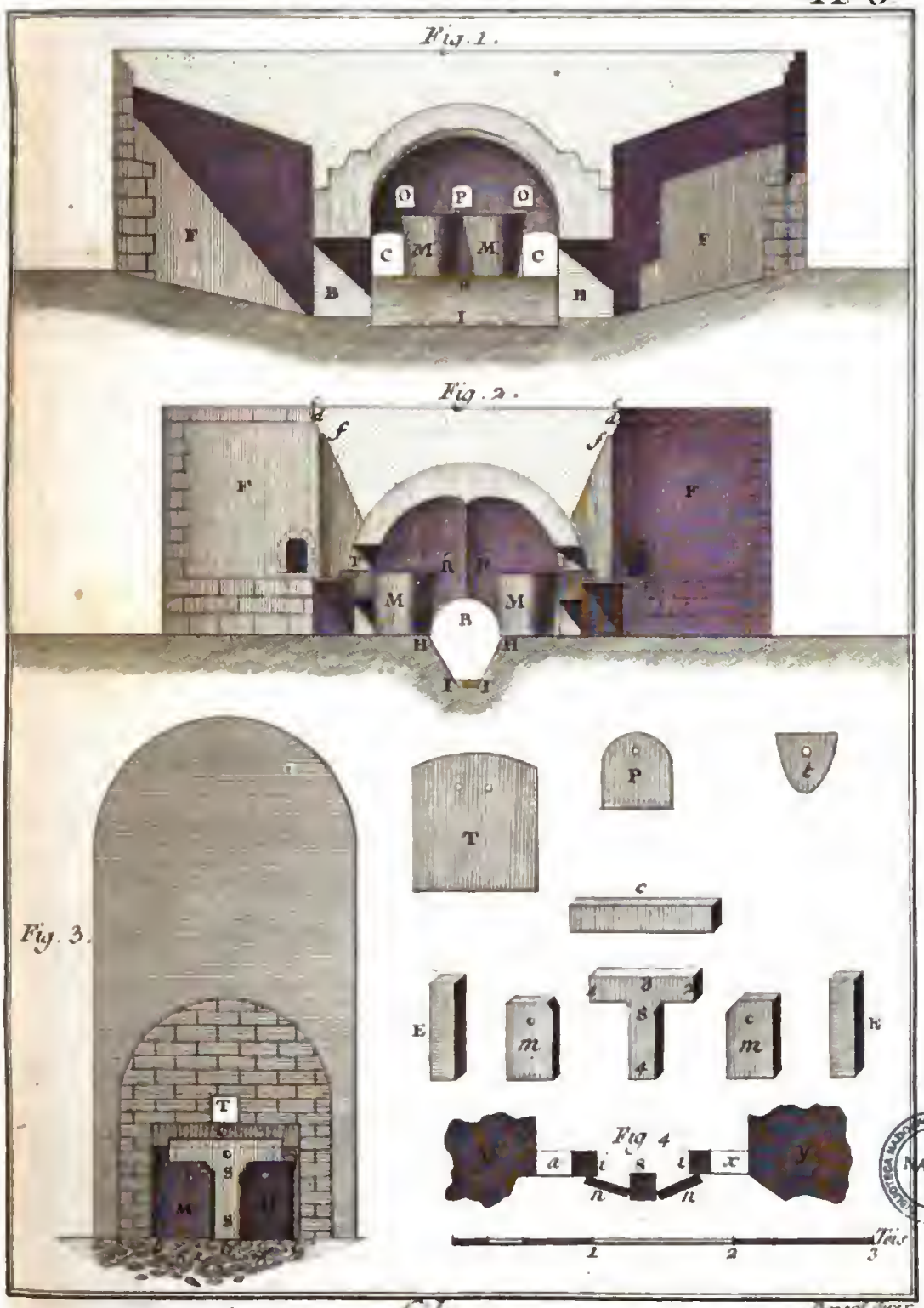
Pl. 8



Glaces.

Coupes Longitudinale et Transversale du Fourneau, et developpement de la fermeture de la Glace. III)

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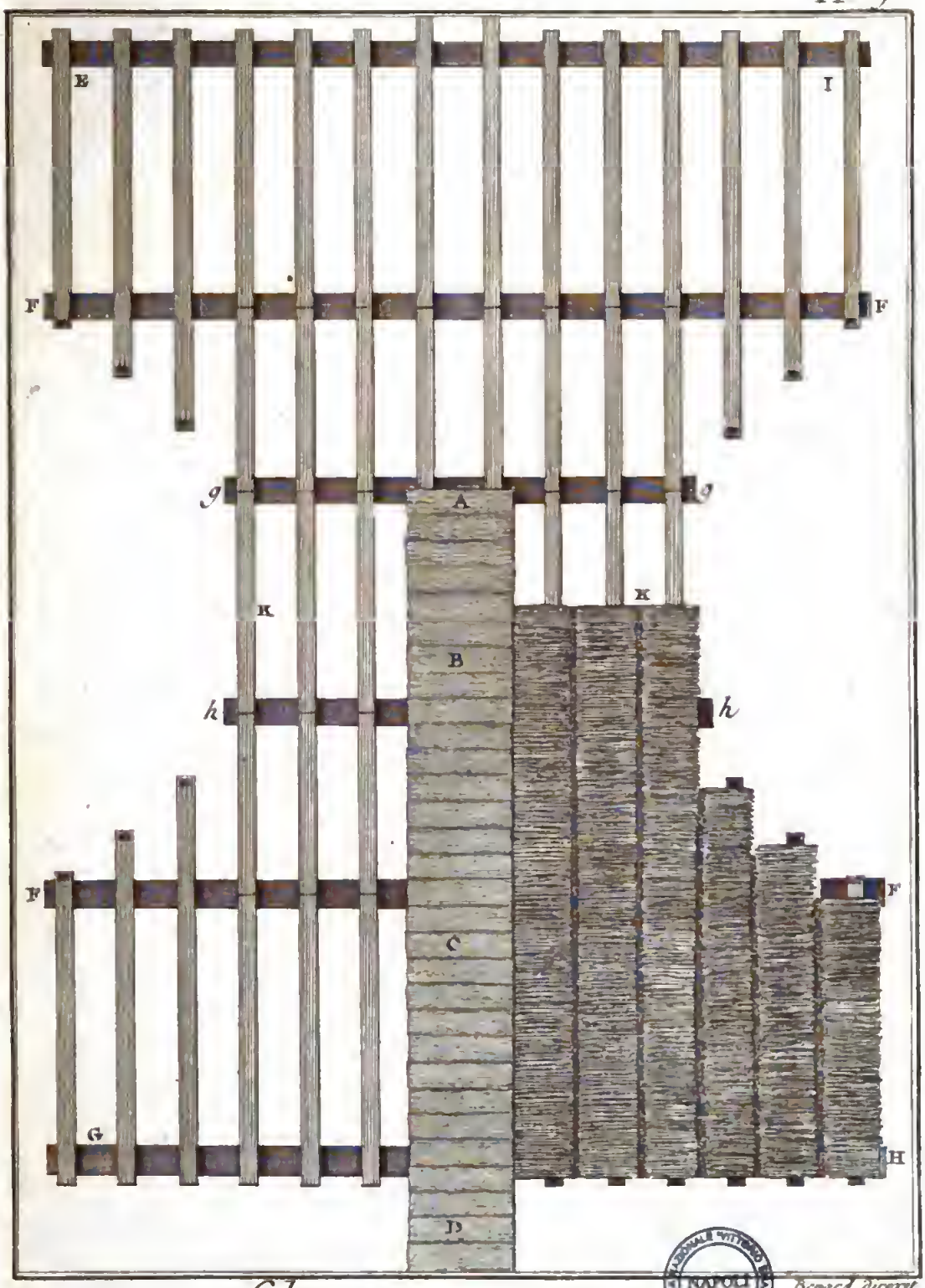
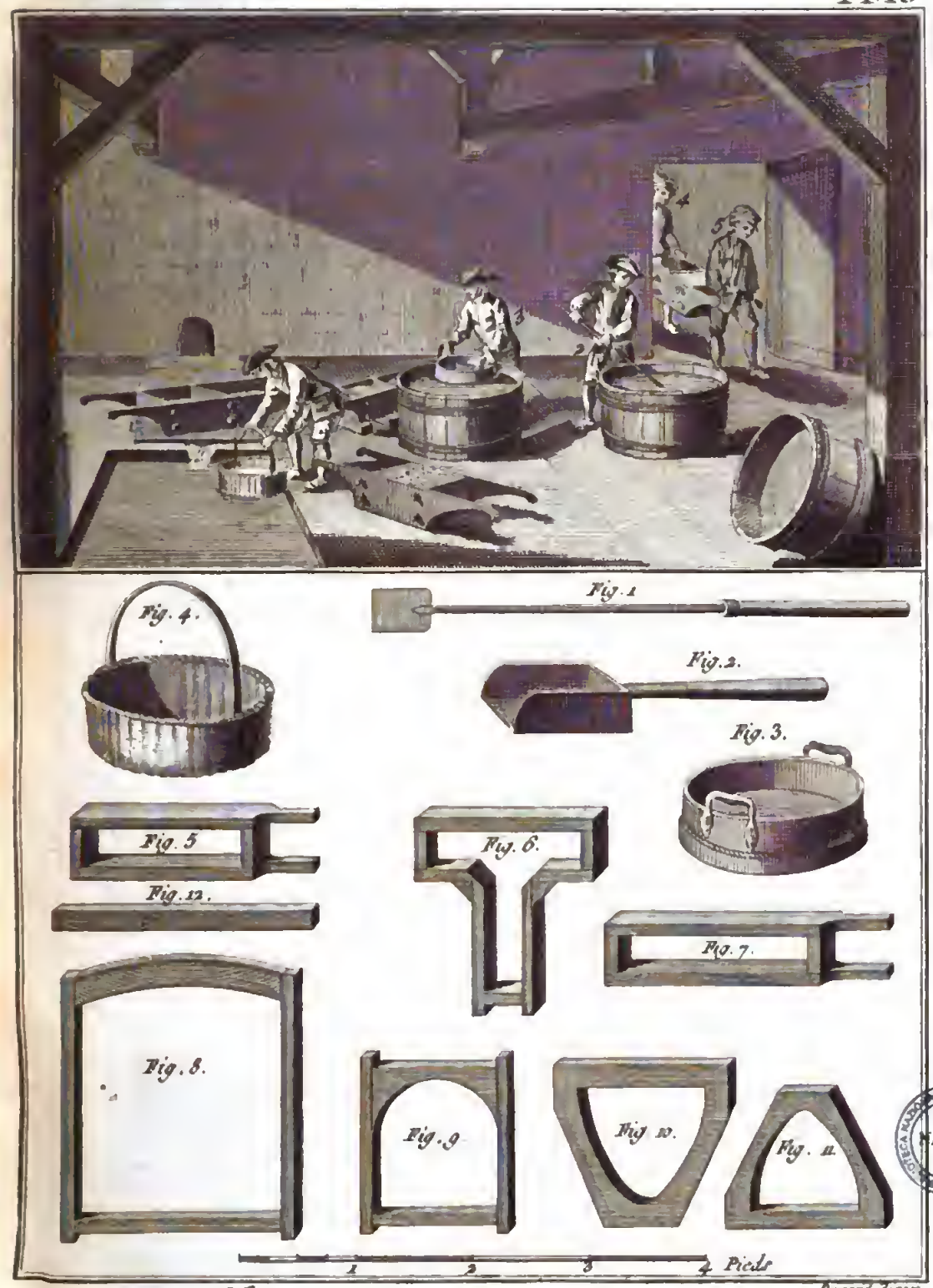


Glaces, Plan de la Roue.

NAPOLI

Pl. 10.



BIBLIOTECA NAZIONALE VITTORIO EMANUELE III
NAPOLI

Glaces, Lavage du Sable et Calcin.

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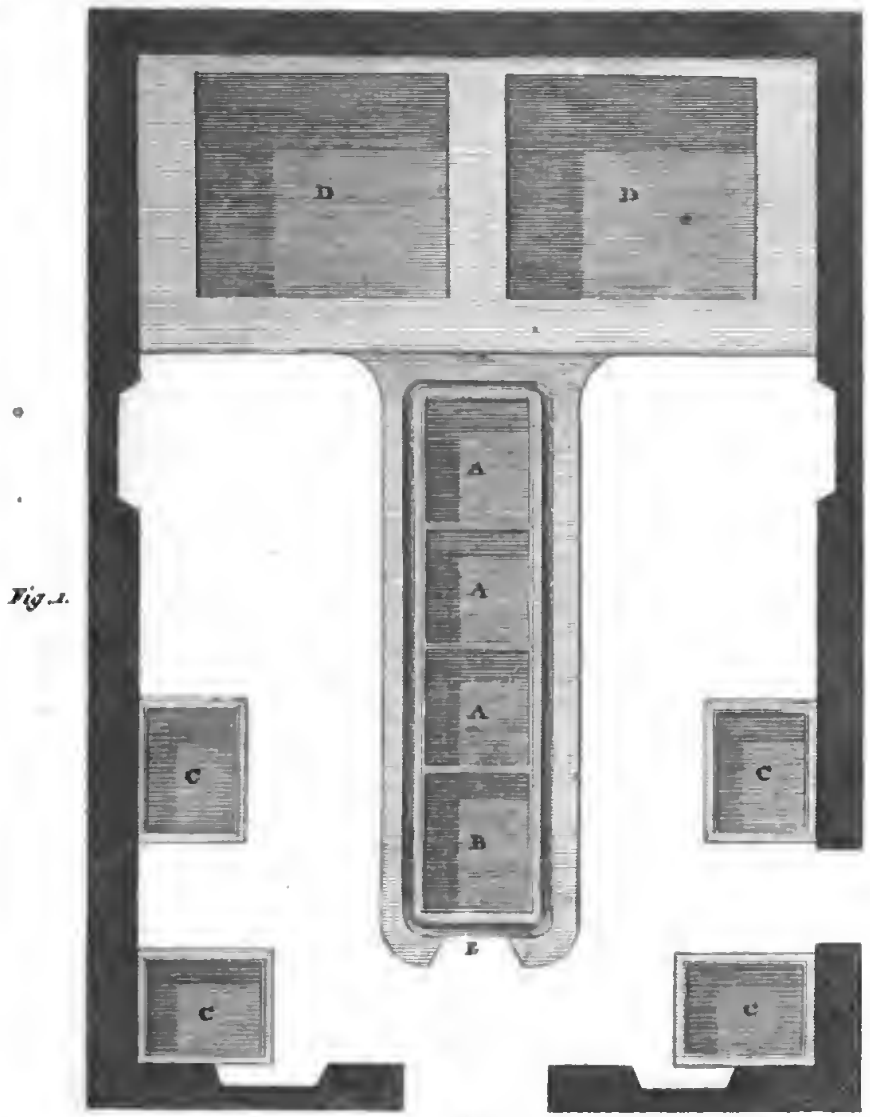

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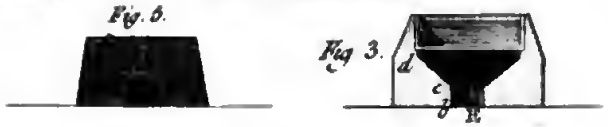
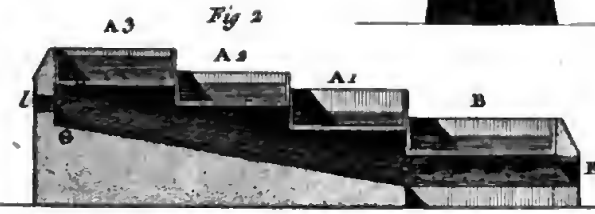
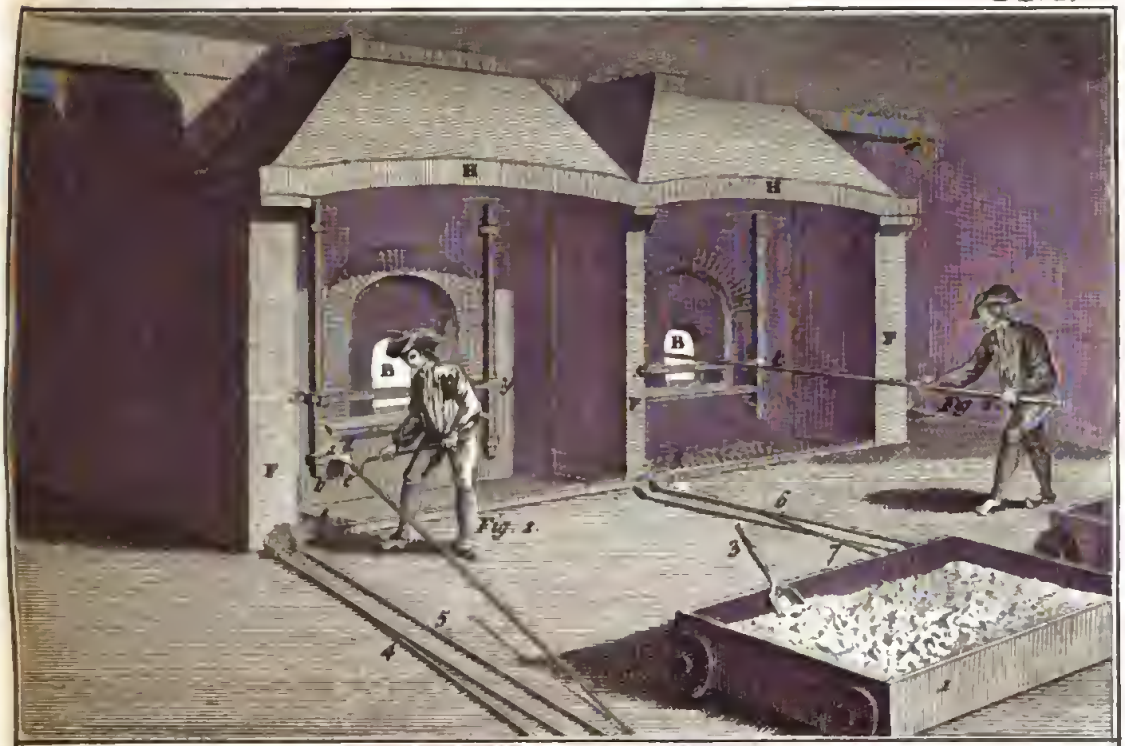


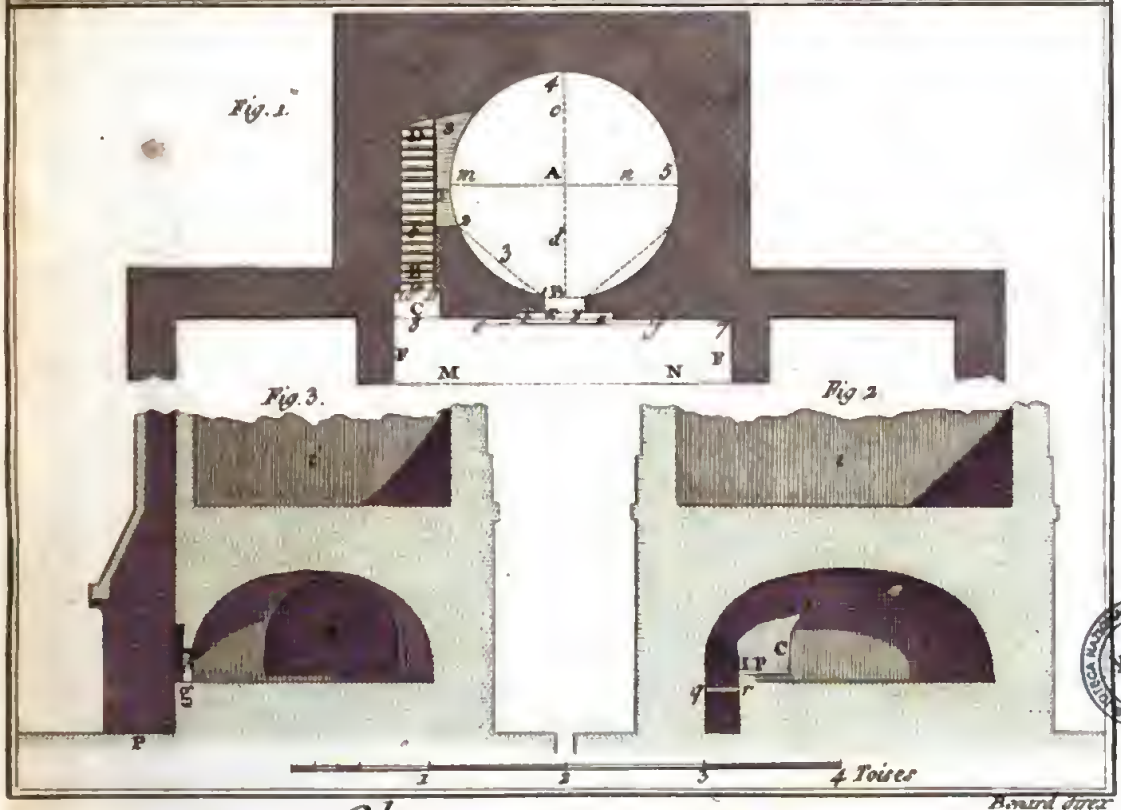


BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

Bénard direx

Glaces, Attelier pour extraire le Sel de la Soude.





BIBLIOTECA NAZIONALE VITTORIO EMANUELE
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Glaces, Four à Frite.

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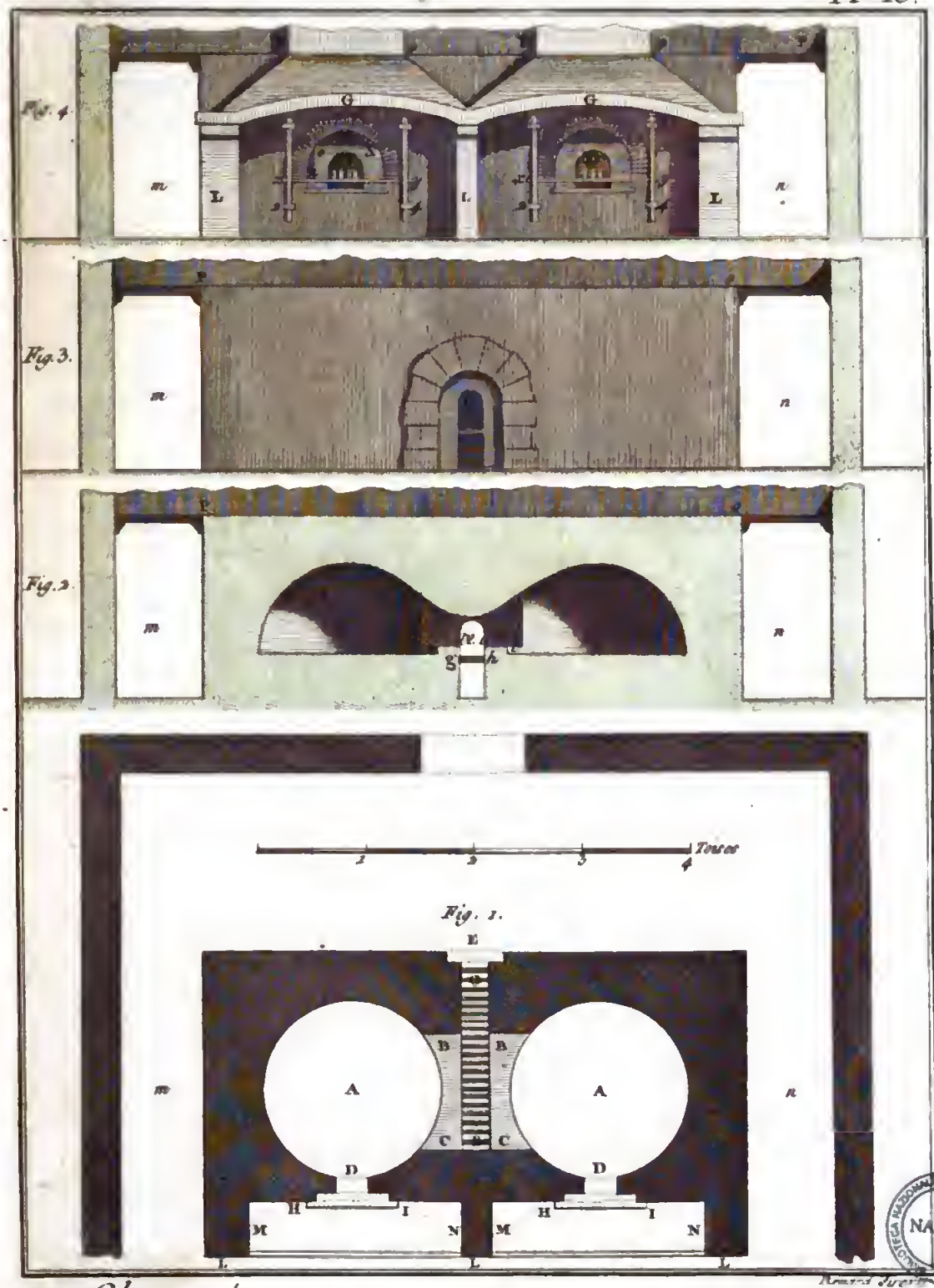

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Glaces, Élevations, Coupe et Plan d'un Four à Fritte double

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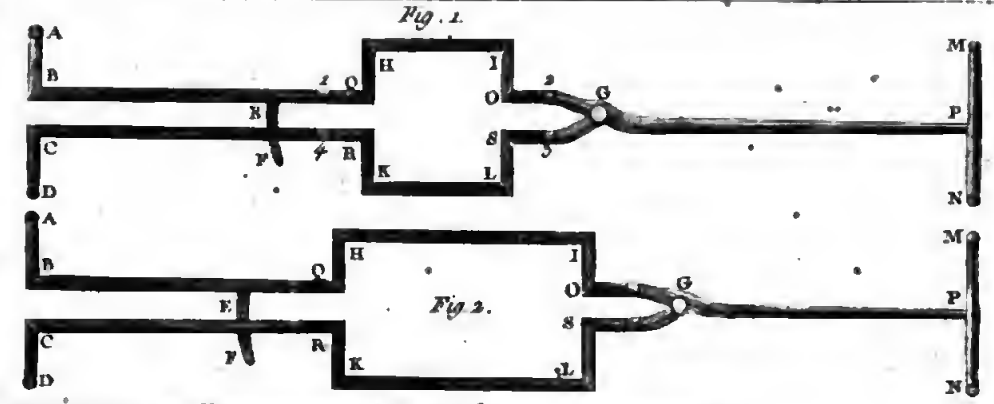
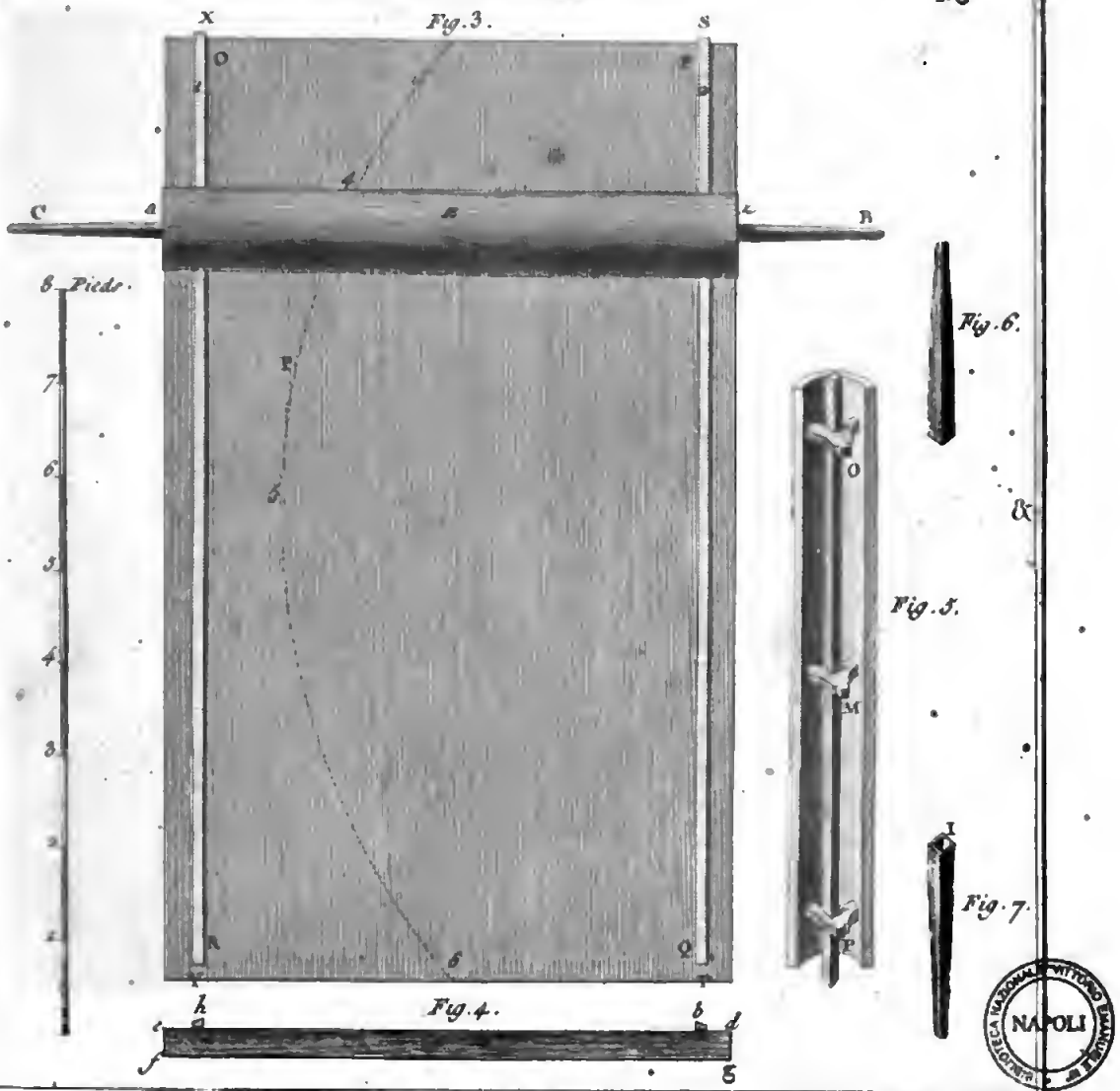
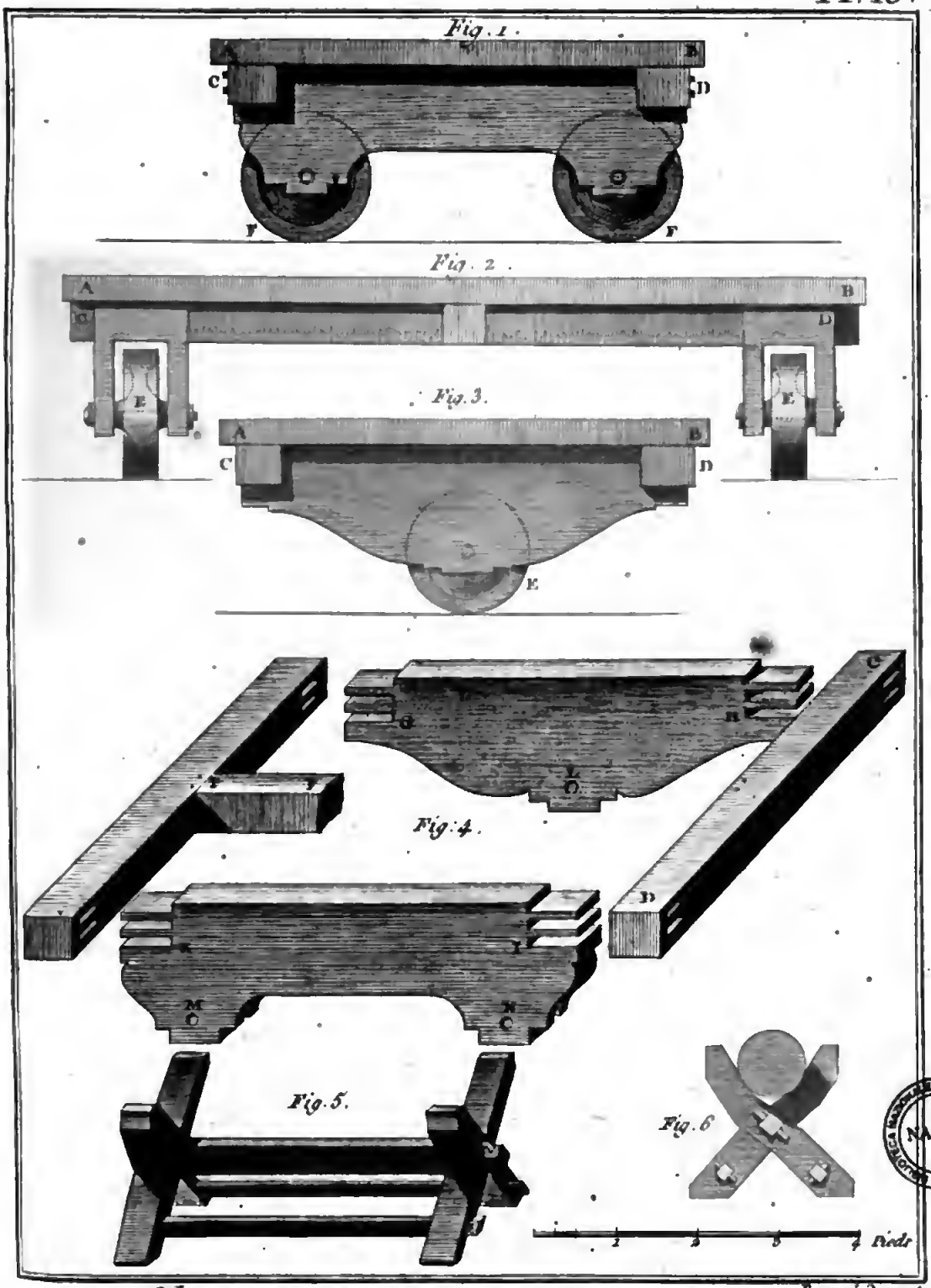




Glaces, Plan des Tenailles et de la Table.

Benard direxit

Pl. 15.



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Bonard direxit.

Glaces, Développemens du Pied de la Table.

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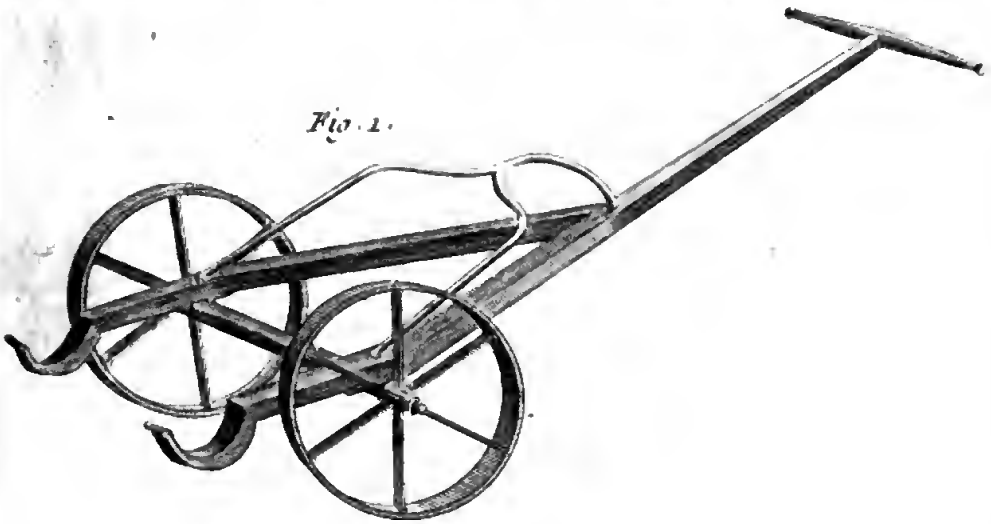
Fig. 1.



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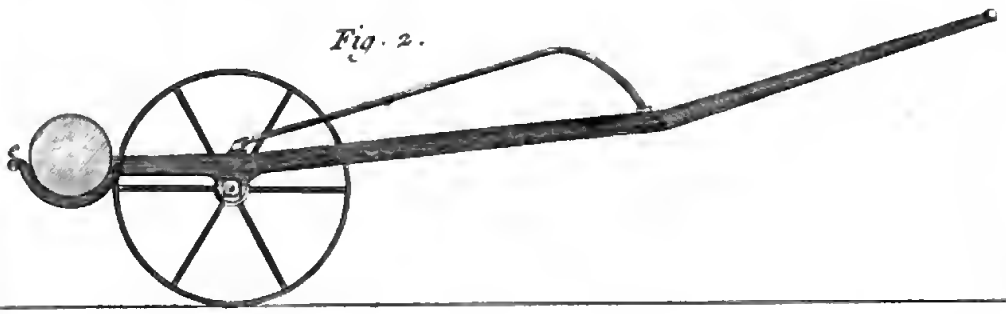

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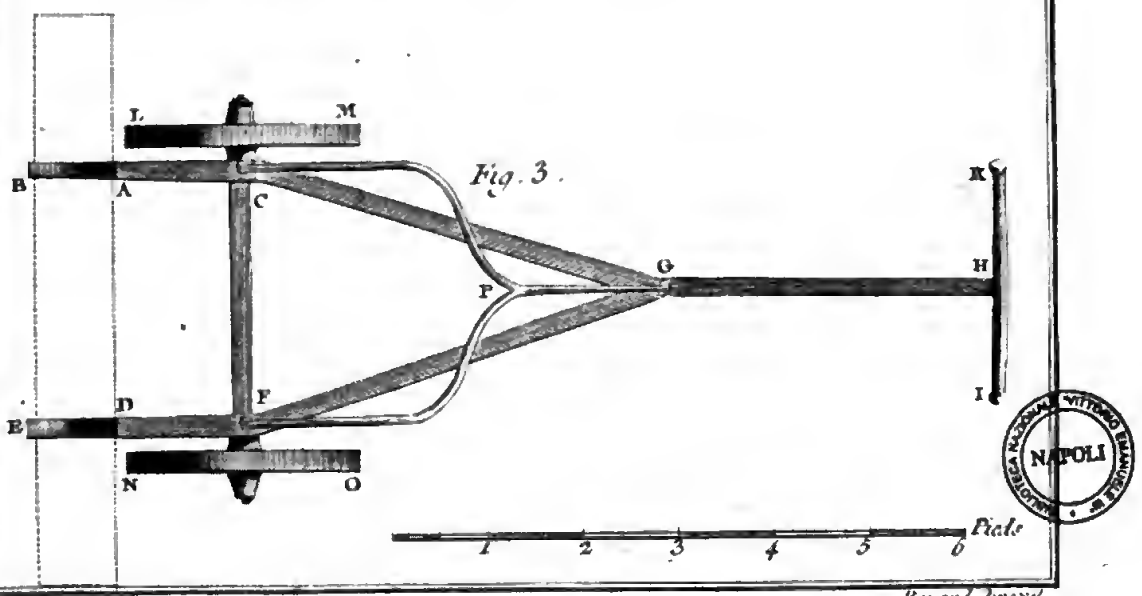

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Benard Sculp.

Glaces, Chariot à Rouleau ?..

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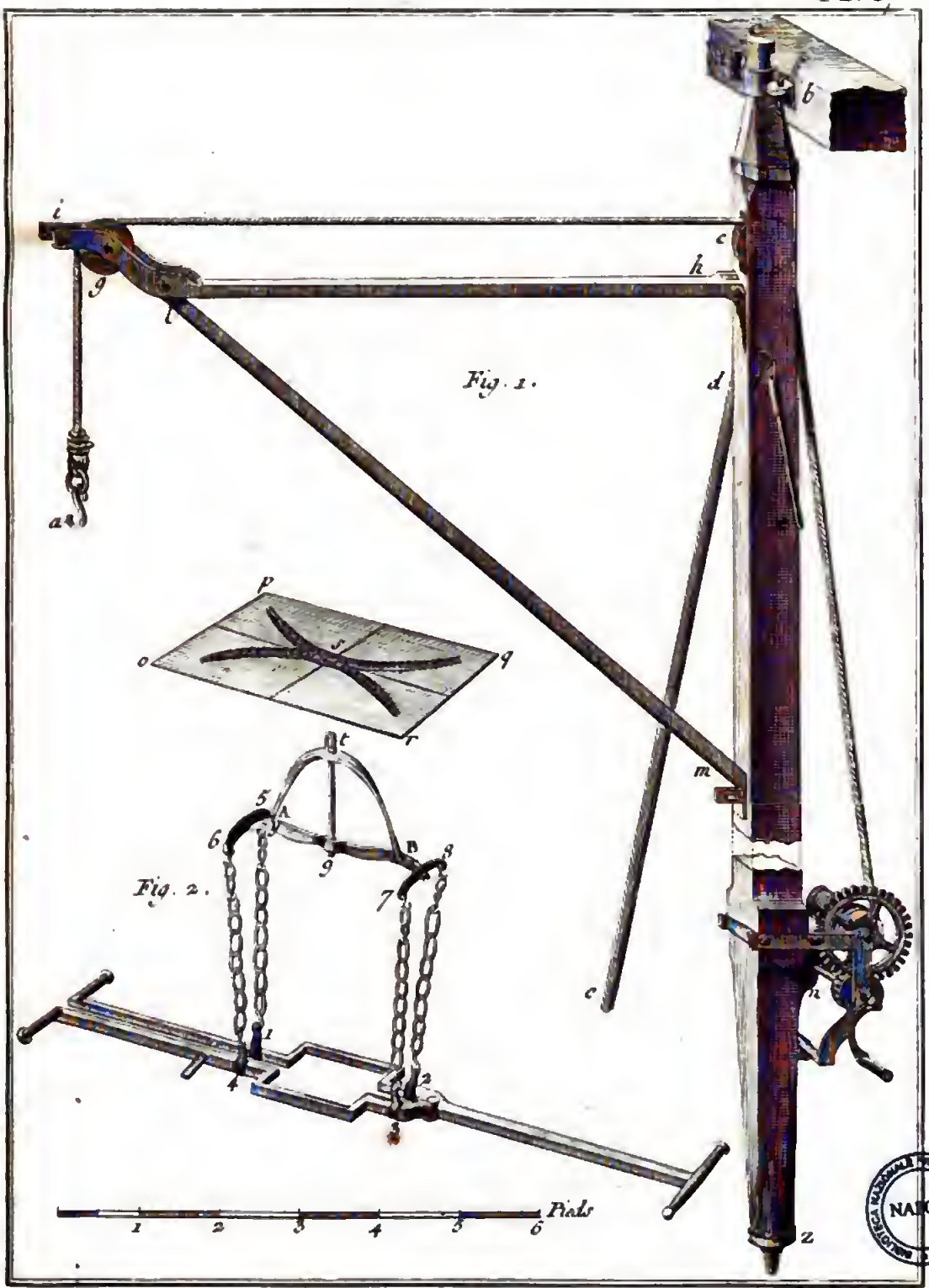

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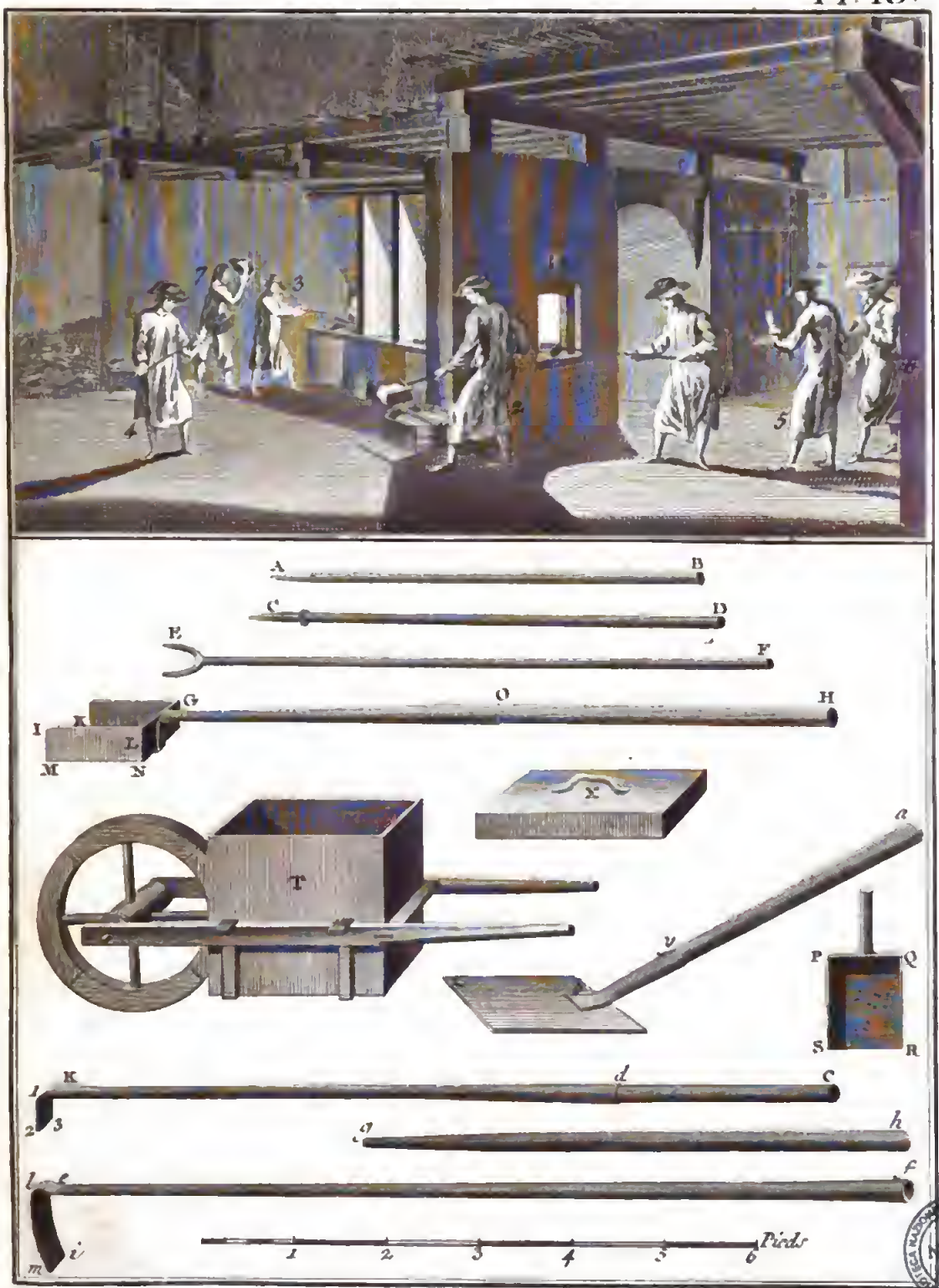
Benard direxit.

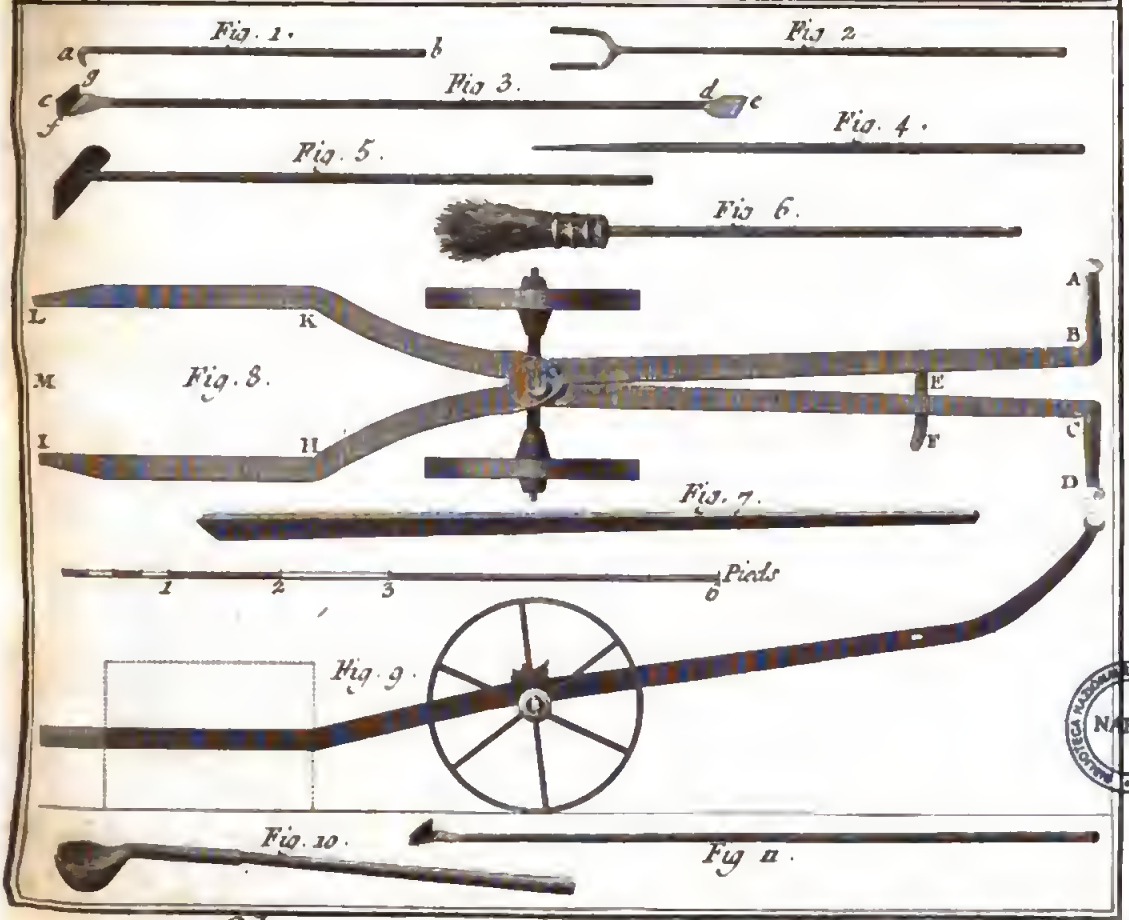
Glaces, Développement de la Potence et de la Tenaille.



BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Benard direx.

Glaces, l'Operation d'Enfourner.



NAPOLI

Benard direxit

Glaces, l'Opération de Curer les Cuvettes

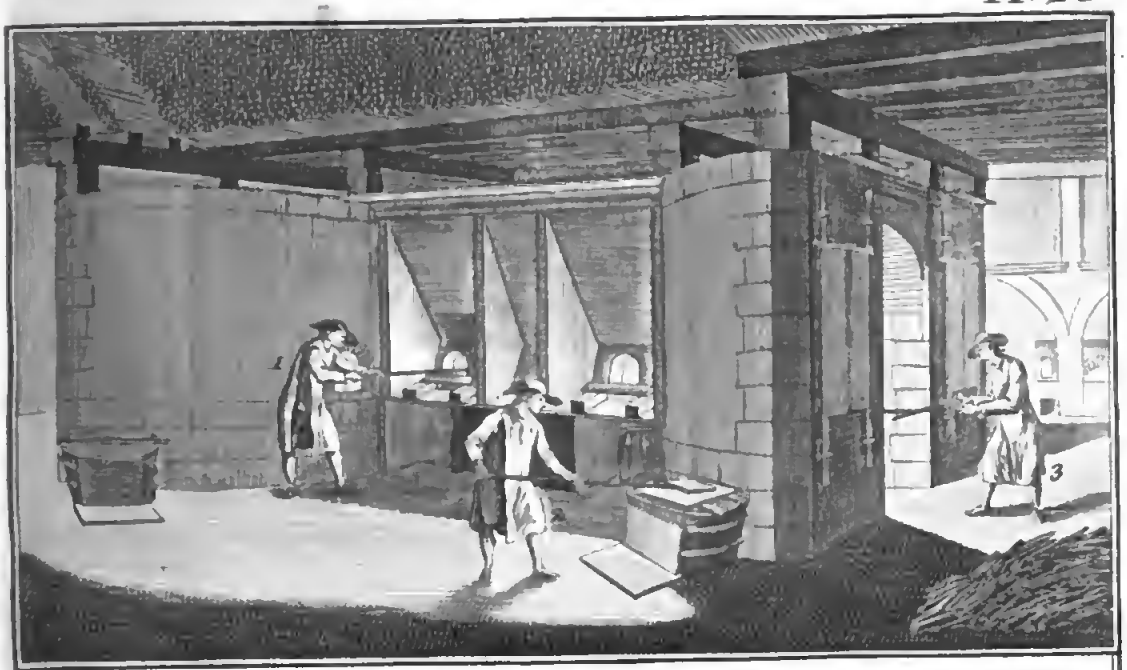


Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.

Fig. 9.

Pieds

Benard direxit

Glaces, l'Opération d'Ecremer.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

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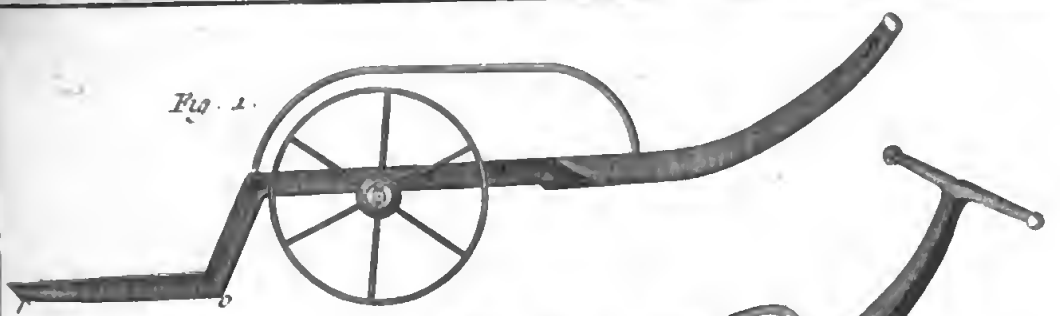

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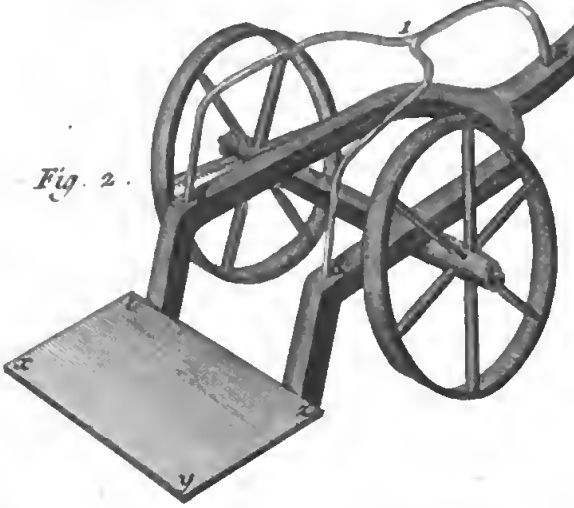

Benard direxit.

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NAPOLI

Glaces, l'Operation de Trejetter.

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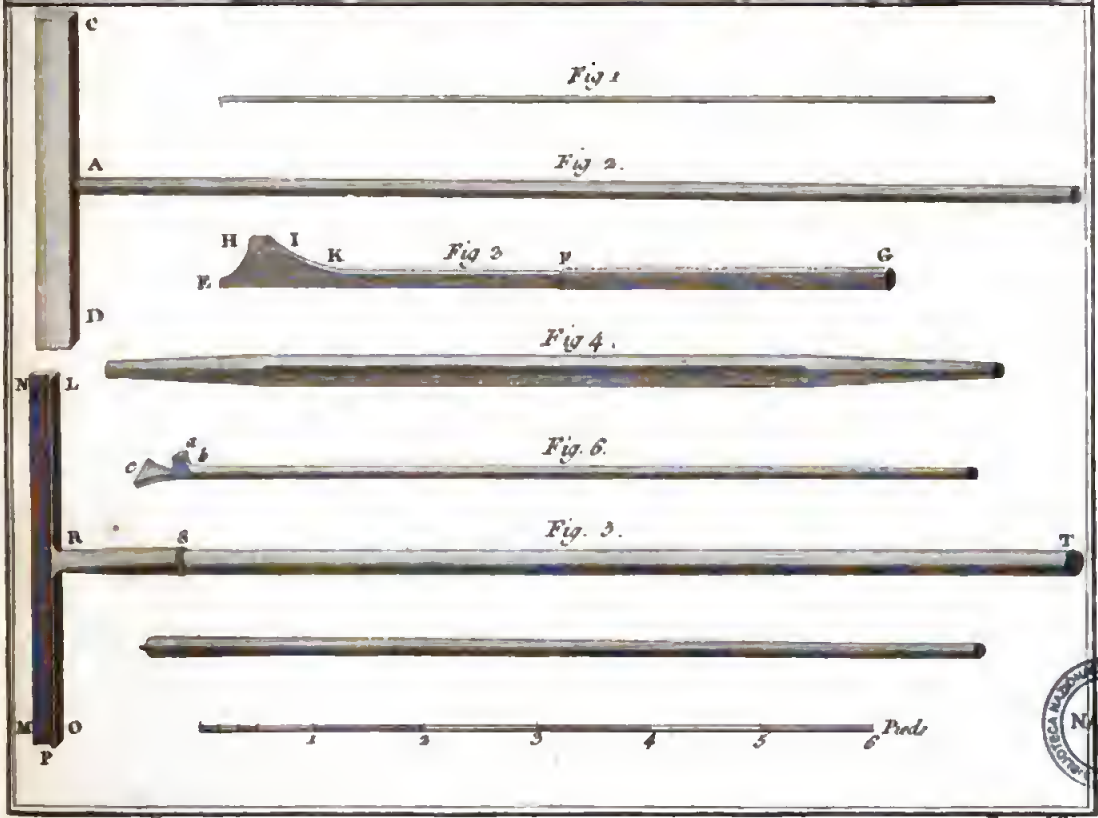

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Benard Sc

Glaces, l'Opération de Tirer la Cuvette hors du Four.

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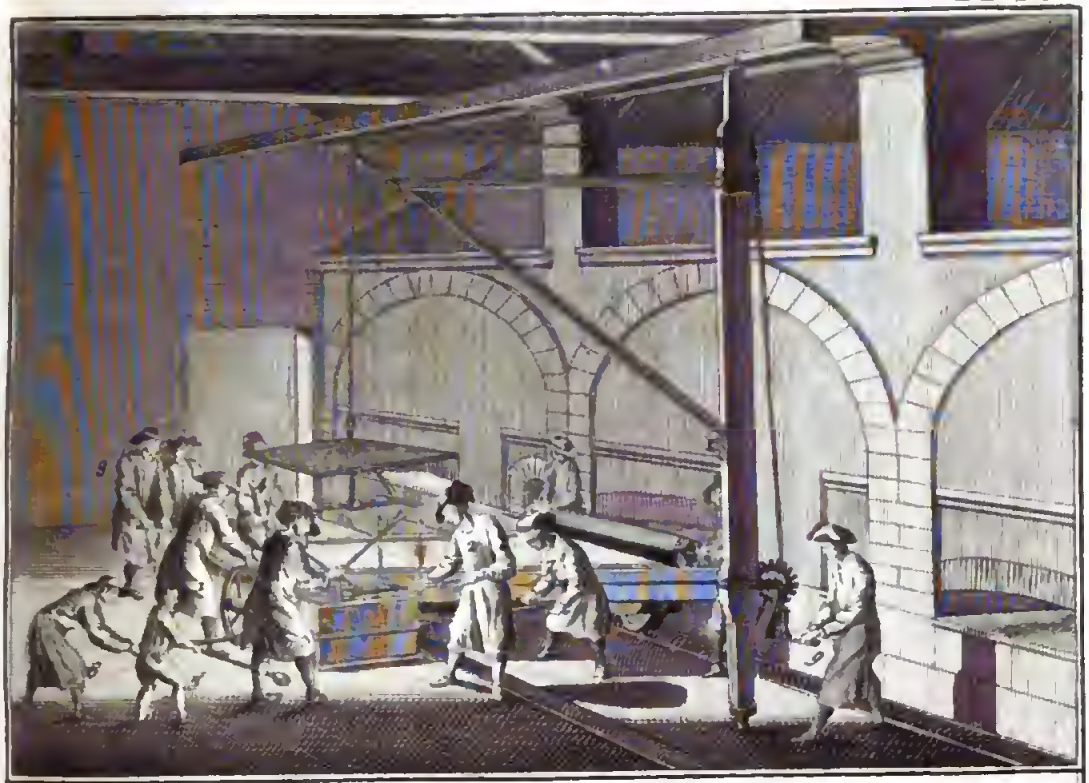
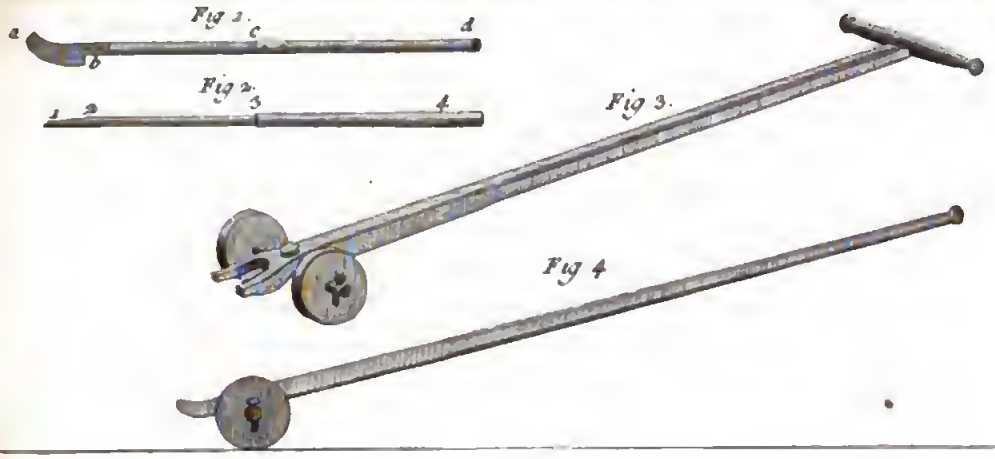
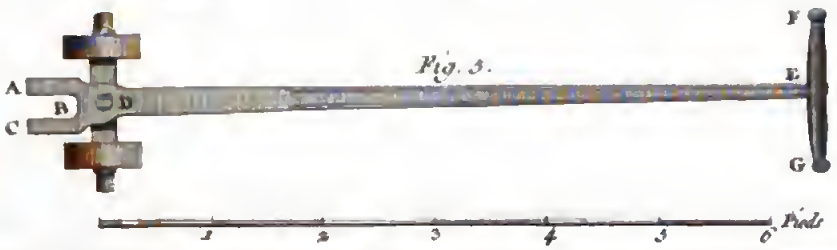


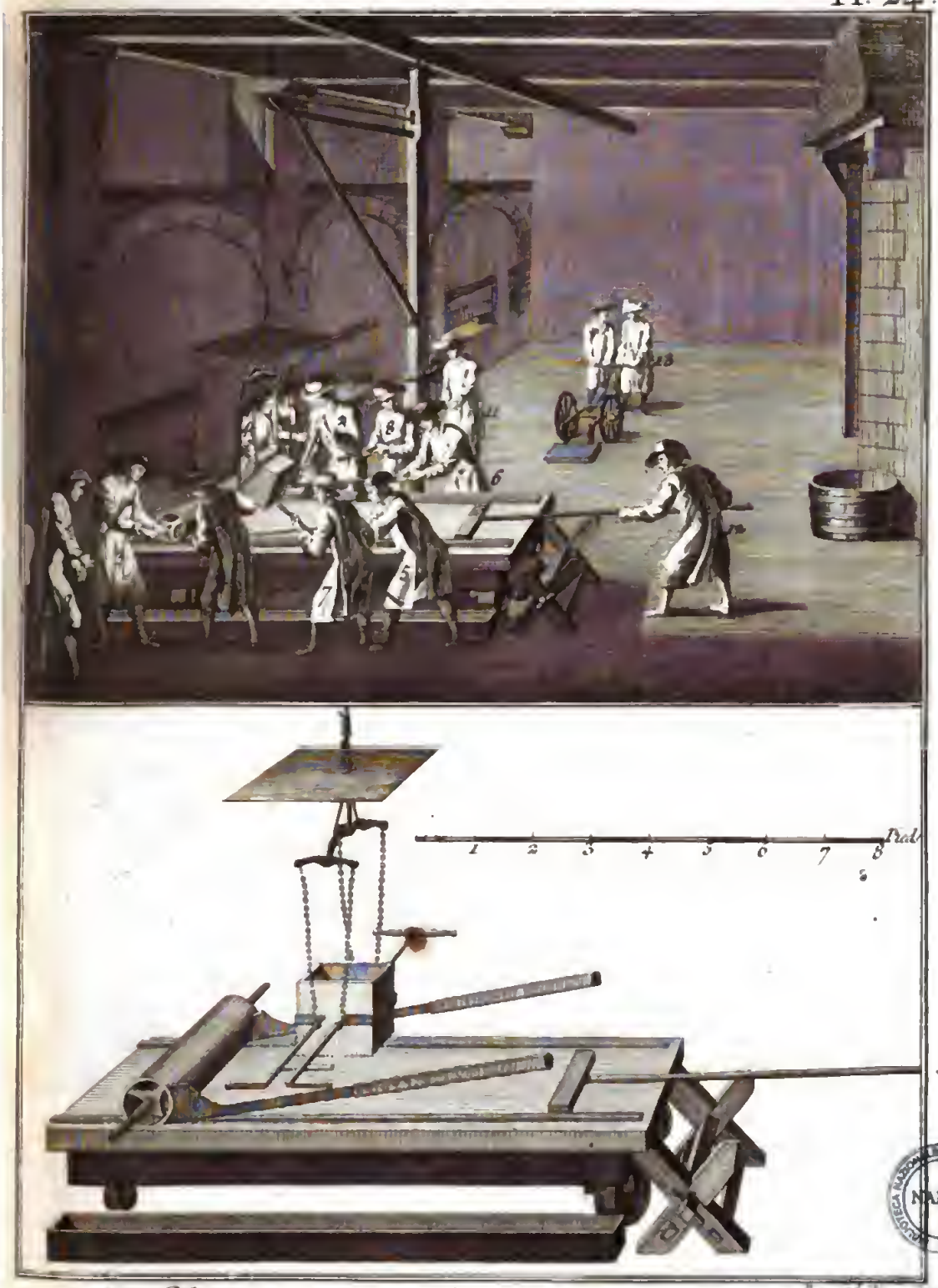




NAPOLI

Benard del et sc

Glaces, l'Opération d'Ecremer sur le Chariot à Ferasse



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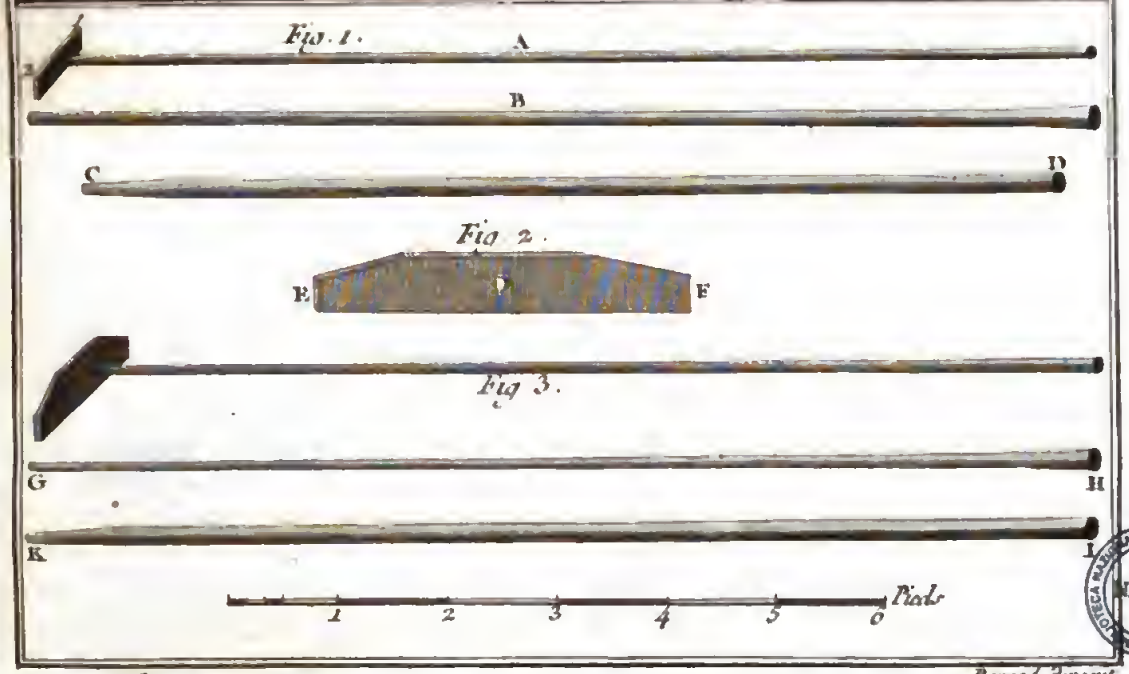
Glaces, l'Operation de Verser et de Rouler.



NAPOLI

Benard direxit

Glaces, l'Opération de Pousser la Glace dans la Carcaise.

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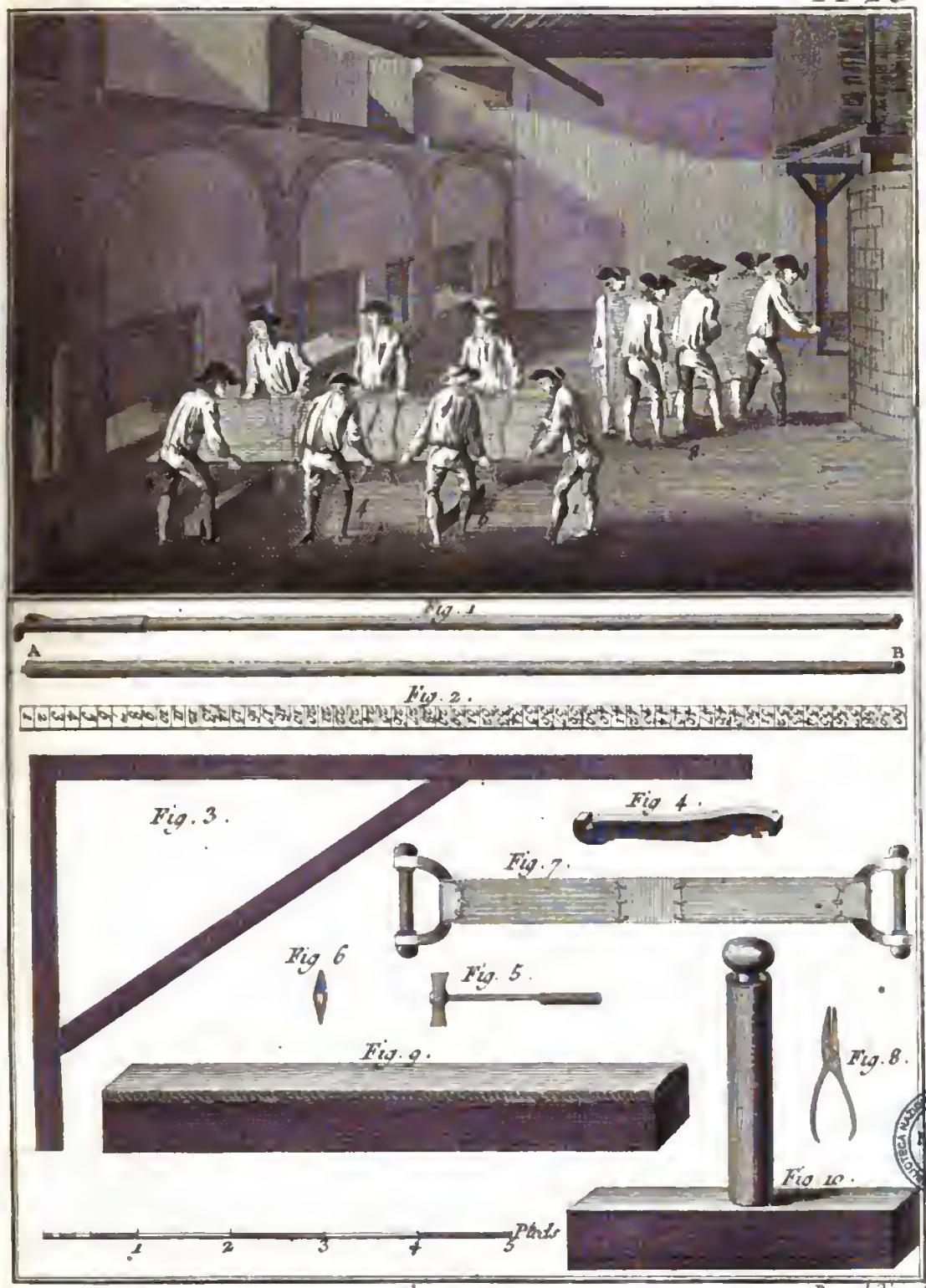
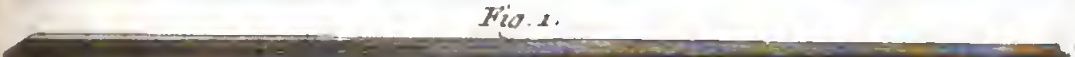


BIBLIOTECA NAZIONALE VITTORIO EMANUELE III
NAPOLI

Benard dir.ext.

Glaces, l'Opération de sortir les Glaces de la Carcaise.

Fig. 1.



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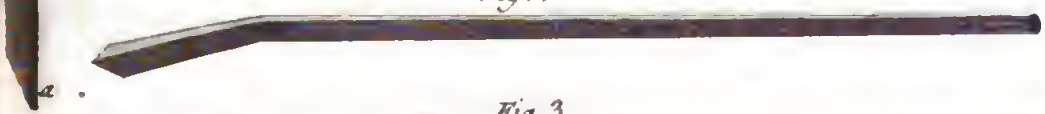
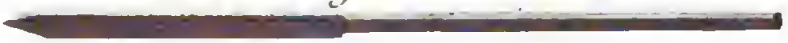


Fig. 3.

Fig 4.

Fig. 5.

Fig. 6.



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Benard direxit

Glaces, l'Opération de mettre un Pot à l'Arche.

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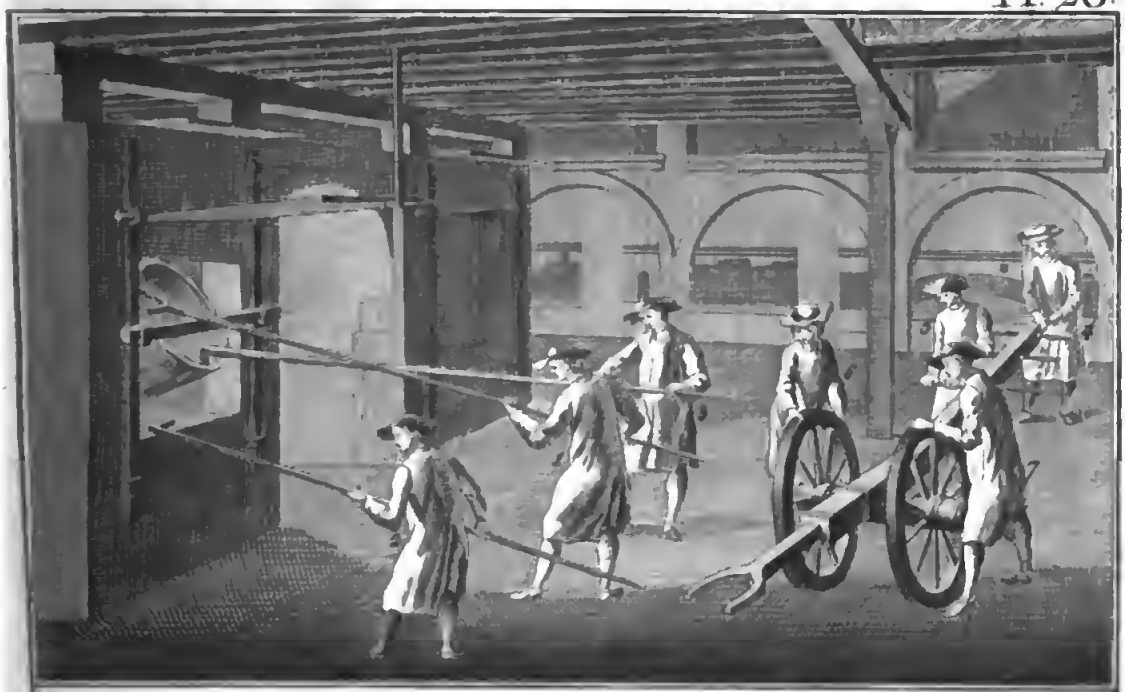

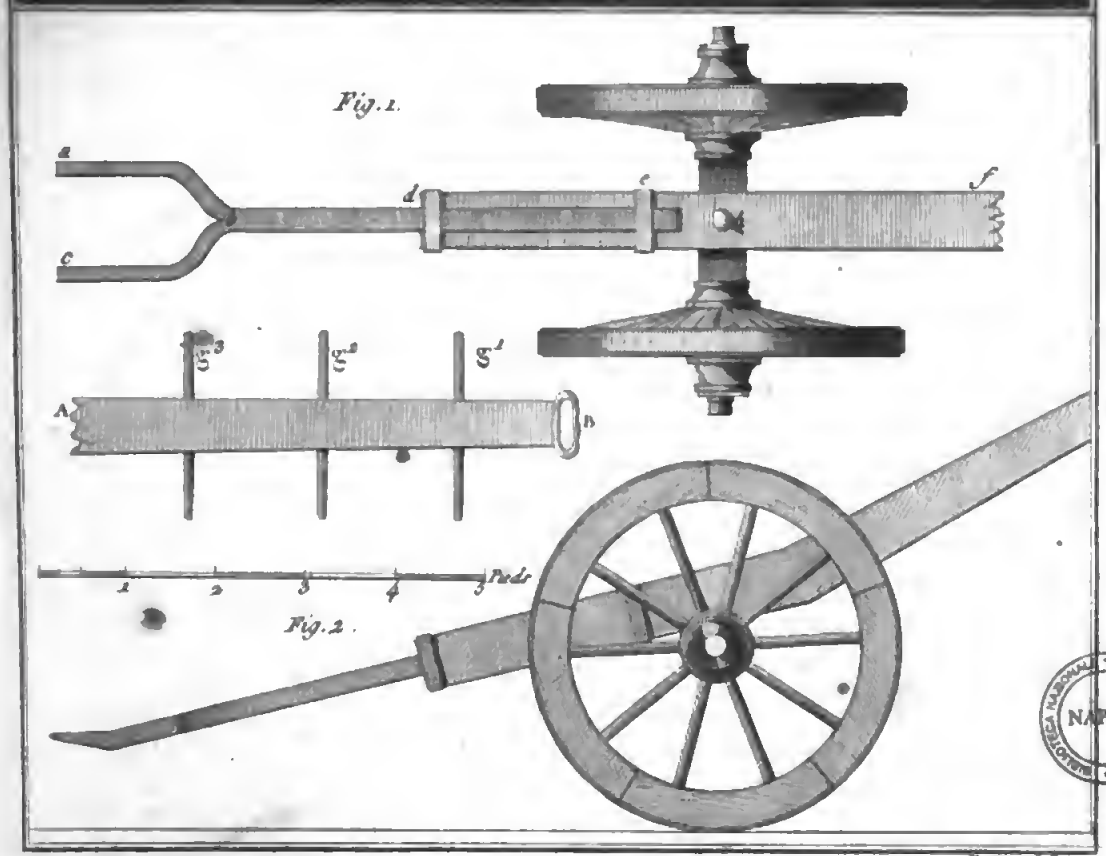

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Benard direx

Glaces, l'Opération de Tirer un Pot de l'Arche.

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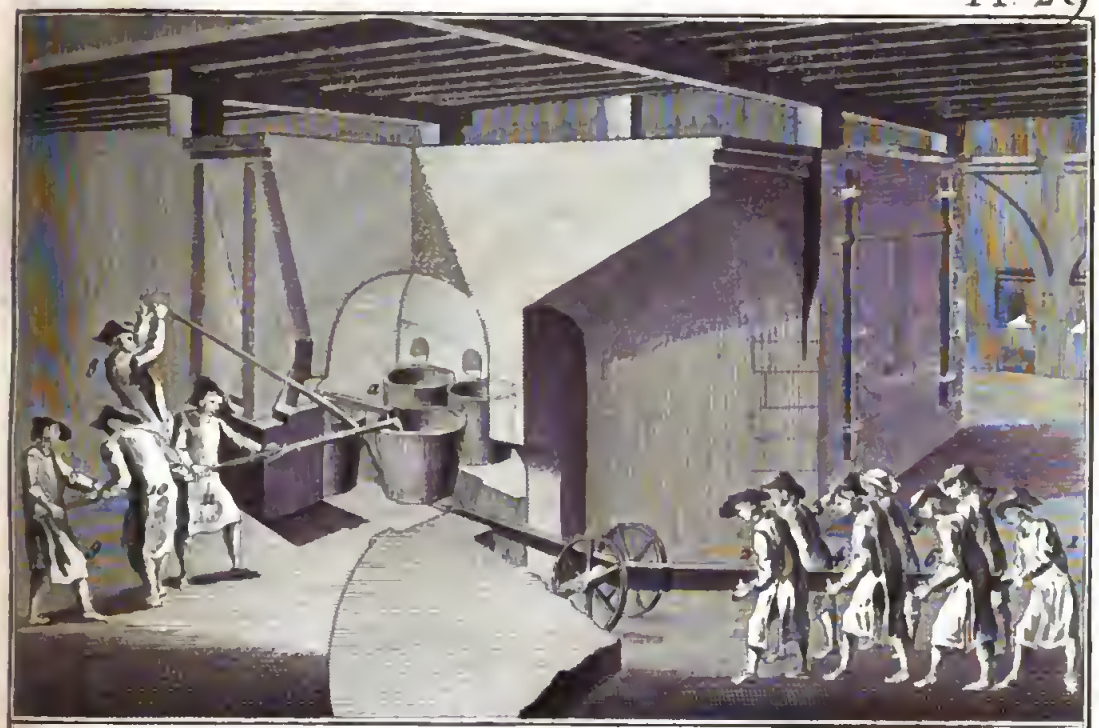

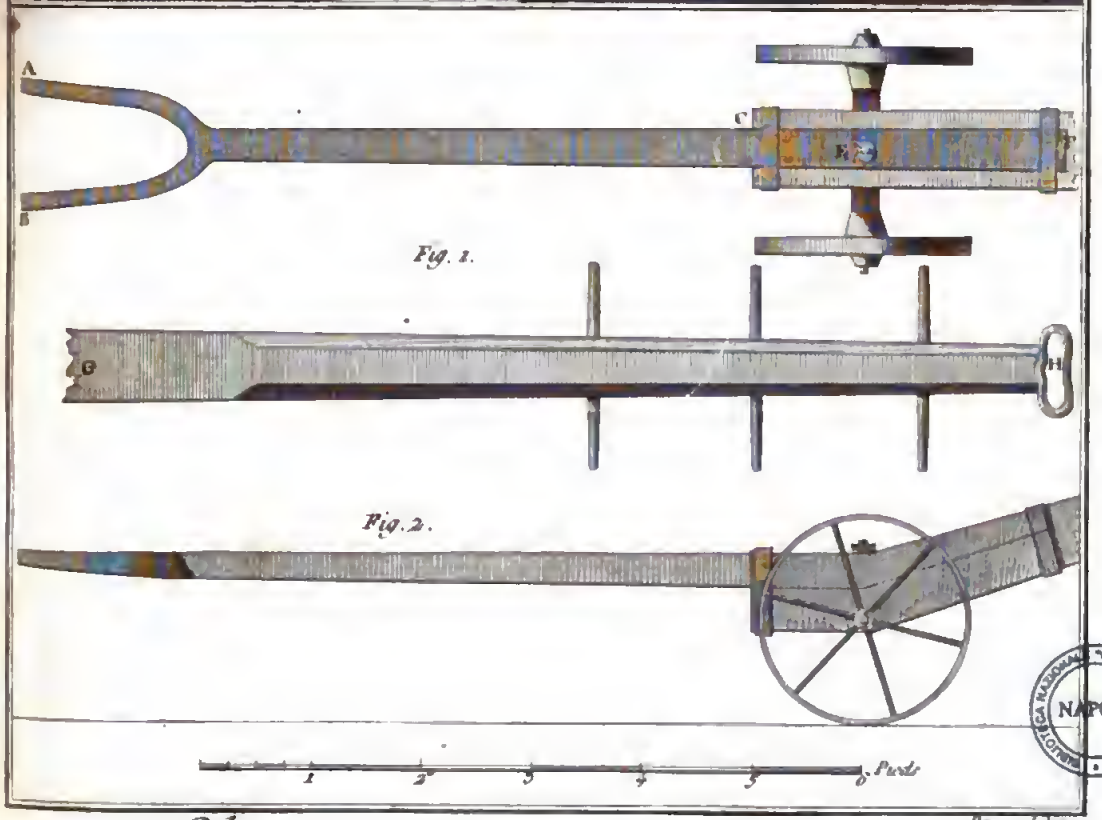

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Glaces, l'Opération de mettre un Pot au Four.

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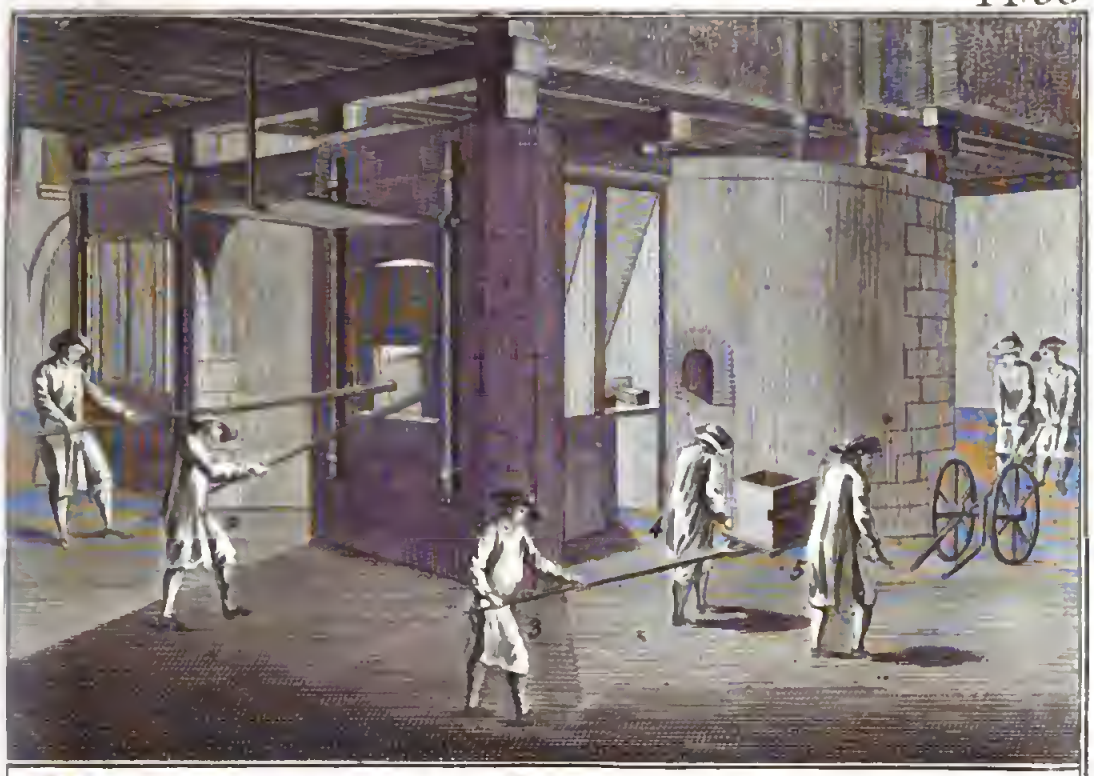

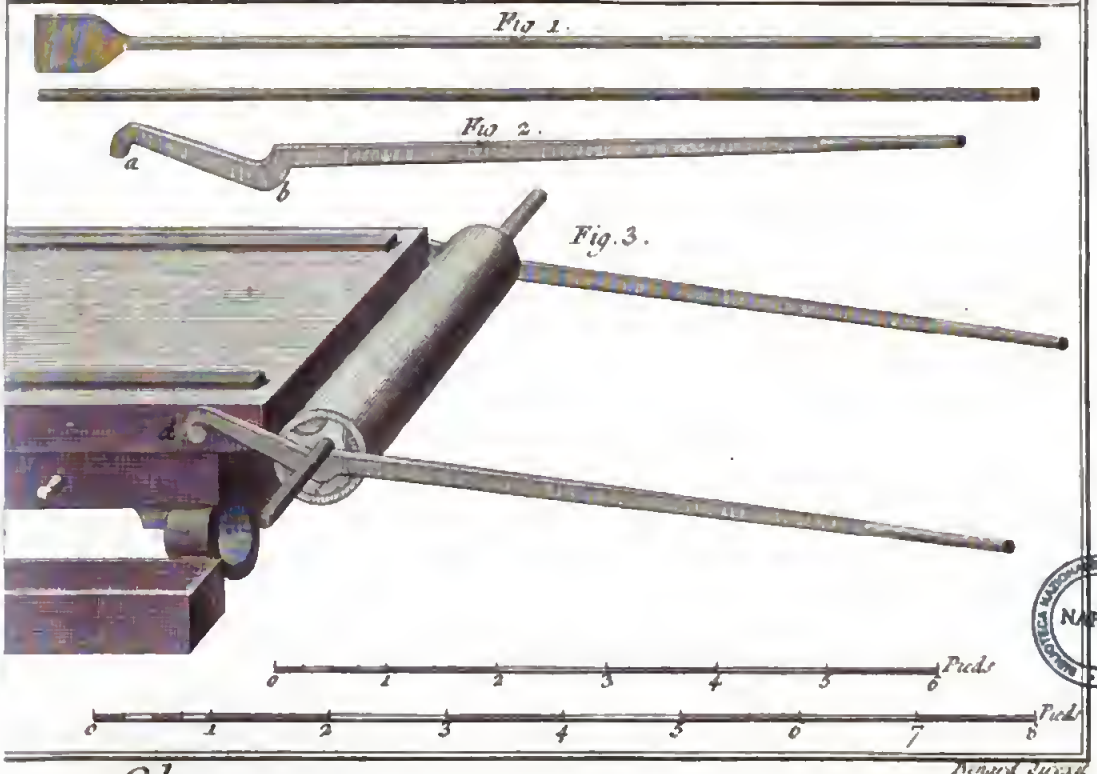

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NAPOLI

Glaces, l'Opération de tirer une Cuvette de l'Arche

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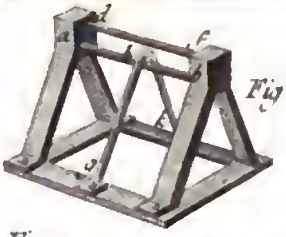

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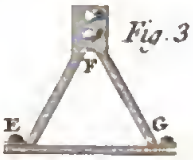

Fig. 3.

Fig. 4

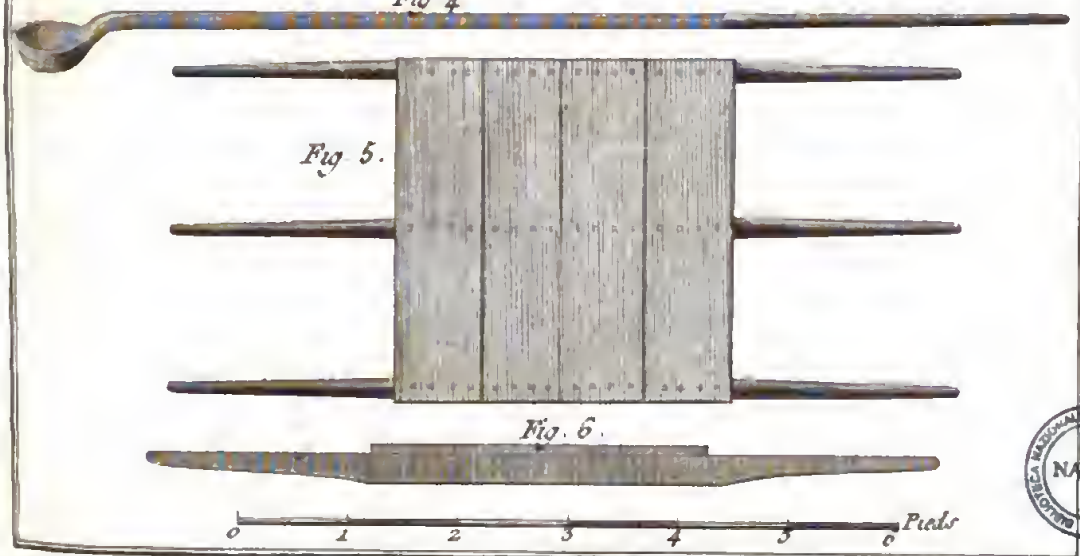

Fig. 5.

Fig. 6.

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Glaces, l'Opération de tirer le Picadil.

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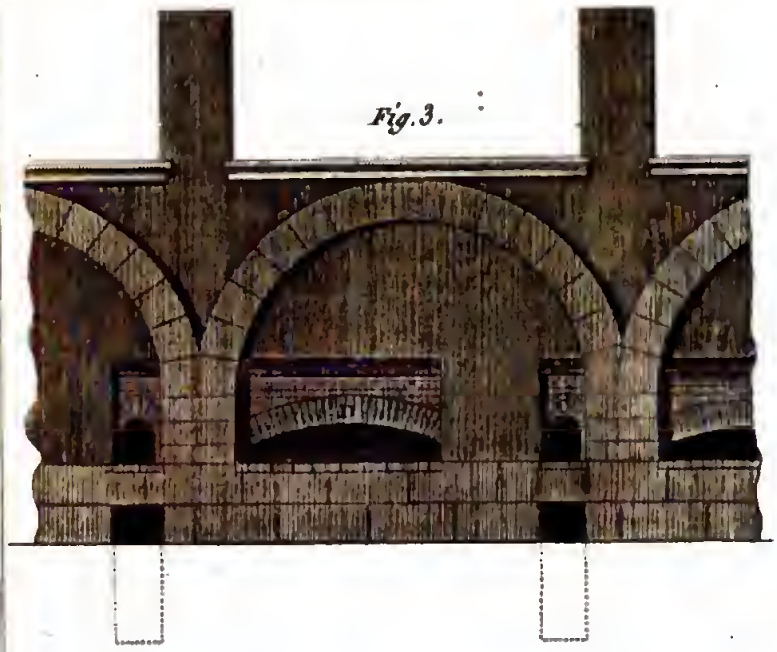

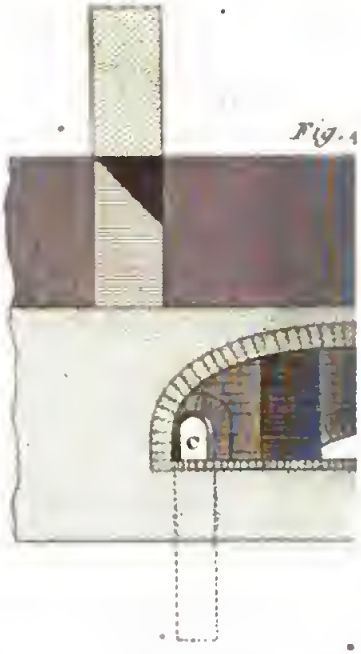

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1 2 3 4 5

Glaces, Plan, Coupe e

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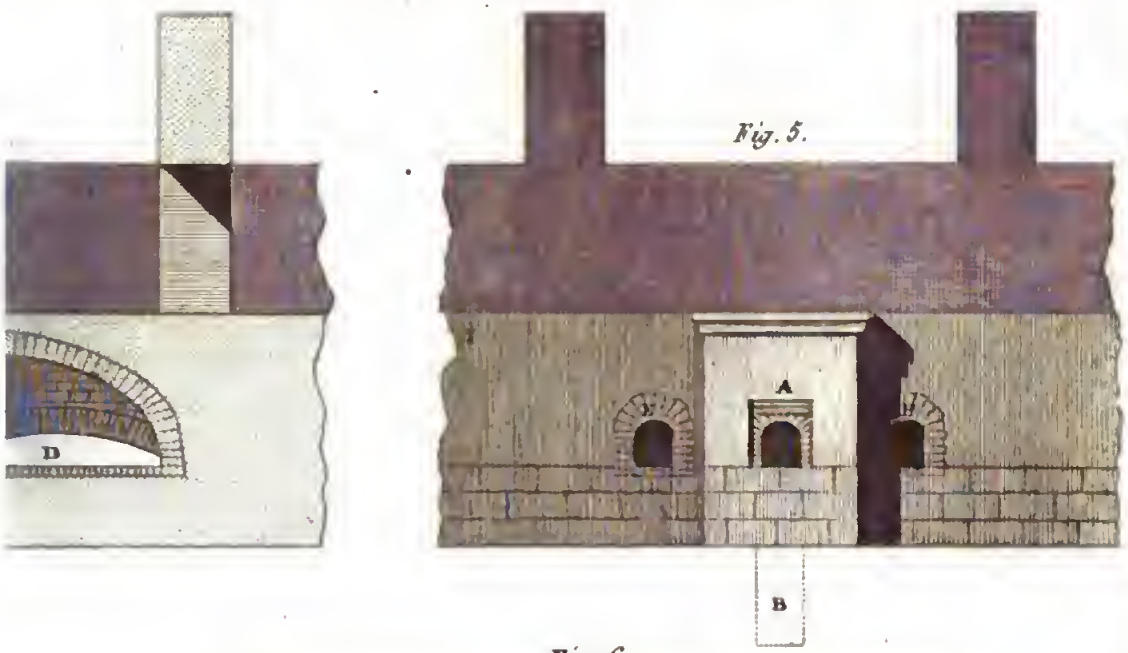

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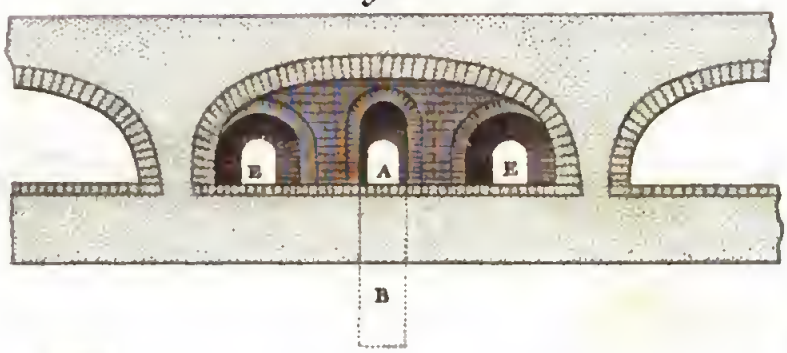

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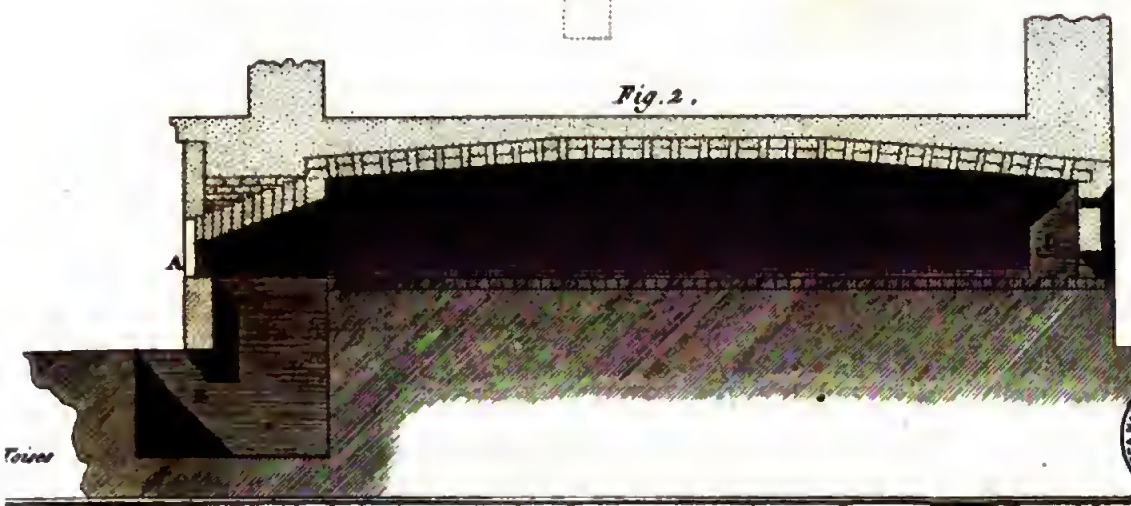

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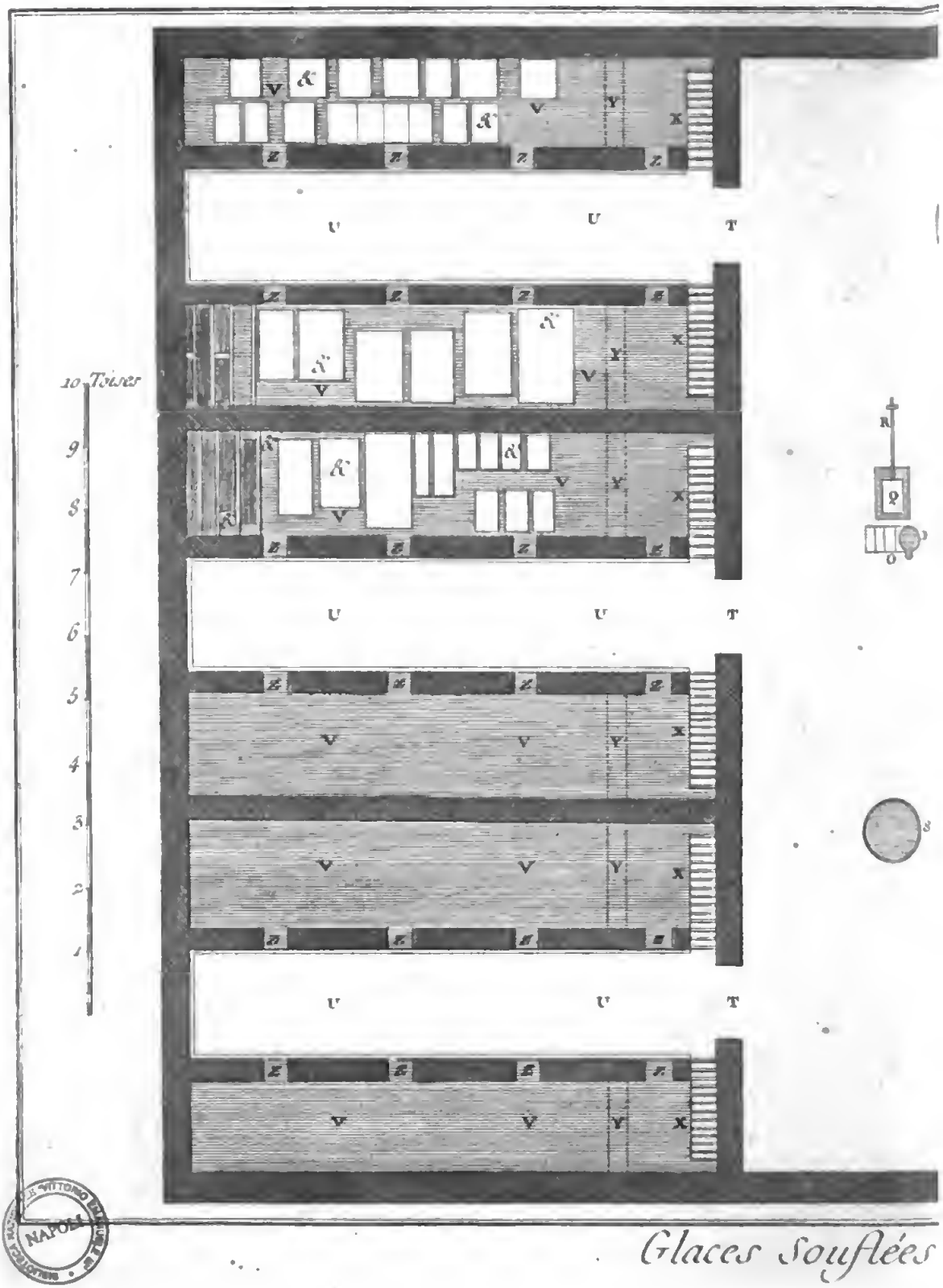
Elévation de la Carcaise.

Benard direxit.

123.



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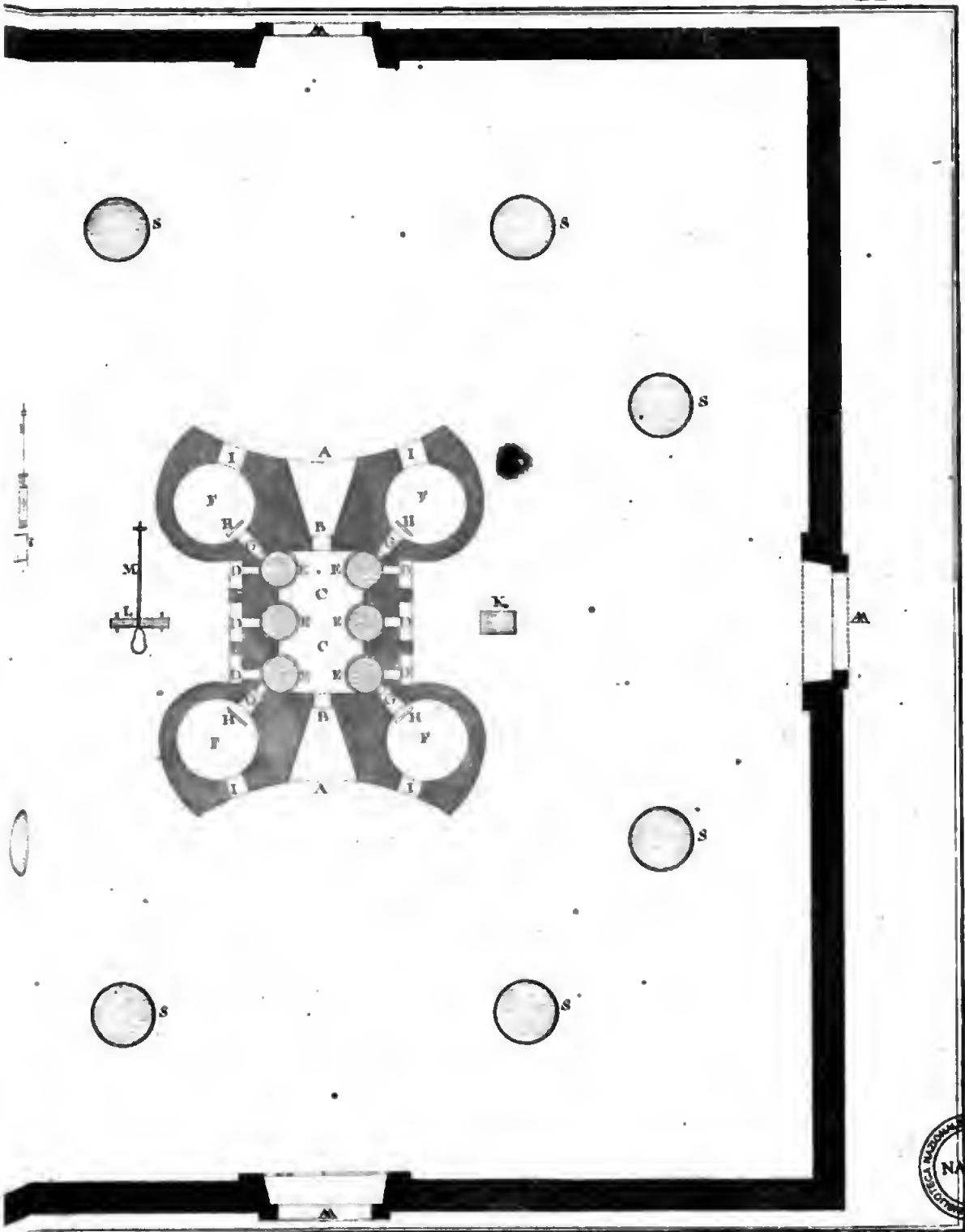

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Plan de la Halle.

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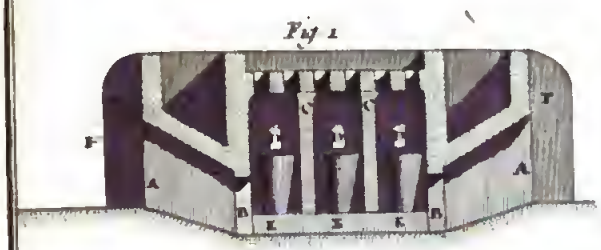

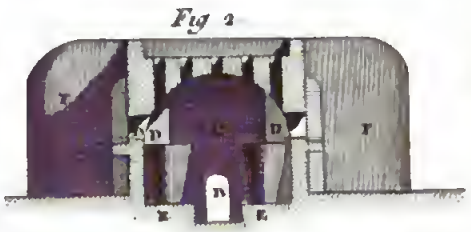

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Bernard direxit

Glaces Soufflées, Fourneaux.

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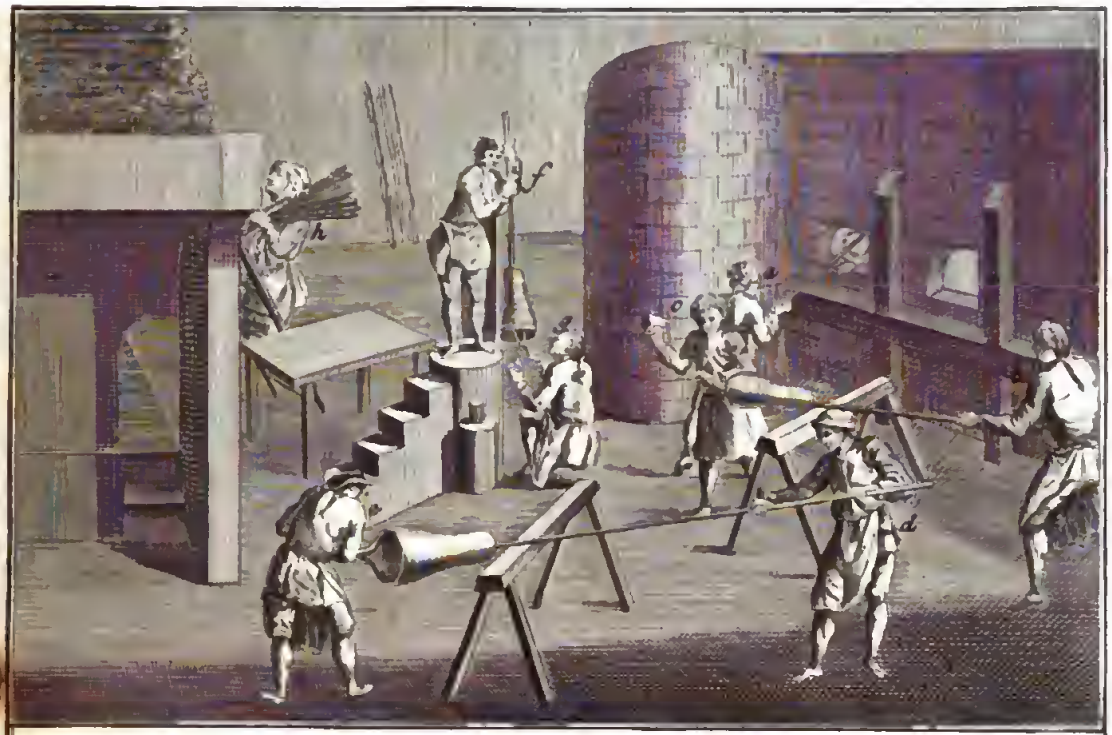

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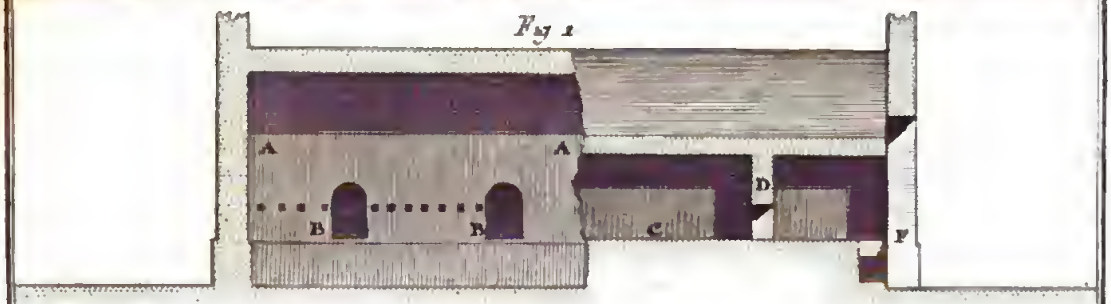

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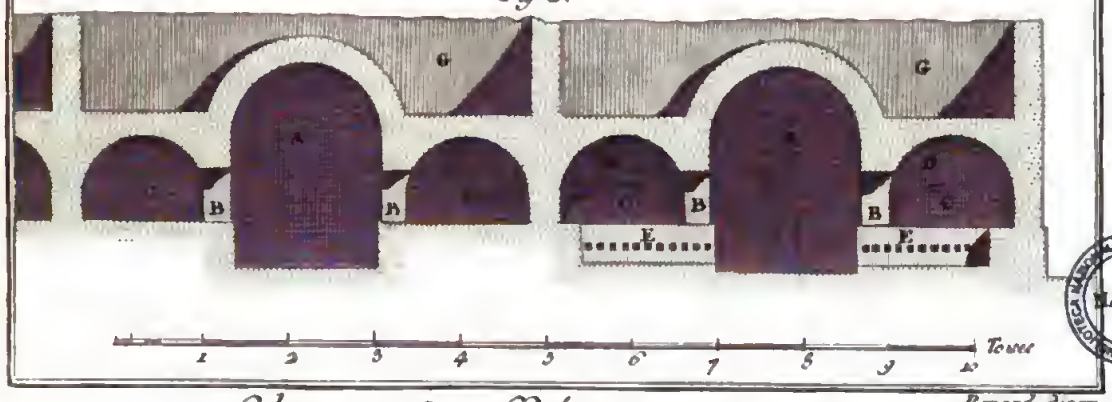

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Bénard direx.

Glaces Soufflées, Fours à Recuire.

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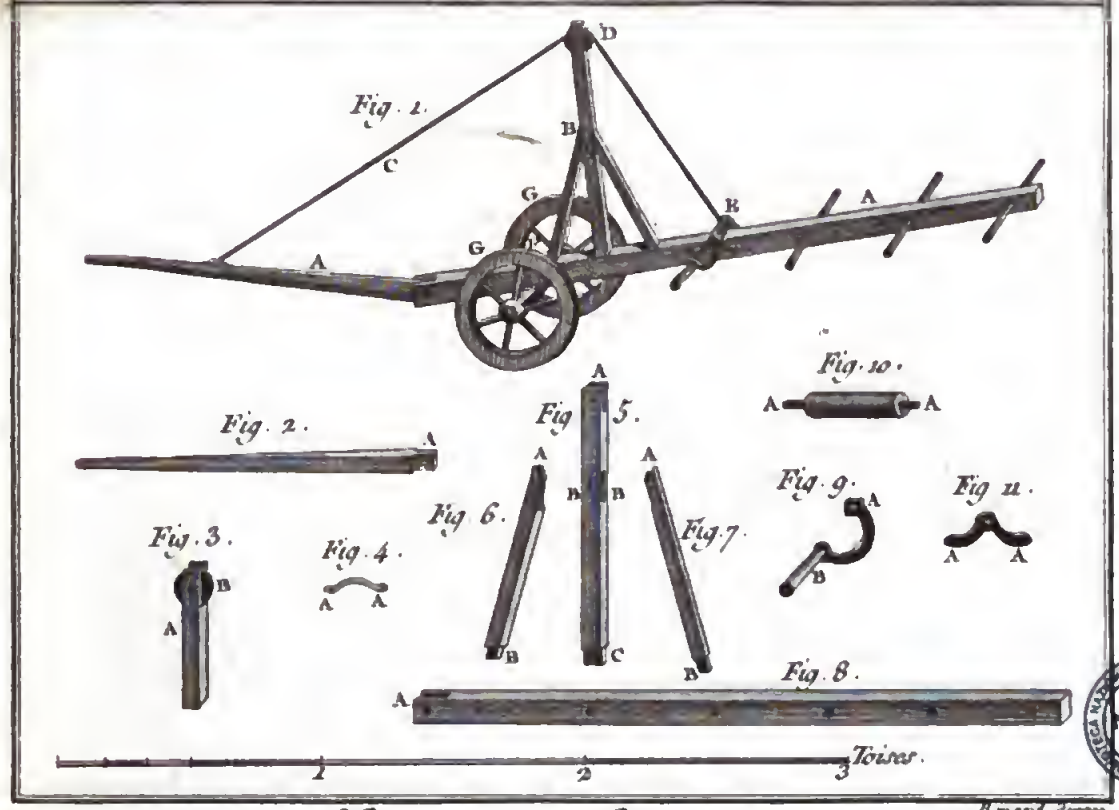

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Bernard Direx

Glaces Souflées, Levier.

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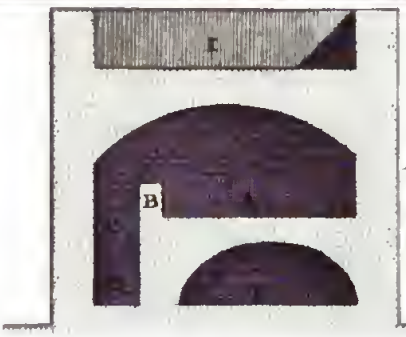

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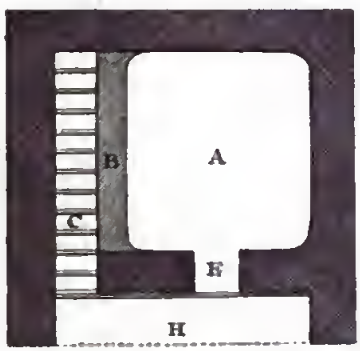

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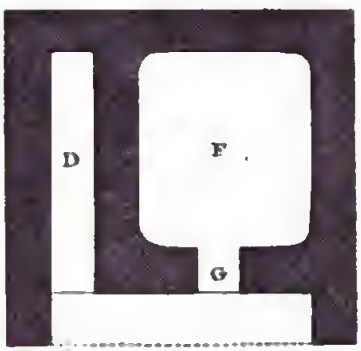

Fig. 3.

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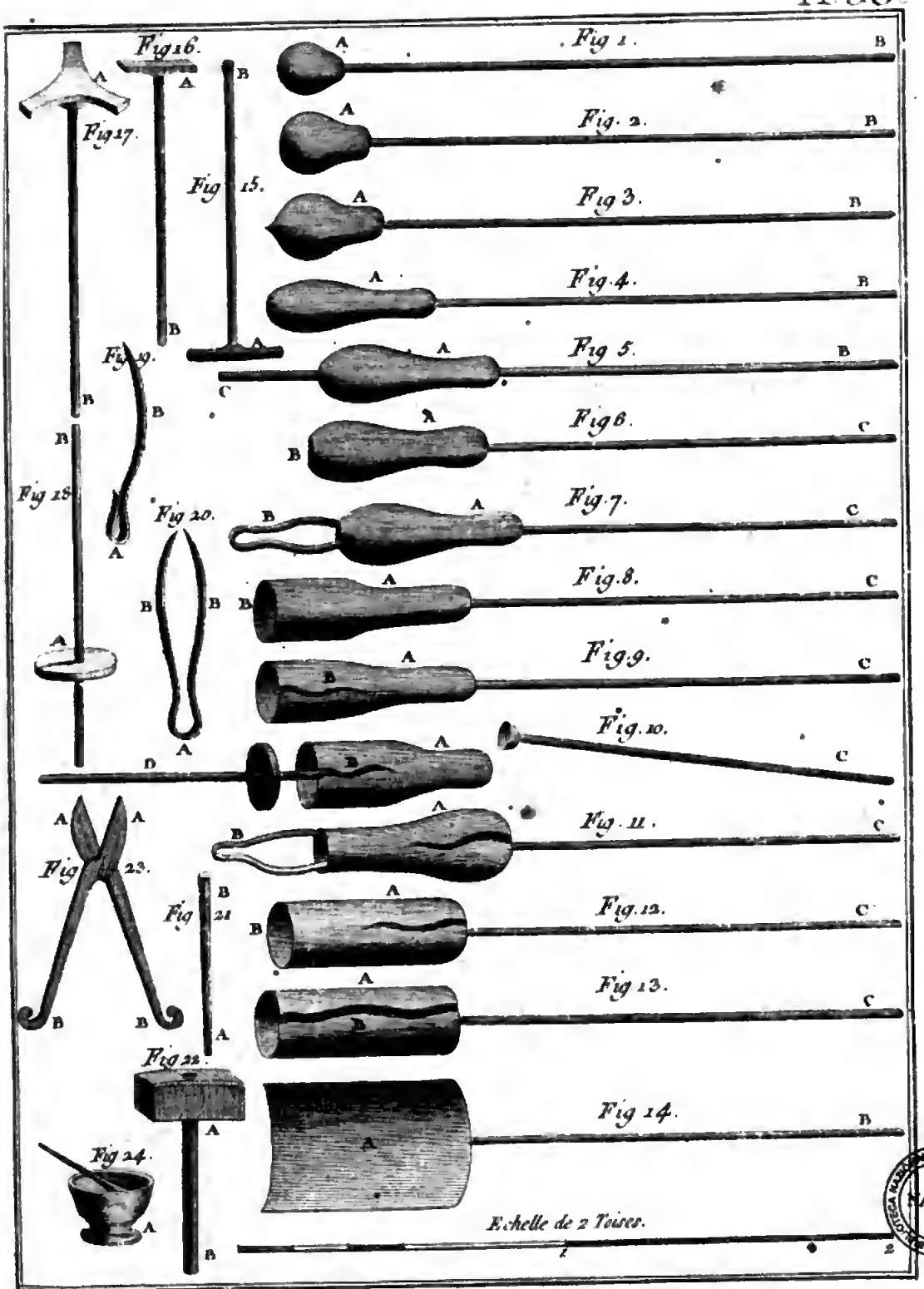
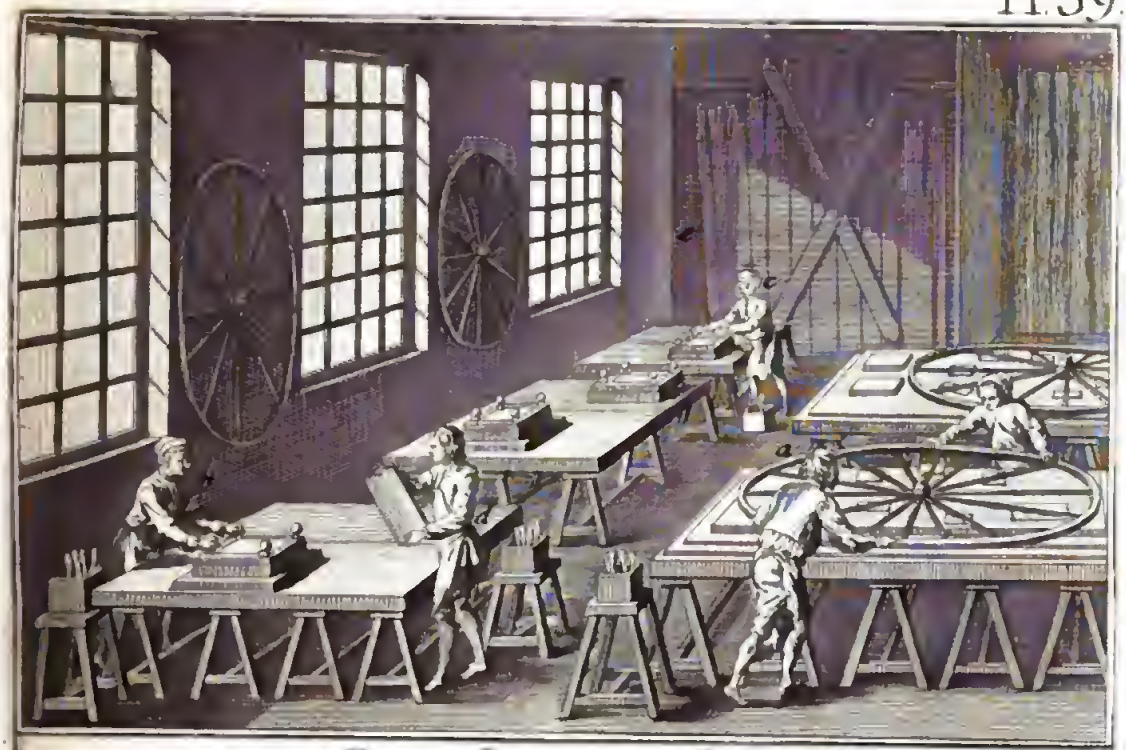
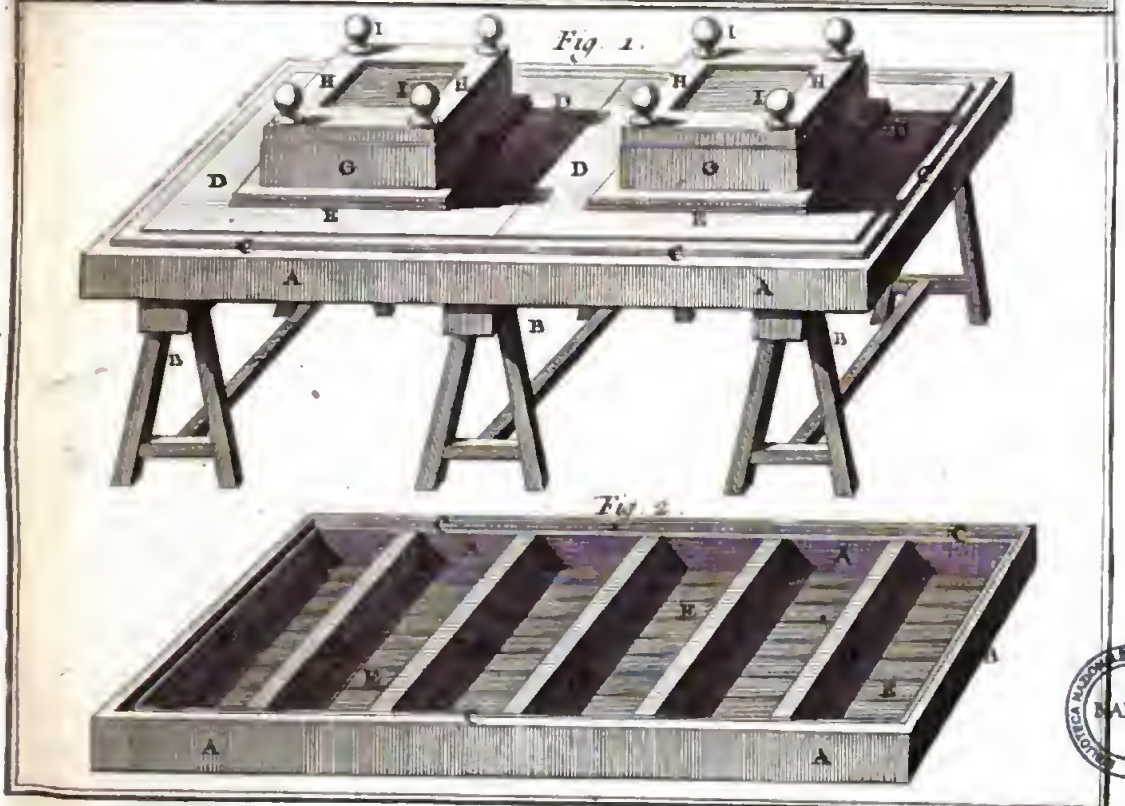
BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Glaces Souflées, carcaise



Glaces Soufflées, Opérations progressive et Outils.





BIBLIOTECA NAZIONALE VITTORIO EMANUELE III
NAPOLI

Benard direxit

Glaces, Le dresser au Moilonnage.

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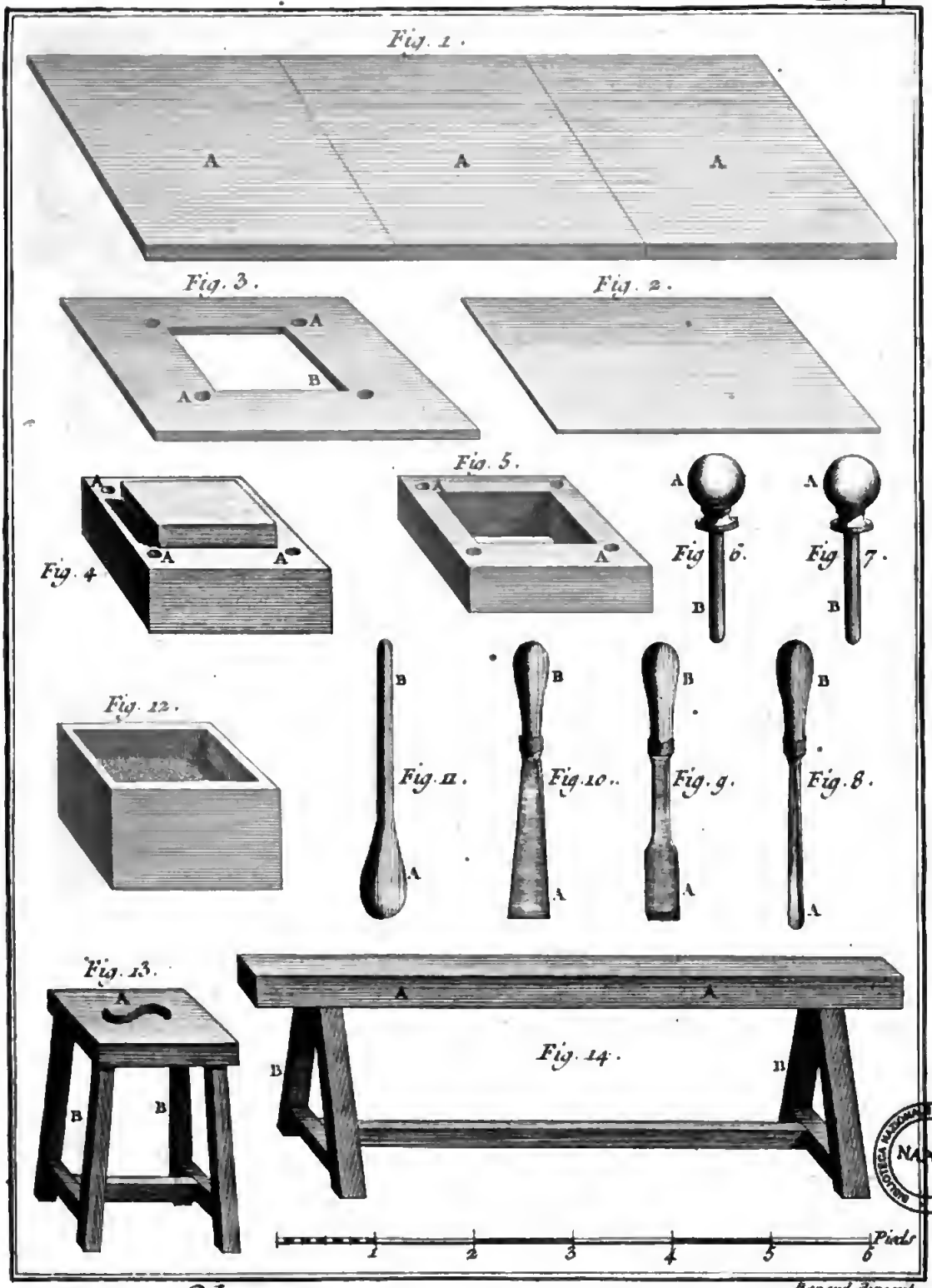

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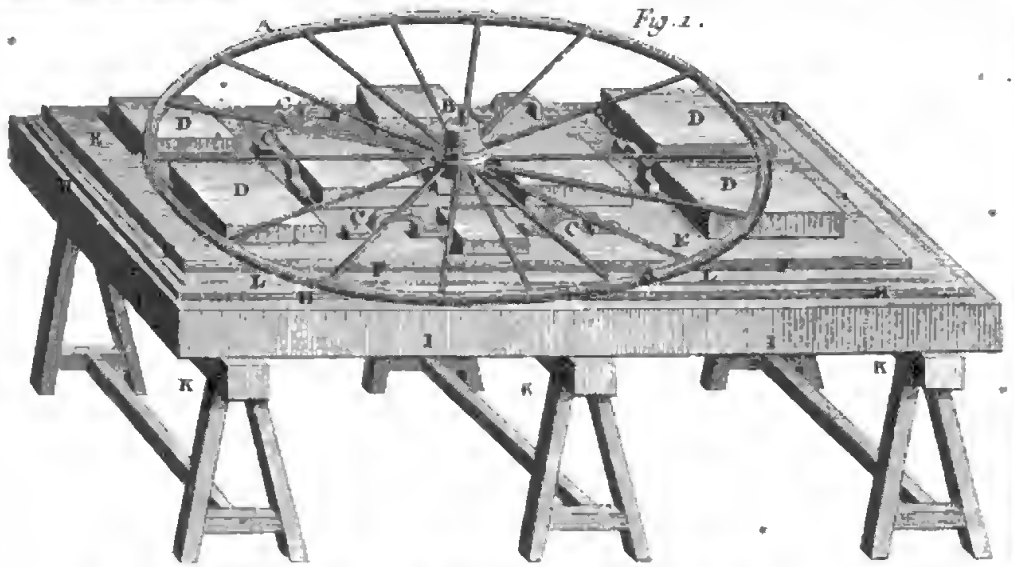
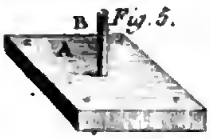
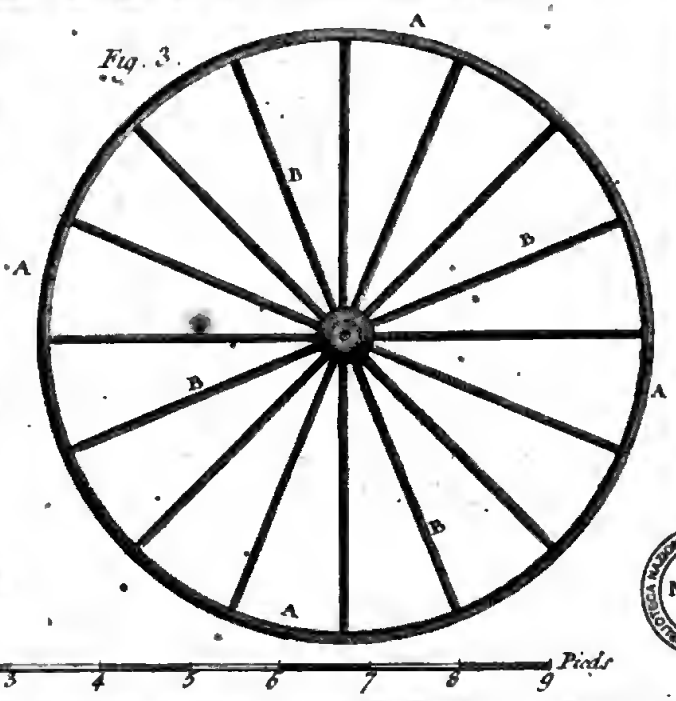
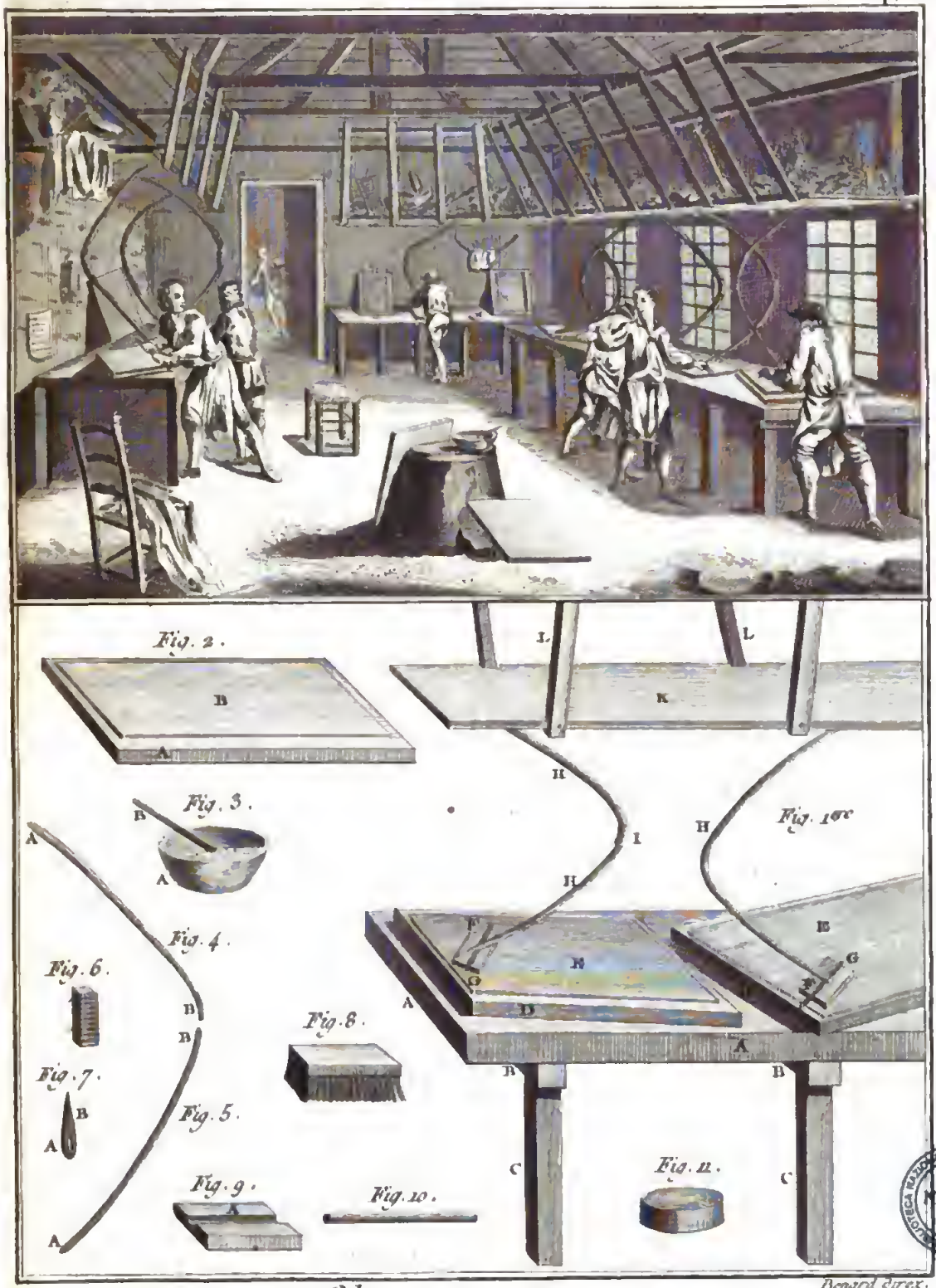






NAPOLI

Glaces, Le Dresser au Banc de Roüe



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NAPOLI

Renard direx.

Glaces, Le Poli

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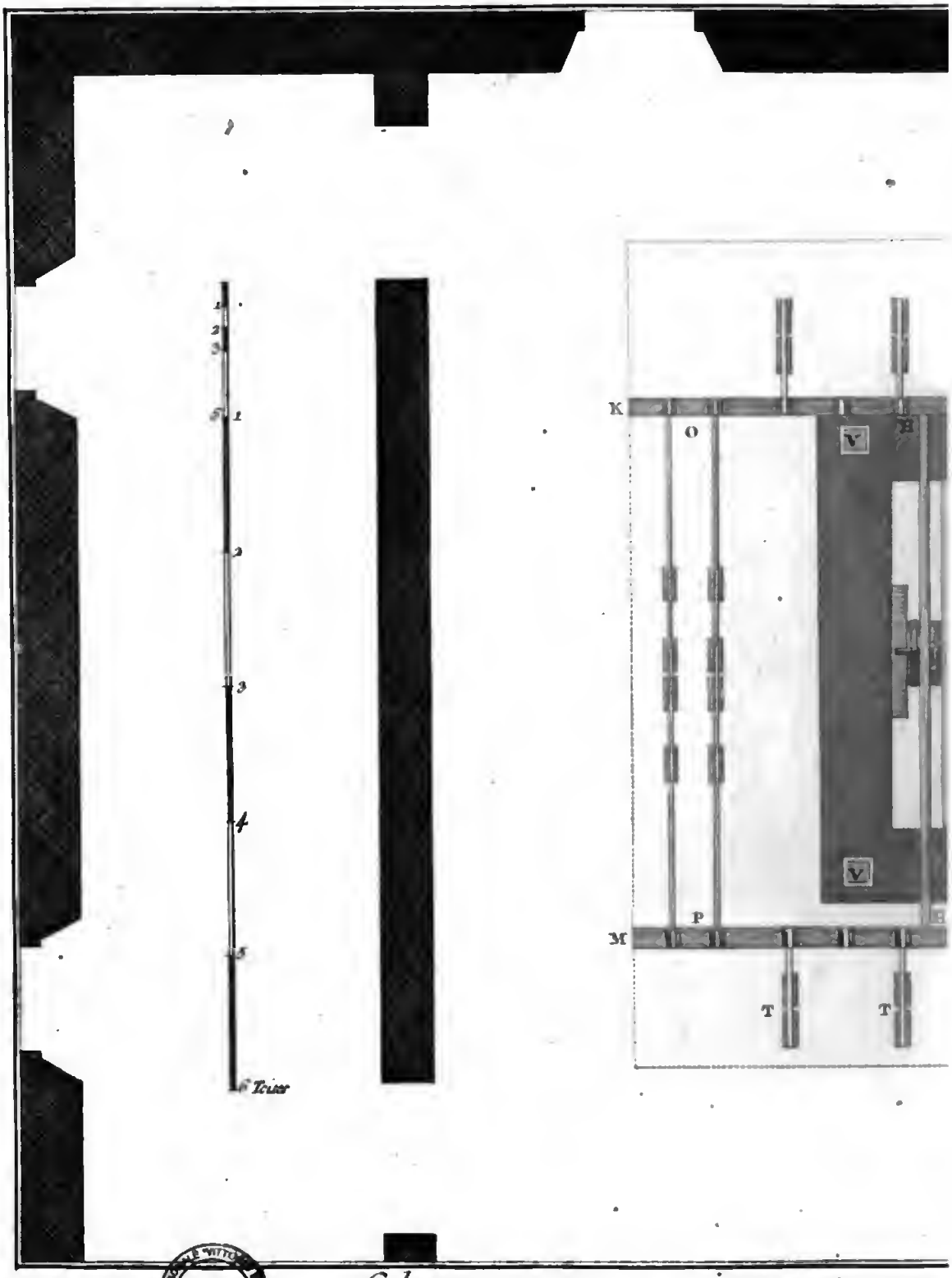

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Glaces, Plan du Rez de Chaussée de la M

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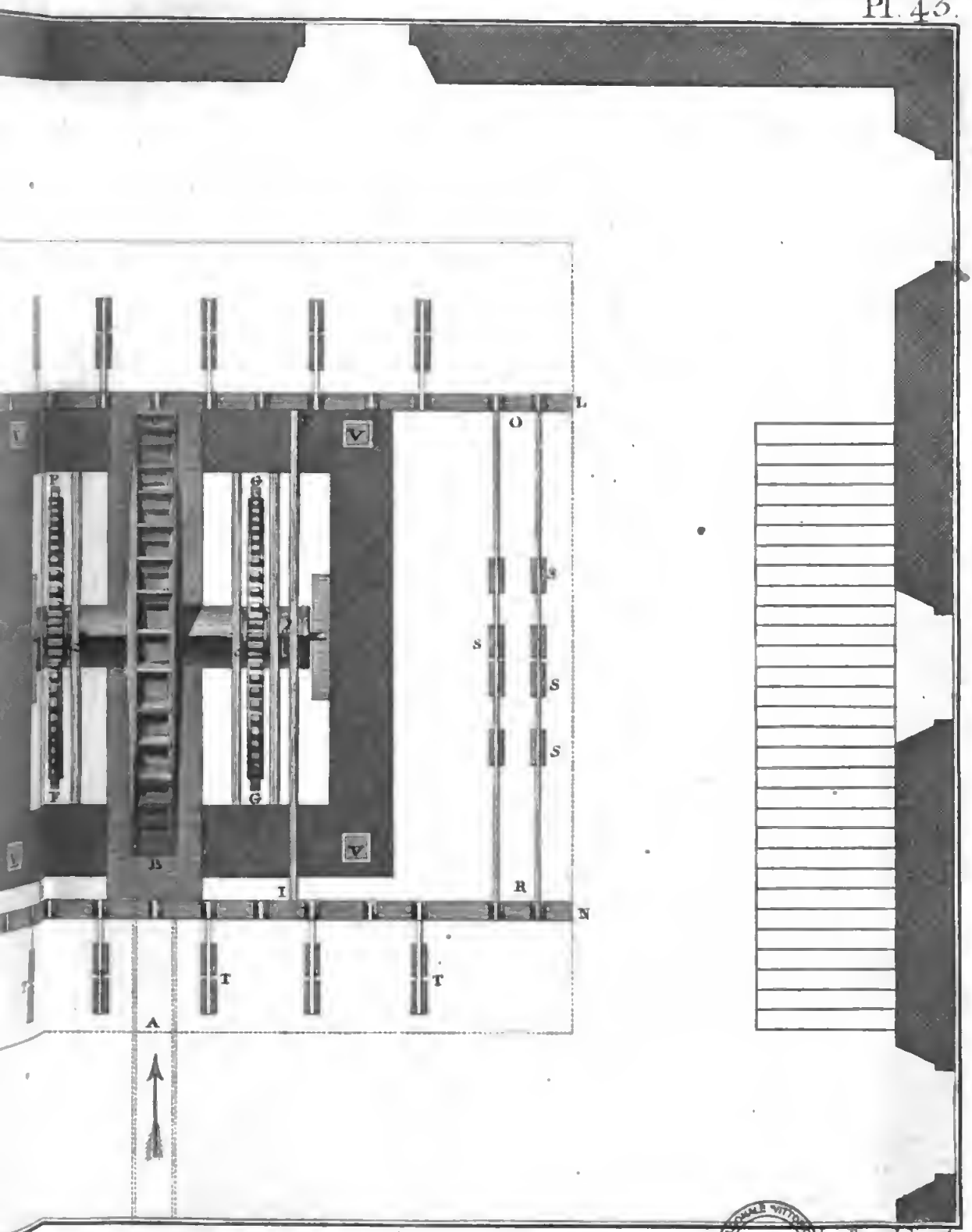

Machine à Polir les Glaces, Établie à St Ildefonse.

Richard Sculpt.

NAPOLI

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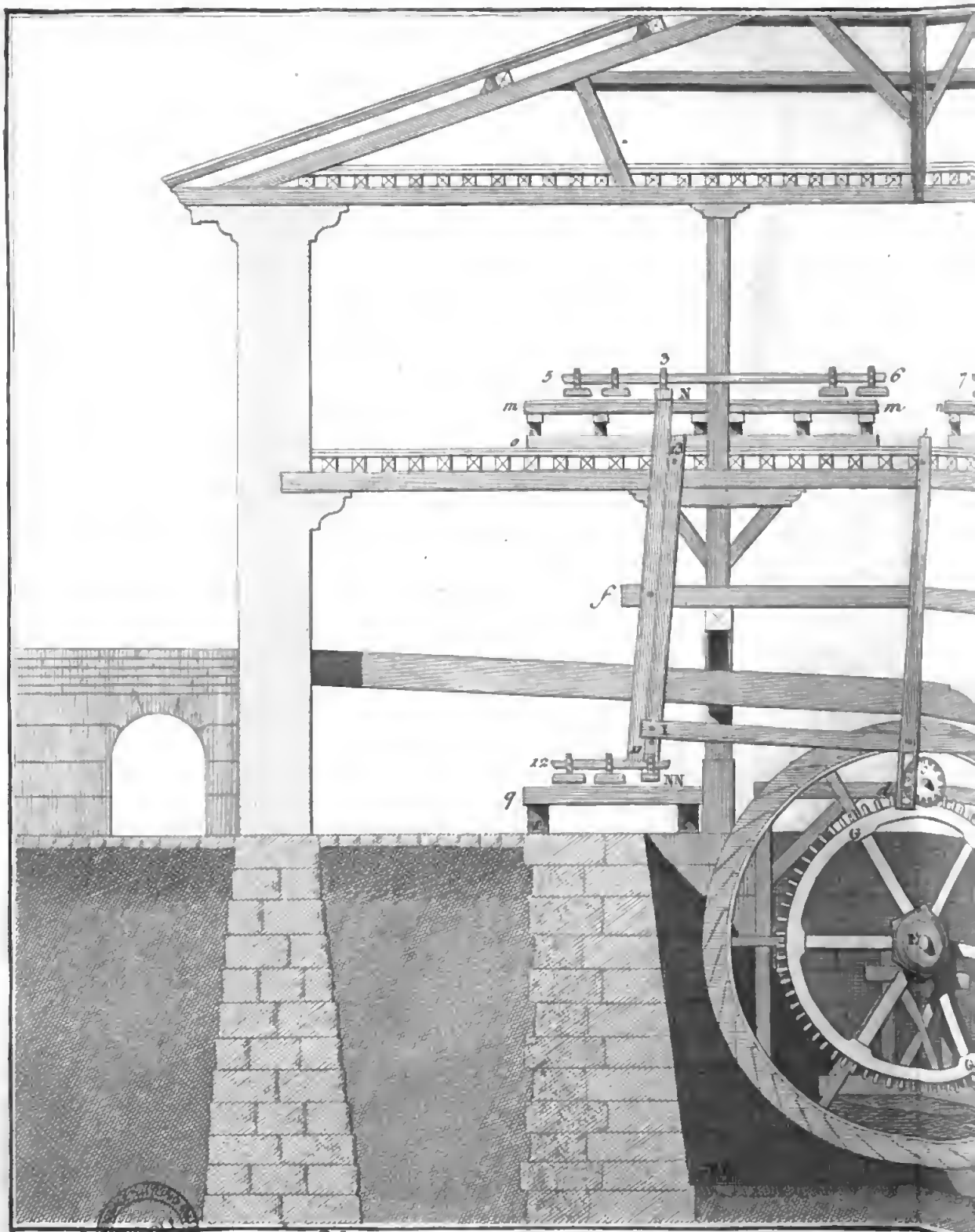
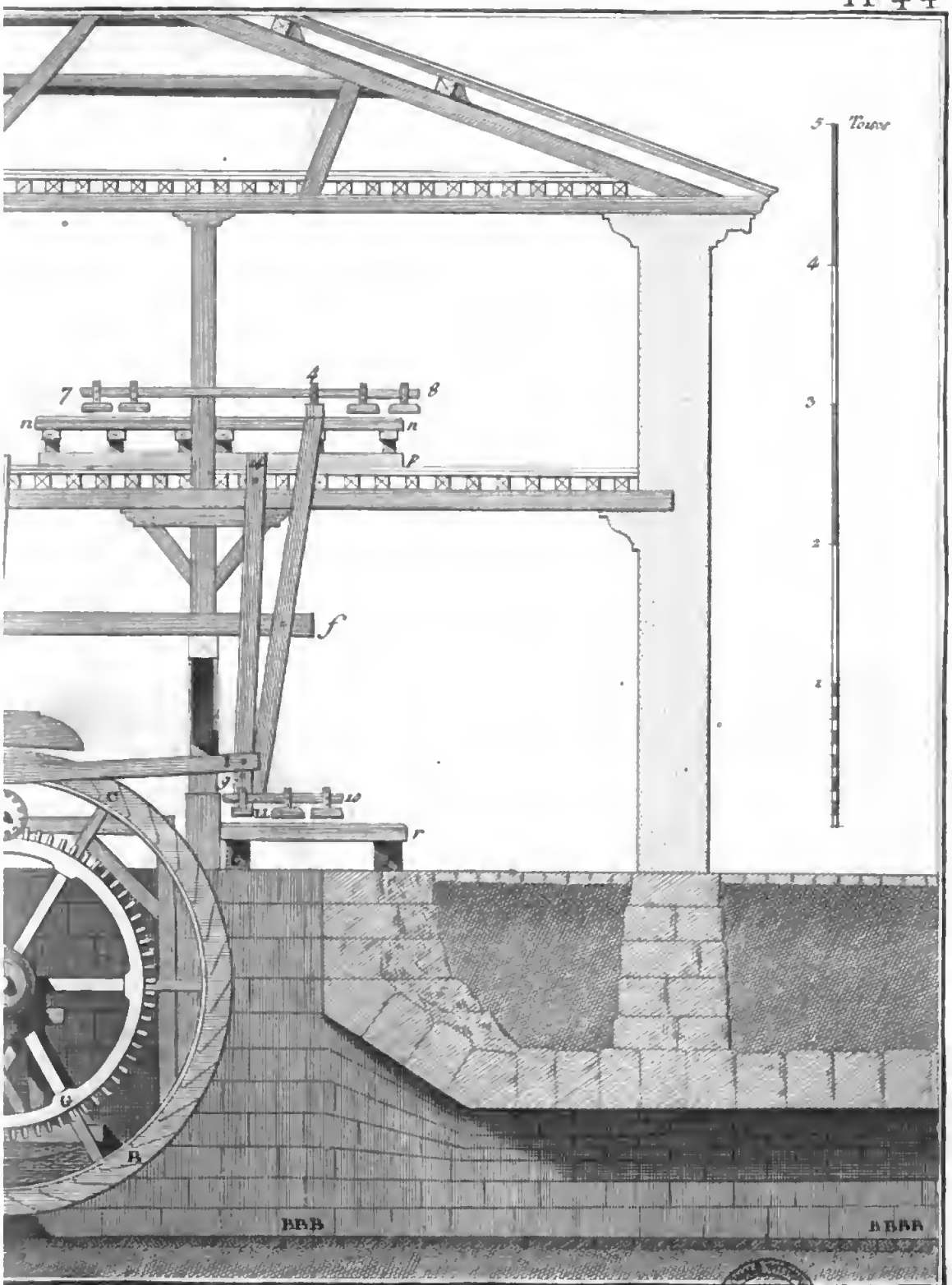


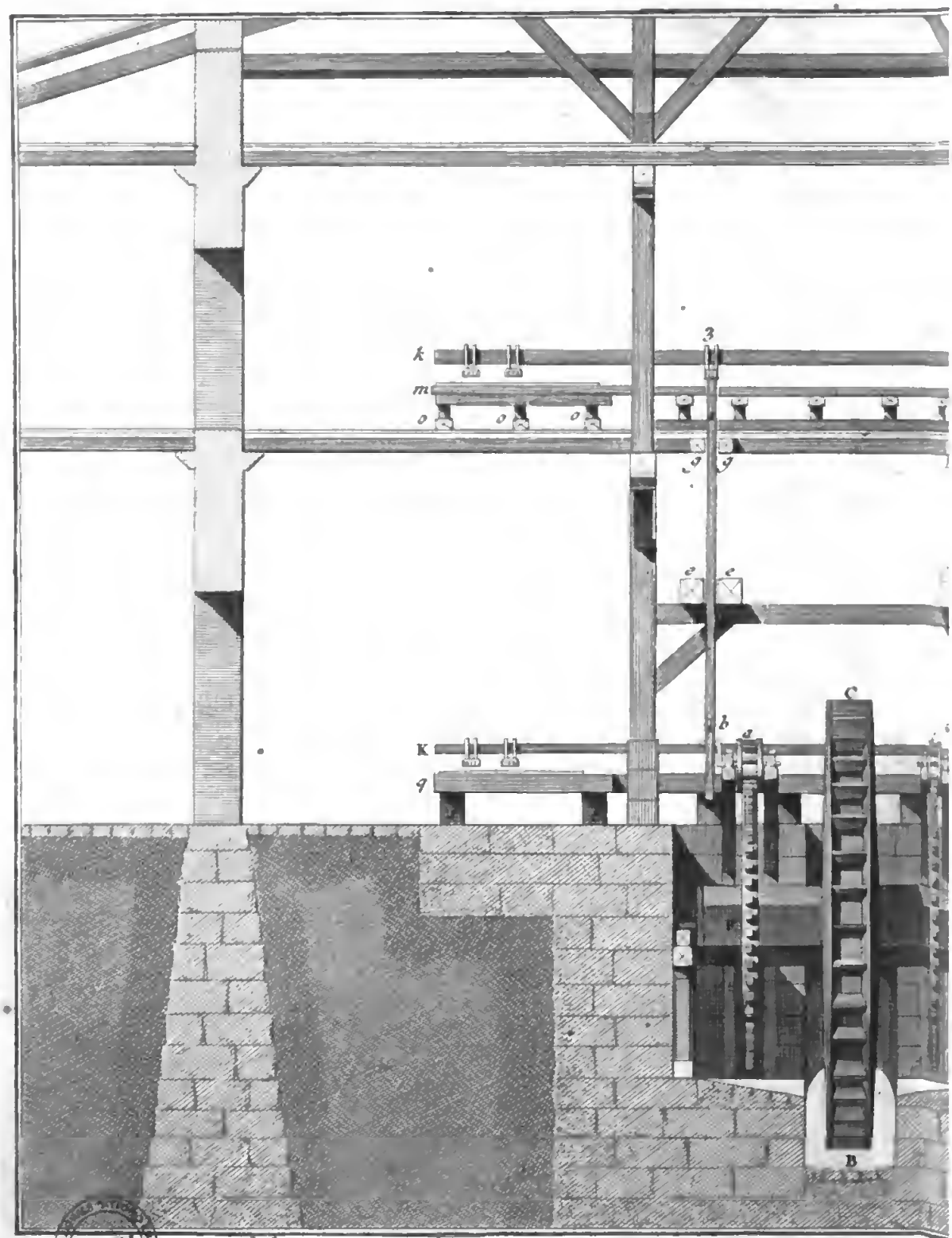
Glaces, Coupe et Elévation de la Machine à Polir les



r les Glaces prise selon la Longueur du Coursier.

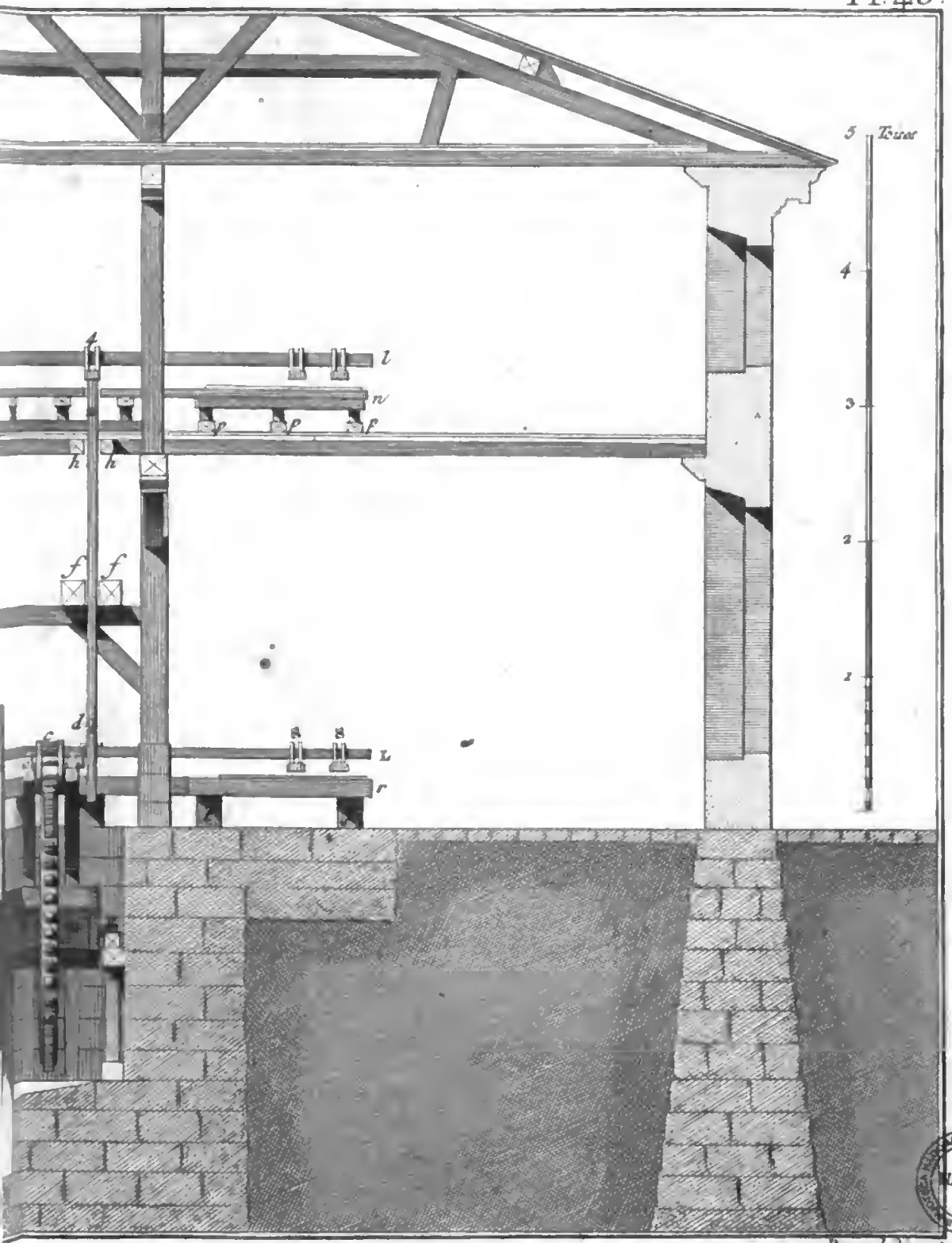
Bernard direx

NAPOLI



Glaces, Coupe et Elévation de la Machine à Polir

NAPOLI



NAPOLI

Benard direxit

Plan des Glaces prise parallelement à l'arbre de la Grande Roue.

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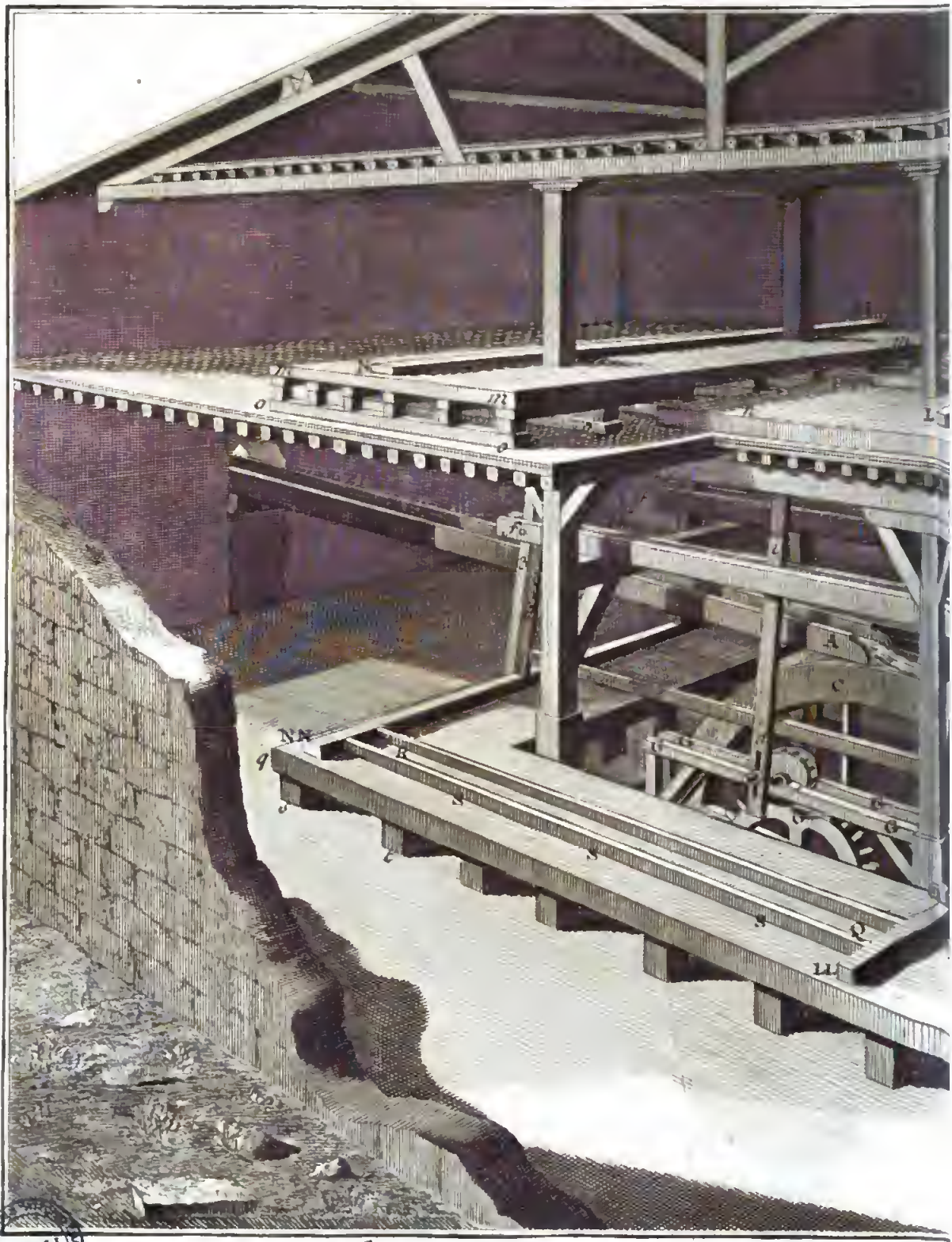

Glaces, Élévation perspective de la Machine

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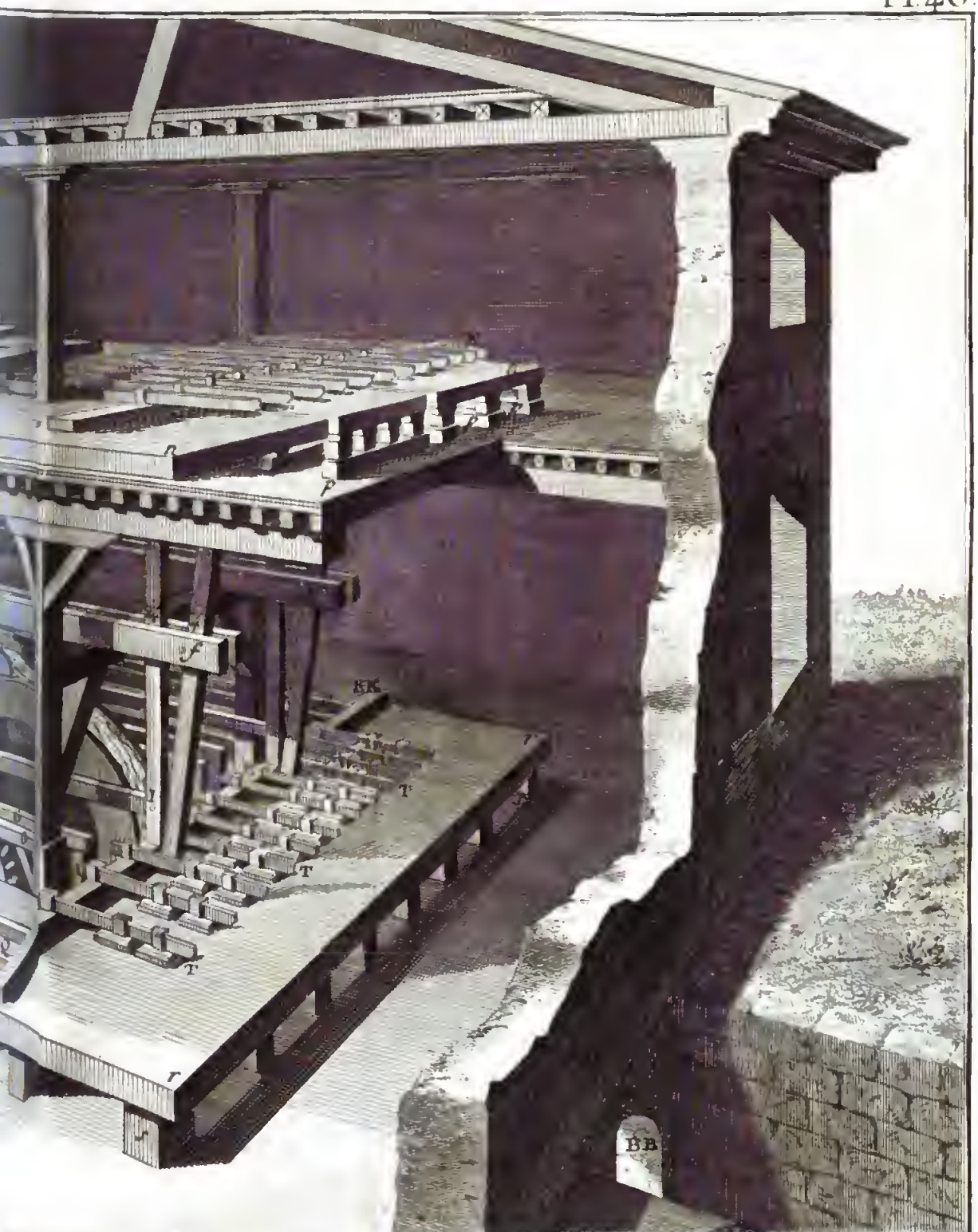
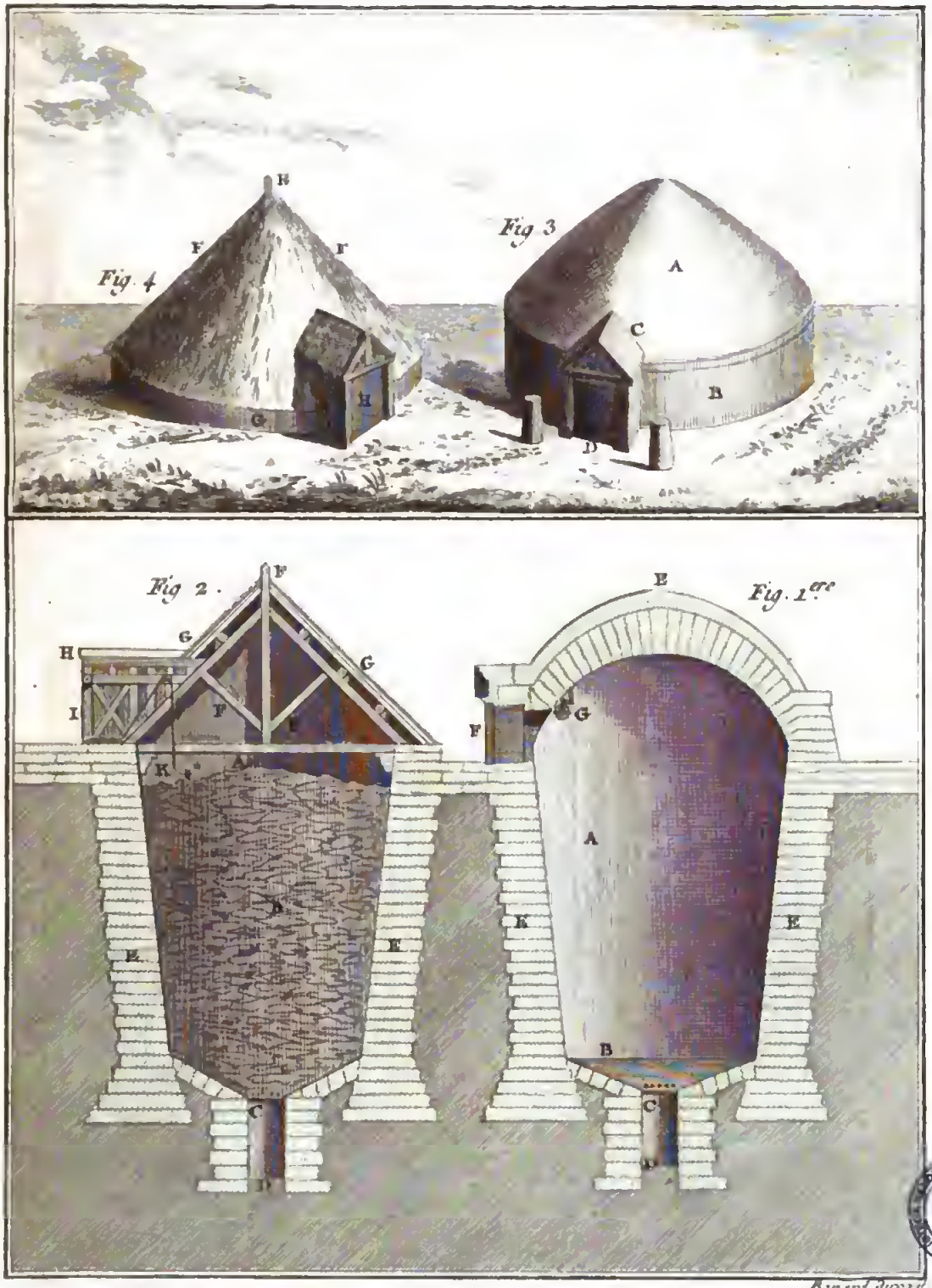


Benard direxit

achine à Polir les Glaces, etablie à S.t Ildephonse.

NAPOLI



Glaciere, Glace Artificielle, moyen de la conserver.

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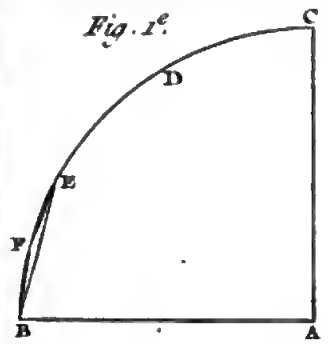
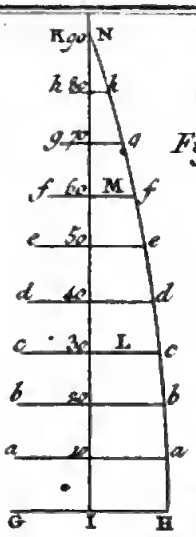
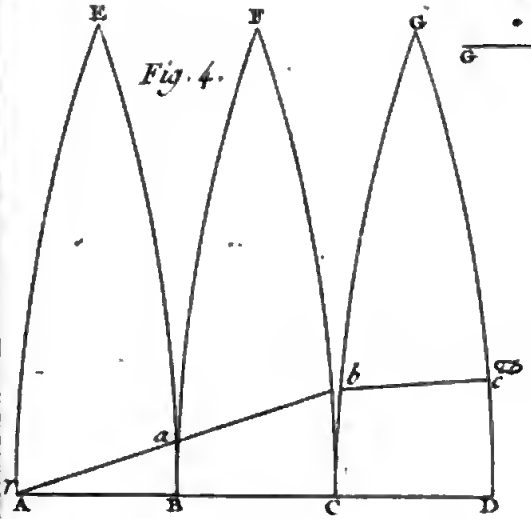
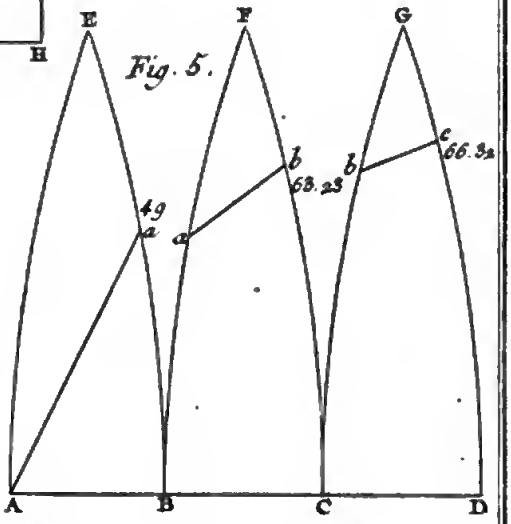
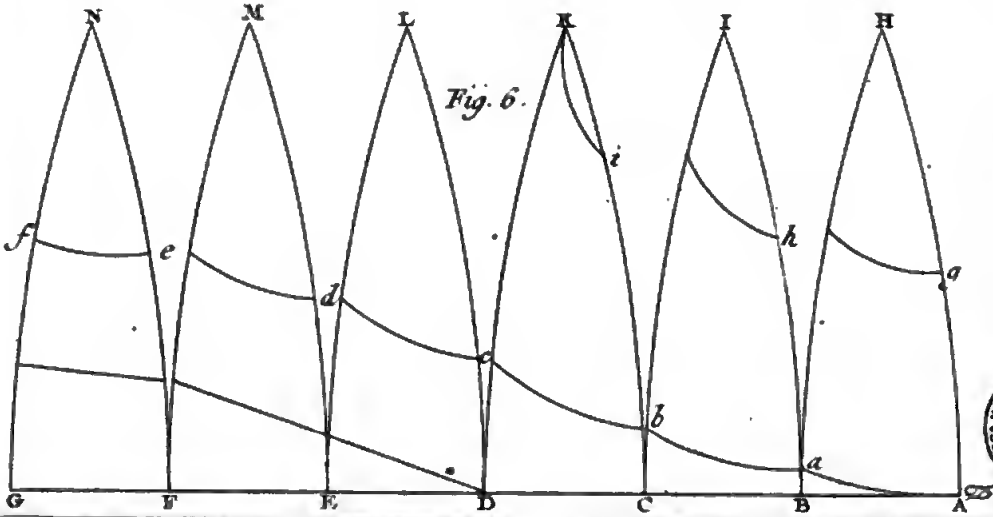










NAPOLI

Globes, Construction Géometrique des Globes.

134.

Fig 2

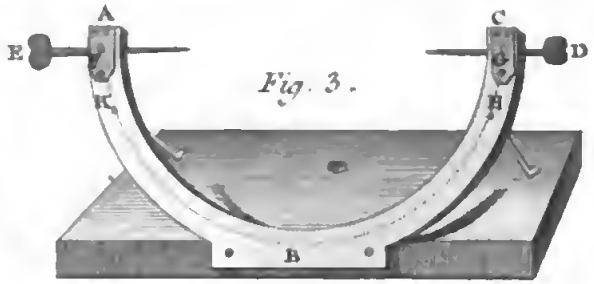


Fig. 3.

Fig. 1.

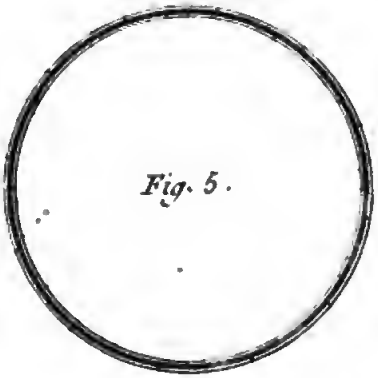


Fig. 5.

Fig 4.

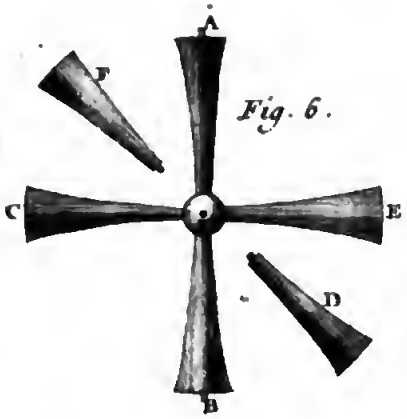
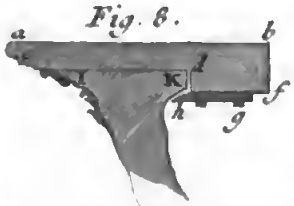


Fig. 6.

Fig. 7.



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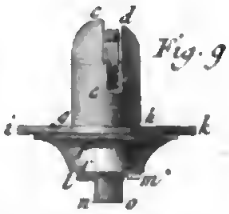


Fig. 9.

NAPOLI

Bonard Direxit.

Globes, Construction Mécanique des Globes.

Fig. 1.

A

Fig. 2.

B

Fig. 3.

C

Fig. 4.

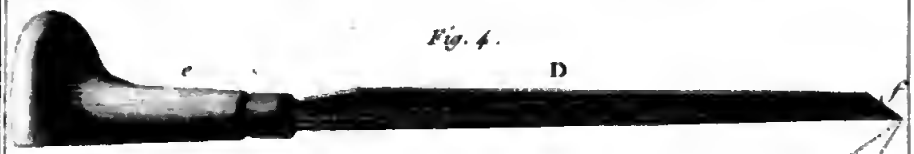


Fig. 5.

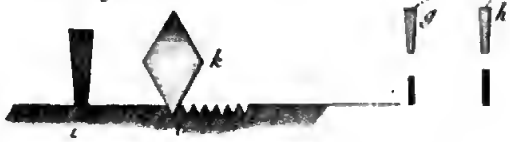
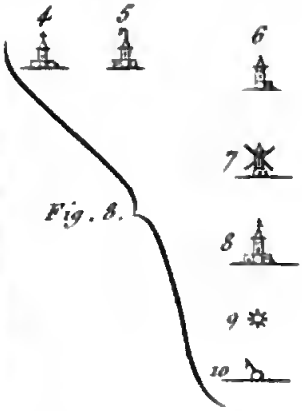


Fig. 6.

Fig. 7.

Fig. 8.



BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

EXEM

5. Exempl

5. Exemple

Gravure en Lettres. Exem

1.er Exemple

2.me Exemple

3.me Exemple

4.me Exemple

PLE EXEMPLE

le Exemple

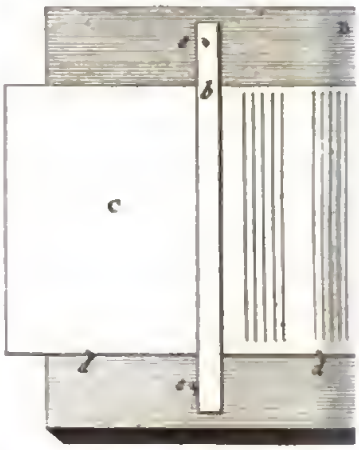
Exemple

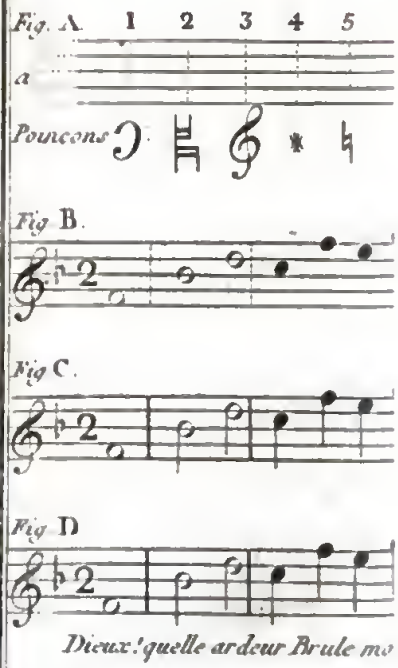
BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Benard direx.

Fig. 1.

Fig. 2.





Gravure en Topographie, Sem.

NAPOLI

Fig. 3.

Fig. 4.

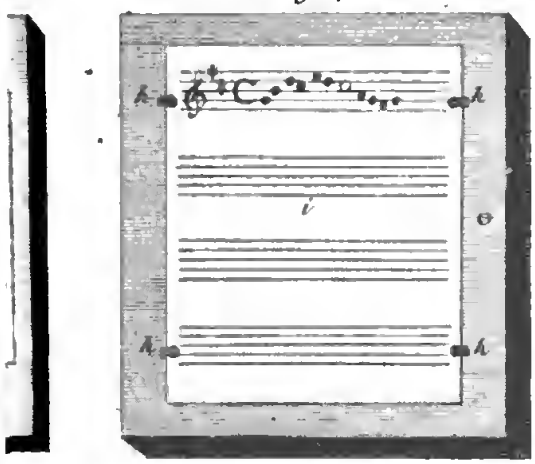
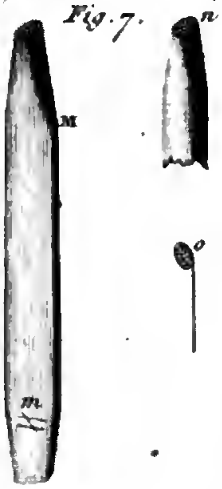
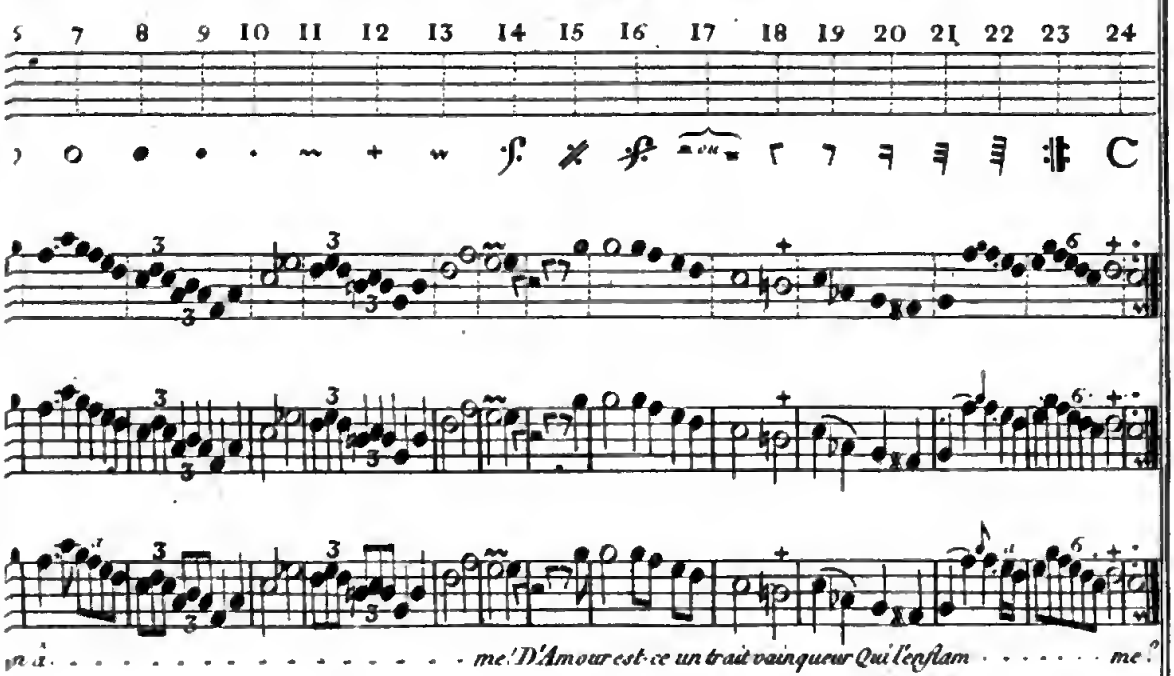


Fig. 6.

Fig. 5.

Fig. 7.



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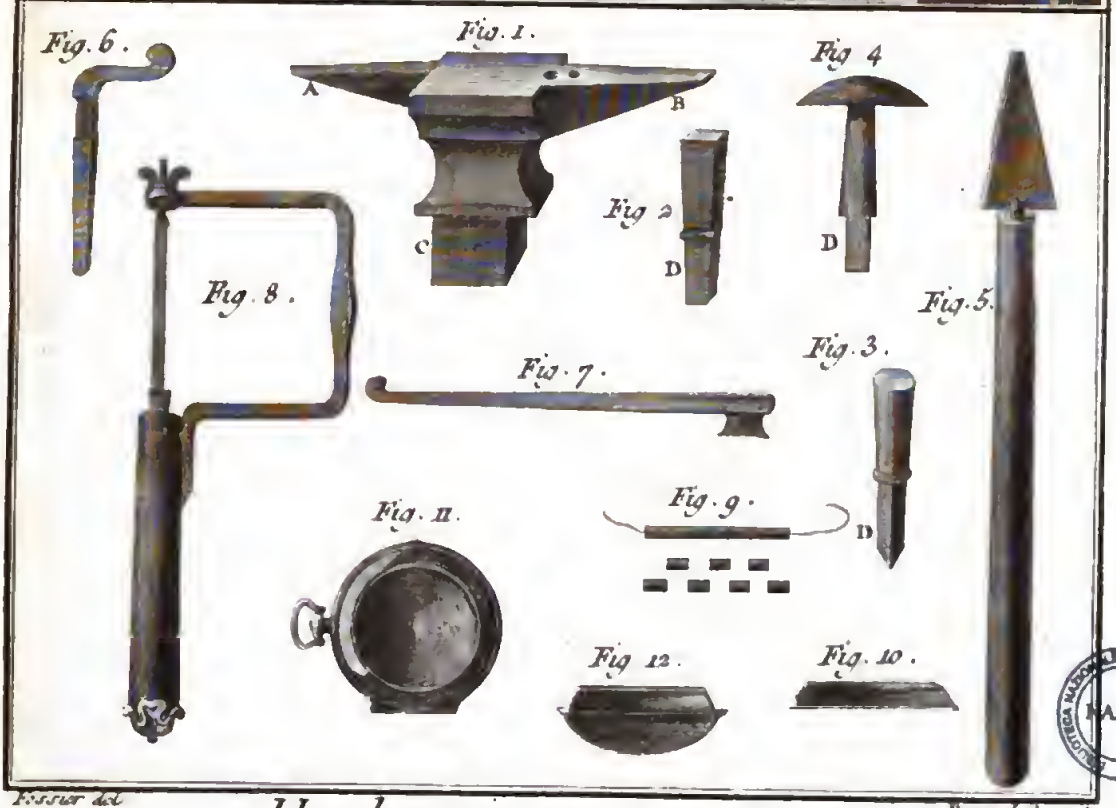

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

Fissier del. Benard direxit

Horlogerie, Ouvrages et Outils.

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Fig. 1.

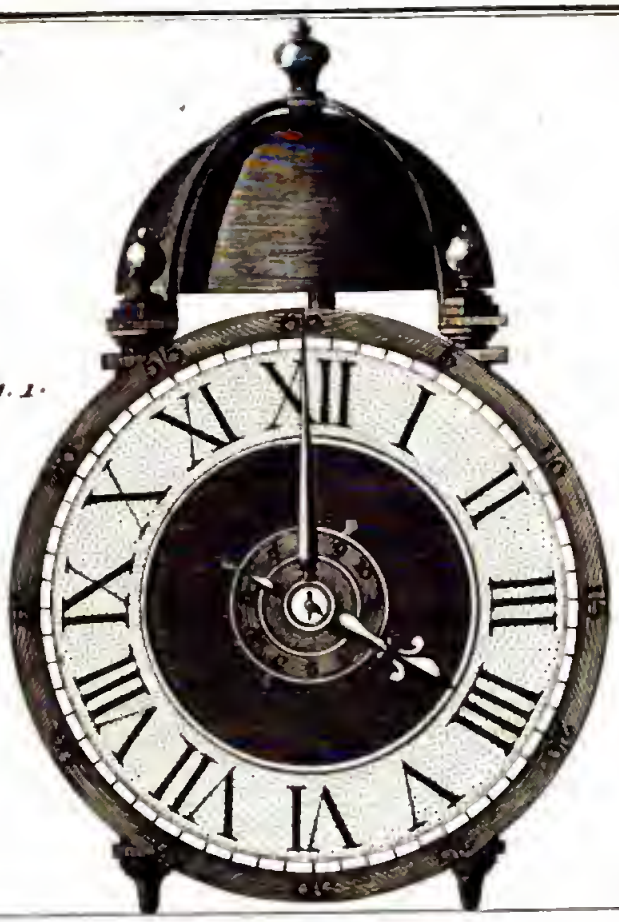
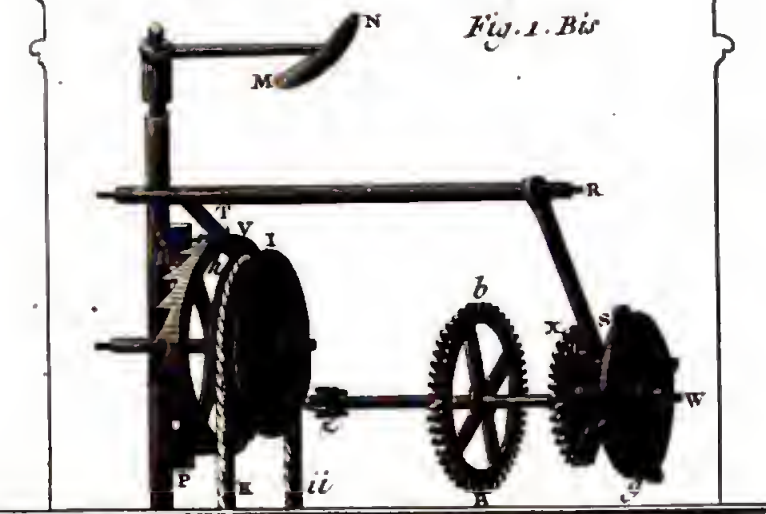


Fig. 1. Bis



BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Horlogerie, Reveil à Poids.

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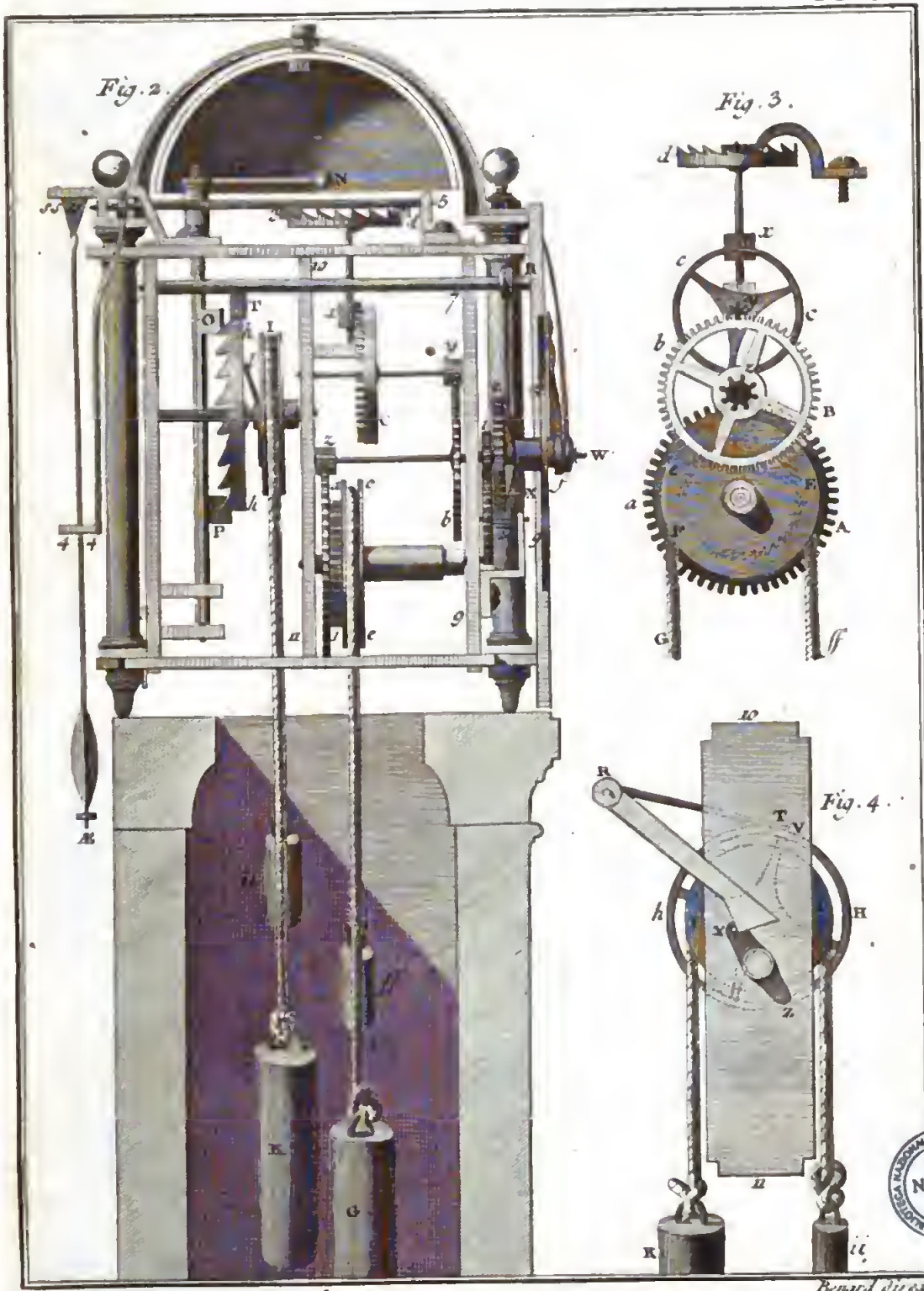

NAPOLI

Horlogerie, Reveil à Poids.

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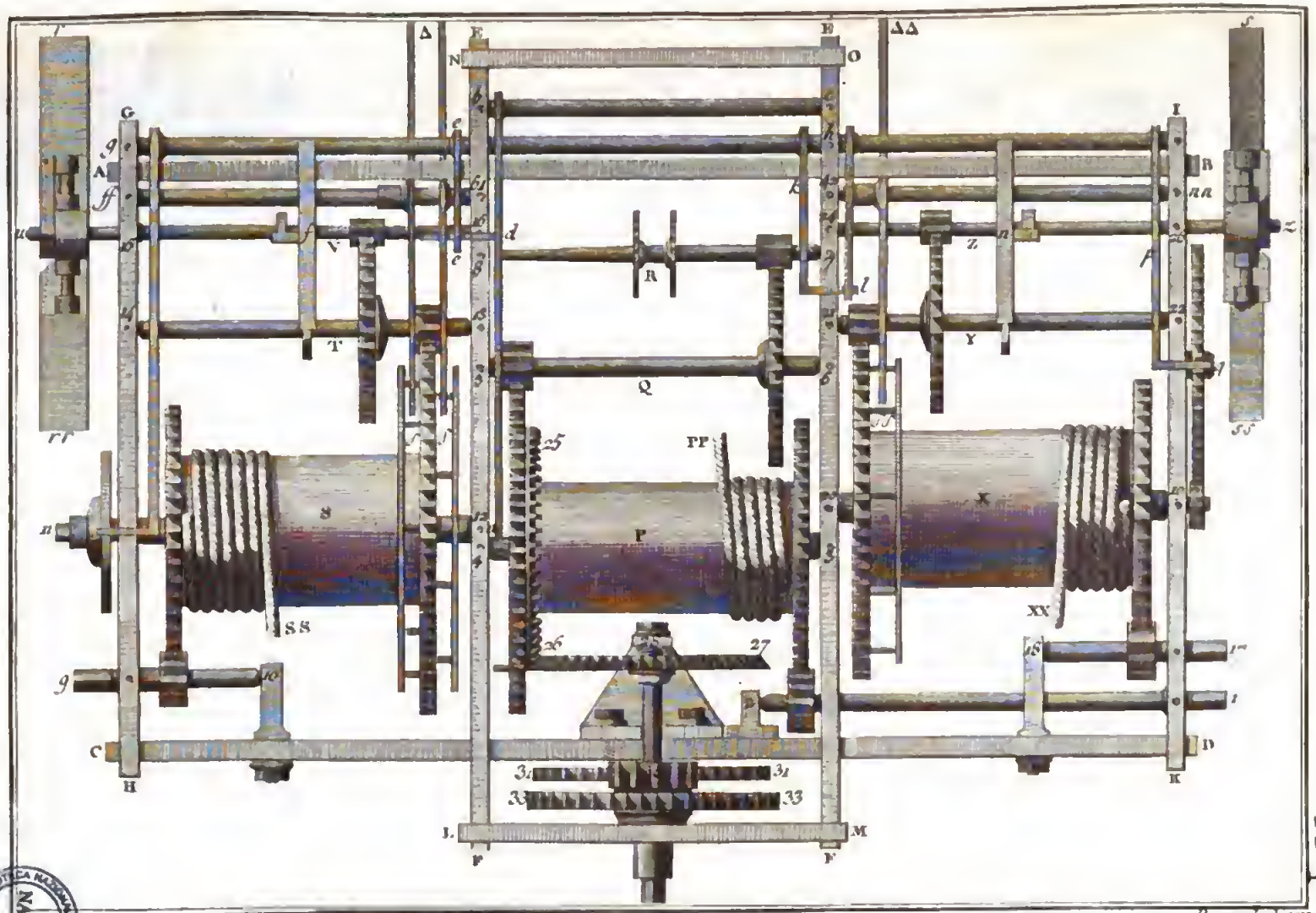
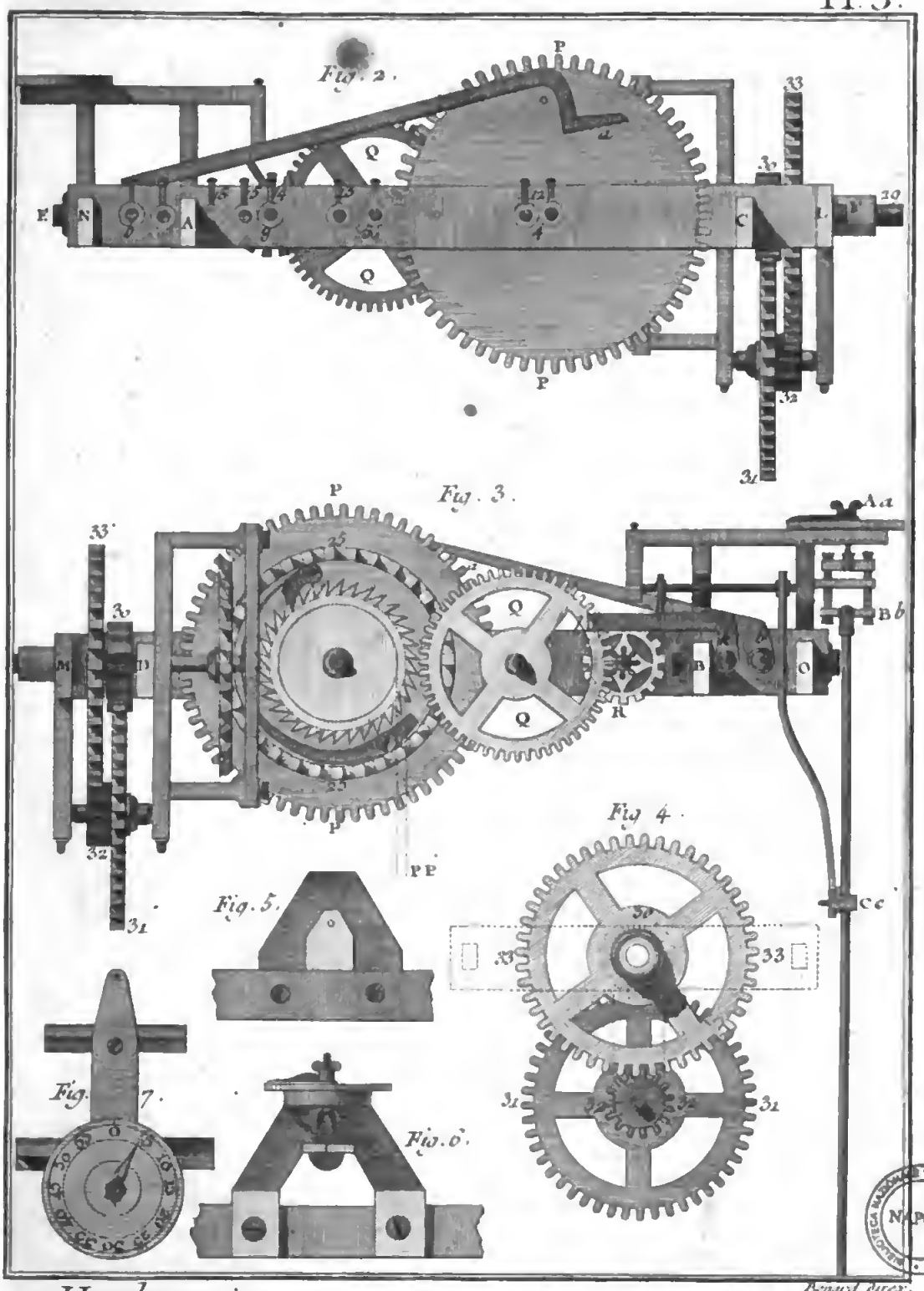


Horlogerie, Plan de l'Horloge Horizontalle.

BIBLIOTECA NACIONAL DE ESPAÑA MADRID



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Horlogerie, Profils du Mouvement de l'Horloge Horizontale.

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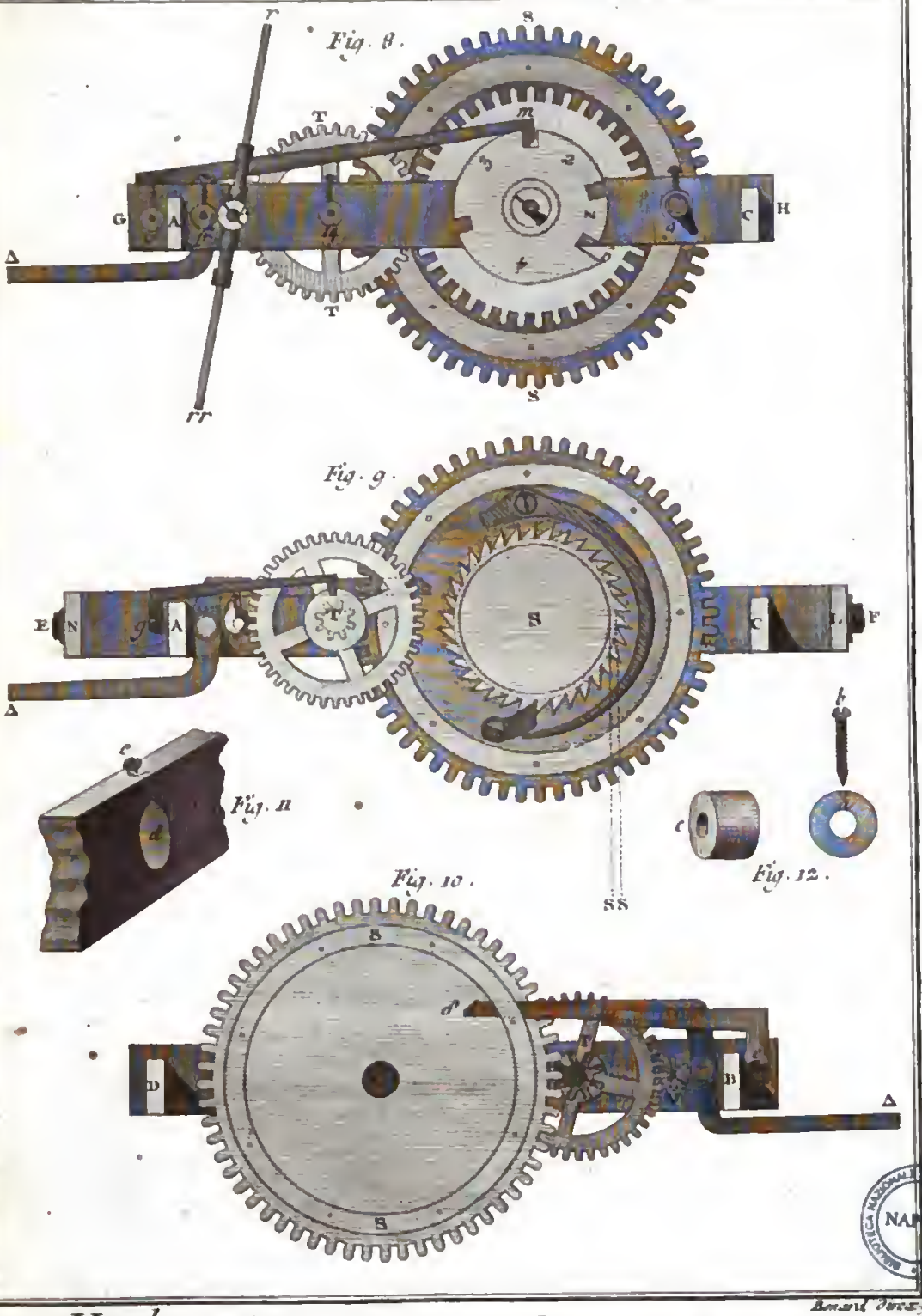
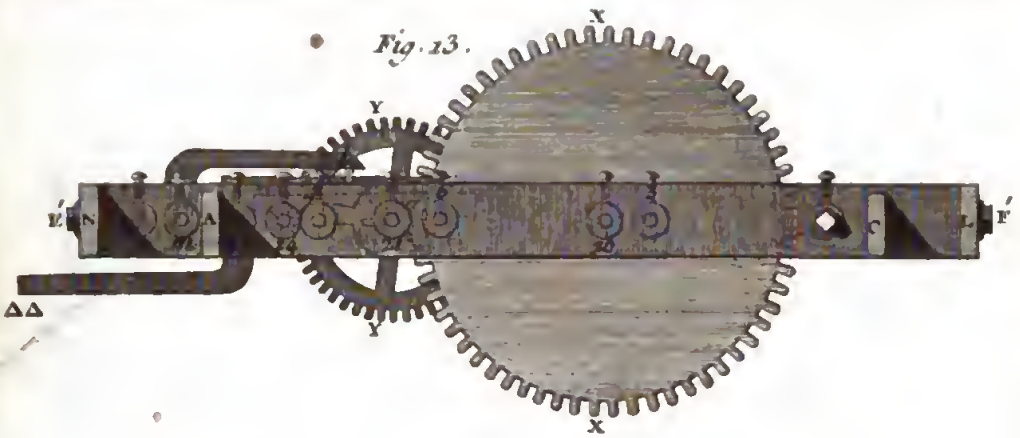


Horlogerie, Horloge Horizontale, Sonnerie des Quarts.

Digitized by Google

Digitized by Google

Fig. 13.



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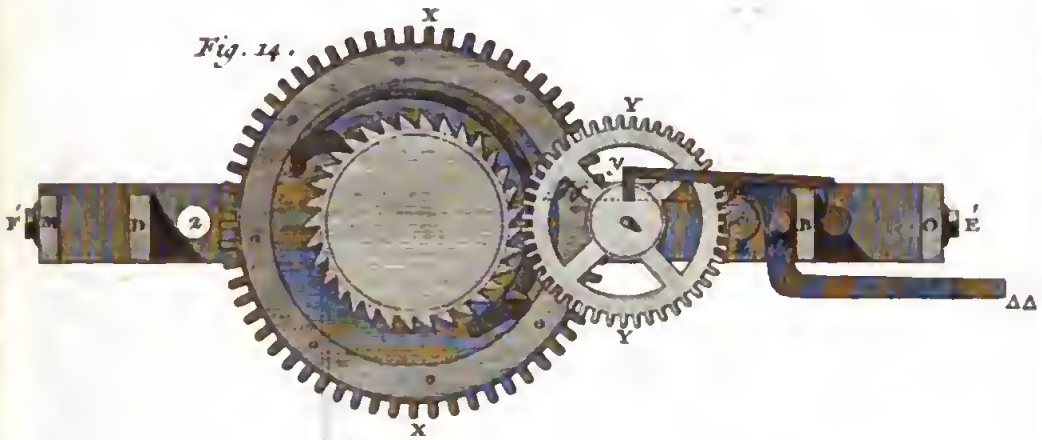

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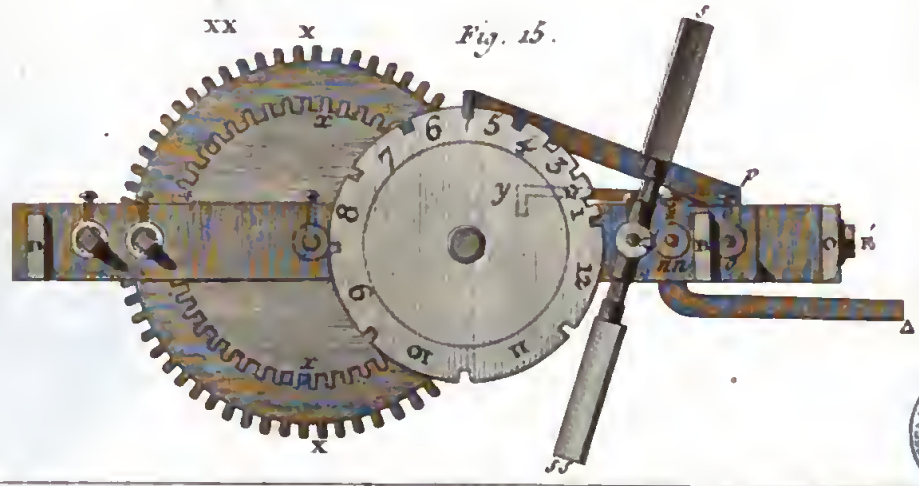

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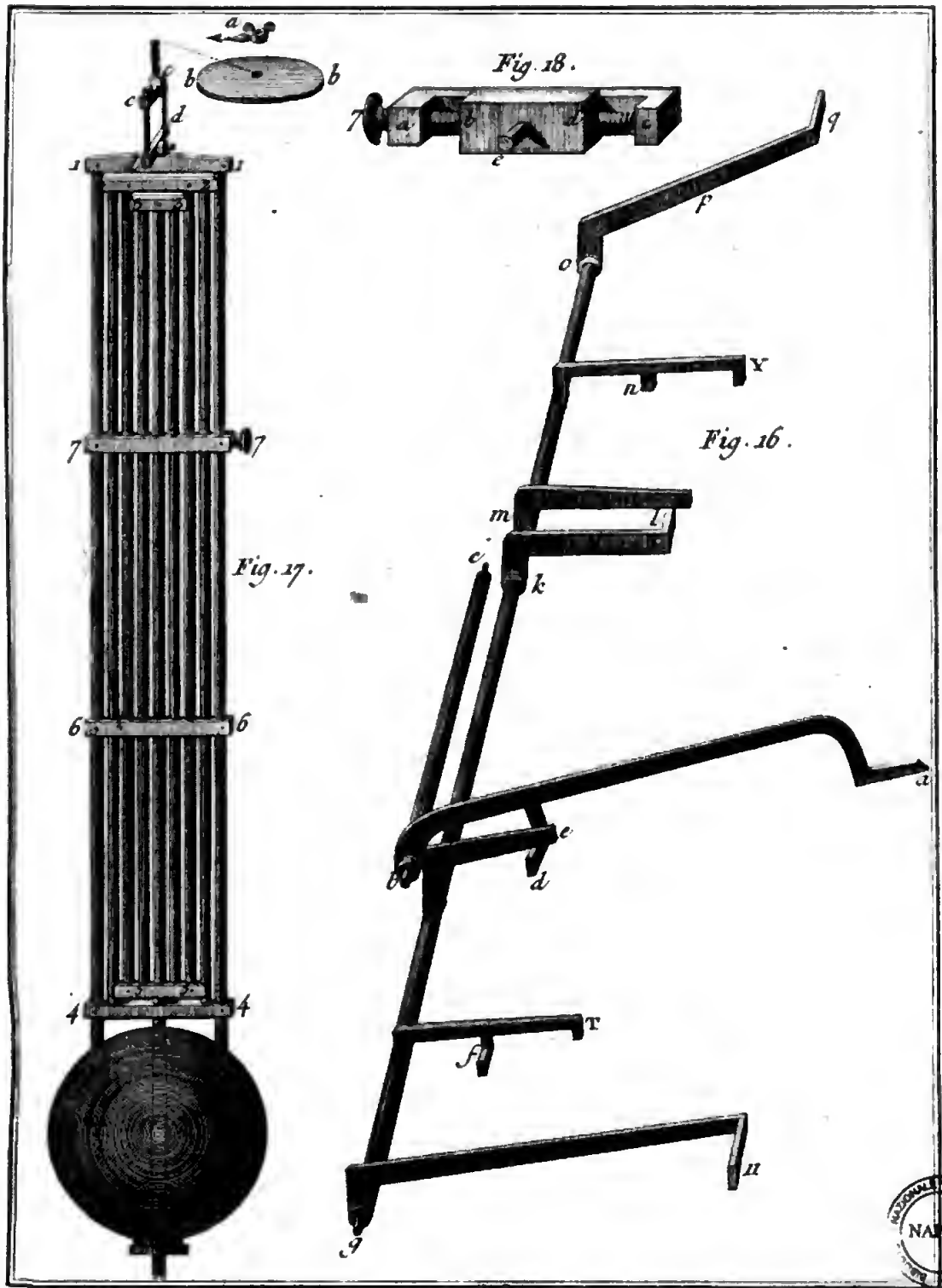
Renard dirext.

Horlogerie, Sonnerie des Heures de l'Horloge Horizontalle.



Horlogerie, Développemens du Pendule et des Détentes &c.

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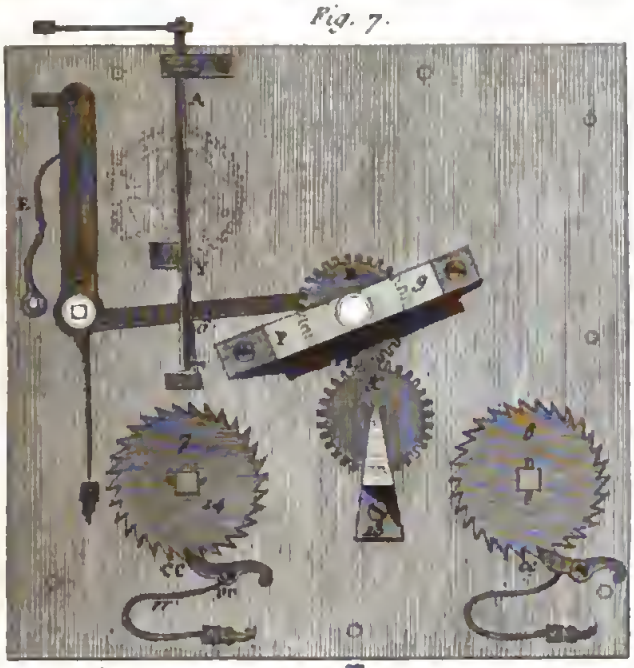

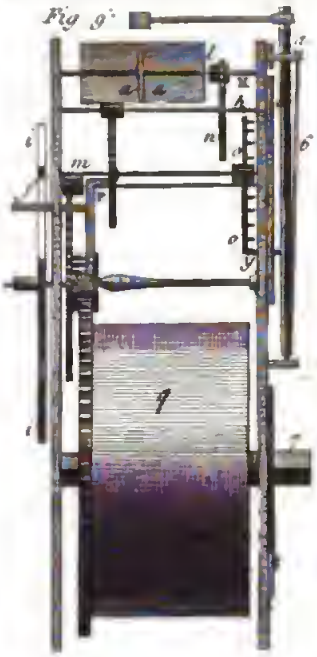

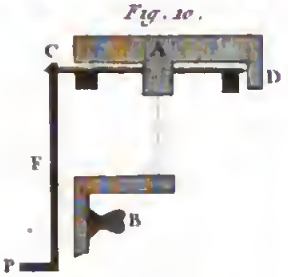

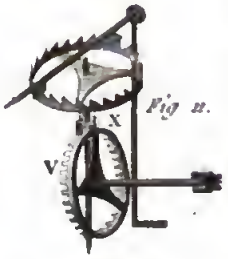

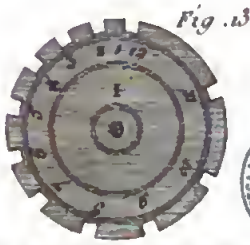

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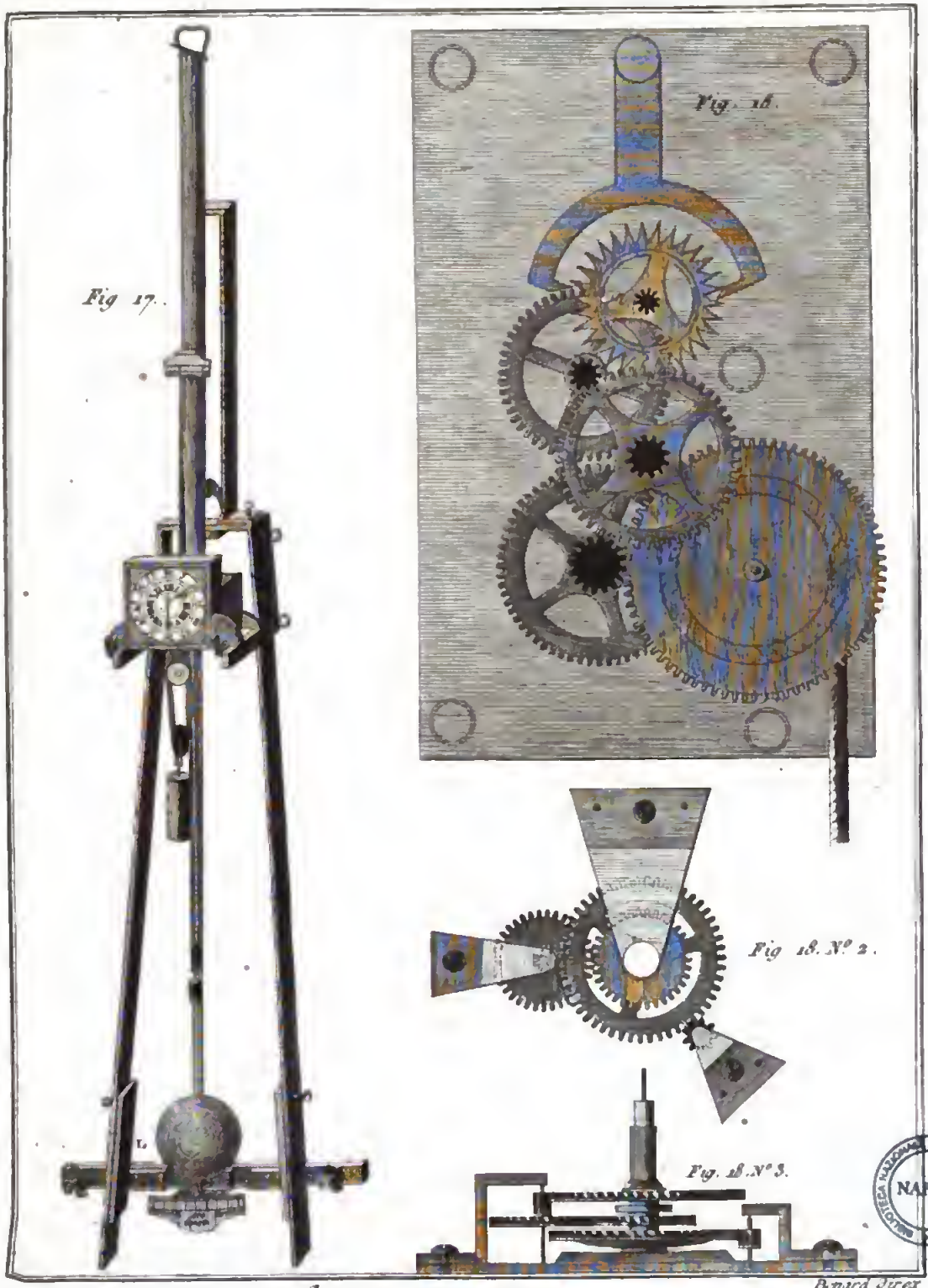
Horlogerie, Pendule à Ressort.



BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Horlogerie, Pendule à Secondes

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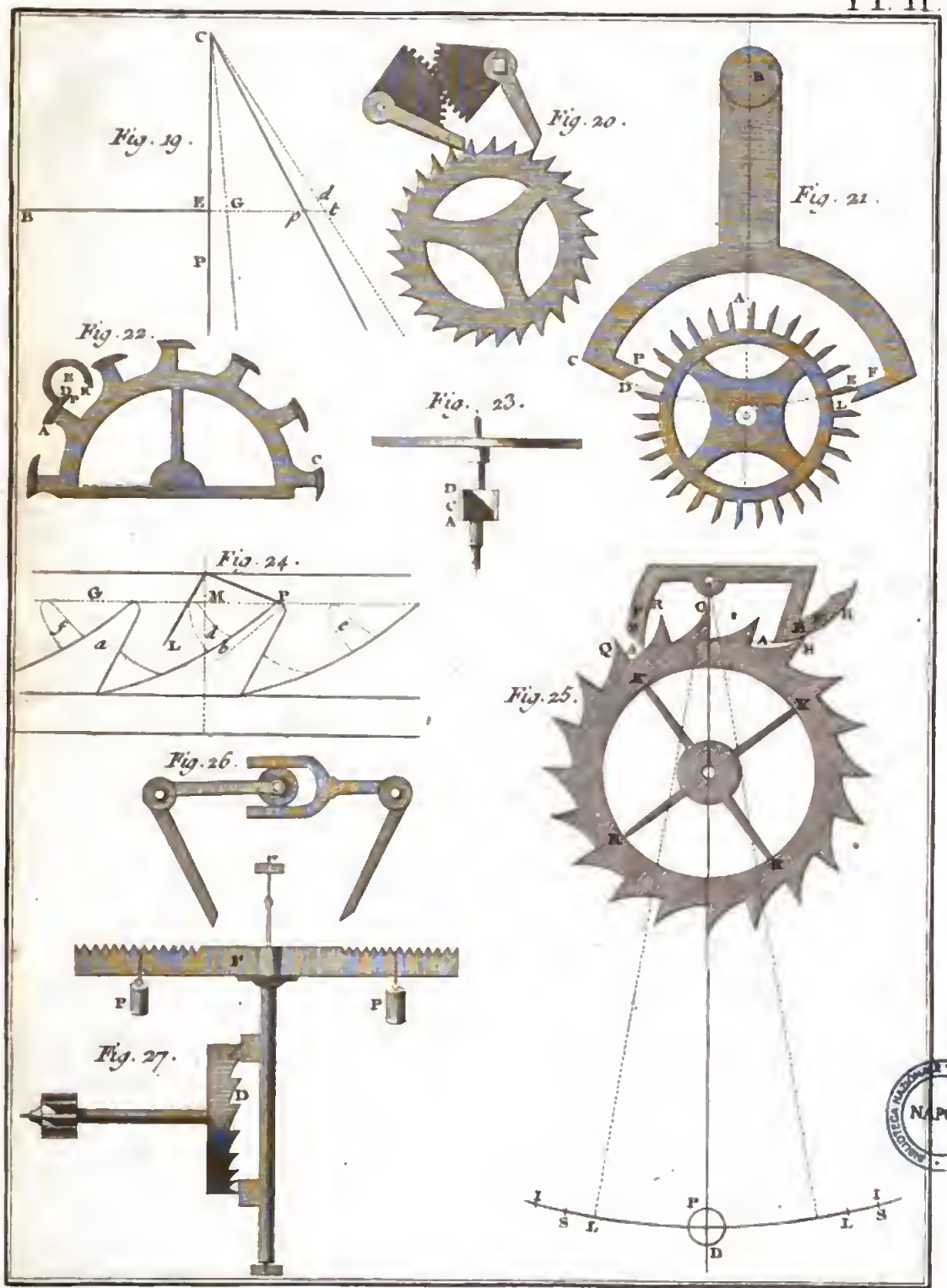

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Horlogerie, Differens Echappemens.

Bonard Dirext

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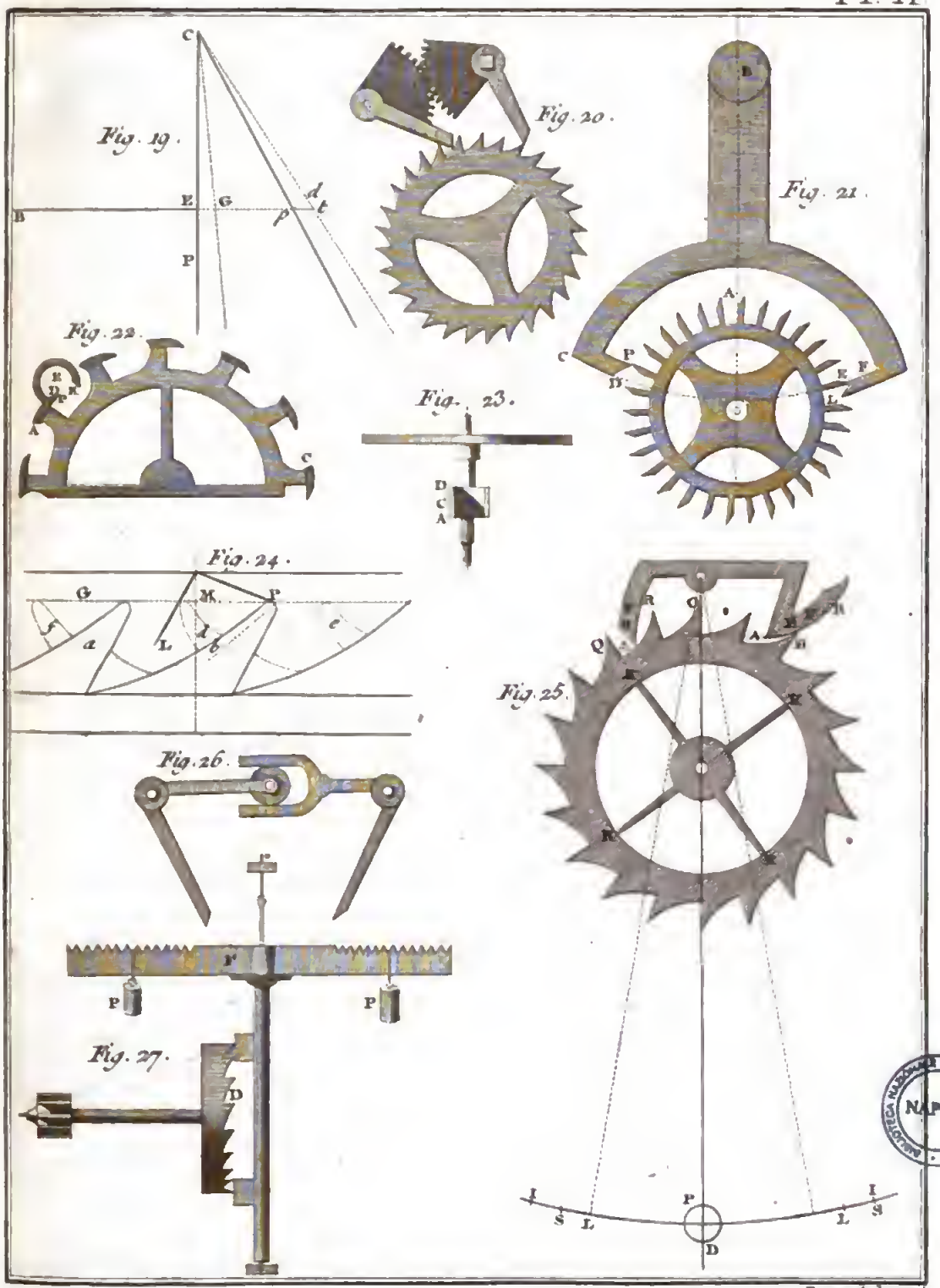

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

Horlogerie, Differens Echappemens.

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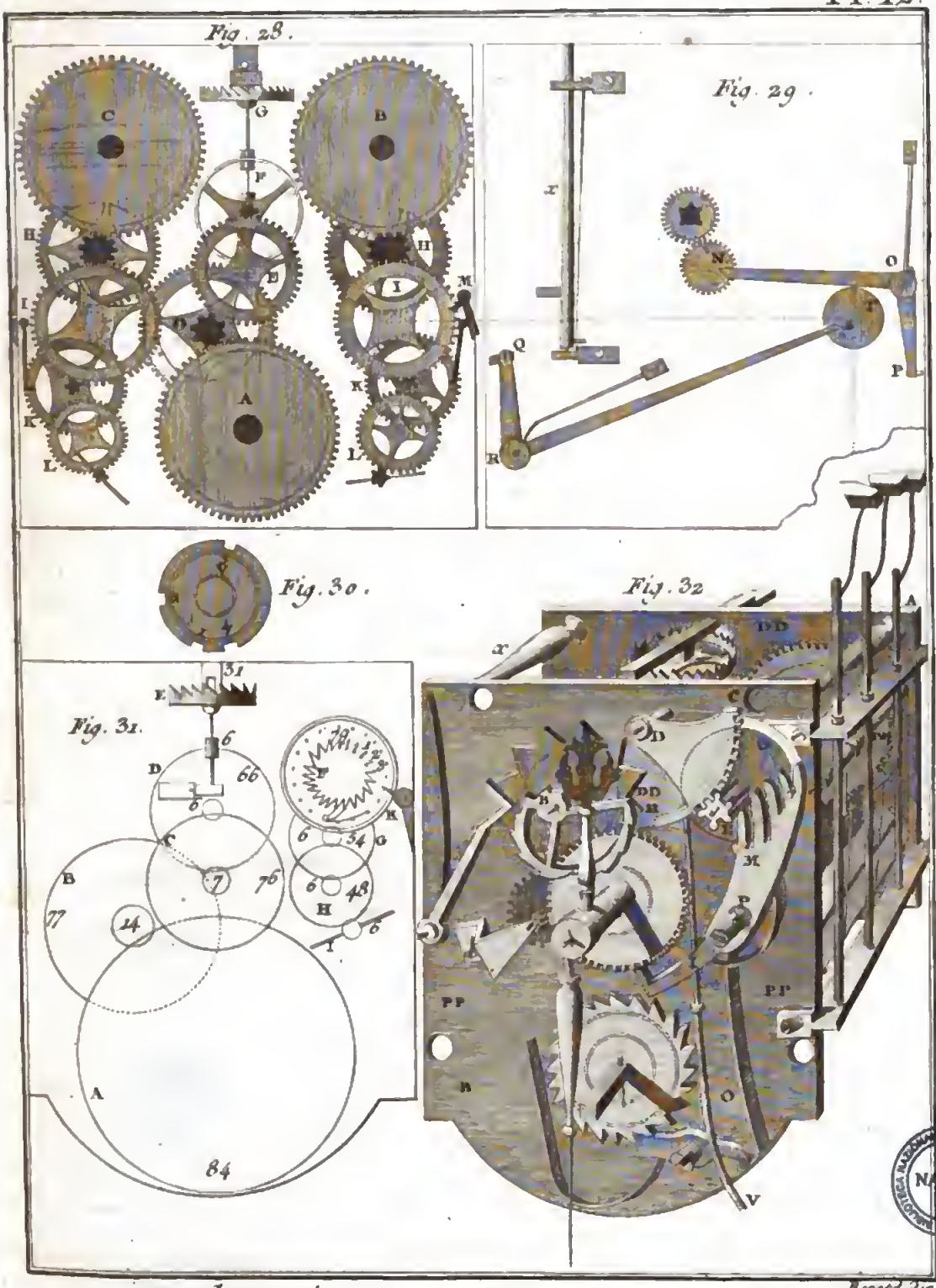

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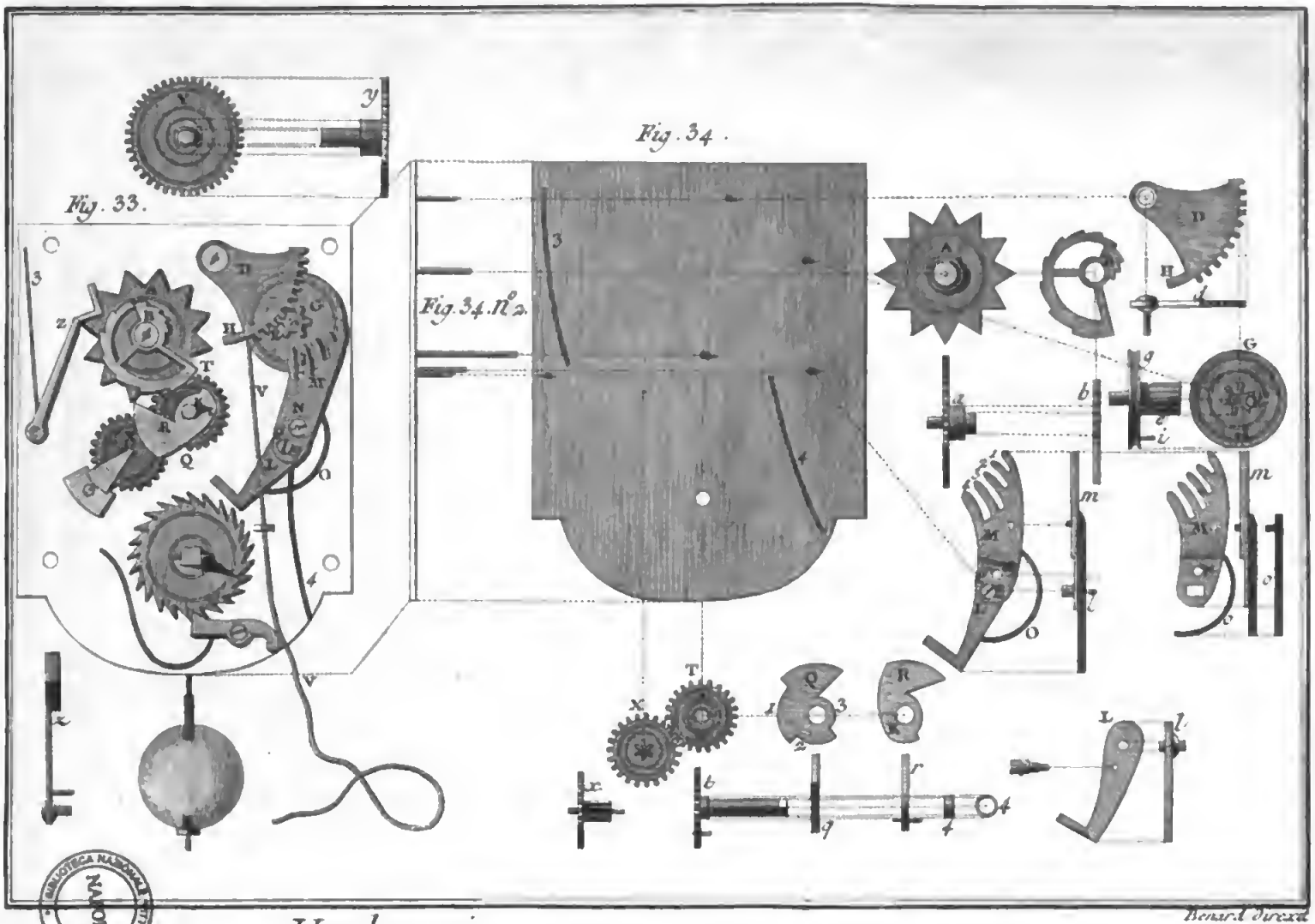
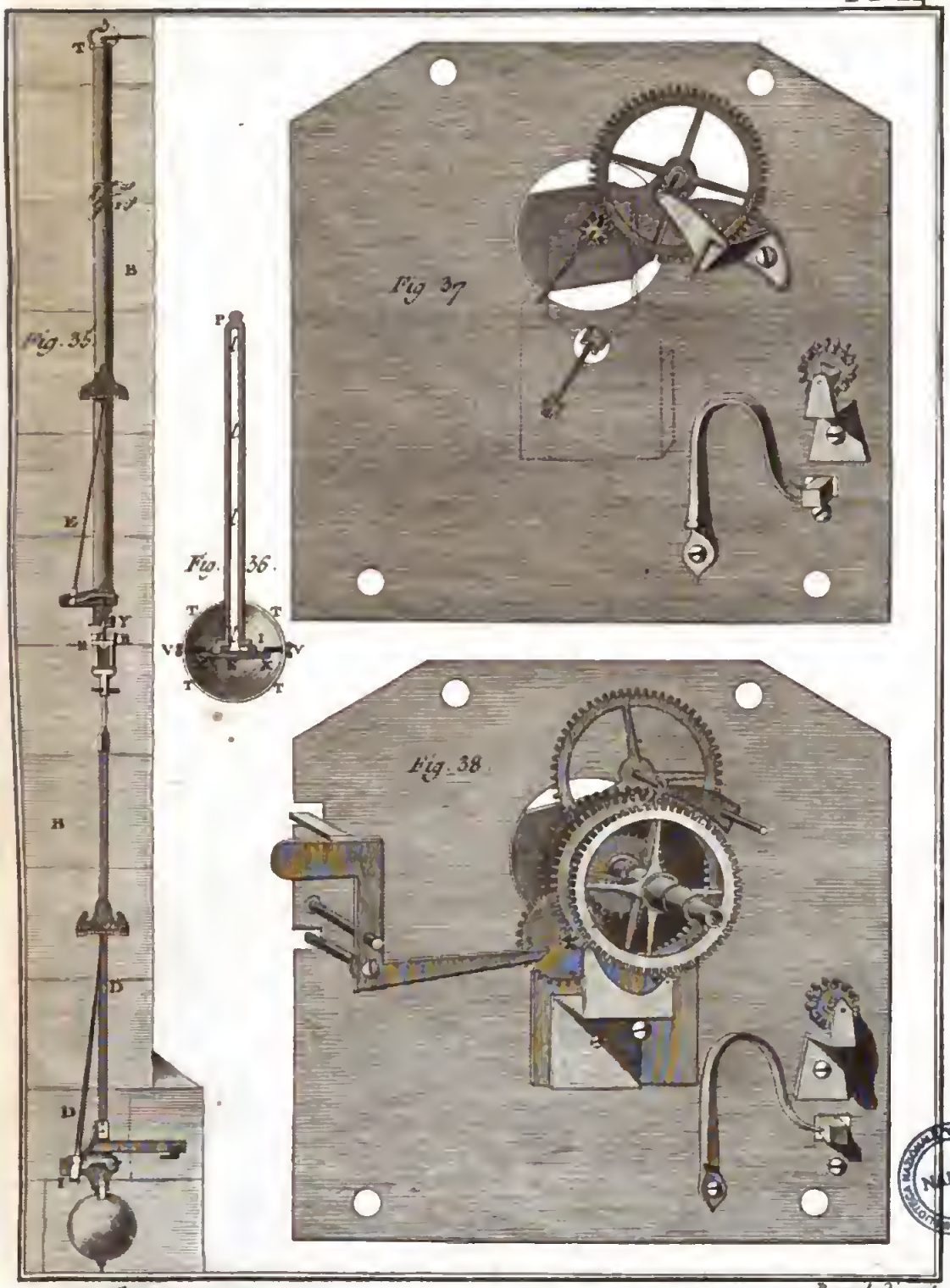
Horlogerie, Pendule à Quarts et Répétition ordinaire.

Digitized by Google



Horlogerie, Developpement de la Repetition ordinaire.

Pl. 13.



NAPOLI

Benard Sculpt.

Horlogerie, Thermomètre et Cadrature d'une Pendule de Julien le Roy.

Fig. 39.

Fig. 40.

Fig. 44.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Benard dir

Horlogerie, Cadrature de la Pendule d'Equation de Julien le Roy

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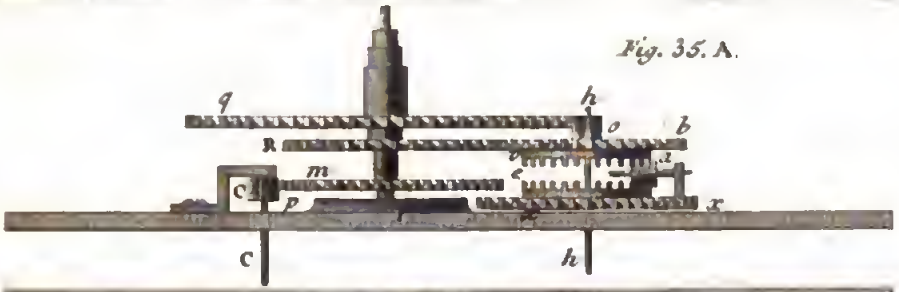
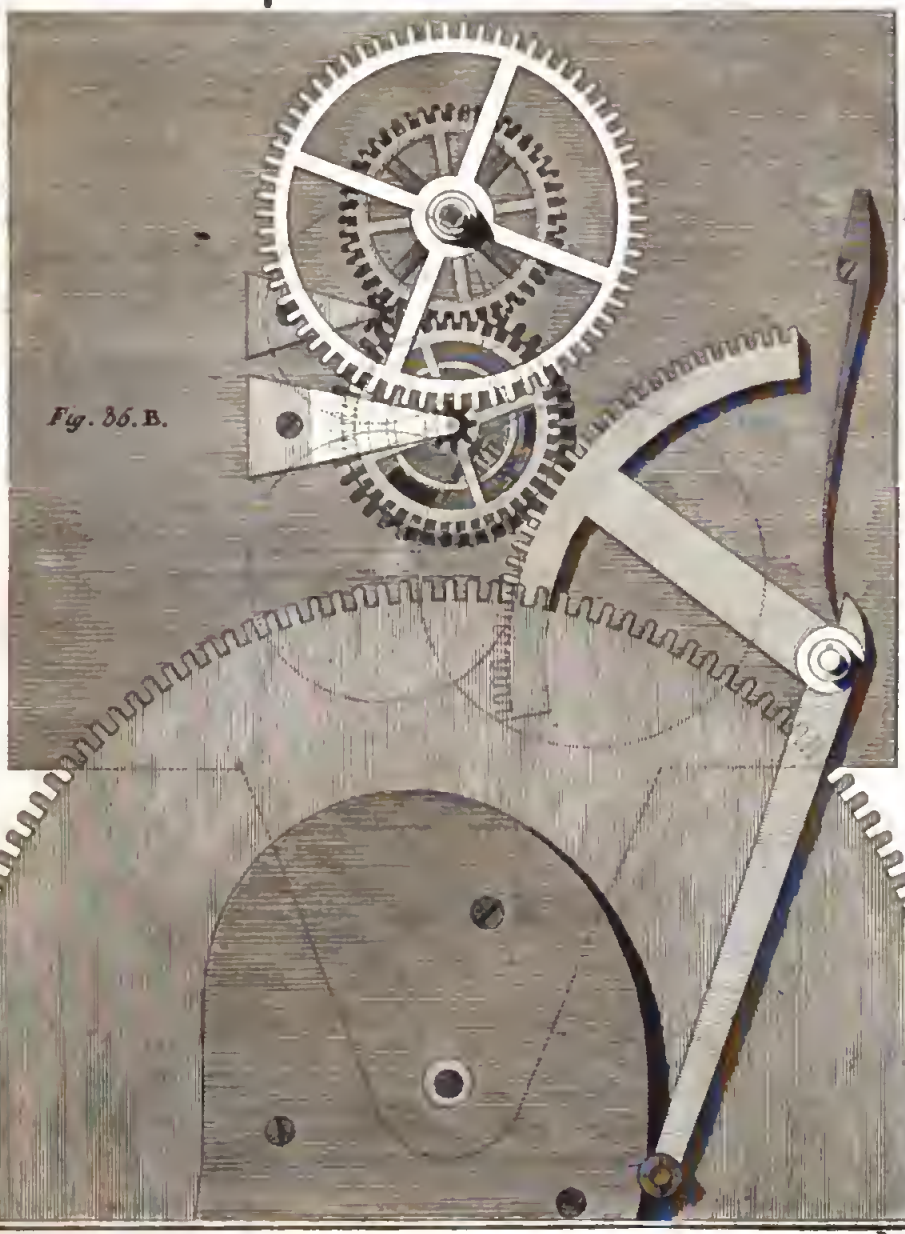


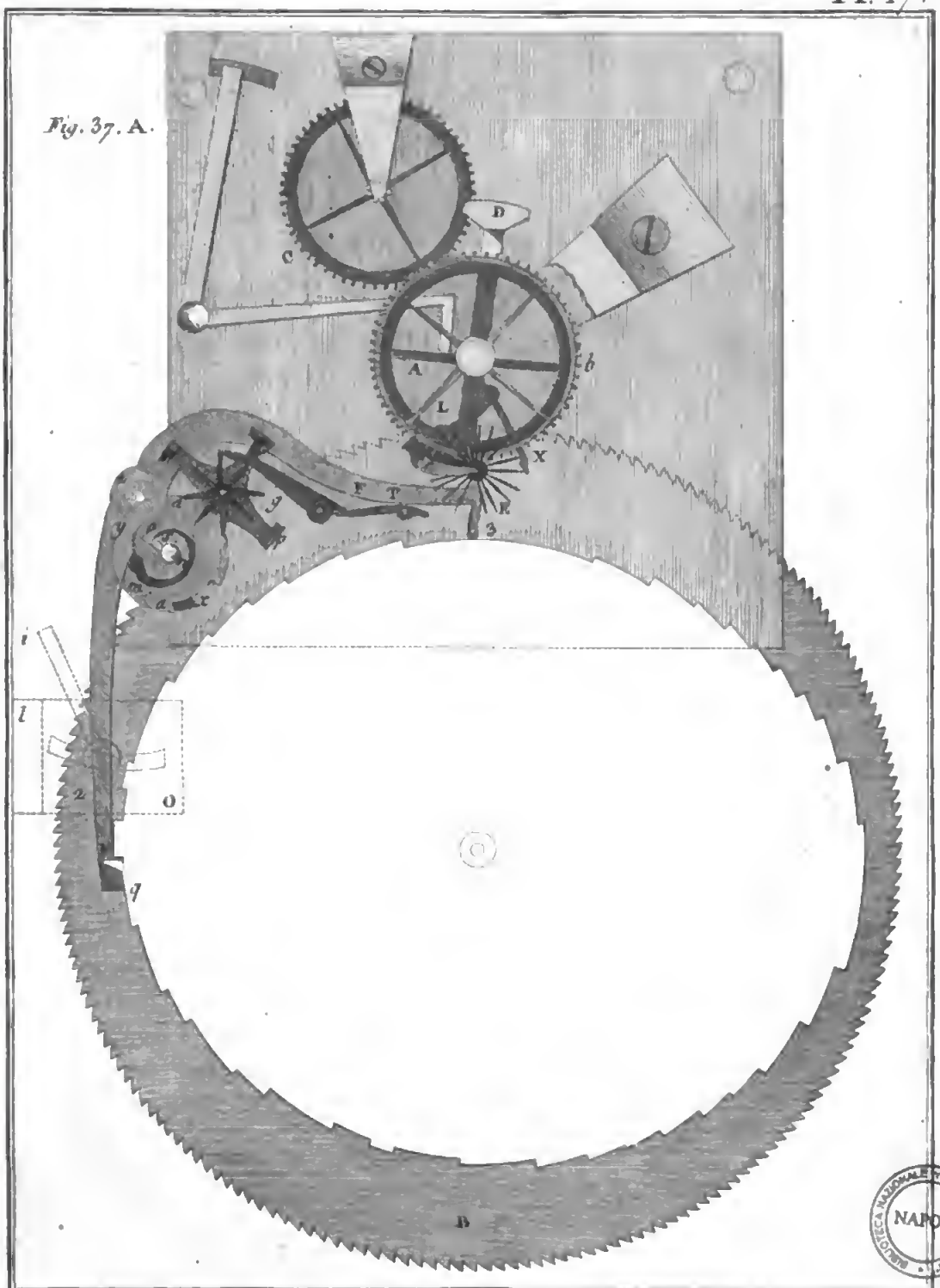


NAPOLI

Renard direx

Horlogerie, Équation de Dauthiau.

Digitized by Google



BIBLIOTECA NAZIONALE BRITTANICO NAPOLI

Benard dessint

Horlogerie, Pendule à Équation par le S.r Berthoud.

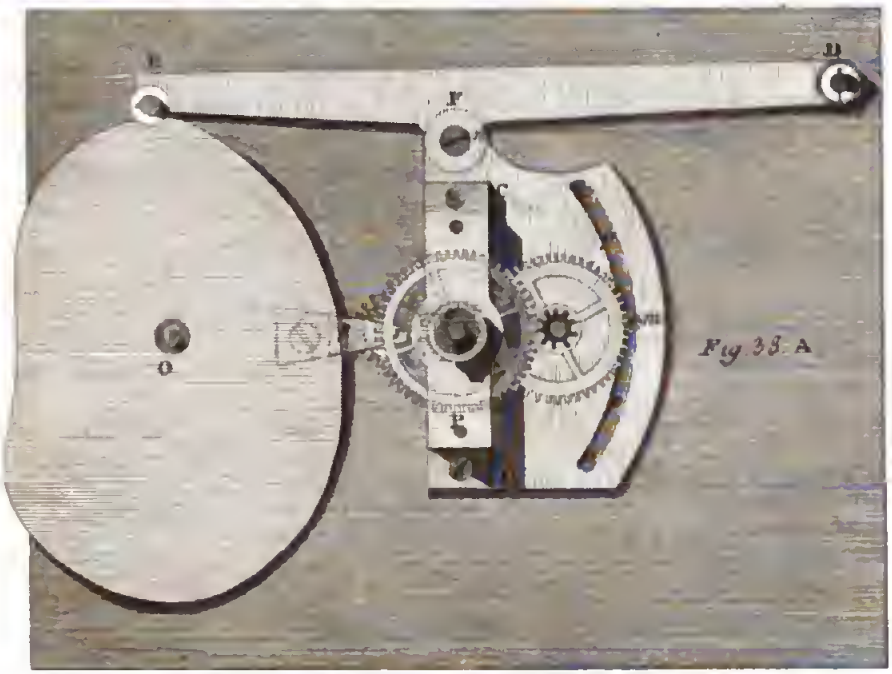
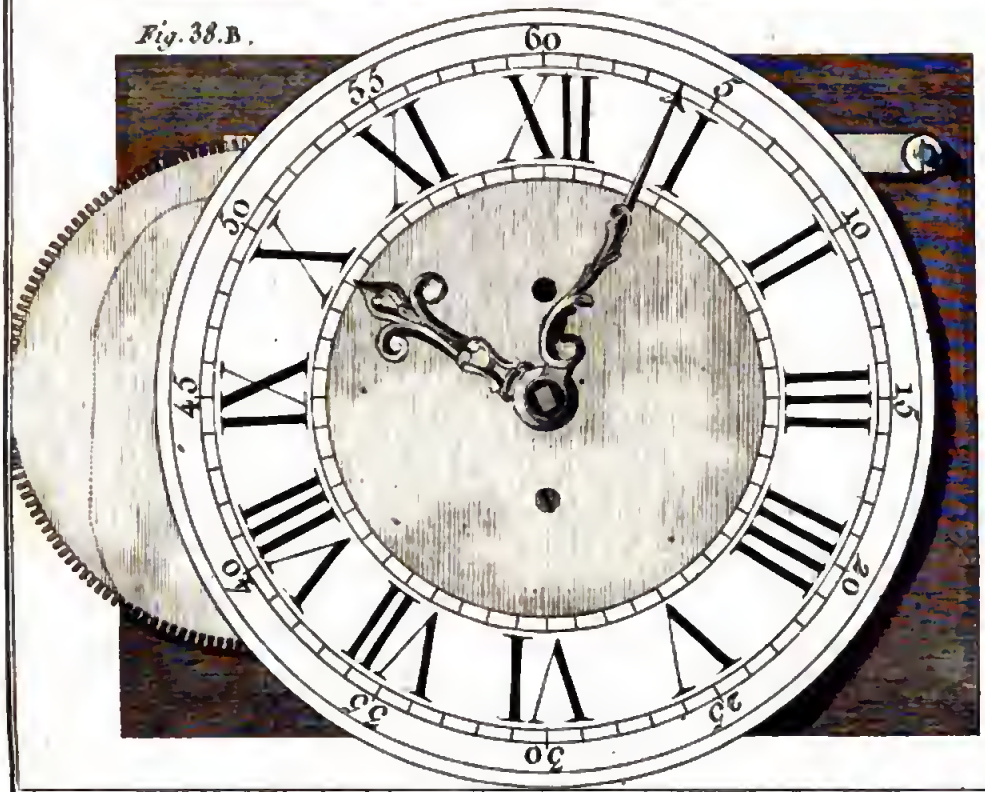


Fig. 38. A.

Fig. 38. B.



BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Benard direxit.

Horlogerie, Pendule à Équation du S.r Rivaz.

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Fig. 39. A.

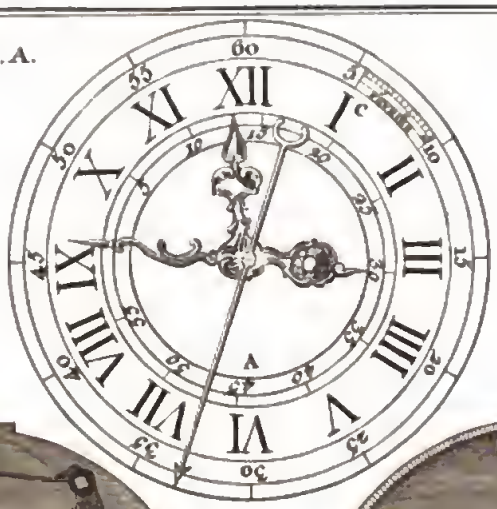


Fig. 41. A.

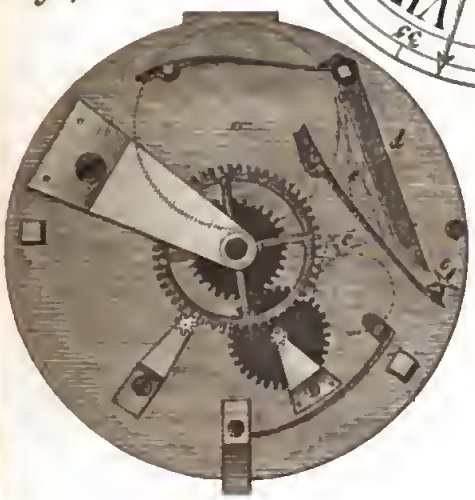


Fig. 40. A.

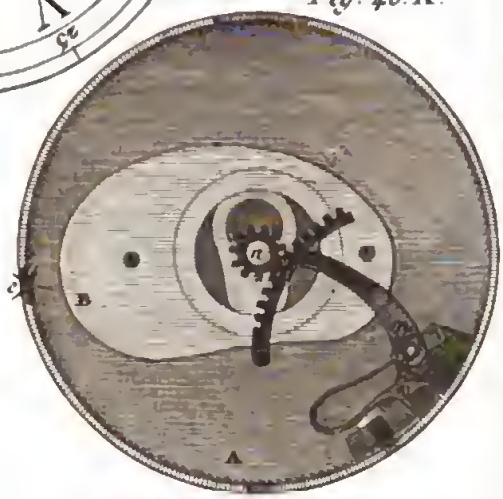


Fig. 36. A

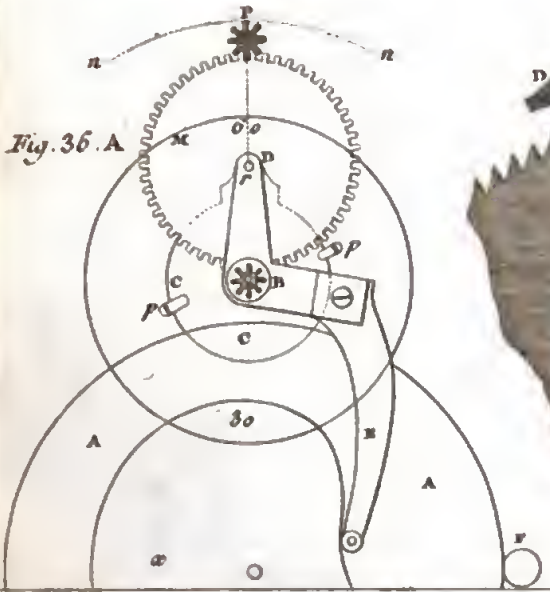
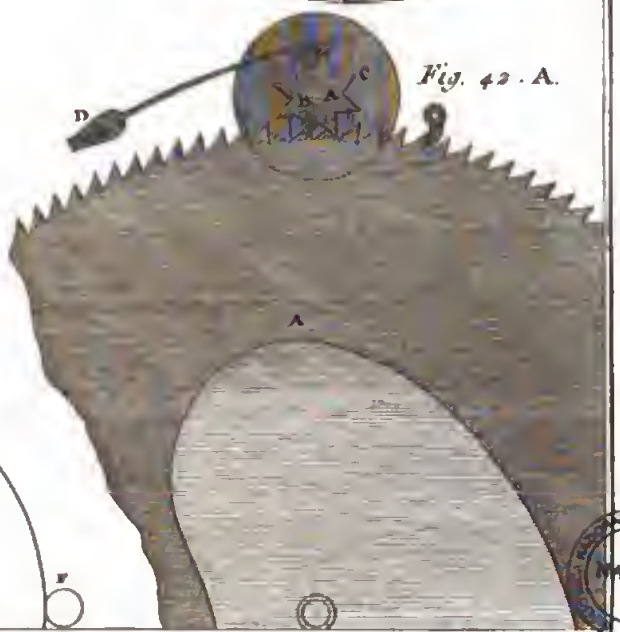
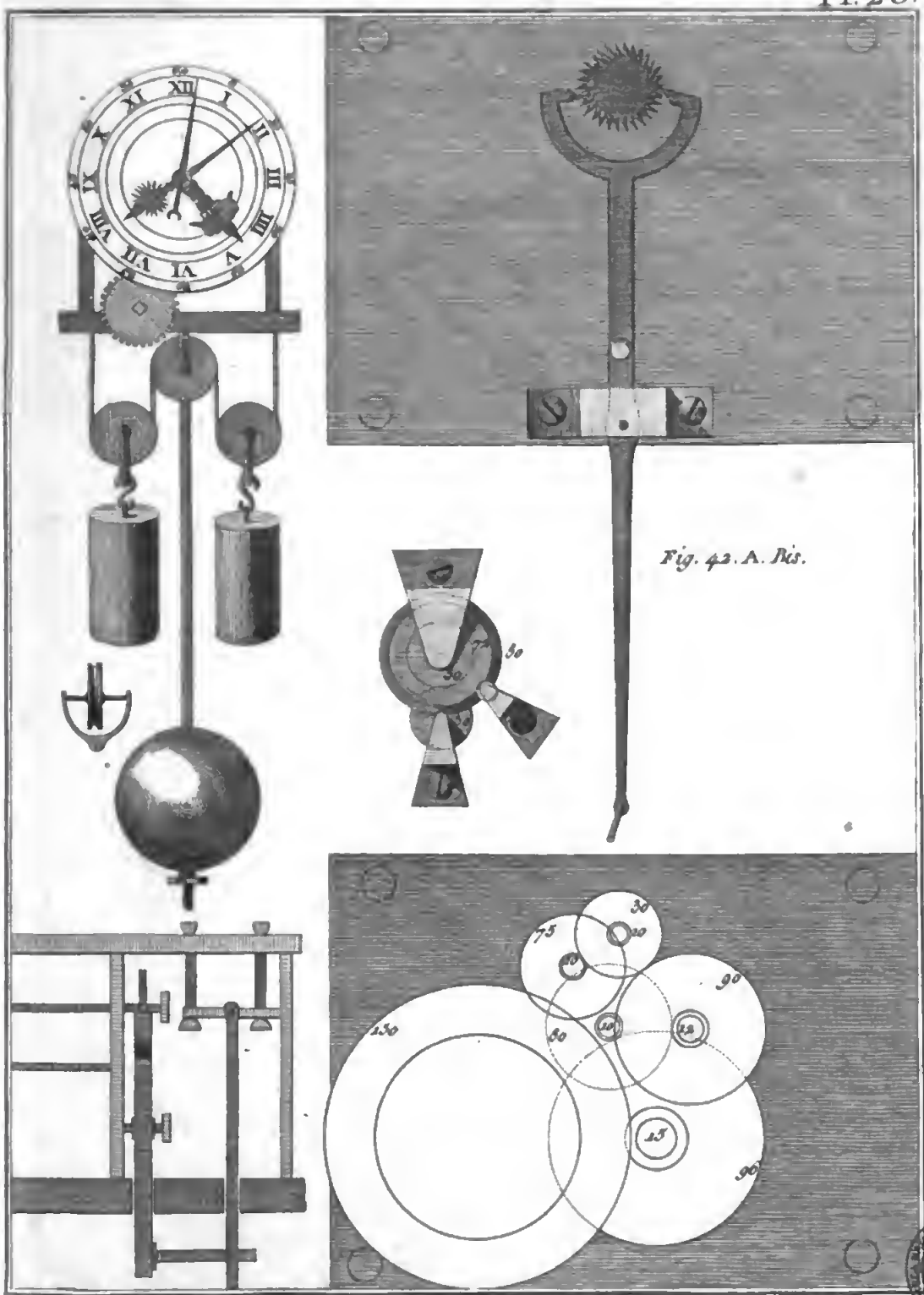


Fig. 42. A.



NAPOLI

Horlogerie, Montre à Equation et Cadrature du Sr Rivas. 146.



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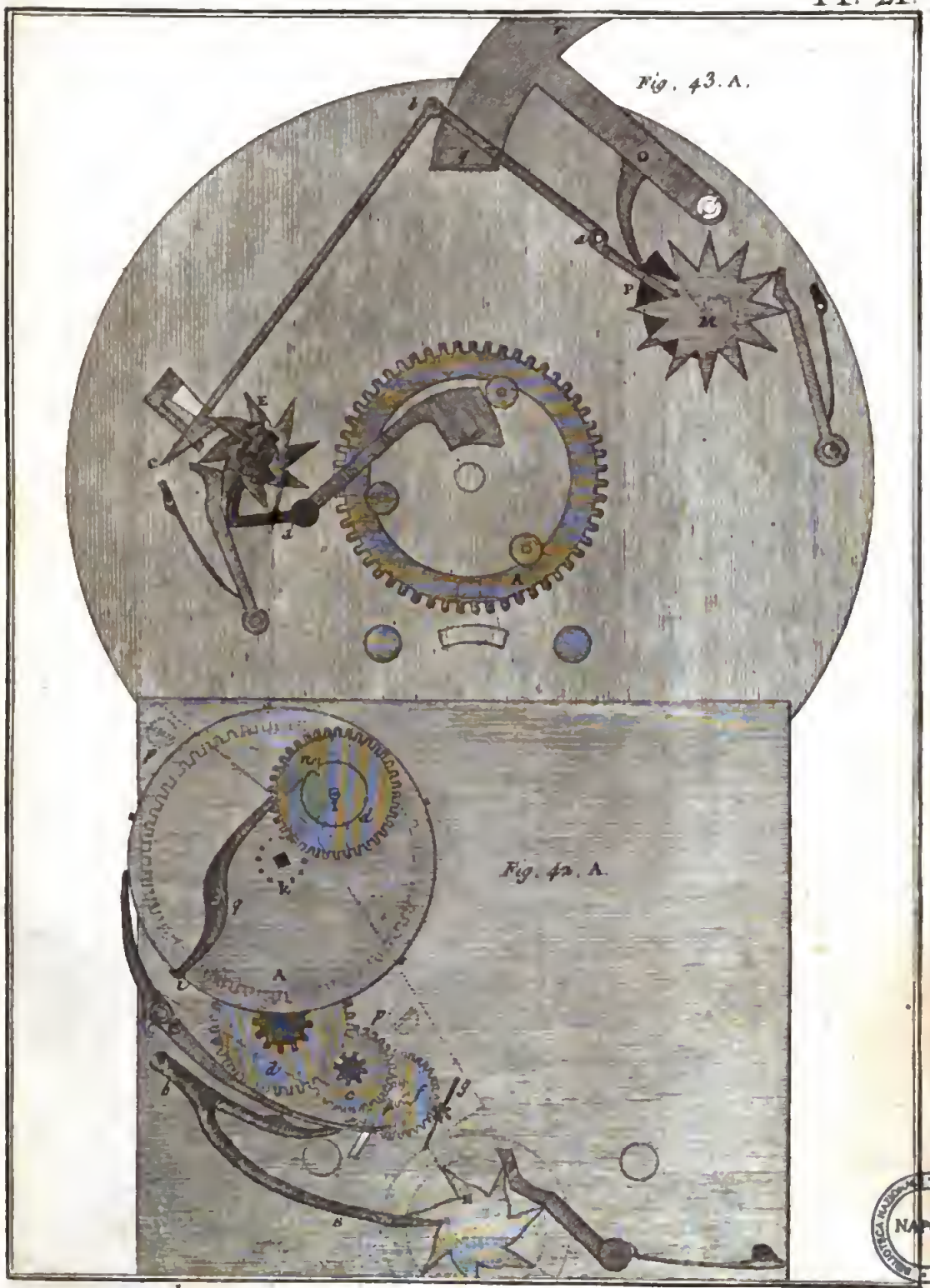
Horlogerie, Pendule à Equation et à Secondes Concentriques marquant les Années communes et Bisextilles, les Mois et les quantiemes des Mois.



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Horlogerie, Pendule d'Equation du S.r Amirauld

Fig. 1re

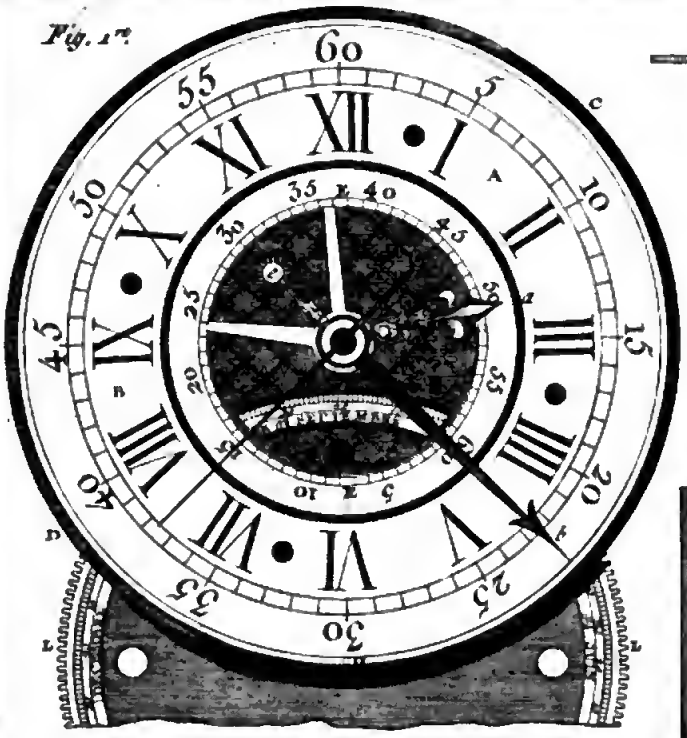

Fig. 3.

Fig. 4.

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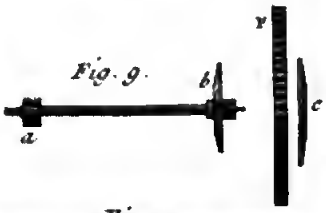

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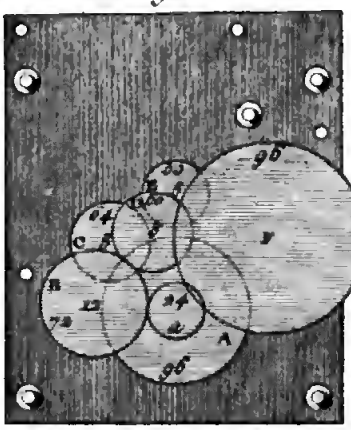

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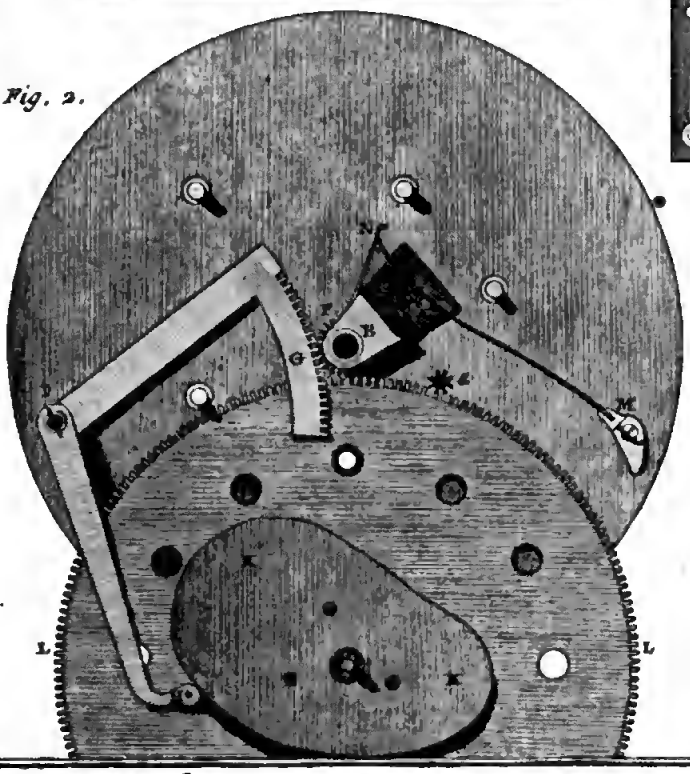

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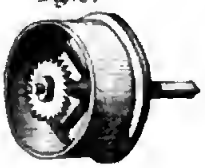

Fig. 7.

Fig. 8.

BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI

Bernard direx

Horlogerie, Pendule d'Équation à Cadran Mobile.

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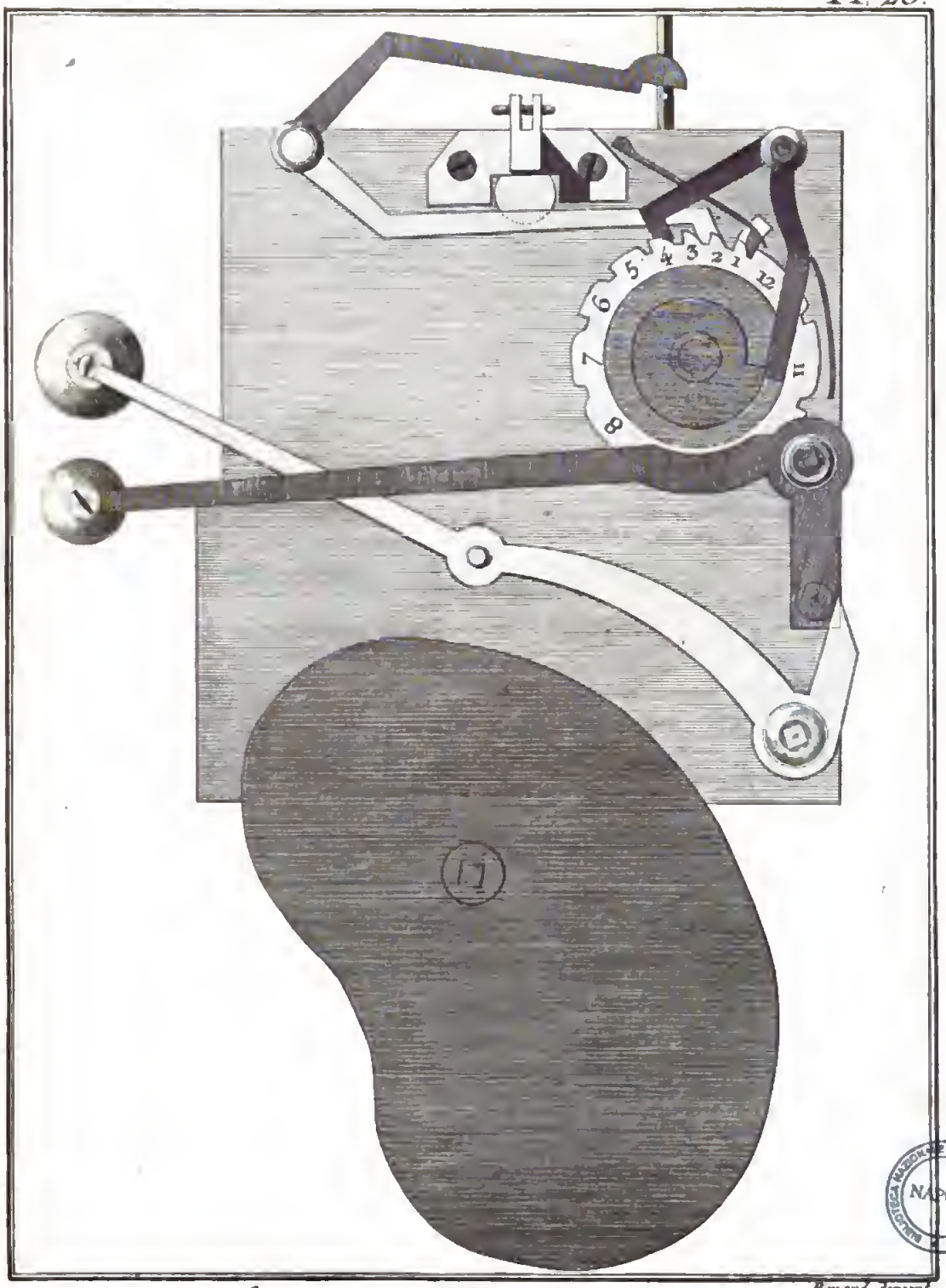

BIBLIOTECA NAZIONALE VITTORIO EMANUELE
NAPOLI

Horlogerie, Pendule d'Équation de le Bon.

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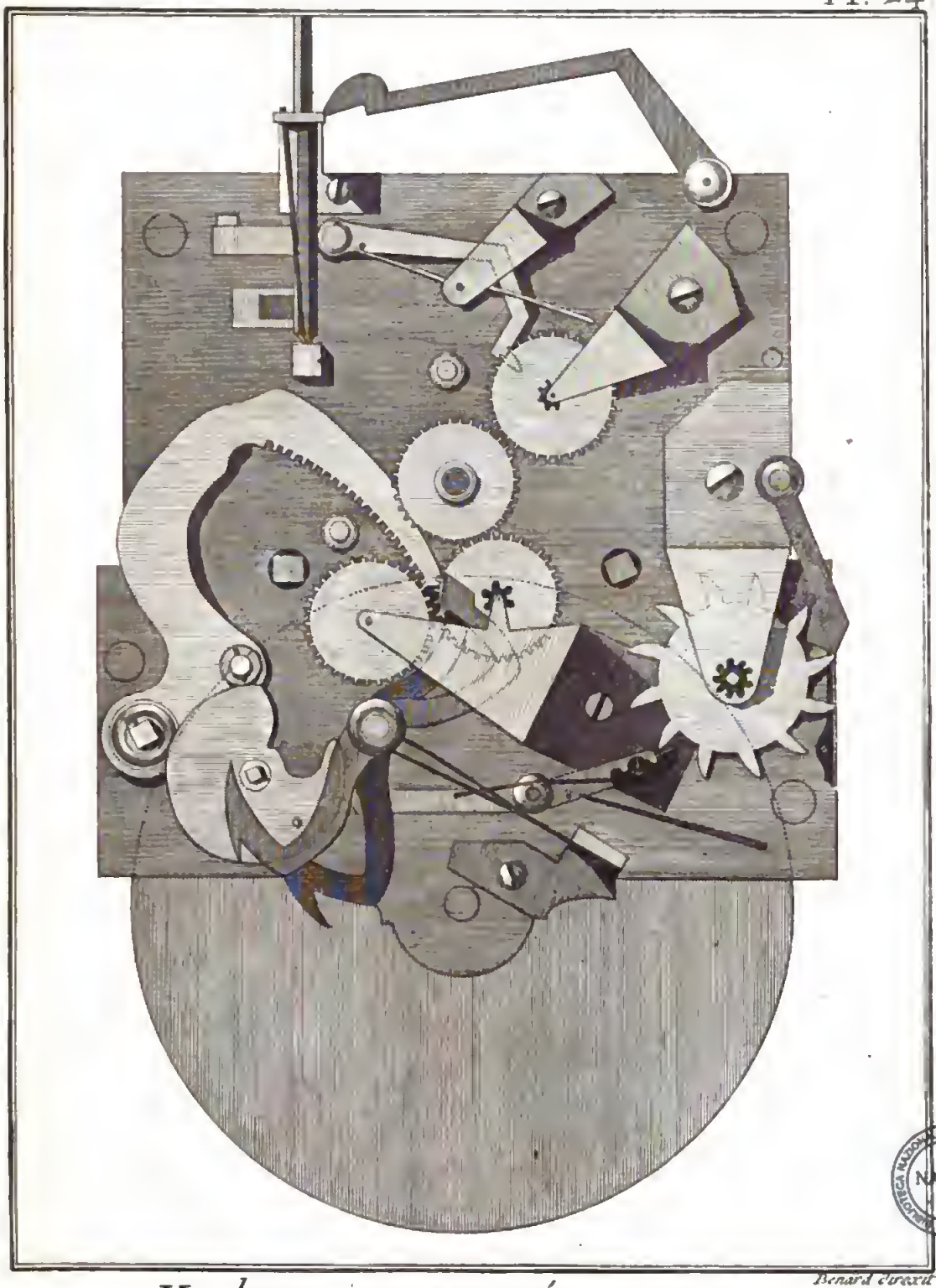

Benard direxit

Horlogerie, Pendule d'Équation de le Bon.

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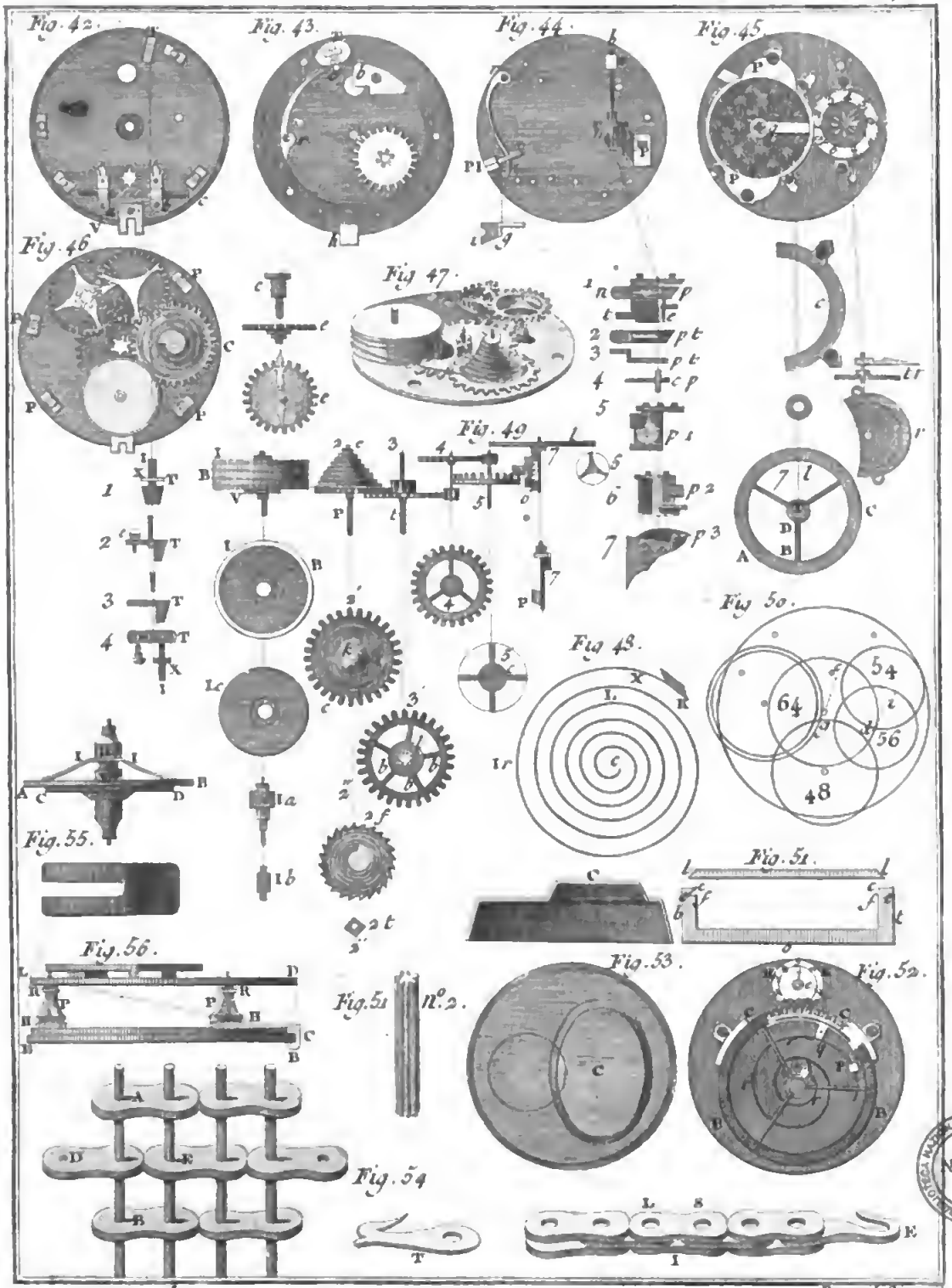
Pl. 25.



Horlogerie, Montre ordinaire et ses Développemens.

Bernard direxit

Fig. 1.

Fig. 2.

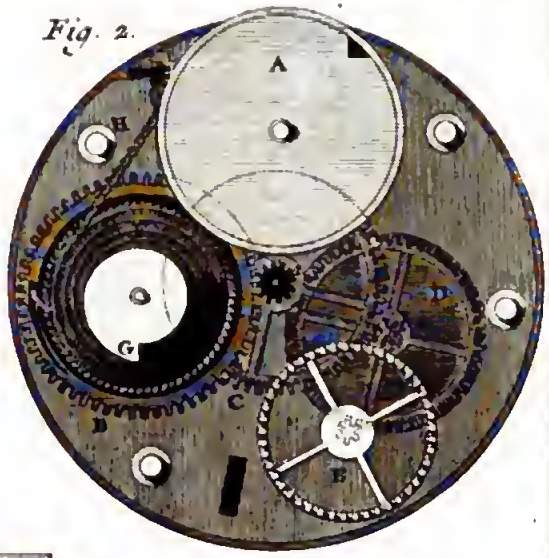
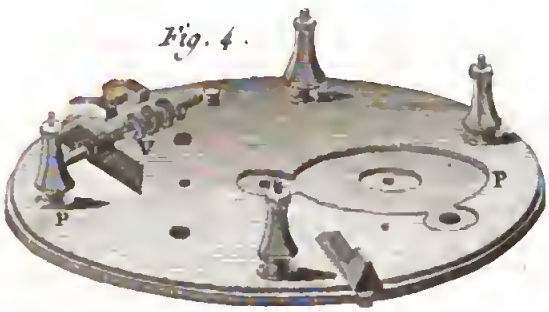


Fig. 3.

Fig. 5.

Fig. 6.

Fig. 4.



BIBLIOTECA NAZIONALE VITTORIO EMANUELE
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Bernard direxit

Horlogerie, Montre à Roue de Rencontre.

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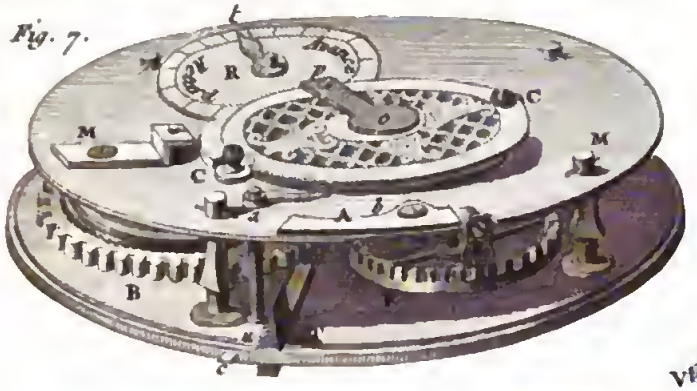
Fig. 7.



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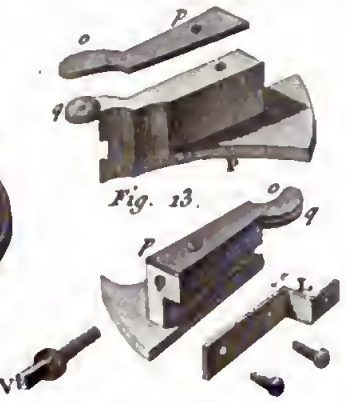

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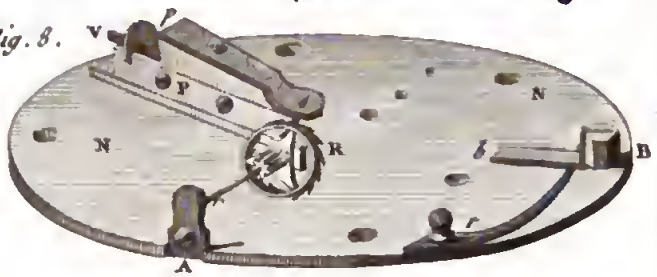

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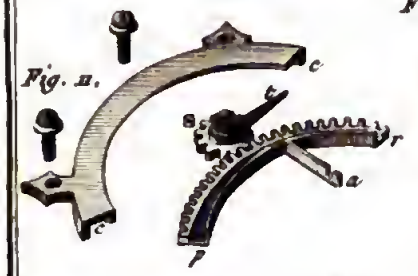

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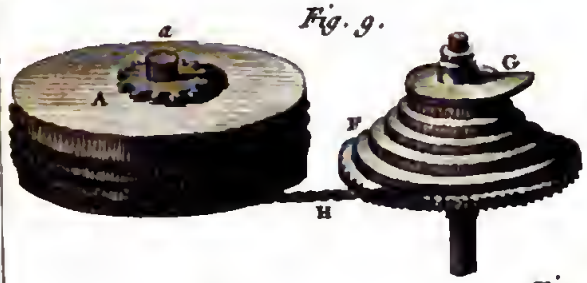

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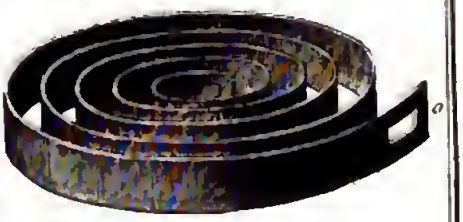

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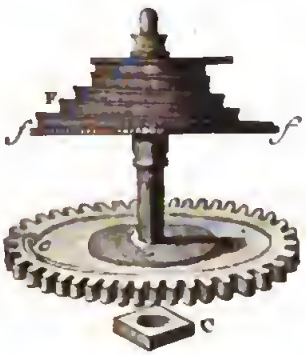

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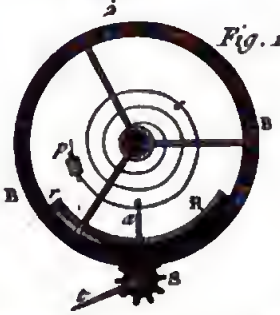

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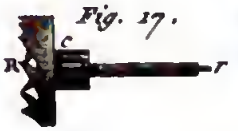

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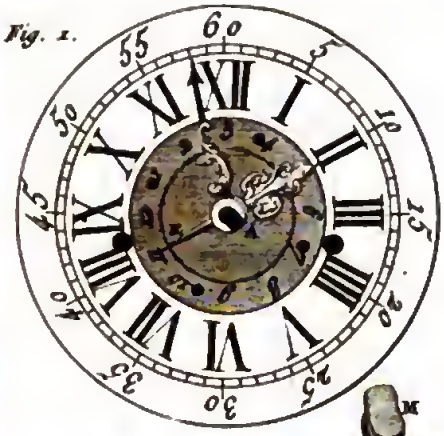
Benard Sculx

Horlogerie *Montre à Roue de rencontre et développemens de plusieurs de ses parties.*

Fig. 1.



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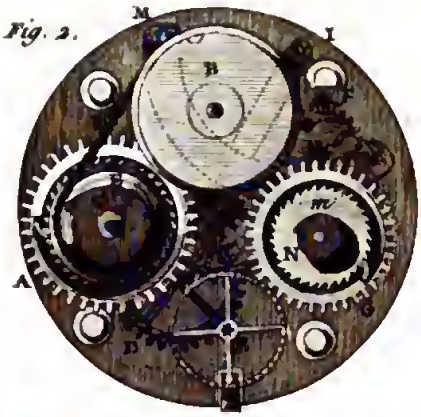

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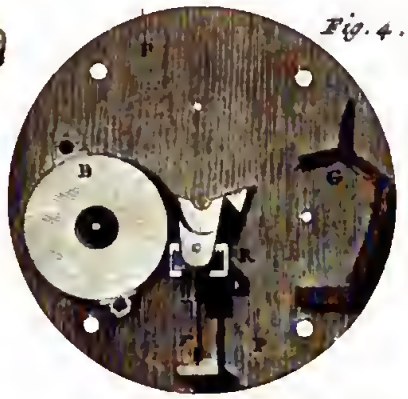

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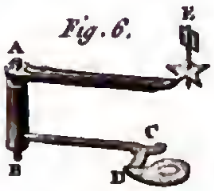

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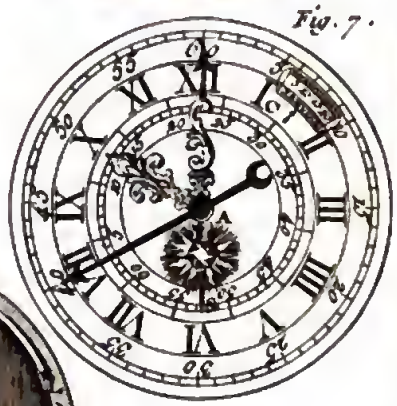

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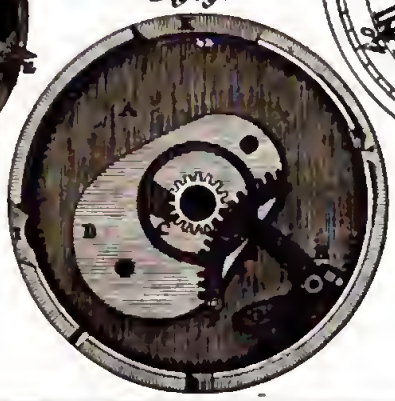

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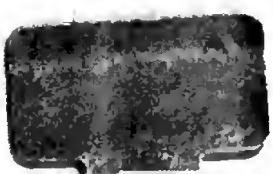
Horlogerie, Montre à Reveil et Montre à Equation, à Secondes Concentriques, marquant les Mois et leurs Quantiemes.



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